



Guest: **Robert Curgenven**

Times: Wednesday Nov 27th 2019 @ 14.00-15.30

Venue: CSG-001

Air & Physical Sound

The presentation covers the importance of context in sound, especially with regards to location and duration, plus how these aspects bear out intention in the making of an audio work, including: how this context and our bodies' fundamental relation to air and physical relation to sound delineates ontological concerns (our mode of being in the world); meteorological qualities of air and their relation to sound; the relation between volumes of air and architectural space with its role in sculpting air and sound via nodes and modes; the relation to audio production & how equipment and process colour sound. Examples include recent work with pipe organ ([SIRENE](#)) and work using a specific set of contemporary visual artworks as sound installations (James Turrell's Skyspaces for [Climata](#)).

Scroll down for details.



Bio

Robert Curgenvén is an Ireland-based, Australian-born artist producing albums, performances and installations. His work emphasizes physicality, our embodied response to sound and the correspondence with its architectural context, weather and physical production via air. His recorded output includes *SIRÈNE*, pipe organ works, for his Recorded Fields Editions; *Oltre* and *Built Through* for LINE imprint; and *Climata*, recorded in 15 of James Turrell's Skyspaces across 9 countries. Curgenvén has produced works and installations for National Gallery of Australia, Centre for Contemporary Art Torun, Palazzo Grassi Venice, Transmediale and the Australian National Film and Sound Archive and presented live performances with festivals including Maerzmusik Berlin, Today's Art, Cork Midsummer, Sonic Acts and Ultrahang Budapest.

"Curgenvén makes the point that sounds are fundamental to our perception of the world... hearing the complexities of a place and time is intersected by memories of the familiar which are in turn displaced and transformed." Realtime Magazine (AUS)

"Behind the music lurk such [disparate] presences as Alvin Lucier, King Tubby, Murray Schafer and Eliane Radigue." The Wire Magazine (UK)

Website:

<https://www.recordedfields.net/robert-curgenvén/>