



**The Shakram Dance Company Papers**

**N9**

**The National Dance Archive of Ireland  
Glucksman Library  
University of Limerick**

**The National Dance Archive of Ireland  
Glucksman Library  
University of Limerick  
The Shakram Dance Company Papers**

**Reference Code:** IE 2135 N9

**Title:** The Shakram Dance Company Papers

**Dates of Creation:** 2001-2011

**Level of Description:** Fonds

**Extent and Medium:** 40 items (40 files)

## **CONTEXT**

**Name of Creator(s):** The Shakram Dance Company; Mairéad Vaughan (b. 1971).

**Administrative/ Biographical History:** Dancer and choreographer Mairéad Vaughan (b. 1971) graduated from Northern School of Contemporary Dance, Leeds with a degree in Performing Arts (Dance) and from the University of Limerick with an MA in Contemporary Dance Performance. In 1999, she and composer Dara O'Brien co-founded Shakram Music and Dance Company (later renamed Shakram Dance Company) following their return from India and their respective studies in Indian classical dance. The company's distinctive aesthetic drew heavily on *Bharatanatyam*, a South Indian classical dance form, and was further informed by Vaughan's studies of ethnic dance in Peru, Ecuador, Malaysia, Borneo, and Thailand and the rhythmical, gestural, and spatial nature of these art forms. Shakram Dance company toured nationally and internationally and created thirteen original dance works before dissolving in 2014. Since then, Mairéad Vaughan has continued her career as a dance artist, choreographer, researcher, and lecturer. She is the recipient of a number of Arts Council awards and bursaries, including Dance Ireland's Choreographic Development Initiative in 2008, and an Arts Council bursary through four consecutive years to fund her doctorate in Arts Practice (2016).

**Immediate Source of Acquisition:** Donated by Mairéad Vaughan to the National Dance Archive of Ireland on 23 March 2011. Photographic images donated by Mairéad Vaughan on 2 August 2011.

## **CONTENT AND STRUCTURE**

**Scope and Content:** Posters, flyers, brochures, press cuttings, images, and a recording relating to Shakram Dance Company's dance works and performances.

**Appraisal, Destruction and Scheduling Information:** All records have been retained.

**Accruals:** Further accruals are expected.

**System of Arrangement:** The material has been arranged into two series: general material (Series 1) and dance works (Series 2). Series 2 has been divided into eight files by dance work and arranged chronologically by date.

## CONDITIONS OF ACCESS AND USE

**Conditions Governing Access:** Unrestricted access to all items.

**Conditions Governing Reproduction:** Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

**Language/ Scripts of Material:** English, one item in Norwegian.

**Physical Characteristics and Technical Requirements:** Mainly paper documents in good condition. N9/2/7/1 requires a DVD-player.

**Finding Aids:** A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

## DESCRIPTION CONTROL

**Archivist's Note:** Papers arranged and described by Anna-Maria Hajba.

**Rules or Conventions:** This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.

**Date of Description:** October 2011. Revised April 2020.

# Contents

<b>1</b>	<b>GENERAL BACKGROUND (2001-2011)</b> .....	<b>2</b>
<b>2</b>	<b>CHOREOGRAPHIES (C. 2002-2011)</b> .....	<b>2</b>
2.1	MATRA, 2002 .....	2
2.2	IT WAS ALL ABOUT THE TRUTH, 2003 .....	3
2.3	THE ANIMA AND ANIMUS I, 2003 .....	4
2.4	CYLINDER, 2005 .....	4
2.5	TURBULENCE, 2005 .....	4
2.6	THE ANIMA AND ANIMUS II, 2007.....	5
2.7	FROZEN, 2008.....	6
2.8	TWO WORLDS LIE AT THEIR FEET, 2008 .....	7
2.9	BI-LOCATION, 2009 .....	7
2.10	STONE AND FORM, 2011 .....	7

The Shakram Dance Company Papers

**1 GENERAL BACKGROUND (2001-2011)**

- 1/1 [c. 2001-2011]  
Colour image by Mark Dixon printed on an A4 sheet of paper of Shakram Dance Company co-founders Dara O'Brien and Mairéad Vaughan with a sitar.  
1 item
- 1/2 2004-2005  
Brochure promoting a dance residency programme run by Drogheda Borough Council. The brochure outlines the aims of the programme and includes the residency schedule from September 2004 to October 2005, a note on Mairéad Vaughan and Shakram Dance Company, and an advertisement relating to Drogheda Youth Dance Company.  
4 pp.
- 1/3 28 January 2005 (date of original)  
Photocopy of an article from *Drogheda Independent* relating to the launch of Mairéad Vaughan's Dancer in Residence term with Drogheda County Council and her plans to establish a youth dance company in Drogheda.  
1 p.

**2 CHOREOGRAPHIES (c. 2002-2011)**

**2.1 Matra, 2002**

Also see 2/2/1

- 2/1/1 [2002?]  
Colour image by Mark Dixon printed on an A4 sheet of paper of Mairéad Vaughan performing in *Matra*, her back bent and her arms pointing to the floor.  
1 item

## N9/

- 2/1/2 [2002?]  
Colour image by Mark Dixon printed on an A4 sheet of paper of Mairéad Vaughan performing in *Matra*, standing straight with her arms extending towards the camera.  
1 item
- 2/1/3 1 April 2003 (date of original)  
Colour photocopy of an article from *The Irish Times* by Michael Seaver concerning an evening of dance entitled *Trigger: New Dace from Three Choreographers* at Project Arts Centre, Dublin. The evening comprised performances of *Please Put Your Wild Finger Away* by Rebecca Walter; *More Below than Above* by Julie Lockett; and *Matra* by Mairéad Vaughan. The article explores the artistic background of the three choreographers and the lack of funding structure to support independent dance artists.  
1 p.
- 2/1/4 [2003?]  
Photocopy of an article from *Irish Examiner* by Patrick Brennan concerning an evening of dance entitled *Trigger: New Dace from Three Choreographers* at Firkin Crane, Cork. The article explores the artistic background of the three choreographers whose work the evening showcased, including Mairéad Vaughan's *Matra*.  
1 p.
- 2/1/5 31 January 2004 (date of original)  
Colour photocopy of a review in Norwegian from *Harstad Tidende* of a performance of *Matra* at Harstad Kulturhus. With an English translation.  
1 p.

### 2.2 It Was All About the Truth, 2003

- 2/2/1 2003  
Colour photocopy of three reviews from *The Irish Times* of performances of Mairéad Vaughan's choreographies *Matra*, *It Was All About the Truth*, and *The Anima and the Animus* at Project Arts Centre, Dublin.  
1 p.
- 2/2/2 2007-2008  
Colour photocopy of four press reviews relating to Mairéad Vaughan's choreographies *Frosen*, *It Was All About the Truth*, and *The Anima and the Animus*.  
1 p.

### 2.3 The Anima and Animus I, 2003

Also see 2/2/1 and 2/2/2

- 2/3/1 2003 (date of original; printed 7 September 2009)  
Colour printout of a review of a three-part show, *Promises, Promises*, performed at Project Arts Centre, Dublin on 25-29 November 2003. The performance consisted of *Home Disco* created by Rebecca Walter; *Emmanuelle, the Bird and the Volcano* by Julie Lockett; and *The Anima and Animus* by Mairéad Vaughan.
- 1 p.

### 2.4 Cylinder, 2005

- 2/4/1 2005  
Flyer promoting *Cylinder*, a site-specific dance installation performed by Mairéad Vaughan and Thomas Butler of Shakram Dance Company in Drogheda's Martello Tower at Millmount on 1-2 May 2005 as part of Drogheda Arts Festival (26 April-2 May).
- 1 item
- 2/4/2 2005  
Colour image by Dara O'Brien printed on an A4 sheet of paper of Mairéad Vaughan and Thomas Butler performing in *Cylinder*.
- 1 item

### 2.5 Turbulence, 2005

- 2/5/1 [2005]  
Flyer promoting performances by Shakram Dance Company of *Turbulence*, a collaborative production by Mairéad Vaughan and Dara O'Brien at Droichead Arts Centre, Drogheda on 15-16 September and Project Arts Centre, Dublin on 26-29 October [2005].
- 1 item
- 2/5/2 [2005]  
Poster promoting performances by Shakram Dance Company of *Turbulence*, a collaborative production by Mairéad Vaughan and Dara O'Brien at Droichead Arts Centre, Drogheda on 15-16 September and Project Arts Centre, Dublin, on 26-29 October [2005].
- 1 item

## N9/

- 2/5/3 2005  
Colour image by Soilse Lundberg printed on an A4 sheet of paper of Dara O'Brien and Thomas Butler performing in *Turbulence*.  
1 item
- 2/5/4 2005  
Colour image by Mark Dixon printed on an A4 sheet of paper of Thomas Butler, Olwen Grindley, Rebecca Reily, and Mairéad Vaughan performing in *Turbulence*.  
1 item
- 2/5/5 2005  
Colour image by Mark Dixon printed on an A4 sheet of paper of Rebecca Reily, Mairéad Vaughan, Thomas Butler, and Olwen Grindley performing in *Turbulence*.  
1 item
- 2/5/6 2005  
Colour image by Soilse Lundberg printed on an A4 sheet of paper of Avril Doyle, Dara O'Brien, and Thomas Butler performing in *Turbulence*.  
1 item

### 2.6 The Anima and Animus II, 2007

- 2/6/1 2007  
Flyer promoting performances of *The Anima and Animus II* by Shakram Dance Company on 13-15 September 2007 during Dublin Fringe Festival (8-23 September).  
1 item
- 2/6/2 [2007]  
Poster promoting performances of *The Anima and Animus II* by Shakram Dance Company during Dublin Fringe Festival 2007.  
1 item
- 2/6/3 2007  
Colour image by Soilse Lundberg printed on an A4 sheet of paper of Avril Doyle, Olwen Grindley, and Jennifer Fleenor performing in *The Anima and Animus II*.  
1 item



## N9/

2/6/4 2007  
Colour image by Soilse Lundberg printed on an A4 sheet of paper of Jennifer Fleenor, Olwen Grindley, and Miriam Ribón performing in *The Anima and Animus II*.  
1 item

2/6/5 2007  
Colour image by Soilse Lundberg printed on an A4 sheet of paper of Thomas Butler performing in *The Anima and Animus II*.  
1 item

### 2.7 Frozen, 2008

Also see 2/2/2 and 2/8/1-3

2/7/1 [May 2008] (DVD created in 2009)  
DVD containing a recording of *Frozen*, a site-specific dance film set in the streets of Dublin and the Garden of Remembrance, performed by Shakram Dance Company. Duration 00:26:00.  
1 item

2/7/2 2008  
Colour image by Dara O'Brien printed on an A4 sheet of paper of Eloy Casanova, Mairéad Vaughan, Olwen Grindley, and Rebecca Reily performing in *Frozen*.  
1 item

2/7/3 2008  
Colour image by Dara O'Brien printed on an A4 sheet of paper of Olwen Grindley, Mairéad Vaughan, Rebecca Reily, and Eloy Casanova performing in *Frozen*.  
1 item

2/7/4 2008  
Colour image by Dara O'Brien printed on an A4 sheet of paper of Olwen Grindley, Mairéad Vaughan, Eloy Casanova, and Rebecca Reily performing in *Frozen*.  
1 item

2/7/5 2008  
Colour photograph by Dara O'Brien of Mairéad Vaughan, Rebecca Reily, and Olwen Grindley performing in *Frozen*.  
1 item

## 2.8 Two Worlds Lie at Their Feet, 2008

- 2/8/1 May [2008]  
Postcard promoting a screening of the dance film *Frozen* and of a performance by Shakram Dance Company of Mairéad Vaughan's choreography *Two Worlds Lie at Their Feet* at Project Arts Centre, Dublin on 21-24 May [2008].  
1 item
- 2/8/2 May [2008]  
Poster promoting a screening of the dance film *Frozen* and of a performance by Shakram Dance Company of Mairéad Vaughan's choreography *Two Worlds Lie at Their Feet* at Project Arts Centre, Dublin on 21-24 May [2008].  
1 item
- 2/8/3 23 May 2008  
Colour photocopy of a review [from *The Irish Times*] of *Frozen* and *Two Worlds at Their Feet* at Project Arts Centre, Dublin.  
1 p.

## 2.9 Bi-location, 2009

- 2/9/1 2009  
Colour image by Dara O'Brien printed on an A4 sheet of paper of Mairéad Vaughan, Inma Moya. and Patric Cashman performing in *Bi-location*. This unfinished piece was a culmination of work researched by Vaughan during Shakram Dance Company's Firkin Crane residency.  
1 item

## 2.10 Stone and Form, 2011

- 2/10/1 2011  
Colour image by Owen Behan printed on an A4 sheet of paper of Mairéad Vaughan performing in *Stone and Form*.  
1 item
- 2/10/2 2011  
Colour image by Owen Behan printed on an A4 sheet of paper of Thomas Butler, Karen Gleeson, and Mairéad Vaughan performing in *Stone and Form*.  
1 item

**N9/**

- 2/10/3** 2011  
Colour image by Owen Behan printed on an A4 sheet of paper of Thomas Butler performing in *Stone and Form*.  
1 item
- 2/10/4** 2011  
Colour image by Owen Behan printed on an A4 sheet of paper of Thomas Butler performing in *Stone and Form*.  
1 item
- 2/10/5** 2011  
Colour image by Owen Behan printed on an A4 sheet of paper of Karen Gleeson, Patric Cashman, Inma Moya, Mairéad Vaughan, and Thomas Butler performing in *Stone and Form*.  
1 item
- 2/10/6** 2011  
Colour image by Owen Behan printed on an A4 sheet of paper of Inma Moya and Patric Cashman performing in *Stone and Form*.  
1 item
- 2/10/7** 2011  
Colour image by Owen Behan printed on an A4 sheet of paper of Inma Moya and Patric Cashman performing in *Stone and Form*.  
1 item