



Regional Learning and Teaching Conference

Celebrating Innovation, Opportunities and Inspirations in Learning and Teaching

<u>Date</u>		<u>Link to recording</u>
Monday 17 th May		
	<i>Creating Engaging Online Recordings or: How I learned to stop worrying about appearing in online videos by embracing my inner Jedward.</i> Conor Ryan (UL)	Link
	<i>Putting Limerick Institute of Technology's Compendium of Active Learning Strategies for Student Engagement into action – A Travel and Tourism Perspective</i> Noelle O'Connor (LIT)	Link
	<i>Development of a Strategy and Framework for a Digital Learner Support Hub (DLSH)</i> Clem O'Donnell and James Murphy (UL)	Link
	<i>Developing collaborative writing competencies through the VLE wiki</i> Yvonne Cleary (UL)	Link

Tuesday 18th May		
	<p><i>Developing Innovative VET Opportunities in Rural Geography: A Case Study in Transnational Education in LEADER Implementation</i> Shane O'Sullivan (LIT)</p>	<p>Link</p>
	<p><i>Local Enhancement Project: Case Method at UL</i> Jean McCarthy (UL)</p>	<p>Link</p>
	<p><i>Improving Student Engagement, Performance, and Wellbeing in Law Modules through the Implementation of a Bespoke Writing Guide for Non-Law Students</i> Luke Danagher (UL)</p>	<p>Link</p>
	<p><i>Appraising the influence of pre-recorded lectures on assessment and attainment: Results of a pre-covid lockdown study</i> Marcus Leaning (LIT)</p>	<p>Link</p>
	<p><i>Developing a Self-study of Teacher Education Practice (S-STEP) hub: Improving Teaching & Learning</i> Richard Bowles, Miriam Hamilton, Déirdre Ní Chróinín & Anne O'Dwyer (MIC)</p>	<p>Link</p>
	<p><i>Decolonial inspiration in learning and teaching dance in Ireland</i> Roxy Regine Theobald (UL)</p>	<p>Link</p>
Wednesday, 19th May		

	<i>Supporting Learning and Teaching Enhancement - Policy considerations</i> Sinéad O'Sullivan (UL)	
	<i>Enhancing students feedback literacy through peer-review</i> Mai Burke Hayes (MIC)	
	<i>Developing Sports Coaches as Reflective Practitioners</i> Phil Kearney and Ian Sherwin (UL)	
	<i>Examples from the field: an application of the Five Stage Model of e-moderation to enhance student engagement and interaction</i> Laura Ambrose and Kim Maguire (MIC)	
	<i>Simulation in Nursing and Midwifery (SiNM) Initiative</i> Liz Kingston (UL)	
	<i>Enhancing Learning during Mobility for Outgoing Exchange Students</i> Caroline Murphy (UL)	
Thursday, 20th May		
	<i>The use of creative technologies to offer inspiration and opportunity</i> Vivek Dasilva (MIC)	
	<i>A Race to the Bottom: A Critique of Teaching and Learning as a Public Relations Exercise of Celebration and Human Capital</i> Geraldine Mooney Simmie (UL)	
	<i>Meta-physical Exhibitions and Post Pandemic Pedagogy: Beyond the Gallery Space</i> Brendan Egan (LIT) RA 10 th May	

	<i>Introducing a Virtual Mobility Project in the Language Curriculum at Third-Level</i> Dr Florence Le Baron-Earle (UL)	
	<i>POSTERS</i>	<i>Poster Link</i>
	<i>Using Digital Technology in a Visual Art context in the post primary curriculum; A European + Investigation.</i> Maria O' Donovan	Link
	<i>Exploring the Educational Use Of Augmented Reality And Storytelling For Differentiated Reading Instruction For Primary School Learners</i> David Byrne	Link
	<i>Innovations in Higher Education Teaching and Learning Using Arts-Based Approaches</i> Dr Sandra Ryan, Ms AnneMarie Morrin and Dr Anne Dolan	Link