



The Siân Ferguson Collection

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**The National Dance Archive of Ireland
Glucksman Library
University of Limerick**

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Reference Code: IE 2135 N66
Title: The Siân Ferguson Collection
Dates of Creation: 1937-2000
Level of Description: Fonds
Extent and Medium: 19 items (19 files)

CONTEXT

Name of Creator(s): Ferguson, Siân (b. 1962).

Biographical History: Siân Ferguson is a professional Labanotator, director, dancer, and choreographer. She trained at the Laban Centre for Dance in London, the City College of New York, and the Dance Notation Bureau in New York, completing an MA in Dance Research & Reconstruction in 1987 and a Professional Notator Certification in 1992. She has taught at Stanford University, SUNY Purchase, City College of New York, and Hofstra University and worked as Paul Taylor's Company Notator for five years. She has taught adults at Dance Theatre of Ireland and children at Encore! School of Performing Arts in Dublin, where she founded a programme in Tumbling for Tots. She is currently retired and living in the Bay Area of California.

Immediate Source of Acquisition: Donated by Siân Ferguson to the National Dance Archive of Ireland on 11 June 2013.

CONTENT AND STRUCTURE

Scope and Content: Books on modern dance and dance criticism collected by Siân Ferguson predominantly during her studies in New York.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: No accruals are expected.

System of Arrangement: The books have been arranged alphabetically by author.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Books in good condition.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000; *Irish Guidelines for Archival Description*, 2009; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997; and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: January 2014. Revised December 2020.

The Siân Ferguson Collection

- 1 1985
Aylesworth, Thomas G. *Broadway to Hollywood: Musicals from Stage to Screen*. New York: Gallery Books, 1985. Hardback with dust jacket. Illustrated. Signed on the half title page 'Siân Ferguson Sept 1994'.
256 pp.
- 2 1978
Barnes, Patricia. *The Children of Theatre Street*. Introduction by Earle Mack. Harmondsworth: Penguin Books Ltd., 1978. Softback. Illustrated. Signed on an end leaf 'Siân Ferguson Oct. '86.'
144 pp.
- 3 1982
Cohen, Selma Jeanne. *Next Week, Swan Lake: Reflections on Dance and Dances*. Middletown, Connecticut: Wesleyan University Press, 1982. Softback. Illustrated. Signed on the half title page 'Siân Ferguson Jan '87'.
193 pp.
- 4 1983
Copeland, Roger and Cohen, Marshall (eds.). *What Is Dance? Readings in Theory and Criticism*. Oxford, New York, Toronto and Melbourne: Oxford University Press, 1983. Softback. Illustrated. With annotations in pencil in the margins. Dedication on an end leaf reads 'Happy Birthday! Darling Siân with lots of love, from Mummy & Howard 7 August 1986.'
582 pp.
- 5 1977
Croce, Arlene. *Afterimages*. New York: Alfred A. Knopf, 1977. Hardback with dust jacket. Signed on an end leaf 'Siân Ferguson Jan '86.'
466 pp.
- 6 1980
De Mille, Agnes. *America Dances: A Personal Chronicle in Words and Pictures*. New York: Macmillan Publishing Co., Inc., 1980. Hardback with dust jacket. Illustrated. Signed on an end leaf 'Siân Ferguson Oct. '87.'
222 pp.

- 7 1969
 Horst, Louis and Russell, Carroll. *Modern Dance Forms in Relation to the other Modern Arts*. Second printing of the first paperback edition. New York: Dance Horizons Incorporated, 1969. Softback. Illustrated. Signed on an end leaf 'Siân Ferguson Nov. '86.'
- 149 pp.
- 8 1985
 Jowitt, Deborah. *The Dance in Mind*. Photographs by Lois Greenfield. Boston: David R. Godine, 1985. Hardback with dust jacket. Illustrated. Signed on an end leaf 'Siân Ferguson Oct. '87.'
- 307 pp.
- 9 1974
 Lloyd, Margaret. *The Borzoi Book of Modern Dance*. Second printing. New York: Dance Horizons Incorporated, 1974. Softback. Illustrated. Signed on an end leaf 'Siân Ferguson Sept. '86.'
- 353 pp. plus index
- 10 1970
 McDonagh, Don. *The Rise and Fall and Rise of Modern Dance*. New York: Outerbridge & Dienstfrey, 1970. Hardback with dust jacket. Illustrated. Signed on an end leaf 'Siân Ferguson Feb '86.'
- 344 pp.
- 11 1971
 McDonagh, Don. *The Rise and Fall and Rise of Modern Dance*. Authorised reprint of a hardcover version. New York and Scarborough, Ontario: The New American Library, Inc., 1971. Softback. Illustrated. Signed on an end leaf 'Siân Ferguson Feb '86.' Inserted between the pages is a related receipt.
- 303 pp.
- 12 1952
 Martin, John. *World Book of Modern Ballet*. Cleveland and New York: The World Publishing Company, 1952. Hardback with dust jacket. Illustrated. Signed on the inside cover "Abigail W. Ewert" and on an end leaf 'Siân Ferguson Nov '86.'
- 191 pp.
- 13 1970
 Nadel, Myron Howard and Nadel, Constance Gwen (eds.). *The Dance Experience. Readings in Dance Appreciation*. New York, Washington and London: Praeger Publishers, 1970. Hardback. Signed on an end leaf 'Siân Ferguson March 1989.'
- 388 pp.

- 14 1982
Newman, Barbara. *Striking a Balance: Dancers Talk about Dancing*. London: Elm Tree Books, 1982. Hardback with dust jacket. Illustrated. Signed on an end leaf 'Siân Ferguson Sept '86.'
402 pp.
- 15 1980
Percival, John. *Modern Ballet*. Revised edition. New York: Harmony Books, 1980. Softback. Illustrated. Signed on an end leaf 'Siân Ferguson Nov. '86.'
144 pp.
- 16 1937
Sachs, Curt. *World History of the Dance*. Translated by Bessie Schönberg. New York: Bonanza Books, 1937. Hardback. Signed on an end leaf 'Siân Ferguson Nov. '86.'
469 pp.
- 17 1977
Siegel, Marcia B. *Watching the Dance Go By*. Boston: Houghton Mifflin Company, 1977. Softback. Illustrated. Signed on an end leaf 'Siân Ferguson Jan '86.'
345 pp.
- 18 1985
Siegel, Marcia B. *The Shapes of Change. Images of American Dance*. Berkeley, Los Angeles and London: University of California Press, 1985. Softback. Illustrated. Dedication on an end leaf reads: 'To Siân – May your contribution be in later editions... Happy Birthday 1986. With much love Mummy and Harold'.
386 pp.
- 19 2000
Theodores, Diana. *Writing Dancing Righting Dance: Articulations on a Choreographic Process*. Cork: Firkin Crane, 2000. Softback. Illustrated. Signed on the title page 'Siân Ferguson June 2003'.
71 pp.