

# HU5043

# Modern Irish Theatre

Module Leader:  
Prof. Jack Wade

ECTS  
Credits: 6

## Module aim

A survey of Irish theatre from the beginning of the Irish Literary Theatre in 1899 to 1999. Playwrights examined will include Yeats, Lady Gregory, Synge, O'Casey, Beckett, Carr and McDonagh. This course will provide an introduction to Irish drama in the 20th Century as well as explore the relationship of Irish nationalism and Irish theatre. We will also spend four days in Dublin, residing at Dublin City University and touring key historical sites including Glasnevin Cemetery, James Joyce Centre, Kilmainham Gaol and the Little Museum of Dublin as well as attending a play "The Price" at the Gate Theatre.

## Syllabus

- The Irish Literary Revival and The Abbey Theatre.
- Irish theatre's influence on and reflection of Irish politics and history.
- Irish drama and Irish Identity.
- International influence of modern Irish drama.

## Learning Outcomes

Demonstrate knowledge of major texts, production practices, and theories of drama and performance that underpin modern Irish theatre practice and assumptions.

Explain how historical, cultural and social events and dramatic movements in Irish theatre are mutually constitutive.

Demonstrate knowledge of course material through a final oral presentation on a topic of your choice.

## Plays

*(Provided through on-line sources)*

- W.B. Yeats, Purgatory
- Lady Gregory, The Rising of the Moon
- Sean O'Casey, Juno and the Paycock
- Samuel Beckett, Waiting for Godot
- Marina Carr, By the Bog of Cats
- Martin McDonagh, The Cripple of Inishmaan

## Sites We Visit

- Limerick City and Environs
- Cliffs of Moher/Lahinch
- Dublin City
- Walking Tour Merrion Square
- St. Stephen's Green
- Kilmainham Gaol
- Glasnevin Cemetery
- The Gate Theatre
- The National Library of Ireland
- National Gallery of Ireland

