



UNIVERSITY of LIMERICK
OLLSCOIL LUIMNIGH

Guest: Lauren Goshinski- <http://www.laurengoshinski.com/>

Time: Wednesday Feb 20th 2019 - (Seminar) 3pm in room CSG-01

Seminar webpage: <http://www.artandtechnology.ul.ie/seminar.html>

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Recognized as one of the [“Top 50 Women Making Noise”](#), Lauren Goshinski is a creative director who works at the intersection of music, performance, and the moving image. She has curated and produced audio-visual festivals and event series, tour visuals, exhibitions, screenings, workshops, conference symposia, and new work commissions that showcase emerging and critical voices and technologies.

Her initiatives include co-founding and directing [VIA](#), an audio-visual festival based in Pittsburgh, PA. VIA has supported close to 1,000 artists from around the world over the course of 8 festivals and hundreds of events. VIA has been recognized by [Female:Pressure](#) for equity among its lineups, asserting visibility and viability for women, LGBTQ, and artists of color in electronic music. Goshinski is also a founding member of [girlFx](#), a collective that supports opportunities for visibility and leadership by female, trans and non-binary people in nightlife. Over the past decade, Goshinski has worked for two of the largest cultural engines in the city of Pittsburgh - Carnegie Mellon University and Pittsburgh Filmmakers / Center for the Arts - as a

curator, fellow, and arts marketing professional - facilitating the presentation and promotion of thousands of emerging and established artists.

Goshinski is currently a co-curator for New Forms Festival (Vancouver), and a board member of [International Cities of Advanced Sound \(ICAS\)](#), a global network of non-profit festivals dedicated to adventurous music and art, which include members such as Mutek, Unsound, and CTM Berlin.

Through these initiatives, Goshinski has partnered with a range of brands, universities, and cultural organizations, from Red Bull Music Academy, Ableton, Master & Dynamic, Heineken and Vitaminwater to Ace Hotel, Carnegie Museum of Art, Warhol Museum, Kelly-Strayhorn Theater, and Carnegie Mellon University.

Select projects include [Weird Reality](#), one of the first US conferences and exhibitions of its kind to showcase independent visions in VR, co-curated with Golan Levin at the Frank-Ratchye STUDIO for Creative Inquiry; [NOWSEETHIS](#) which brought together audio-visual performance, photography, and augmented reality for the launch of the Hillman Photography Initiative at the Carnegie Museum of Art; and [T.GIF](#), an online March Madness-style tournament for artists' original animated gifs.

Throughout her career, Goshinski has positioned visual artists and creatives to “headline the way musicians do” and contributed significantly to the milieu of visuals for live performance. She has [curated live visuals](#) for an extensive range of performances bringing artists such as Sam Rolfes, Pussykrew, Katie Torn, Alfredo Salazar-Caro, LaTurbo Avedon, Kyle McDonald and more together with musicians such as Rakim, ESG, Big Freedia, Kelela, Junglepussey, Juliana Huxtable, Jesse Lanza, Vessel, Chino Amobi, Actress, KiNK, Mykki Blanco and many others.