



The Katarína Mojžišová Papers

N56

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Glucksman Library
University of Limerick**

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Reference Code: IE 2135 N56

Title: The Katarína Mojžišová Papers

Dates of Creation: 1999-2012

Level of Description: Fonds

Extent and Medium: 20 items (19 files)

CONTEXT

Name of Creator(s): Mojžišová, Katarína (b. 1975) (now Zagorski, Katarína, following her marriage in January 2013).

Biographical History: Katarína Mojžišová is a Slovakian dance artist who worked in Ireland between 2005 and 2012. Born in Uherské Hradiště in the former Czechoslovakia, she gained an MA in Dance from VŠMU Bratislava in 1999. Her diverse career includes dance, film, theatre, and performance art. She has a particular interest in experimental dance works and cross-genre projects, such as *O*, a 7-hour performance created in collaboration with sound artist Robin Parmar in 2006, and *The Rite of Spring, Limerick* (Commissions Award of The Arts Council and Limerick City Council), performed in the Parkway Shopping Centre on the day of vernal equinox in 2007. She has also created numerous choreographic works supported by art institutions and dance companies, including *Parsifal Project* (commissioned by Framemakers Symposium 2005); *Dragon* (supported by Daghdha Dance Company and selected for Dublin Fringe Festival 2006); and *The Auction* (commissioned by Excursions: Performance Festival 2005 and selected for Have-U-Met-Nosti Festival, Dublin, 2007). Katarína was also involved in the former Mentoring Programme of Daghdha Dance Company and has lectured on dance and performance at the University of Limerick and the Sculpture and Combined Media of Limerick School of Art and Design.

Immediate Source of Acquisition: Donated by Katarína Mojžišová to the National Dance Archive of Ireland on 30 May 2012.

CONTENT AND STRUCTURE

Scope and Content: Promotional material, DVDs, and a book illustrating Katarína Mojžišová's career as an independent contemporary dancer, choreographer, and dance teacher.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: Accruals are not expected.

System of Arrangement: The materials have been arranged into two series according to the aspect of Katarína Mojžišová's career to which they relate. Series 1 has been further sub-divided into eight sub-series by choreography and listed chronologically by date.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Paper documents and DVDs in good condition. Items **N56/1/2/1**, **1/5/1**, **1/6/2**, **1/7/2**, **1/8/1**, and **2/1** require a DVD player or a PC or laptop with a CD drive. Item **N56/1/1/3** requires a PC or laptop with VLC Media Player, Windows Media Player, or RealPlayer.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000; *Irish Guidelines for Archival Description*, 2009; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997; and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: February 2013. Revised November 2020.

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The Katarína Mojžišová Papers

1 HER CHOREOGRAPHIES (1999-2012)

1.1 The Parsifal Project (2005)

1/1/1 [2005]
Document entitled *Parsifal Project Guide*, outlining the inspiration behind the project, its various parts, and performance dates and venues.
5 pp.

1/1/2 [2005]
Document entitled *Parsifal Project Photos*, containing photographs by Machfeld and Katarína Mojžišová of *The Parsifal Project* performance and venues.
14 pp.

1/1/3 [2005]
DVD containing a video clip of a short section of the *Parsifal Project* performance, entitled *Parsifal's Procession*. Duration 00:00:27.
1 item

1.2 Dragon (2005)

Also see 1/8/1-2

1/2/1 25 May 2005
DVD containing a recording of a performance of *Dragon* at Daghdha Space, Limerick on 25 May 2005. Duration 00:53:42.
1 item

1/2/2 12-17 [September] 2006
Card promoting performances of *Dragon* at Project Arts Centre on 12-17 [September] 2006 as part of the Dublin Fringe Festival.
1 item

1.3 The Auction (2005)

Also see 1/8/1-2

1/3/1 1-3 December 2005
Programme of Excursions Performance Festival held in Limerick on 1-3 December 2005. With brief background notes to the artists, including Katarína Mojžišová, whose choreography *The Auction* was performed at Daghda Space, John's Square, Limerick on 1 December.

12 pp.

1/3/2 4-8 July 2007
Programme of *Have U-Met-Nosti?*, a festival of new performance from new Europe held in Dublin on 4-8 July 2007. Performances included Katarína Mojžišová's choreography *The Auction*, which was performed at The Back Loft on 8 July.

48 pp.

1.4 O₁ (2006)

1/4/1 24 June 2006
Small card promoting *O₁*, a seven-hour performance created by Katarína Mojžišová in collaboration with sound artist Robin Parmar. The piece was performed on 24 June 2006 at Daghda Space, Limerick.

1 item

1/4/2 2006
Document outlining the concept behind *O₁*, illustrated with a colour photograph by Susannah Kelly of Katarína Mojžišová and Robin Parmar performing in *O₁* at Daghda Space, Limerick on 24 July 2006.

1 p.

1.5 The Rite of Spring, Limerick (2007)

Also see 1/8/1-2

1/5/1 21 March 2007
DVD containing a recording of *The Rite of Spring, Limerick*, performed on the Mall in the Parkway Shopping Centre, Limerick on 21 March 2007. Duration 00:35:25. Also a related DVD cover.

2 items

1.6 News from the Island (2011)

Also see 1/8/1-2

1/6/1 10 June 2011
Folded card promoting performances of Katarína Mojžišová's choreography *News from the Island* at Daghdha Space, John Square, Limerick on 10 June 2011.

1 item

1/6/2 10 June 2011
DVD containing a recording of a performance of *News from the Island* performed at Daghdha Space, St John's Square, Limerick on 10 June 2011. Duration 00:48:44.

1 item

1.7 Peter and the Body (Guards) (2011)

1/7/1 16 December 2011
Folded card promoting performances of *Peter and the Body (Guards)*, jointly created by Angie Smalis, Katarína Mojžišová, and Peter Delaney, at Daghdha Space, John's Square, Limerick on 16 December 2011.

1 item

1/7/2 16 December 2011
DVD containing a recording of a performance of *Peter and the Body (Guards)* at Daghdha Space, St John's Square, Limerick on 16 December 2011. Duration 00:40:31.

1 item

1.8 Other Projects (1999-2012)

1/8/1 1999-2011
DVD containing video excerpts from projects created in Slovakia and Ireland, as follows: *Jeren*, 1999 (duration 00:11:42); *Vank*, 1999 (00:12:58); *Zlufu*, 2000 (00:12:48); *Kryk*, 2002 (00:03:04); *Mirákulos*, 2004 (00:10:26); *Prayer of a Shaman Girl*, 2004 (00:12:09); *Body Control*, 2004 (00:10:05); *Dragon*, 2005 (00:09:03); *The Auction*, 2005 (00:05:11); *The Rite of Spring, Limerick*, 2007 (00:10:19); *News from the Island*, 2011 (00:12:02); and *Too Close to Return*, 2011 (00:11:43).

1 item

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1/8/2

2011

Document containing credits for the performances in **1/8/1**, including sound, lighting, set and costume design, performers, performance dates and venues, sponsors, duration, the concept behind each choreography, and other relevant information.

14 pp.

1/8/3

[February 2012]

Copy of *The Worker* by Alina O'Shaughnessy containing photographic images of and an interview with Katarína Mojžišová to reflect a contemporary dance artist as a person and a professional. The book was created in the course of O'Shaughnessy's Bachelor of Arts in Visual Communications degree.

1 item

2 HER TEACHING CAREER (2007-2012)

2/1

2007-2012

DVD containing recordings of dance works created by Katarína Mojžišová for an MA in Irish Traditional Dance Performance at the Irish World Academy of Music and Dance, University of Limerick, as follows: *Danny Boy Variations*, 2007 (duration 00:10:14); *The Width of the Black*, 2008 (00:08:21); *Noise of Butterflies*, 2009 (00:09:56); *Limerick Rake*, 2010 (00:05:54); *4some*, 2011 (00:09:18); and *Hey Hey Hey*, 2012 (00:06:22).

1 item

2/2

2012

Document containing credits for the choreographies in **2/1**, listing performers, music, date and place of performance, and duration of performance.

7 pp.