



UNIVERSITY OF
LIMERICK
OLLSCOIL LUIMNIGH

Lárionad an
Léinn Eorpaigh
Centre for
European Studies

CEUROS-CONFERENCE

PROGRAMME

*Cultural Memory - Memory Culture(s):
Europe's Past, Present and Future*

University of Limerick, 9-11 October 2025

Organisers:

Dr Michaela Schrage-Früh, Dr Anita Barmettler

Thursday, 9th October 2025

9.30-10.15 Registration and Coffee/Tea (UL Globe)

10.15-10.30 Welcome

10.30-11.45

Panel 1
Literary Perspectives on Cultural Memory (UL Globe)
Chair: Madeleine-Sophie Schmitz (University of Limerick)
Sabine Egger (Mary Immaculate College), Trajectories of Contested and Forgotten (Hi)Stories in Jaroslav Rudiš' Novel <i>Winterbergs letzte Reise</i>
Helen Finch (University of Leeds), Poetic Techniques of Queer Memory: Antje Rávik Strubel, Kim de l'Horizon and Sasha Marianna Salzmann

11.45-12.00 Break (UL Globe)

12.00-13.15

Bilingual Reading (UL Globe)
Chair: Julia Weiß (University of Limerick)
Student Translators: Ronan O'Callaghan, Brian Ronayne
Eva Umlauf, <i>Die Nummer auf deinem Unterarm ist blau wie deine Augen (The Number on Your Forearm is Blue as Your Eyes)</i>

13.15-14.00 Lunch (UL Globe)

14.00-15.15

Panel 2a	Panel 2b
Narrating Jewish Exile and Internment (UL Globe)	Postcolonial Perspectives on Cultural Memory (LC1016)
Chair: Gisela Holfter (University of Limerick)	Chair: Cliona Hensey (University of Limerick)
Mary Honan (Independent Scholar), The Joseph Alexander Story	Glenn Jellenik (University of Central Arkansas), Decolonizing (and Reconstructing) Cultural Memory through Adaptation

Monja Stahlberger (Leo Baeck Institute London) , Inheriting Exile: Tracing Transgenerational Memory in German-Jewish Exile Families	Caroline Guthrie (College of Charleston) , “By fair means or foul, by soft words and hard deeds” : Depictions of Blackbeard as a means of negotiating colonial memory
Duosi Meng (University of Illinois Chicago) , Memory in Poetry – Yiddish Poet Yonia Fain and His Poems on Shanghai Jewish Refugee Life	Alex Silva Nogueira (University of Lisbon) , Peripheral Insula and Hip Hop: Contesting the Colonial Legacy Through Cultural Apparatuses

15.15-15.30 Break

15.30-16.45

Panel 3a	Panel 3b
Narrating the Past: Transgenerational Perspectives (UL Globe)	Political Constructions of the Past (LC1016)
Chair: Veronica O’Regan (University of Limerick)	Chair: Bernadette Andreosso (University of Limerick)
Paula Riese (University of Limerick) , Bridging Generations: Vergangenheitsbewältigung and Memory in Annette Hess's <i>Deutsches Haus</i> (2018)	Daniil Goncharenko (HSE University) , Ilia Duev (University of Padova) , Arseniy Karsakov (University of Padova) , “Two Europes”: Utilisation of Images of the Past by Antagonised Political Forces
Cathy Jellenik (Hendrix College, Washington) , Annie Ernaux - Transgenerational Trauma in <i>L’Autre fille</i>	Natalia O. Martiushova (Higher School of Economics, Moscow) , Discursive Representation of Social Actors in Speeches in General Debates on Holocaust Memorial Day
Jutta Fortin (Universität Klagenfurt) , Recreating Memory in Alain Fleischer’s Photographic and Literary Work	Naomi Rice (University of Limerick) , Debating History on the Walls. The Use of Republican Murals in Derry and Belfast, 1990-2025.

17.15-18.15

Keynote (Irish Chamber Orchestra)
Chair: Anita Barmettler (University of Limerick)
Aleida Assmann (University of Konstanz) , Historical Transformations of the European Dream

18.15-19.00 Reception (Irish Chamber Orchestra),

19.00-19.45 Concert by Moira Smiley (introduced by Vlad Smishkewych)

Friday 10th October 2025

9.15-10.30

Panel 4a	Panel 4b
Transnational Postwar Memory (UL Globe)	Migratory and Postcolonial Memory (Graduate Hub)
Chair: Linda Shortt (Maynooth University)	Chair: Clarisa Novello (University of Limerick)
Marieke Krajenbrink (University of Limerick) , Remembering Together. Dutch-German Cross-Border Memory Work on WWII at the Dutch National Hideout Museum in Aalten	Özgün Yurtcu (Ankara Bilim University) , Migratory Memory and (Un)Belonging in Grace Nichols's Poetry
Britta Bendieck (University of Amsterdam) , Disrupting the Dichotomy: Armando's Transcultural Interventions in Postwar Memory	Henrique Godoy A. de Souza (Lusófona University, Lisbon) , Envisioning Emancipation: Photographic Collections of African Liberation Struggle in the Context of Mário Soares and Maria Barroso Foundation
Julia Wiedemann (University of Eichstätt) , Remembering the Past, Imagining the Future: Twenty-First-Century Negotiations of the 'European Dream'	Timothy Keane (CUNY) , Literary Fetishism & Mirror-Memoir: Michel Leiris's <i>Phantom Africa</i> and Jean Genet's <i>Prisoner of Love</i>

10.30-11.00 Coffee/Tea (UL Globe)

11.00-12.30

Keynote Panel
Holocaust Memory before and after 7th October (UL Globe)
Chair: Michaela Schrage-Früh (University of Limerick)
Bill Niven (Nottingham Trent University) , Berlin Holocaust Memorial and Artistic Interactions with It Before and After 7th October
Amy Williams (Association of Jewish Refugees) , Memorials Relating to 7th October and the Subsequent War, as well as Attacks on Holocaust Memorials

12.30-13.15 Lunch (UL Globe)

13.15-14.30

Panel 5
Berlin Museums and Memorials as Sites of Memory (UL Globe)
Chair: Jean Conacher (University of Limerick)
Deirdre Byrnes (University of Galway), A Space of Agency: Memory Practices and Eyewitness Testimony at the Berlin-Hohenschönhausen Memorial
Joy McClean (Queens University Belfast), Translating the Past Beyond the Nation: Prosthetic Memory at the <i>Deutsches Historisches Museum</i>
Paul Leworthy (University of Edinburgh), The Depths of Memory: The Past as Subterranean in Berlin Museums and Monuments

14.30-15.00 Coffee/Tea (UL Globe)

15.00-16.40

Panel 6a	Panel 6b
World War II, the Holocaust and the Ethics of Memory (UL Globe)	National Memory Cultures in European Contexts (Graduate Hub)
Chair: Marieke Krajenbrink (University of Limerick)	Chair: Michael G. Kelly (University of Limerick)
Linda Shortt (University of Maynooth), Drawing Comparisons: Visual Journalism, Witnessing and Memory	Melissa Percival (University of Exeter), Textiles and Memory: Fabricating the "Frenchness" of Toile de Jouy
Marzena Sokołowska-Paryż (University of Warsaw), A Different Second World War? National Memories and the War Film	Judith Meddick (Independent Scholar), Bare life memories in <i>El hijo del acordeonista</i> [<i>The Accordionist's Son</i>] (2003) by Bernardo Atxaga
Greta Štikelytė (Vilnius University), Crime and (No) Punishment: The Figure of a Lithuanian Perpetrator in Popular Non-Fiction Holocaust Narratives	Alice Finta (University of York), Choosing (for) the Future: Feminist Literary Fabulations on Citizenship – Contemporary Italian Perspectives
Višnja Pentić (University of Zagreb), Specters and Ghosts: Memory Games in Croatian Modernist and Postmodernist Cinema	Alexandra Glazovskaya (Russian Academy of Sciences), The Corporeal Archive: Dance and the Transmission of Irish Memory

19.00 Conference Dinner (Castletroy Park Hotel)

Saturday 11th October

9.30-11.10

Panel 7
Teaching and Manipulating the Past: From Textbook to Digitization (KBG13)
Chair: Liam Murray (University of Limerick)
Theresa Langer (Trinity College Dublin), Lessons in Bias – How Language Classes Shape Historical Perception
Zhaoyin Zhang (University of Limerick) and Shuya Xiang (University of Limerick), Teaching WWII Trauma Memory of Germans Through COTS C-RPG Gameplay to Whomever Forgets: A Theoretical Proposal Using <i>Battlefield V: The Last Tiger</i>
Nikita Kobolov (St. Petersburg State University), From the Archive to the Algorithm
Hedwig Wagner (Europa Universität Flensburg), New Imaginaries by Digitization of World War II and Holocaust Remembrance in the Context of the Russo-Ukrainian War

11.10-11.30 Coffee/Tea

11.30-12.30

Keynote (KBG13)
Chair: Edward Moxon-Browne (University of Limerick)
Bill Rolston (University of Ulster), Memory, Place and Identity: The Political Murals of the North of Ireland

12.30-13.15

Roundtable (KBG13)
Cultural Memory and the Future of Europe
Chair: Anita Barmettler and Michaela Schrage-Früh (University of Limerick)
Panellists: tbc

13.15-14.00 Lunch and Farewell



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