



**The Gerard O'Meara Collection**

**N25**

**The National Dance Archive of Ireland  
Glucksman Library  
University of Limerick**

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The Gerard O'Meara Collection**

**Reference Code:** IE 2135 N25

**Title:** The Gerard O'Meara Collection

**Dates of Creation:** 1974-1975, 1988

**Level of Description:** Fonds

**Extent and Medium:** 14 items (14 files)

## **CONTEXT**

**Name of Creator:** O'Meara, Gerard (b. 1944).

**Biographical History:** Photographer Gerard O'Meara was born in Cork City in 1944 and lives in Mallow. He took up photography at the age of 14 and received his first professional commission just four years later. Over his long and varied career, theatre and fashion photography have remained closest to his heart.

**Immediate Source of Acquisition:** Donated by Gerard O'Meara to the National Dance Archive of Ireland on 23 July 2011.

## **CONTENT AND STRUCTURE**

**Scope and Content:** Black and white and colour photographs taken by Gerard O'Meara of the Irish National Ballet Company's tour in County Cork in 1974 and 1975 and of Joan Denise Moriarty's ballet classes in Mallow in 1975 and 1988.

**Appraisal, Destruction and Scheduling Information:** All records have been retained.

**Accruals:** No further accruals are expected.

**System of Arrangement:** Items are arranged chronologically by date.

## **CONDITIONS OF ACCESS AND USE**

**Conditions Governing Access:** Unrestricted access to all items.

**Conditions Governing Reproduction:** Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

**Language/ Scripts of Material:** English.

**Physical Characteristics and Technical Requirements:** Photographs in good condition.

**Finding Aids:** A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

## **ALLIED MATERIALS**

**Related Units of Description:** For additional material relating to the Irish National Ballet, see N4 (Patricia Crosbie), N24 (Conversations from the Archive), and N77 (Irish National Ballet).

## **DESCRIPTION CONTROL**

**Archivist's Note:** Papers arranged and described by Anna-Maria Hajba.

**Rules or Conventions:** This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.

**Date of Description:** November 2011. Revised May 2020.

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The Gerard O'Meara Collection**1 PHOTOGRAPHS (1974-1988)**

- 1/1** 1974  
Black and white photograph (297 x 211 mm) of Helen Starr and Babil Gandara in an unidentified dance work during a National Ballet Company performance at the Town Hall, Killarney.  
1 item
- 1/2** 1974  
Enlargement (483 x 328 mm) of **1/1**. Outsize.  
1 item
- 1/3** 1974  
Black and white photograph (211 x 297 mm) of Helen Starr in an unidentified dance work during a National Ballet Company performance at the Town Hall, Killarney.  
1 item
- 1/4** 1974  
Enlargement (328 x 483 mm) of **1/3**. Outsize.  
1 item
- 1/5** 1974  
Colour photograph (297 x 211 mm) of Helen Starr and Babil Gandara in Peter Darrell's *Asparas* during a National Ballet Company performance at the Town Hall, Killarney.  
1 item
- 1/6** 1974  
Enlargement (483 x 328 mm) of **1/5**. Outsize.  
1 item
- 1/7** 1974  
Colour photograph (211 x 297 mm) of Rosemary Stacy and Babil Gandara in *Peasant Pas de Deux* during a National Ballet Company performance at the Town Hall, Killarney.  
1 item

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- 1/8** 1974  
Enlargement (328 x 483 mm) of **1/7**. Outsize.  
1 item
- 1/9** 23 February 1975  
Black and white photograph (297 x 211 mm) of four female dancers, including Joanna Banks (far left) and Anna Donovan (front), in Sir Anton Dolin's *Pas de Quatre* during a National Ballet Company performance at St Colman's, Fermoy.  
1 item
- 1/10** 23 February 1975  
Enlargement (483 x 328 mm) of **1/9**. Outsize.  
1 item
- 1/11** May 1975  
Colour photograph (297 x 211 mm) of an end of term performance by a ballet class under the watchful eye of Joan Denise Moriarty at the Mercy Convent Assembly Hall (now St Mary's Secondary School), Mallow.  
1 item
- 1/12** May 1975  
Enlargement (483 x 328 mm) of **1/11**. Outsize.  
1 item
- 1/13** 22 September 1988  
Colour photograph (297 x 211 mm) of Joan Denise Moriarty supervising an end of term ballet class test in Mallow. The class teacher, Miss Quinn, is participating in the test at the back of the classroom.  
1 item
- 1/14** 22 September 1988  
Enlargement (483 x 328 mm) of **1/13**. Outsize.  
1 item