



**The Dr László Felföldi Collection**

**N41**

**The National Dance Archive of Ireland  
Glucksman Library  
University of Limerick**

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The Dr László Felföldi Collection**

**Reference Code:** IE 2135 N41

**Title:** The Dr László Felföldi Collection

**Dates of Creation:** 1988-2011

**Level of Description:** Fonds

**Extent and Medium:** 7 items

## **CONTEXT**

**Name of Creator(s):** Felföldi, Dr László (b. 1947).

**Biographical History:** Dr László Felföldi is the head of the Folk Dance Department at the Institute for Musicology of the Hungarian Academy of Sciences in Budapest and a member of a number of distinguished professional cultural organisations. His work centres on Hungarian folk dance traditions and those of Hungarian national minorities in Eastern Europe.

**Immediate Source of Acquisition:** Donated by Dr László Felföldi to the National Dance Archive of Ireland on 14 November 2011.

## **CONTENT AND STRUCTURE**

**Scope and Content:** Books and conference proceedings relating to Hungarian folk dance and ethnochoreology, donated by Dr László Felföldi at the seminar preceding the official opening of the National Dance Archive of Ireland as a mark of friendship and collaboration between the NDAI and the Institute for Musicology of the Hungarian Academy of Sciences.

**Appraisal, Destruction and Scheduling Information:** All records have been retained.

**Accruals:** No accruals are expected.

**System of Arrangement:** Publications have been divided into two series by type and thereunder arranged chronologically by date of publication.

## **CONDITIONS OF ACCESS AND USE**

**Conditions Governing Access:** Unrestricted access to all items.

**Conditions Governing Reproduction:** Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

**Language/ Scripts of Material:** English, Hungarian.

**Physical Characteristics and Technical Requirements:** Books, CD, and DVD in good condition. Items 1/4 (2) and 2/1 require a PC or laptop with a CD/ DVD drive.

**Finding Aids:** A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

## **DESCRIPTION CONTROL**

**Archivist's Note:** Collection arranged and described by Anna-Maria Hajba.

**Rules or Conventions:** This description follows guidelines based on *ISAD(G)* 2nd edition, 2000; *Irish Guidelines for Archival Description*, 2009; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997; and *EAP Guidance on Data Protection for Archive Services*, 2018.

**Date of Description:** February 2012. Revised August 2020.

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The Dr László Felföldi Collection**1 BOOKS (2004-2010)**

- 1/1 2004  
György, Martin. *Mátyás István 'Mundruc'. Egy Kalotaszegi Táncos Egyéniségvizsgálata.* Szerkesztette Felföldi László és Karácsony Zoltán. Budapest: Mezőgazda Kiadó, 2004. In Hungarian, with brief introductory notes in English.  
710 pp.
- 1/2 2005  
György, Martin. *The Music of the Stick Dance.* Edited by Katalin Kovalcsik and Zsuzsa Kubinyi. First edition in Hungarian: *A Botoló Tánc Zenéje*, 2003. English translation by Gedeon P. Dienes, revised by Philip Barker. Budapest: Institute for Musicology of the Hungarian Academy of Sciences – Hungarian House of Heritage, 2005.  
408 pp.
- 1/3 2007  
*Dance Structures. Perspectives on the Analysis of Human Movement.* Studies in Ethnology 3. Edited by Adrienne L. Kaeppler and Elsie Ivancich Dunin. Budapest: Akadémiai Kiadó, 2007.  
423 pp.
- 1/4 2010  
Paksa, Katalin. *Az Ugrós Táncok Zenéje. Népzene-történelmi Áttekintés. Music of Ugrós Dances. Ethnomusicological Review.* Budapest: Zenetudományi Intézet – L'Harmattan, 2010. With an appended CD. In Hungarian and English.  
366 pp. + appended CD

**2 CONFERENCE PROCEEDINGS (1988-2011)**

- 2/1 1988-2008 (disc created 2011)  
DVD containing the proceedings of the 15th, 23rd, and 25th symposia of the International Council for Traditional Music Study Group on Ethnochoreology. In English.  
1 item

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**2/2**

2011

Proceedings of a conference entitled *Tradíció és Megújulás Kérdései a Mai Táncvilágban/ Traditions and Innovations in Our Dance World* held in Budapest on 27-29 April 2011. In Hungarian and English.

104 pp.