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LIMERICK**
OLLSCOIL LUIMNIGH

The Catherine Gyll Papers

N26

**The National Dance Archive of Ireland
Glucksman Library
University of Limerick**

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Reference Code: IE 2135 N26
Title: The Catherine Gyll Papers
Dates of Creation: 1933-2010
Level of Description: Fonds
Extent and Medium: 3 boxes (385 files)

CONTEXT

Name of Creator(s): Gyll, Catherine (1923-2018).

Biographical History: Catherine Gyll was born Catherine Doolin in Dublin in 1923. After seeing a production by the Irish Ballet Club at the Abbey Theatre in late 1939, she auditioned for and was invited to join the Club by its director, Cepta Cullen. Catherine studied and performed with the Irish Ballet Club until 1943, during which time she also studied radiography at St. Vincent's hospital, Dublin. Catherine performed in most of the Ballet Club's repertory during this period, including *Puck Fair*, *Aisling*, *Lanner Waltz*, *Rhapsodie*, and *Peter and the Wolf*. In 1943, Catherine went to work in London where she met and married theatre director Peter Gyll (1913-1989) while working as an Assistant Stage Manager. Catherine returned to live in Ireland in 2004.

Immediate Source of Acquisition: Donated by Catherine Gyll to the National Dance Archive of Ireland on 26 July 2011.

CONTENT AND STRUCTURE

Scope and Content: Photographs and memorabilia relating to Catherine Gyll's time with the Irish Ballet Club in the 1940s, and programmes, flyers, brochures, souvenir booklets, press cuttings, and books collected by her, reflecting her lifelong interest in all forms and aspects of dance.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: No accruals are expected.

System of Arrangement: The material has been arranged thematically into four series (ballet, contemporary dance, world dance, and books) and thereunder alphabetically by dance company and chronologically by date, retaining the original order imposed by Catherine Gyll.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Paper documents in good or reasonable condition.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

ALLIED MATERIALS

Existence and Location of Originals: Items 1/1/1/1/2, 1/1/1/1/6, and 1/1/1/1/9 are photocopies of programmes held in the Irish Theatre Archive, Dublin.

Related Units of Description: Other items from Catherine Gyll's private collection pertaining to the Irish Ballet Club (including a signed photograph of Cepta Cullen and two photographs of the dancers from *Puck Fair*) are lodged in Bruce Arnold's private collection.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: September 2011. Revised June 2020.

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The Catherine Gyll Papers

1 RELATING TO BALLET (1935-2005)

1.1 Performances in Ireland by Irish Ballet Companies (1939-1943)

1.1.1 The Irish Ballet Club (1939-1943)

1.1.1.1 Programmes and Press Cuttings (1939-1943)

Also see 1/2/1/4

- 1/1/1/1/1 8 October 1939
Programme of a performance by the Irish Ballet Club at the Gaiety Theatre, Dublin. The repertoire included *Les Sylphides*, *The Birthday of the Infanta*, *Rhapsodie*, and *Marriage Rites*.
4 pp.
- 1/1/1/1/2 10 December 1939
Photocopy of a programme of a performance by the Irish Ballet Club at the Abbey Theatre, Dublin. The repertoire included *The Land of Heart's Desire*, *The Birthday of the Infanta*, *Les Sylphides*, *Rhapsodie*, and *Marriage Rites*.
4 pp.
- 1/1/1/1/3 21 April 1940
Programme of a performance by the Irish Ballet Club at the Gaiety Theatre, Dublin. The repertoire included *Divertissement*, *The Drinking Horn*, *Aisling*, and *Marriage Rites*.
4 pp.
- 1/1/1/1/4 13 May 1940
Typed programme notes by Catherine Gyll on a performance of *The Birthday of the Infanta* by the Irish Ballet Club at the Abbey Theatre, Dublin.
1 p.

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- 1/1/1/1/5** 9 February 1941
Programme of a performance by the Irish Ballet Club at the Gaiety Theatre, Dublin. The repertoire included *Lanner Waltzes*, *Aisling*, *Golfing and Gardening*, *Rhapsodie*, and *Puck Fair*.
4 pp.
- 1/1/1/1/6** 27 April 1941
Photocopy of a programme of a Newspaper Press Fund Matinee at the Theatre Royal, Dublin. The evening's performances included *Puck Fair* by the Irish Ballet Club.
4 pp.
- 1/1/1/1/7** 1 June 1941
Souvenir programme of the F. R. Higgins Memorial Concert at the Gaiety Theatre, Dublin. Among the performances was *Puck Fair* by the Irish Ballet Club. For related reviews, see **1/1/1/1/8**.
8 pp.
- 1/1/1/1/8** 2 June 1941
Reviews of a memorial concert to F. R. Higgins at the Gaiety Theatre, Dublin, including a reference to the Irish Ballet Club's performances of *Puck Fair* and *Aisling*. For a related programme, see **1/1/1/1/7**.
2 items
- 1/1/1/1/9** 19-20 December 1941
Photocopy of a programme of performances by the Irish Ballet Club at the Gaiety Theatre, Dublin. The repertoire included *Faust (Gounod)*, *The New Housemaid*, *Divertissement*, *Wild Oats*, and *Winter Fantastic*.
4 pp.
- 1/1/1/1/10** [1941]
Satirical column relating to ballet and the Turf Club by Myles na gCopaleen [Brian O'Nolan] [in *The Irish Times*]. Originally grouped with press cuttings relating to the Irish Ballet Club and probably alluding to it.
1 item
- 1/1/1/1/11** 10 February 1943
Review of a performance of *Puck Fair* by the Irish Ballet Club at the Gaiety Theatre, Dublin.
1 item

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- 1/1/1/1/12 3 March 1943
Review of an evening of ballet at the Gaiety Theatre, Dublin, including performances of *Rhapsodie* and *Aisling* by the Irish Ballet Club.
1 item
- 1/1/1/1/13 [March 1943]
Programme of a week of ballet performances at the Gate Theatre, Dublin, including *Aisling* by the Irish Ballet Club [on 6 March].
8 pp.
- 1/1/1/1/14 5 April 1943
Programme of a performance by the Irish Ballet Club at the Gate Theatre, Dublin. The repertoire included *Strauss Waltzes*, *Peter and the Wolf*, *Snow Queen*, *Divertissement*, and *The Tall, Tall Castle*.
4 pp.
- 1/1/1/1/15 28 June 1943
Programme of a performance by the Irish Ballet Club at the Gate Theatre, Dublin. The repertoire included *Nursery Rhymes*, *Water Lily Princess*, *Divertissement (Peter Pan)*, *The Swineherd*, *National Dances*, *Rustic Ballet*, *Divertissement*, *Chopiniana*, *Gardening*, *Ballet from Faust*, *Peter and the Wolf*, and *The Nightingale*.
4 pp.
- 1.1.1.2 Photographs and other Memorabilia (1939-1943)
- 1/1/1/2/1 [1939-1943]
Letterhead of the Irish Ballet Club bearing the club's address and logo.
1 item
- 1/1/1/2/2 [c. 1940-1943]
Full-length black and white photograph (118 x 179 mm) of Myles Rumbold, musical director of the Irish Ballet Club.
1 item
- 1/1/1/2/3 [c. 1940]
Black and white photograph (152 x 202 mm) of Seamus Higgins as Idealism, Ida Sutton as Life, and Catherine O'Reilly [Gyll] as Malevolence (in the background) in costumes by William Dowling in Cepta Cullen's *Aisling*.
1 item

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1/1/1/2/4 [1941?]
Mounted full length studio portrait (249 x 302 mm with frame) of Catherine O'Reilly [Gyll] and Paddy Dunfoy in *Puck Fair* in costumes designed by Mainie Jellett. Photograph by C. W. Vanston of Rathgar, Dublin. With an unmounted duplicate.

2 items

1/1/1/2/5 [c. 1943]
Black and white mounted photograph (179 x 230 mm with frame) of Catherine O'Reilly [Gyll] as the Cat in Cepta Cullen's *Peter and the Wolf* in a costume designed by Norah McGuinness.

1 item

1.1.2 Sarah Payne Ballet Company (1940-1941)

1/1/2/1 14-15 April 1940
Programme of performances by Sarah Payne Ballet Company at the Gate Theatre, Dublin. The repertoire included *The Scarecrow*, *Lusmore*, *Dances*, *Faust*, *Doomed Cuchulain*, *Table D'Hote or Comedy Ballet*, *A Fiddler's Story*, and *The Snow Queen*.

4 pp.

1/1/2/2 June 1941
Programme of a performance by Sarah Payne Ballet Company at the Gate Theatre, Dublin. The repertoire included *Doomed Cuchulain*, *Pas de Trois from Swan Lake*, *Nautch Dance*, *Villikins – The Ratcatcher's Daughter*, *The Sugar-Plum Fairy*, *Mazurka from Coppelia*, *Polka*, *Waltz from Swan Lake*, *Farewell and Adieu/ Stormalong/ A'Roving/ Fire Down Below*, *Ballet for the Opera Faust*, and *Ballet Atha Cliath*.

4 pp.

1.2 Performances in Ireland by Foreign Ballet Companies (1935-1973)

1.2.1 Ballets Jooss (1939-1946)

1/2/1/1 27 March-3 April [1939]
Programme of performances by Ballets Jooss at the Gaiety Theatre, Dublin. The repertoire included *The Seven Heroes*, *The Big City*, *A Ball in Old Vienna*, *The Green Table*, *Pavane*, and *A Spring Tale*.

4 pp.

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1/2/1/2 15-16 July 1946
Programme of performances by Ballets Jooss at the Gaiety Theatre, Dublin. The repertoire included *Sailor's Fancy*, *Le Bosquet*, and *Pandora*. Among the performers was a young Irish dancer, Nick Burke.
8 pp.

1/2/1/3 26 July 1946
Programme of performances by Ballets Jooss at the Gaiety Theatre, Dublin. The repertoire included *Ballade*, *The Big City*, *Company at the Manor*, and *The Green Table*.
8 pp.

1/2/1/4 [1946?]
Press cutting relating to the forthcoming visit of Ballets Jooss to Dublin. The article also contains references to the Irish Ballet Club.
1 item

1/2/1/5 [1940s]
Review of a performance by Ballets Jooss at the Gaiety Theatre, Dublin. The repertoire included *The Big City*, *A Ball in Old Vienna*, *Company at the Manor*, and *The Green Table*.
1 item

1.2.2 Katherine Dunham (1952)

1/2/2/1 9 May 1952
Programme of a performance by Katherine Dunham and her company at the Theatre Royal, Dublin. The repertoire included *Brazilian Suite*, *Tango*, *Shango*, *L'ag'ya*, and *Americana*.
2 items

1/2/2/2 [May 1952]
Review of Katherine Dunham's performance at the Theatre Royal, Dublin on 9 May 1952.
1 item

1.2.3 Other Foreign Ballet Companies (1935-1973)

1/2/3/1 26-31 August 1935
Programme of performances by Les Ballets Russes de Paris at the Gaiety Theatre, Dublin. The repertoire included *Danube au Printemps*, *Divertissement*, *Spectre de la Rose*, *Bolero*, *Les Danses Polovtsiennes*, and *Les Sylphides*.
8 pp.

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1/2/3/2 4 August 1950
Programme of a performance of *Coppelia* by International Ballet at the Gaiety Theatre, Dublin.

4 pp.

1/2/3/3 23 August-4 September 1965
Programme accompanying performances by The Bolshoi Ballet at the Gaiety Theatre, Dublin. The repertoire included *Adagio from Swan Lake*, *Classical Variations*, *By the Well*, *Melody*, *Moldavian Dance*, *Romance*, *The Flames of Paris*, *Nutcracker*, *Dance of the Cygnets*, *Puppet Dance*, *Gipsy Dance*, *Waltz*, *The Mitten Dance*, *Spring Waters*, *The Dying Swan*, and *Walpurgis Night*. Inserted in the programme is an advertisement sheet.

2 items

1/2/3/4 [1973?]
Advertisement for a screening of a colour film of a performance by New York City Ballet of *Serenade in C*, *Tarantella*, *Pulcinella*, and *Stars and Stripes* on 13 July, and of Paul Czinner's film *Romeo and Juliet* (performed by the Royal Ballet with Margot Fonteyn and Rudolf Nureyev) at the John Player Theatre, Dublin, on 17 July [1973?].

1 item

1.3 Performances in Great Britain by British Ballet Companies (1943-2003)

1.3.1 Ballet Rambert (later Rambert Dance Company) (1944-2003)

Also see **1/3/7/4**, **1/5/1/5-6**, and **4/1/11**

1/3/1/1 9 February-11 March [1944]
Programme of a five-week season of performances by Ballet Rambert at the Mercury Theatre, London. Inserted inside the programme is a schedule of performances for each of the five weeks. The repertoire included *Les Masques*, *Lady into Fox*, *Gala Performance*, *Capriol Suite*, *Mermaid*, *Bar aux Folies-Bergere*, *Dark Elegies*, *Carnival of Animals*, *Judgment of Paris*, *Czernyana*, *Death and the Maiden*, *Jardin aux Lilas*, *Mephisto Valse*, *Foyer de Danse*, and *Les Sylphides*. For a related review, see **1/3/1/2**.

2 items

1/3/1/2 [February 1944]
Review of a performance of *Les Masques*, *Lady into Fox*, and *Gala Performance* by Ballet Rambert at the Mercury Theatre, London. For a related programme, see **1/3/1/1**.

1 item

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- 1/3/1/3** 20-21 September 1944
Programme of performances by Ballet Rambert at the Lyric Theatre, London. The repertoire included *Planets*, *Soiree Musicale*, *Mermaid*, and *Façade*.
1 item
- 1/3/1/4** 4-10 June 1945
Programme of a week's season of performances by Ballet Rambert at the King's Theatre, London. The repertoire included *Les Sylphides*, *Capriol Suite*, *The Fugitive*, and *Façade*.
4 pp.
- 1/3/1/5** 29 October-4 November 1945
Programme of a week's season of performances by Ballet Rambert at the King's Theatre, London. The repertoire included *Giselle Act II*, *Façade*, *Confessional*, and *Simple Symphony*.
4 pp.
- 1/3/1/6** [October 1945]
Review of a performance of *Giselle Act II*, *Confessional*, and *Un Songe* (a new work by Frank Staff) by Ballet Rambert at the King's Theatre, London.
1 item
- 1/3/1/7** October-November 1946
Programme of a six-week season of performances by Ballet Rambert at the King's Theatre, London, commencing on 21 October 1946. The repertoire included *Mermaid*, *Les Masques*, *Confessional*, *Mr. Punch*, and *Giselle*.
4 pp.
- 1/3/1/8** [1946]
Souvenir booklet commemorating the twentieth anniversary of Ballet Rambert, edited by Walter Gore. Contains assorted articles and photographs relating to the ballet company, and a calendar of its performances in 1926-1946. *Fragile*.
24 pp.
- 1/3/1/9** Summer 1949
Programme of a two-week season of *Ballet at Eight* by Ballet Rambert at the Mercury Theatre, London. The repertoire included *Plaisance*, *Jardin aux Lilas*, *Judgment of Paris*, and *Les Zigzags* on week 1; and *Soirée Musicale*, *Death and the Maiden*, *Lady into Fox*, and *Czernyana* on week 2.
4 pp.

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- 1/3/1/10** 19 June 1961
Programme of a performance by Ballet Rambert at the Theatre Royal, Brighton. The repertoire included *Czernyana*, *The Sylphide*, and *Coppelia*.
28 pp.
- 1/3/1/11** [9-22 March 1972]
Review of a performance of *For Those Who Die as Cattle* and *Stop-Over* by Ballet Rambert at the Young Vic, London. Also a review of a performance of *Giselle* by [London] Festival Ballet at the Coliseum.
1 item
- 1/3/1/12** 29 January-3 February [1973]
Programme of performances by Ballet Rambert at the Gardner Centre for the Arts, Falmer, Brighton. The repertoire included *Considering the Lilies*, *Solo*, *Tic-Tack*, *Embrace Tiger and Return to Mountain*, *Dance and Dancers*, *'Tis Goodly Sport*, *Ricercare*, *4 Pieces for 6 Dancers*, and *Blind-Sight*.
1 item
- 1/3/1/13** [1973]
Review of a performance of Christopher Bruce's *There Was a Time* by Ballet Rambert at the Young Vic, London.
1 item
- 1/3/1/14** [December 1974]
Review of a performance by Ballet Rambert at Sadler's Wells Theatre, London. The repertoire included a debut of John Chesworth's ballet *Project 6354/9116 Mark II*, and a performance of Glen Tetley's *Pierrot Lunaire*.
1 item
- 1/3/1/15** 7-19 July [1975]
Programme of a week's season of performances by Ballet Rambert at Sadler's Wells Theatre, London. The repertoire included *Ziggurat*; *Running Figures*; *Musete di Taverni*; a new ballet by Christopher Bruce; *Duets*; *Freefall*; *The Parades Gone By*; and the world premiere [of *Table*] by Cliff Keuter. The programme is erroneously dated '1947' by hand. For a related review, see **1/3/1/16**.
1 item
- 1/3/1/16** [7-19 July 1975]
Review of a performance by Ballet Rambert at Sadler's Wells Theatre, London. The repertoire included the London premiere of *Table*, a ballet by Cliff Keuter. The press cutting is erroneously dated '1947' by hand. For a related programme, see **1/3/1/15**.
1 item

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- 1/3/1/17** [July 1975]
Review of the premiere of Christopher Bruce's ballet *Ancient Voices of Children* by Ballet Rambert at Sadler's Wells Theatre, London.
1 item
- 1/3/1/18** [1976]
Article entitled *Mother of the Dance* relating to Ballet Rambert and its founder, Dame Marie Rambert. The article was written to commemorate Rambert Dance Company's 50th anniversary.
3 pp.
- 1/3/1/19** 18-29 March 1980
Programme of performances by Ballet Rambert at Sadler's Wells Theatre, London. The repertoire included *The Tempest*, *Sidewalk*, *Rag Dances*, *Ziggurat*, *Night with Waning Moon*, *Smiling Immortal*, *Inside the Tempest*, and a new work by Richard Alston.
1 item
- 1/3/1/20** 25 November 1980
Preview of a performance of *Dark Elegies* by Ballet Rambert [at the Royal Opera House, London on 27 November 1980].
1 item
- 1/3/1/21** [February 1984?]
Review of a performance of *Intimate Pages* by Ballet Rambert at Sadler's Wells Theatre, London.
1 item
- 1/3/1/22** [October 1984?]
Review of a performance of *Wildlife*, *Death and the Maiden*, and *Sergeant Early's Dream* by Ballet Rambert at Sadler's Wells Theatre, London. Also a reference to a performance of *Firebird* by the Royal Ballet at [the Royal Opera House, London].
1 item
- 1/3/1/23** [1984]
Review of a performance of *Capriol Suite*, *Five Brahms Waltzes in the Manner of Isadora Duncan*, *Concertino*, and *Entre dos Aguas* by Ballet Rambert at Sadler's Wells Theatre, London. Also a reference to a performance of *Swan Lake* [by the Royal Ballet at the Royal Opera House, London].
1 item

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- 1/3/1/24** [June 1986]
Review of the premiere of Ian Spink's *Mercurie* by Ballet Rambert at Sadler's Wells Theatre, London.
1 item
- 1/3/1/25** 30 July 1987
Article relating to Rambert Dance Company, its history, and its forthcoming season in Battersea.
1 item
- 1/3/1/26** [June 1988]
Preview of performances by Rambert Dance Company at Sadler's Wells Theatre, London on 7-25 June 1988 to commemorate the life of Antony Tudor.
1 item
- 1/3/1/27** [c. 1988]
Review of a performance of Merce Cunningham's choreography *Septet* by Rambert Dance Company at Sadler's Wells Theatre, London.
1 item
- 1/3/1/28** 22-27 May 1989
Programme of performances by Rambert Dance Company at the Theatre Royal, Brighton as part of the Brighton Festival. The repertoire included *Embarque*, *Hymnos*, *Opal Loop*, and *Soldat* on 22-24 May; and *Cinema*, a new work by Siobhan Davies, *Strong Language*, and *Sponsorship* on 25-27 May 1989.
1 item
- 1/3/1/29** 21-26 May 1990
Programme of performances by Rambert Dance Company at the Theatre Royal, Brighton. The repertoire included *Doubles*, *Opal Loop*, *Longevity*, and *Currulao* on 21-23 May; and *Dealing with Shadows*, a new work by Siobhan Davis, and *Embrace Tiger and Return to Mountain* on 24-26 May 1990.
1 item
- 1/3/1/30** 6 July 1996
Press cutting relating to the 70th anniversary of Rambert Dance Company, outlining its history and its prospects for the future.
1 item

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- 1/3/1/31** [July 1996]
Review of a performance of *Quicksilver*, *Dark Elegies*, and *Stabat Mater* by Rambert Dance Company at the London Coliseum.
1 item
- 1/3/1/32** 25 September 1997
Review of a performance of *Greymatter*, *Moonshine*, and *Petite Mort* by Rambert Dance Company at the New Victoria Theatre, Woking.
1 item
- 1/3/1/33** 2 May 1998
Press cutting relating to Federico Garcia Lorca and Rambert Dance Company's dance-drama *Cruel Garden* inspired by his life. For a related review, see **1/3/1/34**.
1 item
- 1/3/1/34** [May 1998]
Review of a performance of *Cruel Garden* by Rambert Dance Company at the Apollo Theatre, Oxford. For a related press cutting, see **1/3/1/33**.
1 item
- 1/3/1/35** [October 1998]
Review of a performance by Rambert Dance Company to celebrate the re-opening of Sadler's Wells Theatre, London [on 12 October 1998]. The repertoire included *No More Play*, *Four Scenes* (created for the occasion by Christopher Bruce), *Petite Mort*, and *Airs*.
1 item
- 1/3/1/36** 18-21 November 1998
Programme of performances by Rambert Dance Company at the Theatre Royal, Brighton. The repertoire included *August Pace*, *Swansong*, and *Embarque* on 18-19 November; and *Gaps*, *Lapse and Relapse*, a new work by Christopher Bruce, and *Airs* on 20-21 November 1998.
1 item
- 1/3/1/37** 18 November 1998
Programme order of a performance by Rambert Dance Company at the Theatre Royal, Brighton. The repertoire included *August Pace*, *Swansong*, and *Embarque*.
1 p.

N26/

- 1/3/1/38** 26 May 1999
Review of a performance of *The Golden Section*, *Rooster*, *Three Gone Four Left Standing*, and *Gap, Lapse and Relapse* by Rambert Dance Company at Sadler's Wells Theatre, London.
1 item
- 1/3/1/39** 30 November 1999
Programme order of a performance by Rambert Dance Company at Sadler's Wells Theatre, London. The repertoire included *August Pace*, *Ghost Dances*, and *The Golden Section*.
1 p.
- 1/3/1/40** [June 2000]
Review of a performance of *Beach Birds*, *Pierrot Lunaire*, and *Meeting Point* by Rambert Dance Company at Sadler's Wells Theatre, London.
1 item
- 1/3/1/41** 12-23 June 2001
Programme of performances by Rambert Dance Company at Sadler's Wells Theatre, London. The repertoire included *Cheese*, *Symphony of Psalms*, and *Rooster* on 12-16 June; and a new work by Richard Alston, *Sounding*, *Pierrot Lunaire*, and *Detritus* on 20-23 June 2001.
1 item
- 1/3/1/42** 12 June 2001
Programme order of a performance by Rambert Dance Company at Sadler's Wells Theatre, London. The repertoire included *Cheese*, *Symphony of Psalms*, and *Rooster*. For a related review, see **1/3/1/43**.
1 p.
- 1/3/1/43** [June 2001]
Review of a performance by Rambert Dance Company at Sadler's Wells Theatre, London [on 12 June 2001] to celebrate the company's 75th anniversary. The repertoire included *Cheese*, *Symphony of Psalms*, and *Rooster*. For a related programme, see **1/3/1/42**.
1 item
- 1/3/1/44** [June 2001]
Review of a performance by Rambert Dance Company at Sadler's Wells Theatre, London to celebrate the company's 75th anniversary.
1 item

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- 1/3/1/45 28 September 2001
Review of the premiere of *Grimming in Your Face* by Rambert Dance Company at the Lowry Centre, Salford [on 26 September 2001].
1 item
- 1/3/1/46 [10 October 2003]
Review of a performance of *Elsa Canasta, 21*, and *Visions Fugitives* by Rambert Dance Company at the Bristol Hippodrome [on 8-11 October 2003].
1 item
- 1/3/1/47 27 November 2003
Review of a performance of *Living Toys*, *Pre-Sentient*, and *Elsa Canasta* by Rambert Dance Company at Sadler's Wells Theatre, London.
1 item

1.3.2 International Ballet (1943-1949)

- 1/3/2/1 7 July 1943
Programme of a performance of *Carnaval*, *Excerpts from Shakespeare* and *Planetomania* by International Ballet at the Lyric Theatre, London. With brief pencil notes in the margins by Catherine Gyll on the quality of each performance.
4 pp.
- 1/3/2/2 26 December 1949
Programme of a performance of *Coppelia* by International Ballet at the Trocadero Theatre at Elephant and Castle, Southwark.
8 pp.

1.3.3 London City Ballet (1987-1992)

- 1/3/3/1 [February 1987]
Review of a performance of *Giselle* and *Three Dances to Japanese Music* by London City Ballet at the Theatre Royal, Brighton. Also a reference to a recent court case over musical copyright involving Vangelis, at which the Royal Ballet's choreographer Wayne Eagling appeared as a witness.
1 item
- 1/3/3/2 12-17 October 1992
Brochure promoting performances of *Les Patineurs*, *Transfigured Night*, and *Donizetti Variations* by London City Ballet at Theatre Royal, Brighton.
1 item

1.3.4 London Festival Ballet (later English National Ballet) (1957-2003)

Also see 1/3/1/11, 1/3/6/71, 1/5/3/12, 2/1/6/2, and 4/1/7

- 1/3/4/1 1957
 Programme of the summer season of the London Festival Ballet at the Royal Festival Hall, London. The programme incorporates a short article on the dance company's recent activities, photographs of its dancers, a list of its repertoire, and a programme order of performances on 5-7 August 1957, which included *Swan Lake Act II*, *Symphony for Fun*, and *Graduation Ball*.
 24 pp.
- 1/3/4/2 1957-1958
 Programme of performances of *The Nutcracker* by the London Festival Ballet at the Royal Festival Hall, London during their 1957 Christmas season. The programme incorporates a synopsis of the ballet and photographs of the performers. Inserted between the pages is an updated list of casting for performances given on 9-11 January 1958.
 2 items
- 1/3/4/3 27 August 1975
 Programme of a performance by the London Festival Ballet at the Royal Festival Hall, London. The repertoire included *Noir et Blanc*, *Scheherazade*, and *Gaîté Parisienne*. The programme incorporates a brief history of the dance company, photographs of its principal artists, a biography of the company's artistic director, Beryl Grey, and historical notes on the three choreographies performed.
 24 pp.
- 1/3/4/4 13 April-15 May 1976
 Schedule of performances by the London Festival Ballet at the London Coliseum. The repertoire for the season included *Prodigal Son (in Ragtime)*, *Don Quixote*, *Coppélia*, *Le Baiser de la Fée*, *Swan Lake*, *Dvořák Variations*, *Le Coq d'Or*, *Le Spectre de la Rose*, *Dancing Space*, *Giselle*, *Parade*, *Bourrée Fantasque*, *Graduation Ball*, *Le Tricorne*, *Witch Boy*, and *Mendelssohn Symphony*.
 1 item
- 1/3/4/5 [June 1976]
 Review of a performance of *Sleeping Beauty* by the London Festival Ballet with Rudolf Nureyev at the London Coliseum [on 1 June 1976].
 1 item

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- 1/3/4/6** 26 April 1977
Programme of a performance by the London Festival Ballet at the London Coliseum. The repertoire included *The Golden Cockerel* and *Etudes*. The programme incorporates photographs of the company's principal artists, a biography of its artistic director, Beryl Grey, and historical notes on the two choreographies performed.
44 pp.
- 1/3/4/7** 26 April-27 May 1977
Schedule of performances by the London Festival Ballet at the London Coliseum. The repertoire for the season included *The Golden Cockerel*, *Etudes*, *Sleeping Beauty*, *Les Sylphides*, *Prodigal Son*, *The Three Cornered Hat*, *Gradation Ball*, *Nutcracker*, *Sanguine Fan*, *Echoing of Trumpets*, and *Gaité Parisienne*. Inserted inside the schedule are a related advertisement and booking form.
3 items
- 1/3/4/8** [July 1986]
Review of the premiere of Christopher Bruce's ballet *The World Again* by the London Festival Ballet at the London Coliseum [on 18 July 1986].
1 item
- 1/3/4/9** 4 June 1988
Review of a performance of *Swansong*, *The Dream Is Over*, *Aureole*, and *Apollo* by the London Festival Ballet at an unidentified venue.
1 item
- 1/3/4/10** [January 2000]
Review of a performance of *La Bayadère*, *Sphinx*, and *Rite of Spring* by the English National Ballet at the London Coliseum.
1 item
- 1/3/4/11** [March 2000]
Review of a performance of *Les Sylphides*, *Etudes*, and *Voluntaries* by the English National Ballet at the Liverpool Empire Theatre [on 7 March 2000].
1 item
- 1/3/4/12** 12 August 2000
Article relating to Dame Alicia Markova, founder of the London Festival Ballet.
1 item

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- 1/3/4/13** [October 2000]
Review of a performance of *Swan Lake* by the English National Ballet at the Mayflower Theatre, Southampton. Also a review of a performance of *Dante Sonata*, *Scenes de Ballet*, and *Enigma Variations* by Birmingham Royal Ballet at the Theatre Royal, Plymouth.
1 item
- 1/3/4/14** 22 November 2001
Review of a performance of *Apollo*, *Double Concerto*, and *Who Cares?* by the English National Ballet at the Manchester Opera House.
1 item
- 1/3/4/15** [November 2002]
Review of a performance of *Double Concerto*, *Drink to Me Only with Thine Eyes*, and *The Rite of Spring* by the English National Ballet at the Mayflower Theatre, Southampton.
1 item
- 1/3/4/16** 8-13 April 2003
Brochure promoting performances by the English National Ballet at Sadler's Wells Theatre, London. The repertoire included *Trapeze*, *Facing Viv*, *Manoeuvre*, and an unnamed new work by Wayne McGregor. For a related review, see **1/3/4/17**.
4 pp.
- 1/3/4/17** 10 April 2003
Review of a performance of *Facing Viv*, *2 Human*, *Trapeze*, and *Manoeuvre* by the English National Ballet at Sadler's Wells Theatre, London. For a related programme, see **1/3/4/16**.
1 item
- 1/3/4/18** 16-17 April 2003
Flyer promoting performances by the English National Ballet at the Theatre Royal, Brighton. The repertoire included *Sideshow*, *Manoeuvre*, and two new works by Noel Wallace and Wayne McGregor.
1 item

1.3.5 Northern Ballet Theatre (later Northern Ballet) (1989-1999)

Also see 1/3/6/71

- 1/3/5/1 24-28 October 1989
Flyer promoting performances of *A Simple Man* by the Northern Ballet Theatre at the Theatre Royal, Brighton.
4 pp.
- 1/3/5/2 24-28 October 1989
Programme of performances by the Northern Ballet Theatre at the Theatre Royal, Brighton. The repertoire included *Danse Classique*, *Memoire Imaginaire*, *Grand Pas de Deux from Don Quixote*, and *A Simple Man*. The programme incorporates a short history of the company, biographies of its principal members, and background notes to performances.
36 pp.
- 1/3/5/3 26 October 1989
Programme order of a performance by the Northern Ballet Theatre at the Theatre Royal, Brighton. The repertoire included *Danse Classique*, *Memoire Imaginaire*, *Grand Pas de Deux from Don Quixote*, and *A Simple Man*.
1 p.
- 1/3/5/4 23-27 March 1993
Brochure promoting performances of *A Simple Man* by the Northern Ballet Theatre at the Theatre Royal, Brighton on 23-27 March 1993.
4 pp.
- 1/3/5/5 26 February 1999
Review of a performance of *Carmen* by the Northern Ballet Theatre at the Grand Theatre, Leeds.
1 item

1.3.6 Sadler's Wells Ballet (later The Royal Ballet) (1943-2003)

Also see 1/2/3/4, 1/3/1/22-23, 1/3/3/1, 1/3/7/5, 1/5/1/13, 1/6/1, 2/3/1/7, and 2/3/3/2

- 1/3/6/1 27 August 1943
Programme of a performance by the Sadler's Wells Ballet at the New Theatre, London. The repertoire included *Les Sylphides*, *Hamlet*, and *The Prospect Before Us*.
8 pp.

N26/

- 1/3/6/2** 3 September 1943
Programme of a performance by the Sadler's Wells Ballet at the New Theatre, London. The repertoire included *The Birds*, *The Quest*, and *Façade*.
8 pp.
- 1/3/6/3** 22 September 1943
Programme of a performance of *Swan Lake* by the Sadler's Wells Ballet at the New Theatre, London.
8 pp.
- 1/3/6/4** 24 September 1943
Programme of a performance by the Sadler's Wells Ballet at the New Theatre, London. The repertoire included *Comus* and *Giselle*.
8 pp.
- 1/3/6/5** 27 September 1943
Programme of a performance of *Coppelia* by the Sadler's Wells Ballet at the New Theatre, London.
8 pp.
- 1/3/6/6** 6 October 1943
Programme of a performance by the Sadler's Wells Ballet at the New Theatre, London. The repertoire included *Comus*, *Les Rendezvous*, and *Dante Sonata*.
8 pp.
- 1/3/6/7** 12 October 1943
Programme of a performance by the Sadler's Wells Ballet at the New Theatre, London. The repertoire included *The Birds*, *The Rake's Progress*, and *A Wedding Bouquet*.
8 pp.
- 1/3/6/8** 31 May 1944
Programme of a performance by the Sadler's Wells Ballet at the New Theatre, London. The repertoire included *The Gods Go A-Begging*, *Le Spectre de la Rose*, and *The Rake's Progress*.
8 pp.
- 1/3/6/9** 9 November [1944]
Programme of a performance by the Sadler's Wells Ballet at the Princes Theatre, London. The repertoire included *Les Sylphides*, *Miracle in the Gorbals*, and *Carnaval*. For a related review, see **1/3/6/10**.
4 pp.

N26/

- 1/3/6/10** [November 1944]
Review of a performance of *Miracle in the Gorbals* by the Sadler's Wells Ballet at the Princes Theatre, London [on 9 November 1944?]. For a related programme, see **1/3/6/9**.
1 item
- 1/3/6/11** 16 May 1945
Programme of a performance by the Sadler's Wells Ballet at the New Theatre, London. The repertoire included *Promenade*, *Le Spectre de la Rose*, and *Le Festin de L'Araignee (The Spider's Banquet)*.
8 pp.
- 1/3/6/12** 23 June 1945
Programme of a performance of *Swan Lake* by the Sadler's Wells Ballet at the New Theatre, London.
8 pp.
- 1/3/6/13** 5 September 1945
Programme of a performance by the Sadler's Wells Ballet at Sadler's Wells Theatre, London. The repertoire included *Les Sylphides*, *Nocturne*, and *Dante Sonata*.
8 pp.
- 1/3/6/14** 7 September 1945
Programme of a performance by the Sadler's Wells Ballet at Sadler's Wells Theatre, London. The repertoire included *Les Sylphides*, *The Wanderer*, and *Miracle in the Gorbals*.
8 pp.
- 1/3/6/15** [c. 1945]
Booklet entitled *Theatre World Guide to the Sadler's Wells Ballet*, written by Audrey Williamson. The booklet contains notes on the history of ballet, the story of Sadler's Wells Ballet Company, background notes to several classical and modern ballets, photographs, brief biographies of company members, notes on the future of ballet in England, and a glossary of ballet terms.
24 pp.
- 1/3/6/16** 22 March 1946
Programme of a performance by the Sadler's Wells Ballet at the Royal Opera House, London. The repertoire included *The Rake's Progress*, *Nocturne*, and *Miracle in the Gorbals*.
8 pp.

N26/

- 1/3/6/17** 2 April 1946
Programme of a performance of *The Sleeping Beauty* by the Sadler's Wells Ballet at the Royal Opera House, London. For related reviews, see **1/3/6/19**.
8 pp.
- 1/3/6/18** 13 April 1946
Programme of a performance by the Sadler's Wells Ballet at the Royal Opera House, London. The repertoire included *Les Patineurs*, *Adam Zero*, and *Dante Sonata*.
8 pp.
- 1/3/6/19** [April 1946]
Reviews of a performance of *The Sleeping Beauty* by the Sadler's Wells Ballet at the Royal Opera House, London [on 2 April 1946]. For a related programme, see **1/3/6/17**.
2 items
- 1/3/6/20** [April 1946]
Review of a performance of *Adam Zero* and the premiere of *Symphonic Variations* by the Sadler's Wells Ballet at [the Royal Opera House,] London [on 24 April 1946].
1 item
- 1/3/6/21** 14 May 1946
Programme of a performance by the Sadler's Wells Ballet at the Royal Opera House, London. The repertoire included *Les Patineurs*, *Symphonic Variations*, and *Miracle in the Gorbals*.
4 pp.
- 1/3/6/22** 6 June 1946
Programme of a performance by the Sadler's Wells Ballet at the Royal Opera House, London. The repertoire included *Les Patineurs*, *Symphonic Variations*, and *Hamlet*.
4 pp.
- 1/3/6/23** 26 November 1946
Programme of a performance by the Sadler's Wells Ballet at Sadler's Wells Theatre, London. The repertoire included *Khadra*, *Mardi Gras*, and *The Vagabonds*.
12 pp.

N26/

- 1/3/6/24** 5 December 1946
Programme of a performance by the Sadler's Wells Ballet at the Royal Opera House, London. The repertoire included *Carnaval*, *Les Sirenes*, and *Miracle in the Gorbals*.
4 pp.
- 1/3/6/25** 17 January 1947
Programme of a performance of *The Fairy Queen* by the Sadler's Wells Ballet at the Royal Opera House, London. For a related review, see **1/3/6/26**.
8 pp.
- 1/3/6/26** [January 1947]
Review of a performance of *The Fairy Queen* by the Sadler's Wells Ballet at the Royal Opera House, London [on 17 January 1947]. For a related programme, see **1/3/6/25**.
1 item
- 1/3/6/27** 5 April 1947
Programme of a performance by the Sadler's Wells Ballet at Sadler's Wells Theatre, London. The repertoire included *Les Sylphides*, *The Haunted Ballroom*, *The Catch*, and *Façade*. For a related review, see **1/3/6/29**.
12 pp.
- 1/3/6/28** 19 April 1947
Programme of a performance by the Sadler's Wells Ballet at Sadler's Wells Theatre, London. The repertoire included *Assembly Ball*, *Mardi Gras*, and *Bailemos*.
12 pp.
- 1/3/6/29** [April 1947]
Review of a performance of *The Haunted Ballroom* by the Sadler's Wells Ballet at Sadler's Wells Theatre, London [on 5 April 1947]. For a related programme, see **1/3/6/27**.
1 item
- 1/3/6/30** 26 May 1947
Programme of a performance by the Sadler's Wells Ballet at the Royal Opera House, London. The repertoire included *The Rake's Progress*, *La Boutique Fantasque*, and *Hamlet*.
8 pp.

N26/

- 1/3/6/31** 27 May 1947
Programme of a performance by the Sadler's Wells Ballet at the Royal Opera House, London. The repertoire included *Les Sylphides*, *Symphonic Variations*, and *The Three Cornered Hat*.
8 pp.
- 1/3/6/32** 30 April 1948
Programme of a performance by the Sadler's Wells Ballet at the Royal Opera House, London. The repertoire included *Checkmate*, *Scenes de Ballet*, and *Mam'zelle Angot*.
8 pp.
- 1/3/6/33** 19 January 1949
Programme of a performance of *Cinderella* by the Sadler's Wells Ballet at the Royal Opera House, London.
12 pp.
- 1/3/6/34** 15 June 1949
Programme of a performance by the Sadler's Wells Ballet at the Royal Opera House, London. The repertoire included *Don Juan*, *A Wedding Bouquet*, and *Apparitions*.
12 pp.
- 1/3/6/35** 10 May 1953
Review of a performance of *Swan Lake* by the Sadler's Wells Ballet [at the Royal Opera House, London].
1 item
- 1/3/6/36** [May 1955]
Programme of a performance of *Coppelia* by the Sadler's Wells Ballet at Sadler's Wells Theatre, London [on 21 May 1955]. With an insert of a schedule of opera and ballet performances at Sadler's Wells Theatre between 9 May and 11 June [1955] as part of the 1954-1955 season.
2 items
- 1/3/6/37** 9 April 1957
Programme of a performance by the Royal Ballet at the Royal Opera House, London. The repertoire included *Noctambules*, *Symphonic Variations*, and *Petrushka*.
20 pp.

N26/

- 1/3/6/38** 1 December 1960
Programme of a performance by the Royal Ballet at Moss' Hippodrome, Brighton. The repertoire included *La Fete Etrange*, *The Invitation*, and *Sweeney Todd*.
16 pp.
- 1/3/6/39** 3-8 July 1972
Programme of performances by the Royal Ballet at the Theatre Royal, Brighton. The repertoire, which differed for each day, included *Les Patineurs*, *Las Hermanas*, *Ballade*, *The Grand Tour*, *Solitaire*, *Pineapple Poll*, *Grosse Fuge*, *The Lady and the Fool*, *Concerto*, and *Les Rendezvous*.
1 item
- 1/3/6/40** May [1973]
Schedule of performances by the New London Ballet on 9-12 May and the Royal Ballet on 14-19 May [1973] at the Theatre Royal as part of the Brighton Festival. The Royal Ballet's repertoire included *In a Summer Garden*, *Poltroon*, *Le Spectre de la Rose*, *Grosse Fugue*, *Allegro Brilliante*, *Tilt*, *Pas de Deux*, *Pineapple Poll*, *Flower Festival at Genzano*, *Triad*, *Scene D'Amour*, *Sacred Circle*, and *The Lady and the Fool*.
2 pp.
- 1/3/6/41** 14-19 May 1973
Programme of performances by the Royal Ballet at the Theatre Royal, Brighton. The repertoire, which differed for each day, included *In a Summer Garden*, *The Poltroon*, *Le Spectre de la Rose*, *Grosse Fuge*, *Allegro Brilliante*, *Tilt*, *Love Duet from Romeo and Juliet*, *Pineapple Poll*, *Pas de Deux from Festival at Genzano*, *Triad*, *Scène D'Amour*, *Sacred Circles*, and *The Lady and the Fool*. The programme incorporates a history of the Royal Ballet, a note on the change in its directorate following the retirement of Sir Frederick Ashton in 1970, and brief biographies of the programme's choreographers. Inserted between the pages are programme orders for performances on 15 and 19 May 1973, and a schedule of performances for each day of the week. The latter incorporates notes on the Royal Ballet and its spring tour repertoire.
4 items
- 1/3/6/42** [October 1973?]
Review of a performance of Jeremy Robbins's *In the Night* by the Royal Ballet [at the Royal Opera House, London]. Also a review of a performance of Glen Tetley's *Gemini* [by the Australian Ballet] at the London Coliseum.
1 item

N26/

- 1/3/6/43** [1973]
Review of a performance of *The Firebird* by the Royal Ballet at the London Coliseum.
1 item
- 1/3/6/44** 8-13 July 1974
Schedule of performances by the Royal Ballet at the Theatre Royal, Brighton, incorporating a note on the ballet's summer tour.
1 item
- 1/3/6/45** 8-13 July 1974
Programme of performances by the Royal Ballet at the Theatre Royal, Brighton. The repertoire included *Concerto*, *The Prodigal Son*, *Septet Extra*, *Les Sylphides*, *A Wedding Bouquet*, *Pas de Deux from The Mirror Walkers*, *Card Game*, *The Entertainers*, *La Fête Étrange*, and *Les Rendezvous*. Inserted in the programme is an order of the performance given on 13 July 1974.
2 items
- 1/3/6/46** 2-26 October 1974
Schedule of performances by the Royal Ballet and the English Opera Group at Sadler's Wells Theatre, London. The Royal Ballet's repertoire included *Concerto*, *Façade*, *Flower Festival at Genzano*, *Giselle*, *The Invitation*, *Pineapple Poll*, *Prodigal Son*, *Les Rendezvous*, *Solitaire*, *Les Sylphides*, *A Wedding Bouquet*, and an untitled new work by Christopher Bruce.
1 item
- 1/3/6/47** [October 1974?]
Review of a performance of *In the Night* by the Royal Ballet [at the Royal Opera House, London] [on 25 October 1974?].
1 item
- 1/3/6/48** [January 1975?]
Review of a performance of *Four Schumann Pieces* by the Royal Ballet [at the Royal Opera House, London] [on 31 January 1975?].
1 item
- 1/3/6/49** 25 September-18 October 1975
Programme of performances by the Royal Ballet at Sadler's Wells Theatre, London. The repertoire included *El Amor Brujo*, *Arpège*, *Card Game*, *Checkmate*, *Concerto*, *Coppélia*, *The Dream*, *Façade*, *Giselle*, *Grosse Fuge*, *Les Patineurs*, *Pineapple Poll*, *Prodigal Son*, *Shukumei – A Japanese Tale*, *Les Sylphides*, and *A Wedding Bouquet*. Inserted in the programme are a schedule of the performances, and an order of the performance given on 15 October 1975. For a related review, see **1/3/6/50**.
3 items

N26/

- 1/3/6/50** [1975]
Review of a performance of *Card Game*, *Les Sylphides*, and *Shukumei* by the Royal Ballet at Sadler's Wells Theatre, London. For a related programme, see **1/3/6/49**.
1 item
- 1/3/6/51** 25 May-8 June 1976
Schedule of performances by the Royal Ballet at Sadler's Wells Theatre, London. The repertoire included *Card Game*, *Checkmate*, *Concerto*, *Coppélia*, *The Dream*, *La Fête Étrange*, *Giselle*, *Lulu*, *Pandora*, *Raymonda Act III*, and *Unfamiliar Playground*. Inserted in the schedule is a programme order of a performance on 28 May 1976.
2 items
- 1/3/6/52** 25 May-12 June 1976
Programme of performances by the Royal Ballet at Sadler's Wells Theatre, London. The repertoire included *La Fête Étrange*, *Unfamiliar Playground*, *Checkmate*, *The Dream*, *Pandora*, *Card Game*, *Coppélia*, *Lulu*, *Raymonda Act III*, *Concerto*, *Giselle*, and *Les Sylphides*. The programme incorporates a short history of Sadler's Wells Theatre and biographies of the choreographers.
44 pp.
- 1/3/6/53** 28 September-23 October 1976
Schedule of performances by the Royal Ballet at Sadler's Wells Theatre, London. The repertoire included *Card Game*, *Concerto*, *Coppélia*, *La Fille Mal Gardée*, *The Four Temperaments*, *Grosse Fuge*, *Las Hermanas*, *The Lady and the Fool*, *Lulu*, *Prodigal Son*, *Raymonda Act III*, *Les Rendezvous*, and *The Two Pigeons*. Inserted in the schedule are programme orders of performances on 12 and 22 October 1976. With duplicates.
4 items
- 1/3/6/54** 28 September-23 October 1976
Programme of performances by the Royal Ballet at Sadler's Wells Theatre, London. The repertoire included *Card Game*, *Concerto*, *Coppélia*, *La Fille Mal Gardée*, *The Four Temperaments*, *Grosse Fuge*, *Las Hermanas*, *The Lady and the Fool*, *Lulu*, *Prodigal Son*, *Rashomon*, *Raymonda Act III*, *Les Rendezvous*, *Summertime*, and *The Two Pigeons*.
40 pp.
- 1/3/6/55** [1984?]
Review of a performance of *Rhapsody* by the Royal Ballet [at the Royal Opera House, London]. Also a review of a performance of *Petrushka* by David Bintley at Sadler's Wells Theatre, London for the Royal Ballet's touring company.
1 item

N26/

- 1/3/6/56** [16 December 1987]
Interview with Sir Frederick Ashton, the founder choreographer of the Royal Ballet, and the newly designed production of his full-length ballet, *Cinderella*, at the Royal Opera House.
1 item
- 1/3/6/57** [c. February 1988]
Preview of a performance of George Balanchine's ballets *Serenade* and *Bugaku* by the Royal Ballet [at the Royal Opera House, London].
1 item
- 1/3/6/58** [1989]
Review of a performance of David Bintley's new ballet, *Hobson's Choice*, by the Royal Ballet [at the Royal Opera House, London].
1 item
- 1/3/6/59** 12 November 1994
Article relating to ballet dancers Joseph Cipolla, Irek Mukhamedov, Farukh Ruzimatov, Charles Jude, and Zoltan Solymosi as five heirs to Rudolf Nureyev; and the London production of *The Sleeping Beauty* by the Royal Ballet.
1 item
- 1/3/6/60** 22 January 1998
Article relating to Donald MacLeary (former ballet master for the Royal Ballet) and Lynn Seymour (former principal dancer for the Royal Ballet), and a new ballet, *Reunion*, specially created for the couple by Ian Spink and Jayne Parker.
1 item
- 1/3/6/61** 17 October 1998
Interview with the Cuban ballet dancer Carlos Acosta who joined the Royal Ballet in 1998.
1 item
- 1/3/6/62** 27 February 1999
Interview with Cathy Marston, Michael Corder, and Mark Baldwin, young choreographers hired by the Royal Ballet to create new works for its Dance Bites season.
1 item

N26/

- 1/3/6/63** 24 April 1999
Interview with Sylvie Guillem, one of the Royal Ballet's principal guest artist.
1 item
- 1/3/6/64** 6-31 July [1999]
Schedule of the Royal Ballet's summer season at Sadler's Wells Theatre, London. The repertoire included *Giselle*; a triple bill incorporating *Fearful Symmetries*, *My Brother*, *My Sisters*, and *Towards Poetry*; *Ondine*; and a triple bill incorporating *Serenade*, *The Turn of the Screw*, and *Rhapsody*. For a related review, see **1/3/6/65**.
61 pp.
- 1/3/6/65** [July 1999]
Review of a performance of *Ondine* by the Royal Ballet at Sadler's Wells Theatre, London. For a related schedule, see **1/3/6/64**.
1 item
- 1/3/6/66** 30 March 2000
Interview with Viviana Durante, former principal dancer of the Royal Ballet, and her departure from the company.
1 item
- 1/3/6/67** [March 2000]
Review of a performance of Sir Frederick Ashton's ballets *Marguerite and Armand*, *Les Rendezvous*, *Thaïs*, and *Symphonic Variations* by the Royal Ballet [at the Royal Opera House, London].
1 item
- 1/3/6/68** 15 July 2000
Interview with the French ballet dancer Nicolas Le Riche and his role of Armand in the Royal Ballet's production of *Marguerite and Armand*.
1 item
- 1/3/6/69** 21 October 2000
Interview with Tamara Rojo, the new principal dancer with the Royal Ballet.
1 item
- 1/3/6/70** [December 2000]
Review of a performance of *La Valse*, *Symphonic Variations*, *Monotones II*, *Lilac Garden*, and *Gloria* by the Royal Ballet [at the Royal Opera House, London].
1 item

N26/

- 1/3/6/71** [2000]
Overview of dance-related events in Britain in 2000, including the retirement of Antony Dowell as artistic director of the Royal Ballet. Other dance companies mentioned in the article include the English National Ballet, Northern Ballet Theatre, and Birmingham Royal Ballet.
1 item
- 1/3/6/72** [January 2001?]
Review of a performance of *La Fille Mal Gardée* by the Royal Ballet [at the Royal Opera House, London].
1 item
- 1/3/6/73** [c. April-May 2001]
Review of a performance of *The Firebird*, *Agon*, and *Les Noces* by the Royal Ballet [at the Royal Opera House, London].
1 item
- 1/3/6/74** 24 May 2001
Review of a performance of *The Dream* and *Song of the Earth* by the Royal Ballet [at the Royal Opera House, London].
1 item
- 1/3/6/75** 19 December 2001
Review of a performance of *Onegin* by the Royal Ballet [at the Royal Opera House, London].
1 item
- 1/3/6/76** [July 2002]
Review of a tribute to Sir Kenneth MacMillan by the Royal Ballet during Exeter Festival [on 10 July 2002].
1 item
- 1/3/6/77** 9 May 2003
Programme of a performance by the Royal Ballet [at the Royal Opera House], London. The repertoire included *Danses Concertantes*, *The Judas Tree*, and *Gloria*. For related reviews, see **1/3/6/79**.
1 item
- 1/3/6/78** 23 May 2003
Review of a performance of *Scènes de Ballet*, *Les Saisons*, and *Song of the Earth* by the Royal Ballet at the Royal Opera House, London.
1 item

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- 1/3/6/79** May 2003
Reviews of a performance of Sir Kenneth MacMillan's works *Danses Concertantes*, *The Judas Tree*, and *Gloria* by the Royal Ballet at the Royal Opera House, London. For a related programme, see **1/3/6/77**.
2 items
- 1/3/6/80** 28 June 2003
Interview with Carlos Acosta, a principal guest artist of the Royal Ballet, who discusses his life and career.
2 pp.
- 1/3/6/81** [November 2003]
Review of a performance of *The Four Temperaments*, *Polyphonia*, and *Sinfonietta* by the Royal Ballet [at the Royal Opera House, London].
1 item
- 1/3/6/82** [December 2003]
Review of a performance of *Broken Fall*, *Proverb*, and *Qualia* by the Royal Ballet [at the Royal Opera House, London].
1 item
- 1/3/6/83** December [2003]
Advertisement promoting the performance of three world premieres by the Royal Ballet at the Royal Opera House, London on 3-12 December [2003].
1 item

1.3.7 Other British Ballet Companies (1949-2001)

Also see **1/3/4/13**, **1/3/6/40**, **1/3/6/71**, and **2/2/5/4**

- 1/3/7/1** 10-14 June [1949]
Programme of a performance entitled *Festival of Ballet* at the Empress Hall, London. The repertoire included *Designs for Strings*, *Giselle Act II*, *Le Spectre de la Rose*, and *Le Beau Danube*. Among the dancers were Svetlana Beriosova, Erik Bruhn, Leonide Massine, Alexandra Danilova, and Frederic Franklin. The performance formed part of a ballet series at the Empress Hall put together by the impresarios Lilian and Victor Hochhauser in 1948-49 in an attempt to bring ballet to the masses.
4 pp.

- 1/3/7/2 23 November 1949
 Programme of a gala performance of ballet by Alicia Markova and Anton Dolin with Corps de Ballet and symphony orchestra at Gaumont State Theatre, London. The repertoire included *Slavonic Dance*, *Chopin*, *Serenade*, *Vestris*, *The Dying Swan*, *Overture 'Tancredi'*, *Tarantella*, *Italian Suite*, *Entry of the Little Fauns*, *The Blue Mountain Ballads*, *Overture 'Nutcracker'*, *Valse de Fleurs*, and *Grand Pas de Deux*, some of which were orchestral performances.
 8 pp.
- 1/3/7/3 12 December 1959
 Programme of an evening of ballet and divertissements with pupils of the Legat School at King George's Hall, London. The repertoire included *Giselle Act II*, *Madame Butterfly*, *Sabre Dance*, *Don Quixote*, *Waltz of the Flowers*, *Tarentelle*, *Casse Noisette (Pas de Deux)*, *Spanish Dance*, *Dance of the Hours*, *Hungarian Rhapsody*, *Moonlight (Pas de Deux)*, *Strauss Waltz*, *Polianka*, and *Les Sylphides*.
 3 pp.
- 1/3/7/4 [April ?] 1973
 Review of Sadler's Wells International Dance Season, including performances by the Royal Ballet New Group, the Folkwang Ballet, and Ballet Rambert.
 1 item
- 1/3/7/5 31 July 1975
 Review of a performance of *Simorgh*, *Valses Nobles et Sentimentales*, and *Vespri* by the New London Ballet at Sadler's Wells Theatre, London; and of *Romeo and Juliet* by the Royal Ballet [at the Royal Opera House, London].
 1 item
- 1/3/7/6 6 February 1999
 Review of a performance of *The Prospect Before Us*, *The Protecting Veil*, and *In the Upper Room* by the Birmingham Royal Ballet at Sadler's Wells Theatre, London.
 1 item
- 1/3/7/7 [2001]
 Article introducing Amy Holligsworth, Robert Parker, Daniel Crossley, Akram Khan, Yosvani Ramos, Alina Cojocar, Edward Watson, and Tamara Rojo as a rising generation of talented young dancers.
 4 pp.

1.4 Performances in Great Britain by European Ballet Companies (1943-2005)

1.4.1 Anglo-Polish Ballet (1943)

1/4/1/1 4 August [1943]
 Programme of a performance by the National Philharmonic Orchestra and Jan Cobel's Anglo-Polish Ballet at Piccadilly Theatre, London. The repertoire included *Swan Lake* and *Chopin Concerto*, and a performance of music by Berlioz, Debussy, Smetana, and Rossini.

4 pp.

1/4/1/2 10 August [1943]
 Programme of a performance by the National Philharmonic Orchestra and Jan Cobel's Anglo-Polish Ballet at Piccadilly Theatre, London. The repertoire included *Les Sylphides* and *Pan Twardowski*, and a performance of music by Handel, Smetana, and Rimsky-Korsakov.

4 pp.

1/4/1/3 14 August [1943]
 Programme of a performance by the National Philharmonic Orchestra and Jan Cobel's Anglo-Polish Ballet at Piccadilly Theatre, London. The repertoire included *Pas de Deux* from *Swan Lake*, *Spectre de la Rose*, *Nocturne*, *Umarl Maciek Umarl*, and *Cracow Wedding*, and a performance of music by Handel and Elgar.

4 pp.

1.4.2 Ballets Jooss (1943-1953)

1/4/2/1 11-16 October 1943
 Programme of performances by Ballets Jooss at the Wimbledon Theatre, London. The repertoire included *Sailor's Fancy*, *Pavane*, *Ball in Old Vienna*, and *A Spring Tale*.

4 pp.

1/4/2/2 27 June 1944
 Programme of a performance by Ballets Jooss at the Theatre Royal, London. The repertoire included *Sailor's Fancy*, *The Prodigal Son*, and *Company at the Manor*.

4 pp.

N26/

- 1/4/2/3** 28 June 1944
Programme of a performance by Ballets Jooss at the Theatre Royal, London. The repertoire included *A Spring Tale*, *A Ball in Old Vienna*, and *The Green Table*.
4 pp.
- 1/4/2/4** November 1944
Brochure promoting performances by Ballets Jooss at the Grand Theatre and Opera House, London for two weeks beginning on 6 November 1944. Inserted inside the brochure is a schedule of performances for 16 and 17 November.
2 items
- 1/4/2/5** 11 August 1945
Programme of a performance by Ballets Jooss at the Winter Garden Theatre, London. The repertoire included *The Seven Heroes*, *The Big City*, *Le Bosquet*, and *The Prodigal Son*. The last page contains a schedule of the company's performances for 11-22 August 1945.
4 pp.
- 1/4/2/6** 10 March 1947
Programme of a performance by Ballets Jooss at the King's Theatre, London. The repertoire included *The Big City*, *Le Bosquet*, *The Seven Heroes*, and *The Green Table*. For a related review, see **1/4/2/7**.
2 items
- 1/4/2/7** [March 1947]
Review of a performance of *Le Bosquet* by Ballets Jooss at the King's Theatre, London. For a related programme, see **1/4/2/6**.
1 item
- 1/4/2/8** [1953]
Review of a performance of *Night Train*, *Pavane*, and *Ball in Old Vienna* by Ballets Jooss at Sadler's Wells Theatre, London.
1 item

1.4.3 Les Ballets des Champs Élysées (1946-1959)

- 1/4/3/1 [April 1946]
 Programme of a performance by Les Ballets des Champs Élysées at the Adelphi Theatre, London. The repertoire included *La Forêt*, *Les Amours de Jupiter*, *L'Oiseau Bleu*, and *Le Déjeuner Sur L'Herbe*. With brief pencil notes by Catherine Gyll in the margins on the quality of each performance. The programme has been signed by dancers Irene Skorik, Roland Petit, Michelle Hoffer, and Ana Nevada. Inserted inside the programme is a related advertisement. For a related press review, see 1/4/3/2.
 2 items
- 1/4/3/2 [April 1946]
 Review of a performance of [*La Forêt*], *Les Amours de Jupiter*, *Le Déjeuner Sur L'Herbe*, and *L'Oiseau Bleu* by Les Ballets des Champs Élysées [at the Adelphi Theatre, London]. For a related programme, see 1/4/3/1.
 1 item
- 1/4/3/3 [April 1946?]
 Programme of a performance by Les Ballets des Champs Élysées at the Adelphi Theatre, London. The repertoire included *Le Fiancée du Diable*, *Le Spectre de la Rose*, *Los Caprichos*, and *Concert de Danses*. With brief pencil notes by Catherine Gyll in the margins on the quality of each performance.
 4 pp.
- 1/4/3/4 [1947]
 Programme of a performance by Les Ballets des Champs Élysées at the Winter Garden Theatre, London. The repertoire included *Coppelia Act II*, *Le Jeune Homme et la Mort*, excerpt from *Swan Lake*, and *Le Bal des Blanchisseuses*.
 4 pp.
- 1/4/3/5 [1947?]
 Programme of a performance by Les Ballets des Champs Élysées at the Adelphi Theatre, London. The repertoire included *Jeu de Cartes*, *Los Caprichos*, *L'Oiseau Bleu*, and *La Fiancée du Diable*. Brief pencil notes have been made in the margins on the quality of the performance. For a related review, see 1/4/3/6.
 4 pp.

N26/

1/4/3/6 [1947?]
Review of a performance of *La Fiancée du Diable* by Les Ballets des Champs Élysées at the Adelphi Theatre, London. Originally inserted inside 1/4/3/5.

1 item

1/4/3/7 [November 1959]
Press cutting relating to Roland Petit, ballet master of Les Ballets des Champs Élysées.

1 item

1.4.4 New Monte Carlo Ballet (1946)

1/4/4/1 [17-22 June 1946]
Programme of performances by the New Monte Carlo Ballet at Cambridge Theatre, London. The repertoire included *Salome*, *Dramma Per Musica*, *Romeo and Juliet*, and *Prince Igor*. Inserted inside the programme is a page of handwritten comments by Catherine Gyll on each performance.

2 items

1/4/4/2 [24-29 June 1946]
Programme of performances by the New Monte Carlo Ballet with Serge Lifar at Cambridge Theatre, London. The repertoire included *La Mort du Cygne*, *Mephisto Valse*, *Aubade*, *Prelude a l'Après Midi d'un Faune*, and *Sheherazade*. Inserted inside the programme is a page of handwritten comments by Catherine Gyll on each performance.

2 items

1.4.5 Original Ballet Russe (1947)

1/4/5/1 23 July 1947
Programmes of a performance by the Original Ballet Russe at the Royal Opera House, London. The repertoire included *Les Sylphides*, *Paganini*, and *Graduation Ball*. Inserted inside one programme is an admission ticket.

4 items

1/4/5/2 6 August 1947
Programme of a performance by the Original Ballet Russe at the Royal Opera House, London. The repertoire included *Les Sylphides*, *Le Coq d'Or*, and *Prince Igor*.

8 pp.

1.4.6 Other European Ballet Companies (1948-2005)

Also see 1/3/7/4

- 1/4/6/1 24 July 1948
Pages from *Everybody's Weekly*, containing articles on Leonide Massine, Alicia Markova, and Anton Dolin, and on a performance of the play *Fairy Queen* at Covent Garden.
12 pp.
- 1/4/6/2 7 February 1954
Review of a performance by the Grand Ballet du Marquis de Cuevas at the Stoll Theatre [now the Peacock Theatre], London.
1 item
- 1/4/6/3 4 November 1954
Review of a Diaghilev exhibition at Forbes House, London.
1 item
- 1/4/6/4 [c. 1957]
Article on the French actor Jean-Louis Barrault.
1 item
- 1/4/6/5 22 September-10 October 1964
Programme of performances by the Moiseyev Dance Company [from Russia] at the Royal Albert Hall, London. The programme includes a history of the dance company and photographs relating to the repertoire, which included *Suite of Old Russian Dances*, *Over the Legs*, *Yurochka*, *Kalmuk Dance*, *Polyanka*, *Zhok*, *The Platter*, *City Quadrille*, *Partisans*, *The Modern Trend*, *The Three Shepherds*, *A Game of Football*, *Fight of the Urchins*, *The Gypsies*, and *Gopak*.
20 pp.
- 1/4/6/6 21 July 1986
Article on the forthcoming visit to London of the Bolshoi Ballet, its performers, and its history.
1 item

N26/

- 1/4/6/7** 21-25 October 1986
Programme of performances by Ballet Gulbenkian from Portugal at the Sadler's Wells Theatre, London with two repertoires, comprising *Bénédiction de Dieu Dans La Solitude*, *Three Songs by Nina Hagen*, *Empty Space*, and *Ghost Dances* in the first and *Escargot*, *Ancient Voices of Children*, and *5 Tangos* in the second. The programme incorporates a history of the dance company and biographies of its artistic director, choreographer, and principal dancers. Inserted inside the programme are a related brochure, a note on changes made to Repertoire 2, and an additional sheet of performer biographies.
4 items
- 1/4/6/8** [c. 1987-1988]
Review of an exhibition relating to Les Ballets 1933, a French dance company which survived only one season and had Balanchine as its sole choreographer. The exhibition ran at Brighton Art Gallery and Museum between 19 December 1987 and 31 January 1988.
1 item
- 1/4/6/9** 17-21 May 1988
Programme of performances by Ballet du Nord [from France] at the Theatre Royal, Brighton as part of the 22nd International Brighton Festival. The repertoire included *Square Dance*, *Insane*, and *The 4 Temperaments* on 17-19 May, and *Concerto Barocco*, *Percussions for Six*, *Glenn Miller Time*, and *Fantasies* on 20-21 May 1988. Inserted inside the programme is a schedule of performance for 20-21 May.
2 items
- 1/4/6/10** 7 January 1993
Obituary of Rudolf Nureyev.
1 item
- 1/4/6/11** [c. May 1996]
Obituary of Tamara Toumanova.
1 item
- 1/4/6/12** July 1999
Article on the Bolshoi Ballet and a review of their performance of *Raymonda* at the London Coliseum in July 1999.
2 items
- 1/4/6/13** 26 April 2000
Article on the forthcoming visit of the Paris Opera Ballet to Britain.
1 item

N26/

- 1/4/6/14 3 May 2000
Review of a performance of *La Bayadère* by the Kirov Ballet at the Festival Theatre, Edinburgh.
1 item
- 1/4/6/15 29 July 2000
Article on Vaslav Nijinsky.
1 item
- 1/4/6/16 August 2003
Review of a performance of *Picasso and Dance* by the Bordeaux Opera Ballet at Edinburgh Playhouse.
1 item
- 1/4/6/17 August 2005
Article on the Danish choreographer August Bournonville and the celebrations in Copenhagen on the 200th anniversary of his birth.
1 item

1.5 Performances in Great Britain by American Ballet Companies (1946-2004)

Also see 2/3/2/1

1.5.1 **The Ballet Theatre (later The American Ballet Theatre) (1946-2000)**

- 1/5/1/1 6 July 1946
Programme of a performance of *Les Sylphides*, *Fancy Free*, *Black Swan*, and *Bluebeard* by the Ballet Theatre at the Royal Opera House, London. For related press reviews, see 1/5/1/4-5.
4 pp.
- 1/5/1/2 8 July 1946
Programme of a performance of *Les Sylphides*, *Pillar of Fire*, *Grand Pas de Deux from Don Quixote*, and *Helen of Troy* by the Ballet Theatre at the Royal Opera House, London. For a related press review, see 1/5/1/5.
4 pp.

N26/

- 1/5/1/3** 18 July 1946
Programme of a performance of *Romeo and Juliet*, *Apollo*, and *Fancy Free* by the Ballet Theatre at the Royal Opera House, London.
4 pp.
- 1/5/1/4** [July 1946]
Review of a performance by the Ballet Theatre at the Royal Opera House, London on 6 July 1946. For a related programme, see **1/5/1/1**.
1 item
- 1/5/1/5** [July 1946]
Review of performances by the Ballet Theatre at the Royal Opera House, Covent Garden [on 6 and 8 July 1946]. The review also includes a reference to a performance of *Mr Punch* by Ballet Rambert at Sadler's Wells Theatre. For related programmes, see **1/5/1/1-2**.
1 item
- 1/5/1/6** [July 1946]
Reviews of a performance of *Petrushka*, *Interplay*, and *Gala Performance* by the Ballet Theatre at the Royal Opera House, London. One of the reviews also contains a note on a performance of *Giselle* by Ballet Rambert at Sadler's Wells Theatre.
2 items
- 1/5/1/7** 24 August 1946
Programme of a performance of *Petroushka*, *Jardin aux Lilas (Lilac Garden)*, and *Helen of Troy* by the Ballet Theatre at the Royal Opera House, London.
4 pp.
- 1/5/1/8** 26 August 1946
Programme of a performance of *Romeo and Juliet*, *Pas de Quatre*, *Interplay*, and *On Stage!* by the Ballet Theatre at the Royal Opera House, London.
4 pp.
- 1/5/1/9** 29 August 1946
Programme of a performance of *Waltz Academy*, *Undertow*, and *Fancy Free* by the Ballet Theatre at the Royal Opera House, London.
4 pp.

N26/

- 1/5/1/10 1946
Souvenir publication to commemorate the Ballet Theatre's first performance at the Royal Opera House, London. The programme includes portraits and short biographies of the principal dancers, a list of the company's repertoire, and brief synopses of several ballets. *Fragile*.
36 pp.
- 1/5/1/11 [April 1987]
Obituary of Antony Tudor, co-founder of and choreographer to the Ballet Theatre.
1 item
- 1/5/1/12 25 July 1998
Article relating to American Ballet Theatre and New York City Ballet and their stark contrast of styles.
1 item
- 1/5/1/13 28 October 2000
Press cutting relating to the late Antony Tudor and the forthcoming production of his work *Shadowplay* by the Royal Ballet at the Royal Opera House, London.
1 item

1.5.2 Ballets Negres (1946)

- 1/5/2/1 [30 April-4 May] 1946
Programme of performances by Ballets Negres at the Twentieth Century Theatre, London. The repertoire included *De Prophet*, *They Came*, and *Market Day*. For a related review, see 1/5/2/2.
4 pp.
- 1/5/2/2 [c. May 1946]
Review of a performance of *They Came*, *De Prophet*, and *Market Day* by Ballets Negres at the Twentieth Century Theatre, London. For a related programme, see 1/5/2/1.
1 item

1.5.3 Dance Theatre of Harlem (1974-2004)

- 1/5/3/1 4 August 1974
Photograph taken during a performance of Talley Beatty's *Caravanserai* by the Dance Theatre of Harlem at Sadler's Wells Theatre, London.
1 item

N26/

- 1/5/3/2** 5-24 August 1974
Schedule of performances by the Dance Theatre of Harlem at Sadler's Wells Theatre, London.
1 item
- 1/5/3/3** [5-24 August 1974]
Programme of performances by the Dance Theatre of Harlem at Sadler's Wells Theatre, London. The repertoire included *Concerto Barocco*, *Le Corsaire Pas de Deux*, *Agon*, and *Douglas* (Programme 1); and *Holberg Suite*, *Caravansarai*, *Afternoon of a Faun*, and *Forces of Rhythm* (Programme 2). With a duplicate. Inserted inside one programme are an advertisement for a special return season by public demand and two programme orders.
5 items
- 1/5/3/4** [August 1974]
Order of Programme 3 performed by the Dance Theatre of Harlem [at Sadler's Wells Theatre, London]. The repertoire included *Design for Strings*, *Tones*, *Pas de Deux from Le Corsaire*, and *Rhythmtron*.
1 item
- 1/5/3/5** [August 1974]
Review of a performance of *Agon*, *Concerto Barocco*, *L'Après-midi d'un Faune*, *Holberg Suite*, *Corsaire Pas de Deux*, and *Harlem Rhythms* by the Dance Theatre of Harlem at Sadler's Wells Theatre, London.
1 item
- 1/5/3/6** [August 1974]
Review of a performance of *Corsaire*, *Rhythmtron*, and *Prodigal Son (in Ragtime)* by the Dance Theatre of Harlem at Sadler's Wells Theatre, London.
1 item
- 1/5/3/7** [August 1974]
Review of a performance of *Agon*, *Concerto Barocco*, *Corsair Pas de Deux*, and *Douglas* by the Dance Theatre of Harlem at Sadler's Wells Theatre, London.
1 item
- 1/5/3/8** [September 1974]
Review of a performance of *Fête Noire* by the Dance Theatre of Harlem at Sadler's Wells Theatre, London [on 11 September 1974].
1 item

N26/

- 1/5/3/9** 25-28 June [1975]
Programme of performances by the Dance Theatre of Harlem at Sadler's Wells Theatre, London. The repertoire included *The Four Temperaments*, *Holberg Suite*, *Adagietto No. 5*, *Douglá*, *Paquita*, *Manifestations*, *Mirage*, and *Troy Game*. With an insert of a programme order for a performance given on 26 June [1975]. For a related review, see **1/5/3/10**.
2 items
- 1/5/3/10** [June 1975]
Review of a performance of *Manifestations* and *Paquita* by the Dance Theatre of Harlem at Sadler's Wells Theatre, London. For a related programme, see **1/5/3/9**.
1 item
- 1/5/3/11** [1981]
Review of a performance of *Agon*, *Concerto Barocco*, *Adagietto No. 5*, *Corsaire Pas de Deux*, *Douglá*, *Belé*, and *Scheherazade* by the Dance Theatre of Harlem at Covent Garden, London.
1 item
- 1/5/3/12** [1981]
Review of a performance of *Douglá*, *Belé*, *Troy Game*, *Corsaire Pas de Deux*, *Scheherazade*, *Greening*, and *Serenade* by the Dance Theatre of Harlem. Also a reference to Festival Ballet's summer season performances at the Royal Festival Hall, London.
1 item
- 1/5/3/13** 20 July 1984
Review of a performance of *Giselle* by the Dance Theatre of Harlem at the London Coliseum.
1 item
- 1/5/3/14** 1-13 August [1988?]
Schedule of performances by the Dance Theatre of Harlem at Sadler's Wells Theatre, London. The repertoire included *Serenade*, *Footprints Dressed in Red*, *Phoenix Rising*, *Toccata e Due Canzoni*, *Billy the Kid*, *Firebird*, *Polovtsian Dances from Prince Igor*, *Concerto Barocco*, *Le Corsaire*, *Fancy Free*, *Voluntaries*, *Banda*, *The Four Temperaments*, and *Concerto in F*.
1 item
- 1/5/3/15** [November 2002]
Review of a performance of *The Four Temperaments*, *New Bach*, and *Twist* by the Dance Theatre of Harlem at Sadler's Wells Theatre, London.
1 item

N26/

1/5/3/16 [April 2004]
Article relating to the Dance Theatre of Harlem, its dancers and history.
1 item

1.5.4 New York City Ballet (2000-2002)

Also see **1/5/1/12** and **2/3/6/4**

1/5/4/1 22 July 2000
Article relating to George Balanchine and the New York City Ballet.
2 pp.

1/5/4/2 August 2000
Review of a performance of *Agon*, *Dances at a Gathering*, and *Symphony in C*
by New York City Ballet at the Playhouse, [Edinburgh?].
1 item

1/5/4/3 September 2002
Review of a performance of *Dances Concertantes*, *In the Night*, *Triple Duet*,
and *Polyphonia* by the New York City Ballet at Sadler's Wells Theatre,
London.
1 item

1.6 Performances in Great Britain by other Ballet Companies (1999)

Also see **1/3/6/42**

1/6/1 22 April 1999
Article relating to the Japanese K-Ballet founded by six Royal Ballet
defectors.
1 item

2 RELATING TO CONTEMPORARY DANCE (1954-2003)

2.1 Performances in Great Britain by British Dance Companies (1971-2003)

2.1.1 George Piper Dancers (later Ballet Boyz) (2002-2003)

- 2/1/1/1 [April 2002]
Review of performances of *Critical Mass*, *Torsion*, *Knot*, and *Sheer* by George Piper Dancers and Russell Maliphant at The Place, London.
1 item
- 2/1/1/2 25-29 March 2003
Flyer promoting performances of an evening of dance entitled *Critic's Choice* by George Piper Dancers at Queen Elizabeth Hall, London. For a related review, see 2/1/1/3.
1 item
- 2/1/1/3 [c. March 2003]
Review of an evening of dance entitled *Critic's Choice* by George Piper Dancers at Queen Elizabeth Hall, London. For a related programme, see 2/1/1/2.
1 item
- 2/1/1/4 March 2003
Flyer promoting performances at Queen Elizabeth Hall, including George Piper Dancers on 25-29 March 2003. The repertoire included *Red or White*, *Mesmeric*, *Satie Stud*, *Trio*, *Dearest Love*, and *Torsion*.
1 item
- 2/1/1/5 25 September 2003
Review of a performance of *Approximate Sonata I, V*, *Mesmeric*, *Non Exeunt*, and *Critical Mass* by George Piper Dancers at Sadler's Wells Theatre, London. Also a related promotional note.
2 items

2.1.2 Jeremy James and Company (2002)

2/1/2/1 [March 2000]
Review of a performance of *The Day I Stopped, Parts, and Cheese* by Jeremy James and Company at The Place Theatre, London; and of a performance of *Roughcut, The Signal of a Shake, and A Sudden Exit* by Richard Alston Dance Company at Queen Elizabeth Hall, London.

1 item

2/1/2/2 [April 2000]
Review of *Spring Loaded: Triple Bill*, performed at the Linbury Studio, Royal Opera House, London. The evening, which was dedicated to the memory of Jeremy James, included a performance of his work *My Big Pants*.

1 item

2.1.3 London Contemporary Dance Theatre (1971-1993)

2/1/3/1 [April 1971]
Review of the opening of London Contemporary Dance Theatre's new season at The Place Theatre, London, which included a performance of *Stages*.

1 item

2/1/3/2 [1974]
Review of the world premiere of Robert Cohan's *No Man's Land* by London Contemporary Dance Theatre at Sadler's Wells Theatre, London.

1 item

2/1/3/3 [1974]
Review of a performance of *Diversion of Angels, Diversion of Angels, Three Epitaphs, Pilot, and Troy Game* by London Contemporary Dance Theatre at Sadler's Wells Theatre, London.

1 item

2/1/3/4 [1974?]
Review of a performance of *Hermit Songs* and *Changing Your Mind* by London Contemporary Dance Theatre at Sadler's Wells Theatre, London.

1 item

N26/

- 2/1/3/5** 12 November-13 December 1975
Schedule of performances by London Contemporary Dance Theatre at Sadler's Wells Theatre, London. The season's repertoire included *Class*, *Stabat Mater*, *Masque of Separation*, *No Man's Land*, *Place of Change*, *Waterless Method of Swimming Instruction*, *New York*, *The Calm*, *Troy Game*, *Still Life*, *Gladly Badly Madly Sadly*, *David and Goliath*, *Da Capo al Fine*, *Hinterland*, *Headlong*, *Blue Schubert Fragments*, and *Vesalii Icones*.
1 item
- 2/1/3/6** 30 November-18 December 1976
Schedule of performances by London Contemporary Dance Theatre at Sadler's Wells Theatre, London. The repertoire included *Class*, *Khamsin*, *Masque of Separation*, *Nymphs*, *Place of Change*, *Stabat Mater*, *Diary*, *Pilot*, *David and Goliath*, *Just a Moment*, *Still Life*, *Troy Game*, *The Bronze*, and two untitled new works by Siobhan Davies and Micha Bergese.
1 item
- 2/1/3/7** 19-22 May [1993]
Brochure promoting performances of *Rooster*, *Motorcade*, and *My Father's Vertigo* by London Contemporary Dance Theatre at the Theatre Royal, Brighton as part of the Brighton Festival.
1 item

2.1.4 Richard Alston Dance Company (1998-2000)

Also see **2/1/2/1**

- 2/1/4/1** 1-2 December [1998]
Brochure promoting performances by Richard Alston Dance Company at Gardner Arts Centre, Brighton. The repertoire included *Movements from Petrusbka*, *Red Run*, and *Waltzes in Disorder*.
1 item
- 2/1/4/2** 1-2 February [2000]
Brochure promoting performances by Richard Alston Dance Company at Gardner Arts Centre, Brighton. The repertoire included *Red Run*, *Slow Airs (Almost All)*, and *Roughcut*.
1 item

2.1.5 Russell Maliphant (2002-2003)

Also see 2/1/1/1

2/1/5/1 16 May 2002
Review of a performance of *First Class Air Male* by Russell Maliphant and Henri Oguike at The Place, London.
1 item

2/1/5/2 25 October 2003
Pick of the Week column in *The Daily Telegraph* promoting forthcoming performances by Russell Maliphant of *One Part II*, *Two Times Three*, and *Choice* at Queen Elizabeth Hall, London.
1 item

2/1/5/3 [October 2003?]
Review of a performance of *Two* and *Choice* by Russell Maliphant at Queen Elizabeth Hall; and of *Ice/ Dreams/ Fire* by Laurie Booth at the Greenwich Dance Agency, London.
1 item

2.1.6 Wayne Sleep (1989)

2/1/6/1 [1989]
Small poster promoting performances of Wayne Sleep's *Bits & Pieces*.
1 item

2/1/6/2 [1989]
Review of a performance of *Wayne Sleep and His World of Dance* at the Dominion Theatre, London. Also brief reviews of *Swan Lake* by the English National Ballet at the Royal Festival Hall, London.
1 item

2.1.7 Other British Dance Companies (2000)

Also see 2/1/5/3

2/1/7/1 [2000]
Programme order of a performance of *Two Left Feet* and *Alice Is Back in Wonderland* by Aletta Collins Dance Company, with no details of venue.
1 item

N26/

2/1/7/2 5 September 2000
Interview with modern choreographer Darshan Singh Bhuller and the work he has created for classical ballet dancers Altynai Asylmuratova and Irek Mukhamedov.

1 p.

2.2 Performances in Great Britain by European Dance Companies (1970-2003)

2.2.1 Ballet Frankfurt (1998-2001)

2/2/1/1 21 November 1998
Article relating to William Forsythe and the forthcoming UK debut of Ballet Frankfurt, for which Forsythe acted as director in 1984-2004.

1 item

2/2/1/2 26 November 1998
Review of a UK debut performance by Ballet Frankfurt at Sadler's Wells Theatre, London. The repertoire included *Hypothetical Stream 2*, *Enemy in the Figure*, and *Quintett*.

1 item

2/2/1/3 [October 2001]
Interview with William Forsythe, director of Ballet Frankfurt.

1 item

2.2.2 Béjart Ballet (2000)

2/2/2/1 20 September 2000
Programme order of a performance by Béjart Ballet at Sadler's Wells Theatre, London. The repertoire included *Seven Greek Dances*, *Adagietto*, *Elton-Berg*, and *Bolero*.

1 item

2/2/2/2 20-30 September [2000]
Brochure promoting performances by Béjart Ballet at Sadler's Wells Theatre, London. The repertoire included *Bolero*, *Seven Greek Dances*, *Adagietto*, and *Ballet for Life*.

1 item

N26/

2/2/2/3 20-30 September [2000]
A4-size flyer promoting performances by Béjart Ballet at Sadler's Wells Theatre, London.

1 item

2/2/2/4 September 2000-January 2001
Programme of Sadler's Wells Theatre autumn/ winter season, which included performances by Béjart Ballet on 20-30 September 2000.

32 pp.

2.2.3 Nederlands Dans Theater and Nederlands Dans Theater 2 (1970-2001)

NDT2 is a branch of the dance company for dancers under the age of 25.

2/2/3/1 [1970]
Illustrated article relating to the forthcoming performance of *Mutations*, a new 50-minute ballet by Glen Tetley and Hans van Manen, by Nederlands Dans Theater at Sadler's Wells Theatre, London.

2 pp.

2/2/3/2 9-28 June 1975
Leaflet promoting performances by Nederlands Dans Theater at Sadler's Wells Theatre, London. The season's repertoire included *Cathedrale Engloutie*, *Septet Extra*, *Caterpillar*, *Eclipse*, *Juice*, *Stoolgame*, *Viewers*, *Noble et Sentimentale*, *An American Beauty Rose*, *Status Quo*, and an unnamed full-length ballet. For related items, see **2/2/3/3-5**.

4 pp.

2/2/3/3 [9-14 June 1975]
Programme order of a performance by Nederlands Dans Theater [at Sadler's Wells Theatre, London]. The repertoire included *La Cathedrale Engloutie*, *Septet Extra*, and *Caterpillar*. For related items, see **2/2/3/2** and **2/2/3/4-5**.

1 p.

2/2/3/4 9-21 June [1975]
Programme of performances by Nederlands Dans Theater at Sadler's Wells Theatre, London. The repertoire included *Caterpillar*, *Cathedrale Engloutie*, *Septet Extra*, *Moves*, *Eclipse*, *Juice*, *Viewers*, *Status Quo*, *Huescape*, *Noble et Sentimentale*, and *An American Beauty Rose*. The programme incorporates a history of the dance companies and biographies of its principal dancers. For related items, see **2/2/3/2-3** and **2/2/3/5**.

36 pp.

N26/

- 2/2/3/5** [June 1975]
Reviews of performances by Nederlands Dans Theater at Sadler's Wells Theatre, London. For related items, see **2/2/3/2-4**.
5 items
- 2/2/3/6** [1970s?]
Programme order of a performance by Nederlands Dans Theater, with no details of venue. The repertoire included *Opus Vivaldi*, *Dialog*, *La Cathedrale Engloutie*, and *Ritus Paganus*.
1 p.
- 2/2/3/7** [August 1996]
Review of performances by Nederlands Dans Theater [on 13-16 August 1996] at Edinburgh Playhouse as part of the Edinburgh Festival.
1 item
- 2/2/3/8** 12-13 May 1997
Leaflet promoting performances by Nederlands Dans Theater 2 at Theatre Royal, Brighton. The repertoire included *Songs of a Wayfarer*, *Solo*, *Mellantid*, and *Jardi Tancat*.
4 pp.
- 2/2/3/9** 14-17 June 1999
Leaflet promoting performances by Nederlands Dans Theater at Sadler's Wells Theatre, London. The repertoire included *Fantasia*, *Falling Angels*, *Shangri-La*, and *Symphony of Psalms*.
4 pp.
- 2/2/3/10** 21-22 May 1999
Leaflet promoting performances by Nederlands Dans Theater 2 at Theatre Royal, Brighton as part of the Brighton Festival. The repertoire included *Round Corners*, *Deja Vu*, *Skew-Whiff*, and *Indigo Rose*. For a related programme and review, see **2/2/3/11-12**.
4 pp.
- 2/2/3/11** 21 May 1999
Programme order of a performance by Nederlands Dans Theater 2 at Theatre Royal, Brighton. The repertoire included *Round Corners*, *Deja Vu*, *Skew-Whiff*, and *Indigo Rose*. For a related leaflet and review, see **2/2/3/10** and **2/2/3/12**.
1 p.

N26/

2/2/3/12 4 June 1999
Review of a performance by Nederlands Dans Theater 2 at Theatre Royal, Brighton in May 1999. For a related leaflet and programme, see **2/2/3/10-11**.

1 item

2/2/3/13 18-19 May 2001
Leaflet promoting performances by Nederlands Dans Theater 2 at Sadler's Wells Theatre, London. The repertoire included *Minus 16*, *Said and Done*, and *Sechs Tänze*.

4 pp.

2.2.4 The Royal Ballet of Flanders (1980-2003)

2/2/4/1 20-31 May [1980]
Programme of performances by The Royal Ballet of Flanders at Sadler's Wells Theatre, London on 20-31 May [1980]. The repertoire included *Cantus Firmus*, *Cage of God*, *Kaleidoscope*, *Ritus Paganus*, *Opus Vivaldi*, *Dialog*, *La Cathedrale Engloutie*, *Miniaturen*, *Ein-Dor*, and *Grand Hotel*. The programme contains a history of the dance company and brief biographies of its principal dancers and other members.

44 pp.

2/2/4/2 [May 2003]
Review of a performance of *Romeo and Juliet* by The Royal Ballet of Flanders at Sadler's Wells Theatre, London.

1 item

2.2.5 Other European Dance Companies (1974-2003)

Also see **2/3/2/2**

2/2/5/1 [1974]
Review of a performance of Glen Tetley's new ballet, *Voluntaries*, by The Stuttgart Ballet at Covent Garden, London.

1 item

2/2/5/2 [February 1976]
Review of a performance of Kurt Jooss's dance work *The Green Table* by Tanz-Forum of the Cologne Opera at the Theatre Royal, Norwich.

1 item

N26/

- 2/2/5/3 18 May 2001
Review of performances of two programmes by Dutch National Ballet at Sadler's Wells Theatre, London. The repertoire included *Live, Three Pieces for Het, Twilight, Adagio Hammerklavier*, and *Four Temperaments*.
1 item
- 2/2/5/4 [June 2001]
Review of performances of *Live, Adagio Hammerklavier*, and *Four Temperaments* by Dutch National Ballet at Sadler's Wells Theatre, London. Also references to the Bolshoi Ballet's London season, and to a performance of Part 2 of David Bintley's epic ballet *Arthur* by Birmingham Royal Ballet at Sadler's Wells Theatre, London.
1 item
- 2/2/5/5 [21 August 2003]
Review of a performance of *Islands in the Stream* by the Russian dance company Derevo and of *Pandora 88* by the German dance company Fabrik at St Stephen's Centre, Edinburgh as part of the Edinburgh Festival.
1 item

2.3 Performances in Great Britain by American Dance Companies (1954-2003)

2.3.1 Alvin Ailey American Dance Theater (1973-2002)

- 2/3/1/1 [c. 1971-1973]
Review of a performance of *Choral Dances* and *Cry* by Alvin Ailey American Dance Theater at Sadler's Wells Theatre, London.
1 item
- 2/3/1/1 [c. 1971-1973]
Review of a performance of *Cry* and *The Lark Ascending* by Alvin Ailey American Dance Theater at Sadler's Wells Theatre, London.
1 item
- 2/3/1/3 [c. June] 1973
Reviews of a performance of *Hidden Rites* by Alvin Ailey American Dance Theater at Sadler's Wells Theatre, London.
2 items

N26/

- 2/3/1/4** 31 July 1992
Programme of a performance by Alvin Ailey American Dance Theater at the London Coliseum. The performance formed part of a series of performances by the dance company at the London Coliseum on 21 July-1 August 1992. The repertoire included *Blues Suite*, *Cry*, *The River*, and *Revelations*. For related reviews, see **2/3/1/5**.
4 pp.
- 2/3/1/5** [July 1992]
Reviews of performances by Alvin Ailey American Dance Theatre at the London Coliseum in July 1992. For a related programme, see **2/3/1/4**.
3 items
- 2/3/1/6** 18 [July] 1992
Article relating to Alvin Ailey American Dance Theater and their performances at the London Coliseum in July 1992.
1 item
- 2/3/1/7** [July 1998?]
Review of performances by Alvin Ailey American Dance Theater at the London Coliseum. Also a reference to a performance of a new choreography by Matthew Hart, performed by the Royal Ballet's junior school at Holland Park, London.
1 item
- 2/3/1/8** 24-29 June [2002]
Brochure promoting performances by Alvin Ailey American Dance Theater at Sadler's Wells Theatre, London. The repertoire included *Grace*, *Following the Subtle Current Upstream*, *Divining*, *Bad Blood*, *Pas de Duke*, and *Revelations*.
4 pp.

2.3.2 Mark Morris Dance Group (1994-1999)

Also see **2/3/4/1**, **2/3/6/4**, and **2/3/6/6**

- 2/3/2/1** [1994]
Review of a performance of *L'Allegro, il Penseroso ed il Moderato* by Mark Morris Dance Group at the Edinburgh Festival Theatre. Also a brief review of a performance by Miami City Ballet at the Playhouse Theatre, Edinburgh.
1 item

N26/

- 2/3/2/2** [1994]
Review of a performance of *L'Allegro, il Penseroso ed il Moderato* by Mark Morris Dance Group at the Edinburgh Festival Theatre; and of *La Vita* by Foundation Jean-Pierre Perreault at the King's Theatre, Edinburgh.
1 item
- 2/3/2/3** 15 August 1996
Review of a performance by Mark Morris Dance Group at the Edinburgh Festival Theatre. The repertoire included *I Don't Want to Love, World Power*, and *Behemoth*.
1 item
- 2/3/2/4** 23 September 1999
Interview with choreographer Mark Morris, who discusses his work and the forthcoming UK tour of his dance company.
1 item

2.3.3 Martha Graham Dance Company (1954-1996)

- 2/3/3/1** 6 March 1954
Programme of a performance by Martha Graham Dance Company at the Saville Theatre, London. The repertoire included *Appalachian Spring*, *Canticle for Innocent Comedians*, and *Deaths and Entrances*. For a related review, see **2/3/3/2**.
12 pp.
- 2/3/3/2** March 1954
Review of performances of *Appalachian Spring* and *Deaths and Entrances* by Martha Graham Dance Company at the Saville Theatre, London. For a related programme, see **2/3/3/1**. Also a review of a performance of *Coppelia* [by the Royal Ballet].
1 item
- 2/3/3/3** 8 July 1975
Review of performances given during the Venice Dance Festival, including *Seraphic Dialogue* by Martha Graham Dance Company.
1 item

N26/

- 2/3/3/4** 23 July 1976
Programme of a performance by Martha Graham Dance Company at the Royal Opera House, London. The repertoire included *Diversion of Angels*, *Frontier*, *Embattled Garden*, and *Appalachian Spring*. The evening formed part of a series of performances by the dance company at the Royal Opera House on 19-31 July 1976. The programme incorporates a list of and background notes to the entire repertoire of the season, a tribute to Martha Graham, and a short history of the dance company. For a related review, see **2/3/3/5**.
42 pp.
- 2/3/3/5** [July 1976]
Reviews of performances by Martha Graham Dance Company [at the Royal Opera House, London]. For a related programme, see **2/3/3/4**.
2 items
- 2/3/3/6** [July 1979]
Reviews of a performance by Martha Graham Dance Company [at the Royal Opera House, London]. The repertoire included among others *The Owl and the Pussycat*, in which Liza Minelli acted as Storyteller.
2 items
- 2/3/3/7** 16 August 1996
Interview with Ron Protas, who inherited the Martha Graham company, industry, and choreographies following the latter's death in 1991.
1 item
- 2/3/3/8** [24 August 1996]
Review of performances of *Chronicle* and *Celebration* by Martha Graham Dance Company at the Royal Opera House, London.
1 item

2.3.4 San Francisco Ballet (1999-2003)

- 2/3/4/1** 28 October 1999
Review of performances of *Swan Lake*, *Theme and Variations*, and *The Cage* by San Francisco Ballet at Sadler's Wells Theatre, London. Also a review of touring performances by Mark Morris Dance Group.
1 item
- 2/3/4/2** 26 July 2003
Interview with contemporary dance choreographer Christopher Wheeldon, who discusses his career and his work with the San Francisco Ballet.
1 item

N26/

2/3/4/3 [30 August 2003]
Review of a performance *There Where She Loved*, *Rush*, and *Continuum* by San Francisco Ballet at the Playhouse, Edinburgh.

1 item

2.3.5 White Oak Dance Project (1996-2002)

Also see **2/3/6/4**

2/3/5/1 10 August 1996
Interview with Mikhail Baryshnikov, co-founder and artistic director of White Oak Dance Project, who discusses the dance company's forthcoming performances in the UK.

1 item

2/3/5/2 8 May 1999
Interview with Mikhail Baryshnikov, who discusses his career and his plans for the future.

1 item

2/3/5/3 5 June 1999
Press cutting promoting forthcoming performances by White Oak Dance Project at Sadler's Wells Theatre, London.

1 item

2/3/5/4 10 June 1999
Cast and programme order of a performance by White Oak Dance Project [at Sadler's Wells Theatre, London]. The repertoire included *Glacial Decoy*, *Dance with Three Drums and Flute*, *Two Lies*, and *The Argument*. For a related review, see **2/3/5/5**.

1 item

2/3/5/5 [June 1999]
Review of a performance of *Dance with Three Drums and Flute*, *Glacial Decoy*, *Two Lives*, and *The Argument* by White Oak Dance Project at Sadler's Wells Theatre, London. For a related programme order, see **2/3/5/4**.

1 item

2/3/5/6 24 August 2002
Article relating to Mikhail Baryshnikov and his life and career.

1 item

N26/

- 2/3/5/7 [16 October 2002]
Article by Sarah Crompton in *The Daily Telegraph* entitled *Modern Dance Needs Stars, Too*, discussing the benefits contemporary dance has gained from Mikhail Baryshnikov's celebrity.
- 1 item

2.3.6 Other American Dance Companies (1961-2003)

- 2/3/6/1 [c. 1961]
Photograph extracted from a newspaper depicting a scene from *West Side Story*.
- 1 item
- 2/3/6/2 [c. 1986]
Review of a performance of *Untitled*, *The Fugue*, and *Baker's Dozen* by Twyla Tharp at Sadler's Wells Theatre, London.
- 1 item
- 2/3/6/3 26-27 May [2000]
Flyer promoting performances by The Bill T Jones/ Arnie Zane Dance Company at the Theatre Royal, Brighton as part of the Brighton Festival. The repertoire included *Out Some Place*, *Just You*, and *D Man in the Waters*.
- 1 item
- 2/3/6/4 3 August 2002
Article relating to American dance companies and the dwindling creativity of the new generation of New York choreographers. The article contains references to Mark Morris Dance Group, Mikhail Baryshnikov and the White Oak Dance Project, New York City Ballet, Christopher Wheeldon, and Susan Stroman.
- 1 item
- 2/3/6/5 [May 2003]
Review of a performance by Paul Taylor Dance Company at Sadler's Wells Theatre, London. The repertoire included *Company B*, *In the Beginning*, and *Promethean Fire*.
- 1 item
- 2/3/6/6 1 October 2003
Review of the 25th birthday celebrations of the modern dance festival Dance Umbrella. Performers included among others the American dancers Mark Morris, Trisha Brown, and Bill T Jones.
- 1 item

2.4 Performances in Great Britain by other Dance Companies (2003)

- 2/4/1 8 February 2003
Article relating to the Lebanese choreographer Abdel-Halim Caracalla, the Caracalla Dance Theatre, and their forthcoming performances of *2001 Nights* at the Peacock Theatre, London.
1 item

3 RELATING TO WORLD DANCE (1946-1956)

3.1 Europe (1954-1956)

- 3/1/1 [20 March 1954]
Programme of performances by Antonio [Gades] and his Spanish Ballet at the Stoll Theatre, London with Rosita Segovia and Flora Albaicin.
8 pp.

- 3/1/2 [27 April 1955]
Programme of performances by Antonio [Gades] and his Spanish Ballet Company at the Saville Theatre, London with Rosita Segovia and Carmen Rojas.
16 pp.

- 3/1/3 31 October-24 November [1956]
Programme of performances by Luisillo [Luis Pérez Dávila] and His Spanish Dance Theatre at Princes Theatre, London with Maria Rosario and Teresa Amaya. Inserted inside the programme are an advertisement for Spanish music and a change of programme notice.
3 items

3.2 Asia (1946-1947)

- 3/2/1 15 June 1946
Programme of a performance by The Javanese Dancers at the Embassy Theatre, London. The repertoire included a variety of traditional dances from the Indonesian Archipelago. Inserted inside the programme is a page of handwritten observations on the performance.
2 items

N26/

3/2/2

[c. 1946]

Booklet entitled *The Javanese Dancers*, containing short essays on dance and drama in Indonesia by R. M. Soeripno, and on Indian dance tradition in South East Asia by Beryl de Zoete. Published by The Javanese Dancers' Committee, London. *Water-damaged and fragile*.

20 pp.

3/2/3

1947

Programme of a performance by Ram Gopal and His Indian Dancers and Musicians at the Princes Theatre, London. The repertoire included a variety of classical Indian folk dances. The programme includes a general introduction to classical Indian dancing.

8 pp.

4 BOOKS AND BOOK REVIEWS (1933-2010)

4.1 Books (1933-1957)

4/1/1

1933

Beaumont, Cyril W. *Serge Diaghilev*. London: C. W. Beaumont, 1933. Signed 'Kay Doolin London 1943'. Illustrated hardback.

28 pp.

4/1/2

1934

Stokes, Adrian. *To-Night the Ballet*. London: Faber & Faber Limited, 1934. Signed 'Kay Doolin London 1943'. Hardback. *Fragile*.

133 pp.

4/1/3

1938

Haskell, Arnold L. *Ballet. A Complete Guide to Appreciation*. Harmondsworth: Penguin Books Limited, 1938 (first reprint). Illustrated paperback with dust jacket.

220 pp.

4/1/4

1942

Haskell, Arnold L. *Balletomania. The Story of an Obsession*. Fourteenth impression. London: Victor Gollancs Ltd., 1942 (1934). Signed 'Kay Doolin London 1943'. Illustrated hardback. *Damaged Spine*.

350 pp.

N26/

- 4/1/5 1943
Manchester, P. W. *Vic-Wells: A Ballet Progress*. Second impression. London: Victor Gollancz Ltd., 1943 (1942). Signed 'Kay Doolin London 1943'. Illustrated hardback.
110 pp.
- 4/1/6 1944
Leeper, Janet. *English Ballet*. London and New York: Penguin Books Limited, 1944. Signed 'Kay Doolin January 1945'. Illustrated hardback.
32 pp.
- 4/1/7 1944
Haskell, Arnold L. *The National Ballet. A History and a Manifesto*. With an overture by Ninette de Valois and sixteen illustrations. London: Adam & Charles Black, 1944 (1943). Signed 'Kay Doolin Redhill'. May 1945'. Illustrated hardback.
96 pp.
- 4/1/8 1944
Turner, W. J. *English Ballet*. Produced by Adprint Limited. London: William Collins, 1944. Signed 'Kay Doolin Redhill: Feb. 1945'. Illustrated hardback with dust jacket.
48 pp.
- 4/1/9 1945
Lifar, Serge. *Serge Diaghilev. His Life His Work His Legend. An Intimate Biography*. London: Putnam, 1945 (1940). With an inscription. Illustrated hardback with dust jacket.
556 pp.
- 4/1/10 1946
Beaumont, Cyril W. *The Sadler's Wells Ballet. A Detailed Account of Works in the Permanent Repertory with Critical Notes*. London: C. W. Beaumont, 1946. Signed 'Kay Doolin 1946'. Illustrated hardback. *Fragile*.
207 pp.
- 4/1/11 1946
Bradley, Lionel. *Sixteen Years of Ballet Rambert 1930-1946*. Decorations by Hugh Stevenson. London: Hinrichsen Edition Limited, 1946. With an inscription. Illustrated hardback with dust jacket. Water-damaged.
84 pp.

N26/

- 4/1/12 1946
Haskell, Arnold L. *Miracle in the Gorbals*. Edinburgh: The Albyn Press, 1946. Signed 'Kay Doolin London: Christmas 1946'. Illustrated hardback with dust jacket. Water-damaged. *Fragile*.
32 pp.
- 4/1/13 1948
Theatre Street. The Reminiscences of Tamara Karssavina. Revised and enlarged edition. London: Constable and Company Ltd., 1948. First published by William Heinemann, Ltd., 1930. Signed 'Kay Doolin London Nov 48'. Illustrated hardback with dust jacket.
302 pp.
- 4/1/14 1954
Beaumont, Cyril W. *Michel Fokine & His Ballets*. London: C. W. Beaumont, 1954. Signed 'Kay Doolin London: June 46'. Illustrated hardback.
170 pp.
- 4/1/15 1957
De Valois, Ninette. *Come Dance with Me. A Memoir 1898-1956*. London: Hamish Hamilton, 1957. Illustrated hardback with dust jacket.
234 pp.

4.2 Book Reviews (1987-2010)

- 4/2/1 [c. 1987]
Review by Carolyn Swift of *Ninette de Valois: Idealist Without Illusions* by Kathrine Sorley Walker.
1 item
- 4/2/2 [c. 1997]
Review by Ismene Brown of *No Intermissions: The Life of Agnes de Mille* by Carol Easton.
1 item
- 4/2/3 29 April 2000
Extract from *The Visitors* by Rupert Christiansen published in article form under the title *The Age of the Material Girl* in *The Daily Telegraph*.
1 item

N26/

4/2/4

12 March 2005

Irishwoman's Diary from *The Irish Times* by Deirdre Mulrooney relating to the Abbey School of Ballet (1927-1933) and Mulrooney's attempts to locate photographs of the School for a forthcoming publication. Also a related Letter to the Editor by Mulrooney published in *The Irish Times*.

2 items

4/2/5

23 October 2010

Review by Nicola Gordon Bowe of *Diaghilev and the Golden Age of the Ballets Russes 1909-1929* edited by Jane Pritchard.

1 item

5 NOTEBOOKS (c. 1940)

5/1

[c. 1940]

Small notebook containing handwritten pencil notes by Catherine Gyll relating to ballet steps, moves, and positions written down during dance lessons.

24 pp.