



The Maura Rothery Collection

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**The National Dance Archive of Ireland
Glucksman Library
University of Limerick**

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Reference Code: IE 2135 N71
Title: The Maura Rothery Collection
Dates of Creation: c. 1929
Level of Description: Fonds
Extent and Medium: 1 item

CONTEXT

Name of Creator(s): Rothery, Maura

Biographical History: Not known.

Immediate Source of Acquisition: Donated by Maura Rothery to the National Dance Archive of Ireland on 30 September 2013.

CONTENT AND STRUCTURE

Scope and Content: One book on Irish folk dance.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: No accruals are expected.

System of Arrangement: N/A.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to item.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Book in fragile condition.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000; *Irish Guidelines for Archival Description*, 2009; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997; and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: January 2014. Revised December 2020.

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- 1 [1929?]
Rinnci na b-Éireann. National Dances of Ireland. Containing Twenty-Five Traditional Irish Dances Collected from Original Sources in Ireland by J. M. Land, Late Principal of the National School of Irish Dancing, and National Dance Music Including an Original Composition by Arthur Darley. With Full Directions for Performance and Numerous Illustrations and Diagrams. Edited and described by Elizabeth Burchenal. Piano arrangements by Emma Howells Burchenal. New York: G. Schirmer Inc., [1929?]. Lacking back cover. *Fragile.*
136 pp.