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Guest: Patti Cudd - <https://www.uwrf.edu/FacultyStaff/1832348.cfm>

Time: Feb 13th 2019 - (Seminar) 3pm in room CSG-01

Seminar webpage: <http://www.artandtechnology.ul.ie/seminar.html>

Queries: giuseppe.torre@ul.ie



In this seminar Dr. Patti Cudd will offer an insightful analysis of Cort Lippe's "Duo for Cajon and Computer" and show a number of the interactive elements found within the piece. She will also show parts of a snare drum and electromagnet piece by Per Bloland called "Shadows of the Electric Moon." Lastly our own Dr. Kerry Hagan and Dr. Patti Cudd will spend some time workshopping a new piece she is writing for me.

Bio:

Patti Cudd is a percussion soloist, chamber musician and educator, who teaches at the University of Wisconsin-River Falls and the College of St. Benedict/ St. Johns University. Dr. Cudd is also a member of the Twin Cities based new music ensemble Zeitgeist.

As an active performer of the music of the 20th and 21st centuries, she has given concerts and master classes throughout the United States, Korea, Thailand, China, Mexico and Europe. Patti has worked closely with some of the most innovative composers of our time including Brian Ferneyhough, Morton Feldman, Roger Reynolds, Martin Bresnick, Pauline Oliveros, Jay Aaron Kernis, John Luther Adams, John Zorn, Michael Colgrass, Cort Lippe, Harvey Sollberger, Julia Wolfe, Christian Wolff, Vinko Globokar and Frederic Rzewski.

She has premiered over 200 new works and has had the opportunity to be involved in a number of recordings found under such labels as Hat Hut, Bridge, New World, CRI, Innova, Emf Media and Mode. She recently released on Innova Recordings a solo CD of percussion and electronic

pieces. Patti is a Yamaha Performing Artist, an endorser of Sabian Cymbals and a member of the Vic Firth and Black Swamp Education Teams.