



The Liv O'Donoghue Papers

N57

**The National Dance Archive of Ireland
Glucksman Library
University of Limerick**

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Reference Code: IE 2135 N57

Title: The Liv O'Donoghue Papers

Dates of Creation: 2006-2013

Level of Description: Fonds

Extent and Medium: 1 box (111 files)

CONTEXT

Name of Creator(s): O'Donoghue, Liv (b. 1985).

Biographical History: Liv O'Donoghue trained at the Northern School of Contemporary Dance in the UK, graduating in 2007 with the Outstanding Achievement Award. She then joined the school's graduate company, Verve, touring and performing internationally while also completing her Graduate Diploma in Performance. Since then, she has worked and toured extensively with distinguished dance companies and choreographers, including Irish Modern Dance Theatre, Rex Levitates Dance Company (later renamed Liz Roche Company), and with other artists, including composers Christian Mason and Benedict Schlepper-Connolly, and photographers Elena Galotta and Luca Truffarelli.

In addition to her collaboration with other artists, Liv O'Donoghue has developed her own choreographic practice. Her work has been shown at dance festivals in Ireland, Europe, Japan, and the USA. In 2011, she was Artist-in-Residence at the Hawk's Well Theatre in Sligo. In 2012-2013, she undertook dance residencies at various European dance houses, including TanzQuarter in Vienna, as a Carte Blanche Artist for the multi-annual cooperation project Modul Dance. In 2012, she was also selected as an artist for the European dance project Act Your Age, in which choreographers research and create new work inspired and performed by senior individuals to tackle the issue of age and ageing. Her widely acclaimed work is supported by the Arts Council, Culture Ireland, and Dance Ireland.

Immediate Source of Acquisition: Donated by Liv O'Donoghue to the National Dance Archive of Ireland on 2 July 2012.

CONTENT AND STRUCTURE

Scope and Content: Posters, flyers, brochures, programmes, working notes, press cuttings, and photographs illustrating Liv O'Donoghue's career as a dancer and choreographer and her collaboration with other artists.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: Accruals are possible.

System of Arrangement: Documents have been arranged into three series. Series 1 contains material relating to Liv O'Donoghue's choreographies. It has been further divided into six sub-series by dance work and arranged chronologically by date of creation. Series 2 contains material relating to her collaboration with other artists and dance companies and has been grouped by collaborator and thereunder arranged chronologically by date. Series 3 contains material relating to her other activities and has been arranged chronologically by date.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Paper documents and photographs in good condition.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

ALLIED MATERIALS

Related Units of Description: Additional photographs of Liv O'Donoghue and information about her collaboration with other artists can be found on her website at <http://www.livodonoghue.com/index.html>.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000; *Irish Guidelines for Archival Description*, 2009; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997; and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: March 2013. Revised December 2020.

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The Liv O'Donoghue Papers

1 HER CHOREOGRAPHIES (c. 2009-2013)

1.1 This Woman I Met, 2009

1.1.1 Working Notes and Programmes (c. 2009-2011)

1/1/1/1 [c. 2009]
Spiral notebook (60 pp.) containing O'Donoghue's study notes for *This Woman I Met*. With related loose inserts.
8 items

1/1/1/2 8-23 May 2010
Programme of Dublin Dance Festival on 8-23 May 2010. Events included performances of *Secondary Sources* by Rex Levitates at Smock Alley Theatre on 15-16 May and mixed bills of Re-Presenting Ireland at DanceHouse on 14-15 and 20-21 May. The latter featured works of six dance artists, including Liv O'Donoghue's *This Woman I Met*.
48 pp.

1/1/1/3 14-22 May 2010
Show programme of performances of mixed bills of Re-Presenting Ireland on 14-15 and 21-22 May 2010 as part of Dublin Dance Festival.
16 pp.

1/1/1/4 15-17 March 2011
Programme of DanceUnion events at Southbank Centre, London on 15-17 March 2011.
1 item

1.1.2 Press Cuttings (2010-2011)

1/1/2/1 13 April 2010
Interview with Liv O'Donoghue published in the *Evening Herald*, featuring references to *This Woman I Met* and *Secondary Sources*.
1 item

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- 1/1/2/2 9 May 2010
Press cutting from *Agenda*, a *Sunday Business Post* supplement, promoting Dublin Dance Festival. The piece features a photograph of Liv O'Donoghue and contains a reference to her choreography *This Woman I Met*.
1 item
- 1/1/2/3 May 2010
Issue of *Dance Ireland News*, the centre spread of which is dedicated to the showcase initiative *Re-Presenting Ireland 2010* featuring works of six dance artists, among them Liv O'Donoghue's *This Woman I Met*.
1 item
- 1/1/2/4 March 2011
Issue of *Southbank Centre* containing a reference (on p. 15) to a *DancEUnion* event performed in the Purcell Room at Queen Elizabeth Hall, Southbank Centre, London on 15 March 2011. The programme featured the works of six European choreographers, including Liv O'Donoghue's *This Woman I Met*.
1 item
- 1/1/2/5 13 April 2011 (date of original)
Photocopy from *The Kerryman* of a press cutting relating to the nMotion Dance Festival at Siamsa Tíre, Tralee on 19-20 April 2011. The article features a photograph of Liv O'Donoghue performing in *This Woman I Met*.
1 item

1.1.3 Photographs (2010)

- 1/1/3/1 [May] 2010
Colour photograph (198 x 199 mm) by Luca Truffarelli of Liv O'Donoghue performing in *This Woman I Met* at DanceHouse, Dublin. O'Donoghue is standing on the toes of her left foot, her upper torso resting on a table and the top of her right foot resting on a chair. Also a paper printout of same.
2 items
- 1/1/3/2 [May] 2010
Colour photograph (200 x 156 mm) by Luca Truffarelli of Liv O'Donoghue performing in *This Woman I Met* at DanceHouse, Dublin. O'Donoghue is suspended in air, her arms supported on a table and the top of her right foot on a chair. Also a paper printout of same.
2 items

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1/1/3/3 [May] 2010
Colour photograph (199 x 160 mm) by Luca Truffarelli of Liv O'Donoghue performing in *This Woman I Met* at DanceHouse, Dublin. O'Donoghue is seated on a chair, her right leg bent at the knee and resting on the seat, her left leg outstretched with the toes touching the floor. The image was used on flyers promoting *DanceEUnion* at the Southbank Centre, London.

1 item

1/1/3/4 [May 2010?] (date of original)
Paper printout of a black and white photograph by Luca Truffarelli of Liv O'Donoghue performing in *This Woman I Met* at an unidentified venue. O'Donoghue is standing on a chair, bent from the waist, her right hand wrapped around the back of her head.

1 item

1.2 Ten: White/Grey Studies in Movement, 2010

Also see 1/6/1/3, 1/6/2/1, and 1/6/2/3

1.2.1 Programmes and Promotional Material (2011-2013)

1/2/1/1 13-28 May 2011
Programme of Dublin Dance Festival held on 13-28 May 2011. Events included performances of two mixed bills of Re-Presenting Ireland at DanceHouse on 20-21 and 27-28 May, featuring works of six dance artists, among them Liv O'Donoghue's *Ten: White/Grey Studies in Movement*.

48 pp.

1/2/1/2 20-28 May 2011
Show programme of performances of two mixed bills of Re-Presenting Ireland at DanceHouse on 20-21 and 27-28 May 2011 as part of Dublin Dance Festival.

16 pp.

1/2/1/3 [May 2011]
Card promoting performances of *Ten: White/Grey Studies in Movement* at DanceHouse on 20-21 and 27-28 May 2011 as part of Dublin Dance Festival.

2 items

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- 1/2/1/4 [2012]
Brochure promoting *E-Motional Bodies & Cities*, an artistic exchange dance programme which aims to set up a network of artistic and cultural practitioners from Romania, Cyprus, Ireland, Latvia, UK, and Turkey with a view to developing contemporary dance. The brochure bears a reference to Liv O'Donoghue who in 2012 was supported by E-Motional to participate in the Laiks Dejot Festival in Latvia with a performance of her choreography *Ten: White/Grey Studies in Movement*.
1 item
- 1/2/1/5 15-18 June 2012
Event guide to the Laiks Dejot Festival in Riga, Latvia on 15-18 June 2012.
40 pp.
- 1/2/1/6 June 2012
Liv O'Donoghue's name tag for the Laiks Dejot Festival in Riga, Latvia.
1 item
- 1/2/1/7 2 February 2013
Information sheet accompanying a double bill of performances during the *Made in Dublin* event on 2 February 2013, including *Ten: White/Grey Studies in Movement*.
2 pp.

1.2.2 Press Cuttings (2011)

- 1/2/2/1 March 2011
Issue of *Dance Ireland News*, containing a note on the 2011 Re-Presenting Ireland line-up, which included *Ten: White/Grey Studies in Movement*.
16 pp.
- 1/2/2/2 14 May 2011
Page-length feature from *The Irish Times* entitled 'Dancing at Crossroads', which examines the increasing popularity of dance as an art form. The article contains comments by Liv O'Donoghue and a photograph of her performing in *Ten: White/Grey Studies in Movement*.
1 item
- 1/2/2/3 May 2011
Issue of *Totally Dublin* containing an article (on p. 34) on Dublin Dance Festival featuring a photograph of Liv O'Donoghue performing in *Ten: White/Grey Studies in Movement*.
1 item

1.2.3 Photographs (2011)

- 1/2/3/1 May 2011
Colour photograph (298 x 199 mm) by Luca Truffarelli of Liv O'Donoghue and Maria Nilsson Waller at a dress rehearsal of *Ten: White/Grey Studies in Movement* at DanceHouse for Re-Presenting Ireland at Dublin Dance Festival 2011. Also a paper printout of same.
2 items
- 1/2/3/2 May 2011
Black and white photograph (298 x 199 mm) by Luca Truffarelli of Liv O'Donoghue performing in *Ten: White/Grey Studies in Movement* at DanceHouse during Dublin Dance Festival. O'Donoghue is crouched on the floor, her left leg outstretched, her body bent to the side and her right arm stretched back. Also a paper printout of same.
2 items
- 1/2/3/3 May 2011
Black and white photograph (150 x 200 mm) by Luca Truffarelli of Liv O'Donoghue performing in *Ten: White/Grey Studies in Movement* at DanceHouse during Dublin Dance Festival. O'Donoghue is standing on her toes, bent at the waist, her right hand on the ground and her left arm stretched upwards. Also a paper printout of same.
2 items
- 1/2/3/4 May 2011
Paper printout of a black and white photograph by Luca Truffarelli of Liv O'Donoghue performing in *Ten: White/Grey Studies in Movement* at DanceHouse during Dublin Dance Festival. O'Donoghue is standing on her left foot, the right leg folded across the left thigh. Only her legs and lower torso are visible in the image.
1 item

1.3 The Way We Met, 2011

- 1/3/1 4 May 2011
Press cutting from *The Sligo Champion* relating to *The Way We Met*, a film about ballroom romances and the role of dance in the lives of two generations of people in county Sligo. The film was created by Liv O'Donoghue and two Italian filmmakers.
1 item

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- 1/3/2 2011
Colour photograph (298 x 199 mm) by Luca Truffarelli of an older woman performing in *The Way We Met* at the Hawk's Well Theatre, Sligo as part of Bealtaine Festival 2011. Also a paper printout of same.
2 items
- 1/3/3 2011
Colour photograph (199 x 145 mm) by Luca Truffarelli of Mary Feehily and Justine Cooper performing in *The Way We Met* at the Hawk's Well Theatre, Sligo as part of Bealtaine Festival 2011. Only the legs and feet of the performers are featured in the picture. Also a paper printout of same.
2 items
- 1/3/4 2011
Colour photograph (199 x 145 mm) by Luca Truffarelli of five older women performing in *The Way We Met* at the Hawk's Well Theatre, Sligo as part of Bealtaine Festival 2011.
1 item

1.4 Prompted Breathless, 2011

1.4.1 Programmes and Promotional Material (2011-2012)

- 1/4/1/1 September-December 2011
Programme of events at Hawk's Well Theatre, Sligo between September and December 2011. They included a performance of *Prompted Breathless* (commissioned by Hawk's Well Theatre from Liv O'Donoghue as part of the theatre's dancer-in-residence programme); and *Fast Portraits* by Rex Levitates on 21-22 October.
40 pp.
- 1/4/1/2 21 October 2011
Invitation to a performance of *Prompted Breathless* at Hawk's Well Theatre, Sligo on 21 October 2011.
1 item
- 1/4/1/3 21-22 October 2011
Poster promoting performances of *Prompted Breathless* at Hawk's Well Theatre, Sligo on 21-22 October 2011. Outsize.
1 item

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- 1/4/1/4 21-22 October [2011]
Brochure promoting performances of *Prompted Breathless* at Hawk's Well Theatre, Sligo on 21-22 October [2011].
1 item
- 1/4/1/5 21-22 October [2011]
Programme of performances of *Prompted Breathless* and *Fast Portraits* at Hawk's Well Theatre, Sligo on 21-22 October [2011], with choreographic notes to the two dance works and short biographies of performers.
12 pp.
- 1/4/1/6 11-26 May 2012
Programme of Dublin Dance Festival held on 11-26 May 2012. Events included performances of *Body and Forgetting* by Liz Roche Company; and a Triple Bill, featuring *Black* by Mette Edvardsen, *Prompted Breathless* by Liv O'Donoghue, and *NOTHING for Body* by Howool Baek.
48 pp.
- 1/4/1/7 15-16 May 2012
Flyer promoting performances of *Prompted Breathless* at Project Arts Centre on 15-16 May 2012 as part of Dublin Dance Festival.
2 items
- 1/4/1/8 15-16 May 2012
Show programme of performances of *Triple Bill* at Project Arts Centre on 15-16 May 2012 as part of Dublin Dance Festival.
12 pp.

1.4.2 Press Cuttings (2012)

- 1/4/2/1 8 May 2012
Press cutting from *Metro Herald* relating to Dublin Dance Festival, containing a reference to Liv O'Donoghue's new work, *Prompted Breathless*.
1 item
- 1/4/2/2 13 May 2012
Issue of *Culture*, a *Sunday Times* supplement, containing an article (on pp. 16-17) entitled 'Tall Stories and a Great Leap Forward' relating to Liv O'Donoghue and the forthcoming performances of *Prompted Breathless* at Project Arts Centre, Dublin.
1 item

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1/4/2/3 30 May 2012
Review from *The Irish Times* of Dublin Dance Festival, with a reference to Liv O'Donoghue and *Prompted Breathless*.

1 item

1.4.3 Photographs (2011-2012)

1/4/3/1 2011
Two colour photographs by Luca Truffarelli on a single photographic sheet (200 x 146 mm) of Liv O'Donoghue during a test shoot of *Prompted Breathless* at the Bailey Gibson warehouse, Dublin. The work was commissioned by and performed in the Hawk's Well Theatre in 2011, with additional performances at Dublin Dance Festival 2012. Also a paper printout of same.

2 items

1/4/3/2 2011
Colour photograph (199 x 145 mm) by Luca Truffarelli of Liv O'Donoghue during a test shoot of *Prompted Breathless* at the Bailey Gibson warehouse, Dublin. Also a paper printout of same.

2 items

1/4/3/3 2011
Paper printout of a colour photograph by Luca Truffarelli of Clare Brzezicki, Justine Cooper, Liv O'Donoghue, and Philip Connaughton during a test shoot of *Prompted Breathless* at the Bailey Gibson warehouse, Dublin.

1 item

1/4/3/4 2011
Colour photograph (298 x 199 mm) by Luca Truffarelli of Liv O'Donoghue, Clare Brzezicki, Justine Cooper, and Philip Connaughton during a test shoot of *Prompted Breathless* at the Bailey Gibson warehouse, Dublin. Also a paper printout of same.

2 items

1/4/3/5 2011
Paper printout of a colour photograph by Luca Truffarelli of Clare Brzezicki, Philip Connaughton, and Justine Cooper during a test shoot of *Prompted Breathless* at the Bailey Gibson warehouse, Dublin.

1 item

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- 1/4/3/6** 2011
Colour photograph (200 x 150 mm) by Luca Truffarelli of Clare Brzezicki, Philip Connaughton, Liv O'Donogue, and Justine Cooper during a test shoot of *Prompted Breathless* at the Bailey Gibson warehouse, Dublin.
1 item
- 1/4/3/7** 2011
Colour photograph (199 x 155 mm) by Luca Truffarelli of Clare Brzezicki, Phillip Connaughton, and Justine Cooper during a test shoot of *Prompted Breathless* at the Bailey Gibson warehouse, Dublin.
1 item
- 1/4/3/8** 2011
Paper printout of a colour photograph by Francesco Taurisano of Liv O'Donoghue and Luca Truffarelli filming a trailer of *Prompted Breathless*, a collaborative work between the two artists.
1 item
- 1/4/3/9** 2011
Paper printout of a colour photograph by Francesco Taurisano of Luca Truffarelli, Justine Cooper, and Liv O'Donoghue filming a trailer of *Prompted Breathless*.
1 item
- 1/4/3/10** May 2012
Black and white photograph (298 x 199 mm) by Luca Truffarelli of Liv O'Donoghue, Katherine O'Malley, Philip Connaughton, and Justine Cooper at a rehearsal of *Prompted Breathless* in the Fringe Lab Studios during Dublin Dance Festival. Also a paper printout of same.
2 items
- 1/4/3/11** May 2012
Paper printout of a black and white photograph by Luca Truffarelli of Justine Cooper, Philip Connaughton, Liv O'Donoghue, and Katherine O'Malley at a rehearsal of *Prompted Breathless* in the Fringe Lab Studios during Dublin Dance Festival.
1 item
- 1/4/3/12** May 2012
Black and white photograph (200 x 137 mm) by Luca Truffarelli of Katherine O'Malley and Philip Connaughton at a rehearsal of *Prompted Breathless* in the Fringe Lab Studios during Dublin Dance Festival.
1 item

1.5 Once, Removed, 2011

1/5/1 26-27 November 2011
 Programme of events of the fourth annual IF ONLY, International Festival of a Necessarily Lonely You, at Birr Theatre and Arts Centre and Birr Library on 26-27 November 2011. Guest performers included Liv O'Donoghue.

1 item

1/5/2 26-27 November 2011
 Programme of guest performances on 26 and 27 November 2011 as part of the fourth annual IF ONLY festival, including *Many More Me* by Shamita Ray, *Don't Worry I Am Just Bluffing* by Madalina Dan, *Twenty Looks or Paris is Burning at the Judson Church* by Trajal Harrell, and *Once, Removed* by Liv O'Donoghue.

1 item

1/5/3 November 2011
 Colour photograph (159 x 199 mm) by an unidentified photographer of Liv O'Donoghue performing in *Once, Removed* at the Birr Theatre, county Offaly during the IF ONLY Festival.

1 item

1.6 Hear Me Sing Your Song, 2012

1.6.1 Programmes and Promotional Material (2013)

1/6/1/1 January-March 2013
 Poster promoting performances of *Hear Me Sing Your Song* in Dublin, Burgenland (Austria), and Bassano del Grappa (Italy) in January and March 2013. Outsize.

1 item

1/6/1/2 January-March 2013
 Flyer promoting performances of *Hear Me Sing Your Song* in Dublin, Burgenland (Austria) and Bassano del Grappa (Italy) in January and March 2013.

2 items

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- 1/6/1/3 January-February 2013
Event guide to the Dance Ireland 21st Anniversary Programme, which included the *Made in Dublin* event. Among the performances were Liv O'Donoghue's *Hear Me Sing Your Song* at Project Cube on 31 January and *Ten: White/ Grey Studies in Movement* at the same venue on 2 February 2013. O'Donoghue also performed with Liz Roche Company in *Body and Forgetting* at the Abbey Theatre on 28 January-2 February.
32 pp.
- 1/6/1/4 31 January 2013
Information sheet accompanying a triple bill of performances during the *Made in Dublin* event on 31 January 2013, including *Hear Me Sing Your Song*.
2 pp.
- 1/6/1/5 January 2013
Guide folding out into a poster to events at Project Arts Centre, Dublin in January 2013, including *Made in Dublin* on 31 January-2 February. One side of the poster is illustrated by a photograph of Liv O'Donoghue performing in *Hear Me Sing Your Song*.
1 item
- 1/6/1/6 31 January-2 February 2013
Liv O'Donoghue's name tag for the *Made in Dublin* event.
1 item

1.6.2 Press Cuttings (2012-2013)

- 1/6/2/1 31 December 2012
Review from *The Irish Times* of performances of *Hear Me Sing Your Song* and *Ten: White/Grey Studies in Movement* at Project Arts Centre, Dublin.
1 item
- 1/6/2/2 January 2013
Issue of *Image* containing (on p. 26) birthday congratulations to Dance Ireland on its 21st anniversary. The note incorporates a photograph by Luca Truffarelli of Bryan O'Connell and Liv O'Donoghue performing in *Hear Me Sing Your Song* during the *Made in Dublin* event.
1 item

- 1/6/2/3 7 February 2013
Review from *The Irish Times* of performances of *Hear Me Sing Your Song* and *Ten: White/Grey Studies in Movement* at Project Arts Centre, Dublin as part of the *Made in Dublin* event organized by Dance Ireland on 28 January-2 February 2013.

1 item

1.6.3 Photographs (2012)

- 1/6/3/1 November 2012
Colour photograph (298 x 199 mm) by Enrico Fuga of Caoimhín Ó Raghallaigh, Abigail Kessel Massei, Bryan O'Connell, and Clare Brzezicki at a rehearsal of *Hear Me Sing Your Song* at DanceHouse, Dublin.

1 item

- 1/6/3/2 November 2012
Colour photograph (200 x 150 mm) by Enrico Fuga of Bryan O'Connell, Liv O'Donoghue, Abigail Kessel Massei, Caoimhín Ó Raghallaigh, and Clare Brzezicki at a rehearsal of *Hear Me Sing Your Song* at DanceHouse, Dublin.

1 item

- 1/6/3/3 November 2012
Colour photograph (199 x 154 mm) by Enrico Fuga of Bryan O'Connell, Clare Brzezicki, Abigail Kessel Massei, and Caoimhín Ó Raghallaigh at a rehearsal of *Hear Me Sing Your Song* at DanceHouse, Dublin.

1 item

- 1/6/3/4 November 2012
Colour photograph (199 x 298 mm) by Luca Truffarelli of Liv O'Donoghue and Bryan O'Connell performing in *Hear Me Sing Your Song* at Back Left Studio, Dublin.

1 item

- 1/6/3/5 November 2012
Colour photograph (163 x 199 mm) by Luca Truffarelli of Liv O'Donoghue performing in *Hear Me Sing Your Song* at Back Loft Studio, Dublin. The photograph was used as a poster image to promote the dance work (see 1/6/1/1).

1 item

2 HER COLLABORATION WITH OTHER ARTISTS AND DANCE COMPANIES (2006-2012)

2.1 Verve Dance Company (2007-2008)

2/1/1 [December 2007]
 Colour photograph (210 x 297 mm) by Chris Nash of Liv O'Donoghue of Verve Dance Company performing in Henri Oguike's choreography *Thought Like Raindrop* during the company's international tour. 1 item

2/1/2 [December 2007]
 Colour photograph (210 x 297 mm) by Chris Nash of members of Verve Dance Company performing in Darshan Singh Bhuller's choreography *Exile & Death* during the company's international tour. 1 item

2/1/3 4 May 2008
 Visitor pass to the Royal Opera House issued to Liv O'Donoghue of Verve. 1 item

2/1/4 2008
 Brochure promoting the 2008 touring schedule of Verve, the graduate performance company of the Northern School of Contemporary Dance whose dancers included Liv O'Donoghue. 1 item

2/1/5 2008
 Brochure folding out into a poster promoting the 2008 touring schedule of Verve. 1 item

2.2 Rex Levitates (later Liz Roche Company) (2010-2012)

Also see 1/1/1/2, 1/1/2/1, 1/4/1/1, 1/4/1/5, 1/4/1/6, and 1/6/1/3

2/2/1 January 2010
 Programme of the *Culture Ireland* event promoting Irish music, dance, and theatre in New York in 2010. Participants included Rex Levitates whose work, *Quintet*, was performed at the Baryshnikov Arts Centre on 9-10 January. Liv O'Donoghue was one of the dancers. 46 pp.

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- 2/2/2** May 2010
Show programme of performances of *Secondary Sources* by Rex Levitates on 15-16 May 2010 at Smock Alley Theatre as part of Dublin Dance Festival.
16 pp.
- 2/2/3** May 2011
Issue of *Dance Ireland News*, bearing a photograph of Liv O'Donoghue on the front cover; and (on p. 6) an advertisement for performances of *Fast Portraits* by Rex Levitates Dance Company.
1 item
- 2/2/4** June 2011
Press cutting from an unidentified magazine promoting performances of *Fast Portraits*, a new work by Liz Roche, at Project Arts Centre, Dublin [on 21-25 June 2011]. The dancers included Liv O'Donoghue.
1 item
- 2/2/5** 21-25 June [2011]
Brochure promoting performances of *Fast Portraits* by Rex Levitates Dance Company at Project Arts Centre, Dublin on 21-25 June [2011].
1 item
- 2/2/6** 24 June 2011
Issue of *Day & Night*, supplement to the *Irish Independent*, containing a short notice (on p. 3) of a forthcoming performance of *Fast Portraits* on 26 June 2011 with a related photograph.
1 item
- 2/2/7** October-November 2011
Flyer promoting the touring schedule of *Fast Portraits* by Rex Levitates Dance Company in October and November 2011.
1 item
- 2/2/8** 1 January 2012 (date of original)
Colour photocopy of p. 12 of *Sunday Times Review* containing a short review of *Fast Portraits*, with reference to Liv O'Donoghue's standout performance.
1 item

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- 2/2/9 28 January-2 February 2012
Programme of performances of *Body and Forgetting* by Liz Roche Company at the Abbey Theatre, Dublin on 28 January-2 February 2012. With brief biographies of performers, including Liv O'Donoghue.
16 pp.
- 2/2/10 11-12 May 2012
Show programme of performances of *Body and Forgetting* by Liz Roche Company and *The Wake* by Sarah Dowling at the Samuel Beckett Theatre on 11-12 May 2012 as part of Dublin Dance Festival.
2 items
- 2/2/11 August 2012
Liv O'Donoghue's name tag for Internationale Tanzmesse, at which *Fast Portraits* was performed on 30 August 2012.
1 item
- 2/2/12 29 August-1 September 2012
Brochure promoting performances by Irish dance companies at the Internationale Tanzmesse in Düsseldorf on 29 August-1 September 2012, including *Fast Portraits* by Liz Roche Company.
1 item

2.3 Junk Ensemble (2011-2012)

- 2/3/1 [September 2011]
Paper printout prepared for a performance of *Bird with Boy*, choreographed by Megan and Jessica Kennedy and Jo Timmins and performed (with others) by Liv O'Donoghue.
4 pp.
- 2/3/2 [September 2011]
Page from an unidentified magazine featuring a review of dance performances given during Dublin Fringe Festival, including *Bird with Boy*.
1 item
- 2/3/3 [September 2011]
Colour photograph (199 x 158 mm) by Luca Truffarelli of Liv O'Donoghue performing in *Bird with Boy* at Kilmainham Gaol as part of Dublin Fringe Festival. O'Donoghue is standing in a prison cell with her head bent down and her arms stretched out in front.
1 item

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- 2/3/4 [September 2011]
Colour photograph (148 x 199 mm) by Luca Truffarelli of Liv O'Donoghue performing in *Bird with Boy* at Kilmainham Gaol as part of Dublin Fringe Festival. O'Donoghue is standing in an arched opening, her body slightly bend, her arms around her head. Also a paper printout of same.
2 items
- 2/3/5 [September 2011]
Colour photograph (298 x 198 mm) by Luca Truffarelli of Liv O'Donoghue performing in *Bird with Boy* at Kilmainham Gaol as part of Dublin Fringe Festival. O'Donoghue is standing inside a prison cell, her torso bent to the left and arms stretched to the right, her hair covering her face. Also a paper printout of same.
2 items
- 2/3/6 27 September-14 October 2012
Event guide to Dublin Theatre Festival on 27 September-14 October 2012. Performances included *Bird with Boy* at 12 Henrietta Street on 4-7 October.
1 item
- 2/3/7 4-7 October 2012
Programme of performances of *Bird with Boy* at 12 Henrietta Street on 4-7 October 2012 as part of Dublin Theatre Festival.
1 item

2.4 Benedict Schlepper-Connolly (2012)

- 2/4/1 24-25 August 2012
Programme of performances of *Two Operas* at Project Arts Centre, Dublin on 24-25 August 2012. The evening's performances included *Heimat* directed and composed by Benedict Schlepper-Connolly and choreographed and performed by Liv O'Donoghue.
16 pp.
- 2/4/2 29 August 2012
Review from *The Irish Times* of a performance of *Two Operas* at Project Arts Centre, Dublin, noting O'Donoghue's powerfully sympathetic performance.
1 item

2.5 Luca Truffarelli (2012)

Also see 1/1/3/1-4, 1/2/3/1-4, 1/3/2-4, 1/4/3/1-12, 1/6/2/2, 1/6/3/1-2, and 2/3/3-5

- 2/5/1** 2012
Colour photograph (157 x 200 mm) by Luca Truffarelli of Liv O'Donoghue dancing on a rooftop in Rathmines, her gaze focused to the right. The image was taken as part of collaborative site-specific research.
1 item
- 2/5/2** 2012
Colour photograph (199 x 298 mm) by Luca Truffarelli of Liv O'Donoghue dancing on a rooftop in Rathmines, her gaze focused straight ahead. The image was taken as part of collaborative site-specific research. Also a paper printout of same.
2 items
- 2/5/3** 2012
Colour photograph (199 x 149 mm) by Luca Truffarelli of Liv O'Donoghue dancing on a beach in Howth. The image was taken as part of collaborative site-specific research.
1 item
- 2/5/4** 2012
Paper printout of a colour photograph by Luca Truffarelli of Liv O'Donoghue dancing on a rocky shore in Howth. The image was taken as part of collaborative site-specific research.
1 item
- 2/5/5** 2012
Paper printout of two sepia-toned photographs by Luca Truffarelli of Liv O'Donoghue dancing on a rocky shore in Howth, and of a house in its vicinity. The images were taken as part of collaborative site-specific research.
1 item
- 2/5/6** 2012
Two sepia-toned images by Luca Truffarelli on the same photographic sheet (298 x 199 mm) of Liv O'Donoghue dancing on a rocky shore in Howth, and of an aeroplane flying through clouds. The images were taken as part of collaborative site-specific research.
1 item

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2/5/7 2012
Paper printout of a colour photograph by Luca Truffarelli of Liv O'Donoghue dancing on a rocky shore. The image was taken as part of collaborative site-specific research.
1 item

2/5/8 2012
Colour photograph (154 x 200 mm) by Luca Truffarelli of Liv O'Donoghue shin-deep in water on a rocky shore in Howth. The image was taken as part of collaborative site-specific research.
1 item

2.6 Other Collaborators (2006-2012)

2/6/1 2006-2007
Spiral notebook containing Liv O'Donoghue's study notes for the dance work *In balation*, a collaboration with composer Christian Mason to examine the relationship of breath with sound and movement. With three loose inserts.
4 items

2/6/2 [January 2012]
Card promoting Maria Nilsson Waller's dance work *Last Land*. Illustrated with images of Liv O'Donoghue who was part of the original cast in January 2012. Also see 1/2/3/1.
1 item

2/6/3 [March 2012]
Paper printout of six colour images by photographer Elena Galotta of Liv O'Donoghue with a toy soldier in the viewfinder of a camera. The images were taken as part of research and development between the two artists.
1 item

2/6/4 17-19 May 2012
Show programme of *Gala Performance* by Trisha Brown Dance Company at the Abbey Theatre on 17-19 May 2012 as part of Dublin Dance Festival. Dancers included Liv O'Donoghue.
16 pp.

2/6/5 10-15 December 2012
Brochure promoting performances of Kyle Abraham's dance work *Outsider* at Project Arts Centre, Dublin on 10-15 December 2012. Dancers included Liv O'Donoghue.
1 item

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3 HER OTHER ACTIVITIES (2012)

3/1

25-28 October 2012

Liv O'Donoghue's name tag for her participation in the IETM conference in Zagreb on 25-28 October 2012.

1 item