

The Dublin Dance Festival Papers

N8

The National Dance Archive of Ireland Glucksman Library University of Limerick

The National Dance Archive of Ireland Glucksman Library University of Limerick The Dublin Dance Festival Papers

Reference Code: IE 2135 N8

Title: The Dublin Dance Festival Papers

Dates of Creation: 2002-2014 **Level of Description:** Fonds

Extent and Medium: 4 standard boxes, 5 telescopic boxes, 10 outsize items (170 files)

CONTEXT

Name of Creator(s): Dublin Dance Festival (formerly International Dance Festival Ireland).

Administrative/ Biographical History: International Dance Festival Ireland was inaugurated in 2002 under the guidance of Catherine Nunes to pioneer the promotion of contemporary dance in Ireland. Originally a biennial event, the Festival was an immediate success, attracting international work from highly respected artists. In September 2007, Laurie Uprichard replaced Nunes as Artistic Director, and the festival name was changed to Dublin Dance Festival. From 2008, the Festival has been an annual event and continues to feature a breadth of international artists while also showcasing the best of Irish contemporary dance. More information about the festival and its history can be found at www.dublindancefestival.ie.

Immediate Source of Acquisition: Donated by Eleanor Creighton of Dublin Dance Festival to the National Archive of Ireland on 12 April 2011. Additional items received in March 2012, February and August 2013, and June 2014.

CONTENT AND STRUCTURE

Scope and Content: Programmes, posters, flyers and recordings illustrating the events and activities of International Dance Festival Ireland (renamed Dublin Dance Festival in September 2007) since its inception in 2002.

Appraisal, Destruction and Scheduling Information: All records have been retained except for a small number of duplicates and a blank video tape which have been destroyed.

Accruals: Further accruals are expected annually.

System of Arrangement: The material has been arranged chronologically by festival year and thereunder according to the form of the records.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English, some items in Slovenian.

Physical Characteristics and Technical Requirements: Paper documents, magnetic tapes, and DVDs in good condition. Items 1/3/1, 1/3/3, and 1/3/5 require a DV CAM recorder. Items 1/3/2, 1/3/4, and 1/3/6 require a DVD player. Items 2/3/1-11 require a video recorder.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on ISAD(G) 2nd edition, 2000, Irish Guidelines for Archival Description, 2009, National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names, 1997, and EAP Guidance on Data Protection for Archive Services, 2018.

Date of Description: June 2011. Updated May 2013, March 2019, and March 2020.

Contents

1	INTERNATIONAL DANCE FESTIVAL IRELAND 2002	2
	1.1 Promotional Material	
	1.2 Programmes	
•	INTERNATIONAL DANCE FESTIVAL IRELAND 2004	
2		
	2.1 PROMOTIONAL MATERIAL	
	2.3 RECORDINGS	
3	INTERNATIONAL DANCE FESTIVAL IRELAND 2005 SPECIAL EVENT	6
4	INTERNATIONAL DANCE FESTIVAL IRELAND 2006	6
5	DUBLIN DANCE FESTIVAL 2008	6
	5.1 Promotional Material	
	5.2 Programmes	
6	DUBLIN DANCE FESTIVAL 2009	9
	6.1 PROMOTIONAL MATERIAL	
	6.2 PROGRAMMES	
7	DUBLIN DANCE FESTIVAL 2010	
	7.1 Promotional Material	
0	DUBLIN DANCE FESTIVAL 2011	
8		
	8.1 Promotional Material	
9	DUBLIN DANCE FESTIVAL 2012	
	9.1 Promotional Material	
	9.2 Programmes	
10	DUBLIN DANCE FESTIVAL 2013	20
	10.1 Promotional Materia	20
	10.2 Programmes	
11	DUBLIN DANCE FESTIVAL 2014	24
	11.1 Promotional Material	
	11.2 Programmes	25

The Dublin Dance Festival Papers

1 INTERNATIONAL DANCE FESTIVAL IRELAND 2002

1.1 Promotional Material

1/1/1 2002

Flyer promoting two different programmes of Merce Cunningham Dance Company at the Abbey Theatre, Dublin, on 8-11 May 2002.

2 items

1/1/2 2002

Invitation to the opening reception of *Virtuoso*, a collaboration between artist Austin McQuinn and dancer Louise McDonald specially commissioned for the International Dance Festival Ireland, on 13 May 2002 at Project Arts Centre.

1 item

1/1/3 2002

Flyer promoting performances of *Before and After: The Fall* by The Michael Clark Company on 18-19 May, and of *Bach's The Art of Fugue* by Ballet Freiburg Pretty Ugly on 22-23 May 2002 at SFX City Theatre, Dublin.

2 items

1.2 Programmes

1/2/1 2002

Programme of the International Dance Festival Ireland held on 8-26 May 2002. The programme provides brief introductions to performers and their choreographies as well as performance dates and venues.

2 items

1.3 Recordings

1/3/1 13 May 2002

Sony DV CAM digital video cassette containing a recording of a performance by Rosemary Butcher Company of *Scan* at the Green on Red Gallery on 13 May 2002. Duration 00:36:00.

1/3/2 5 May 2011

DVD version of 1/3/1.

1 item

1/3/3 24 May 2002

Sony DV CAM digital video cassette containing a recording of a performance of a new work, *Smoke Rings*, by Cindy Cummings at Project Arts Centre on 24 May 2002. Duration 00:41:00

1 item

1/3/4 5 May 2011

DVD version of 1/3/3.

1 item

1/3/5 24 May 2002

Sony DV CAM digital video cassette containing a recording of a performance of a new work, *Claim Reclaim*, by Mary Nunan and cellist Ferenc Szucs at the Project Arts Centre on 24 May 2002. Duration 00:38:00.

1 item

1/3/6 5 May 2011

DVD version of 1/3/5.

1 item

2 INTERNATIONAL DANCE FESTIVAL IRELAND 2004

2.1 Promotional Material

2/1/1 [2004]

Poster promoting the [2004] International Dance Festival Ireland printed on photographic paper. Produced by the Irish Times, sponsors of the event. Outsize.

1 item

2/1/2 2004

Card promoting International Dance Festival Ireland on 4-23 May 2004.

2.2 Programmes

2/2/1 2004

Programme of the International Dance Festival Ireland held on 4-23 May 2004. The programme provides brief introductions to performers and their choreographies as well as performance dates and venues.

2 items

2.3 Recordings

2/3/1 23 March 2004

Video tape containing a clip from TV 3 News, announcing the launch of the 2004 International Dance Festival Ireland and incorporating an interview with the festival founder and artistic director Catherine Nunes. Duration 00:02:10. Lacking cover.

1 item

2/3/2 4 May 2004

Video tape containing a recording of the opening performance of International Dance Festival Ireland by Mark Morris Dance Group at the Abbey Theatre on 4 May 2004. The performance comprises four choreographies, A Spell, Going Away Party, Serenade, and Grand Duo. The recording was made by Feenish Productions. The end of the recording contains interviews with members of the audience of their views of the performance, and with festival organisers and performers. Duration 01:32:00.

1 item

2/3/3 8 May 2004

Video tape containing a recording of a performance by Anne Teresa De Keersmaeker of Rosas Dance Company of her choreography *Once* at the Samuel Beckett Theatre on 8 May 2004. The recording was made by Feenish Productions. Duration 01:14:00.

1 item

2/3/4 11 May 2004

Video tape containing a recording of a performance of *Broken Man, City of Twist, The Island of Misfit Toys* by Stephen Petronio Company at the O'Reilly Theatre on 11 May 2004. The recording was made by Feenish Productions. Duration 01:20:00.

2/3/5 14 May 2004

Video tape containing a recording of a performance of *Rekha* by Sonia Sabri at the Samuel Beckett Theatre on 14 May 2004. The recording was made by Feenish Productions. Duration 01:30:00.

1 item

2/3/6 15 May 2004

Video tape containing a recording of a performance of *Le Temps du Repli* at Project Arts Centre on 15 May 2004. The recording was made by Feenish Productions. Duration 01:00:00.

1 item

2/3/7 18 May 2004

Video tape containing a recording of a feedback session in which dancers Rebecca Walter and Niamh Condron interact with the audience at Project Arts Centre on 18 May 2004. The recording was made by Feenish Productions. Duration 00:32:00.

1 item

2/3/8 18 May 2004

Video tape containing a recording of a performance of *In Bella Copia* by Déjà Donné at Project Arts Centre on 18 May 2004. The recording was made by Feenish Productions. Duration 01:12:00.

1 item

2/3/9 20 May 2004

Video tape containing a recording of a performance of *Both Sitting Duet* by Jonathan Burrows and Matteo Fargion at Project Arts Centre on 20 May 2004. The recording was made by Feenish Productions. Duration 00:40:00.

1 item

2/3/10 21 May 2004

Video tape containing a recording of a performance of *The Electric Tales* by New Art Club at Project Arts Centre on 21 May 2004. The recording was made by Feenish Productions. Duration 01:13:00.

1 item

2/3/11 31 May 2004

Video tape containing a recording of a cultural programme, *Umetnost Igre*, from TV Slovenia. The programme focuses on European culture and includes coverage of a Slovenian multi-media production of Midsummer Night's Dream at the Abbey Theatre; and of the 2004 International Dance Festival Ireland. Duration 00:26:00.

3 INTERNATIONAL DANCE FESTIVAL IRELAND 2005 SPECIAL EVENT

3/1 2005

Flyer promoting the European premiere of *Just for Show* performed by DV8 Physical Theatre at the O'Reilly Theatre on 21-23 April 2005. The event was organized jointly by International Dance Festival Ireland and British Council Ireland.

2 items

3/2 2005

Billboard poster promoting the European premiere of *Just for Show* performed by DV8 Physical Theatre at the O'Reilly Theatre on 21-23 April 2005. Outsize.

1 item

4 INTERNATIONAL DANCE FESTIVAL IRELAND 2006

4/1 2006

Programme of the International Dance Festival Ireland held on 21 April-7 May 2006, with brief introductions to choreographers and performers. 2 items

5 DUBLIN DANCE FESTIVAL 2008

5.1 Promotional Material

5/1/1 2008

Billboard poster promoting the first annual Dublin Dance Festival on 17 April-3 May 2008. Outsize.

1 item

5/1/2 2008

Billboard poster promoting the first annual Dublin Dance Festival on 17 April-3 May 2008, listing the festival performers and their performance dates. Outsize.

5/1/3 [2008]

Billboard poster promoting a Bumper to Bumper headphone disco at Grand Canal Square on 19 April [2008], a joint event of Dublin Dance Festival and Dublin Docklands Development Authority. Outsize.

1 item

5/1/4 2008

Card promoting the first annual Dublin Dance Festival held on 17 April-3 May 2008.

2 items

5/1/5 2008

Flyer promoting performances during Children's Season 2008, a series of performances and workshops organised by The Ark (A Cultural Centre for Children) and Dublin Dance Festival on 19 April-3 May 2008.

2 items

5/1/6 2008

Flyer promoting performances of *Portrait* by Ionana Mona Popovici & Nanohach at Project Arts Centre on 21-22 April 2008.

2 items

5/1/7 2008

Fold-out brochure promoting events showcased during *Re-Presenting Ireland*, a mixed bill of Irish dance work live and on film presented on 25-26 April 2008 by Dance Ireland in association with Dublin Dance Festival. The brochure also promotes Dance Ireland events at DanceHouse in April 2008.

2 items

5/1/8 2008

Flyer promoting a performance of *This Two* by Girl Jonah at Projects Arts Centre on 2 May 2008.

1 item

5/1/9 2008

Postcard promoting a performance of *She Was a Knife Thrower's Assistant...* by Girl Jonah at Project Arts Centre on 3 May 2008.

5/1/10 2008

Flyer promoting performances of *Could I just Draw Your Attention to the Brevity of Life* by Companie Philippe Saire at the Pavilion Theatre, Dun Laoghaire on 2-3 May 2008.

1 item

5.2 Programmes

5/2/1 2008

Programme of the first annual Dublin Dance Festival on 17 April-3 May 2008, with short introductions to performers and choreographies.

2 items

5/2/2 2008

Show programme of performances of *Three Atmospheric Studies* by the Forsythe Company [at the Abbey Theatre on 17-19 April 2008].

2 items

5/2/3 2008

Show programme of performances of *Wrestling Dostoievsky* by Betontanc [at SS Michael and John on 22-23 April 2008].

2 items

5/2/4 2008

Show programme of performances of *Solo*³ by Jenny Roche [at Project Arts Centre on 24-25 April 2008].

2 items

5/2/5 2008

Show programme of performances of *Hundaheppni (A Stroke of Luck) & Crazy in Love with MR. PERFECT* by Reykjavik Dance [at SS Michael and John, Dublin on 25-27 April 2008]. With related inserts.

4 items

5/2/6 2008

Show programme of performances of *Does She Take Sugar?* by Jean Butler [at Project Arts Centre on 25-28 April 2008].

2 items

5/2/7 2008

Show programme of performances of *Empty Moves (Parts I & II)* by Ballet Preljocaj [at the O'Reilly Theatre on 28-29 April 2008].

5/2/8 2008

Show programme of performances of *Dances for Airports* by Sarah Skaggs [at Project Arts Centre on 29-30 April 2008].

2 items

5/2/9 2008

Show programme of performances of *Rankefod* by Kitt Johnson X-Act [at Project Arts Centre on 29-30 April 2008].

2 items

6 DUBLIN DANCE FESTIVAL 2009

6.1 Promotional Material

6/1/1 2009

Calendar of events taking place during Dublin Dance Festival on 8-23 May 2009, printed on card.

2 items

6.2 Programmes

6/2/1 2009

General programme of Dublin Dance Festival on 8-23 May 2009, with brief introductions to performers and their choreographies as well as performance dates and venues.

2 items

6/2/2 2009

Show programme of performances of *Apocrifu* by Sidi Larbi Cherkaoui with A. Filetta [at the Abbey Theatre] on 9-10 May 2009.

2 items

6/2/3 2009

Show programme of performances of *Amour, Acide et Noix* by Daniel Léveillé Danse [at Project Arts Centre] on 11-13 May 2009.

2 items

6/2/4 2009

Show programme of performances of *One Shot: Rhapsody in Black and White Dance Sessions* by Evidence, A Dance Company – Ronald K. Brown/ Artistic Director [at the Abbey Theatre] on 12-13 May 2009.

6/2/5 2009

Show programme of performances of *Fall and Recover* by Irish Modern Dance Theatre [at Project Arts Centre] on 14-16 May 2009.

2 items

6/2/6 2009

Show programme of performances of *Standing in Ink* by Daghdha Dance Company [at Project Arts Centre] on 18-19 May 2009.

2 items

6/2/7 2009

Show programme of performances of *Happy Hour* by Wendy Houstoun [at Project Arts Centre] on 18 and 20 May 2009.

2 items

6/2/8 2009

Show programme of performances of *Loin...* (Far...) by L'A./ Rachid Ouramdane [at Project Arts Centre] on 19-20 May 2009.

2 items

6/2/9 2009

Show programme of performances of *Miniatures* by José Navas [at Project Arts Centre] on 20-21 May 2009.

2 items

6/2/10 2009

Programme accompanying the screening of *Cartes Postales*, directed by Richard Copans (2005); *Cartographie 7 – Le Bassin*, by Philippe Saire (2008); *Cartographie 8 – L'îlot*, by Mario Del Curto (2008); and *Cartographie 9 – La Boule d'Or*, by Bruno Deville (2008) at the Light House Cinema, Smithfield, Dublin on 21 June 2009.

1 item

6/2/11 [2009]

Programme of the screening of Love Sonnets (1994), Musique de Tables (1999), and One Flat Thing, Reproduced (2006), all directed by Thierry de Mey, at the Light House Cinema, Smithfield, Dublin on 18 October [2009].

7 DUBLIN DANCE FESTIVAL 2010

7.1 Promotional Material

7/1/1 2010

Calendar of events taking place during Dublin Dance Festival on 8-23 May 2010, printed on card.

2 items

7/1/2 2010

Poster promoting a performance by Soledad Barrio and Noche Flamenca at Vicar Street on 23 May 2010 as the closing event of the festival. Outsize.

2 items

7.2 Programmes

7/2/1 2010

General programme of Dublin Dance Festival on 8-23 May 2010. The programme contains brief introductions to performers and their choreographies as well as performance dates and venues, including those of Children's Season and Re-Presenting Ireland: Mixed Bills.

48 pp.

7/2/2 2010

Show programme of performances of *Five Ways to Drown* by junk ensemble [at Project Arts Centre] on 8-9 May 2010.

2 items

7/2/3 2010

Show programme accompanying the screening of Rare Tapes by Grand Union at the Light House Cinema, Smithfield, Dublin on 9 May 2010. The film was introduced by Yvonne Rainer.

2 items

7/2/4 2010

Show programme of performances of *Sunstruck* by Helen Herbertson and Ben Cobham [at the Smock Alley Theatre] on 11-12 May 2010.

7/2/5 2010

Show programme of performances of RoS Indexical & Spiraling Down by Yvonne Rainer [at Project Arts Centre] on 11-12 May 2010.

2 items

7/2/6 2010

Show programme of performances of *Double Bill: Se nn Ricordo Male/ Your Girl* by NNChalance/ Alessandro Sciarroni [at Project Arts Centre] on 12-13 May 2010.

16 pp.

7/2/7 2010

Show programme of performances of *Repair* by Vicky Shick [at Project Arts Centre] on 13-14 May 2010.

2 items

7/2/8 2010

Show programme of performances of *Mixed Bills*, part of the Re-Presenting Ireland showcase initiative [at DanceHouse] on 14-15 and 21-22 May 2010.

2 items

7/2/9 2010

Show programme of performances of *The Wayside & Between the Shingle and the Dune* by Laïla Diallo [at Project Arts Centre] on 15-16 May 2010.

2 items

7/2/10 2010

Show programme of performances of *GIMP*, a Heidi Latsky/ ALLIGER ARTS Production [at Project Arts Centre] on 15-16 May 2010.

2 items

7/2/11 2010

Show programme of performances of *Basso Ostinato* by Caterina Sagna [at Project Arts Centre] on 17-18 May 2010.

2 items

7/2/12 2010

Show programme of performances of *Young People, Old Voices* by Raimund Hoghe [at the Samuel Beckett Theatre] on 18-19 May 2010.

7/2/13 2010

Show programme of performances of *Double Bill: Swimming with My Mother/ A CORPO LIBERO* by David Bolger/ Silvia Gribaudi [at Project Arts Centre] on 19-20 May 2010.

2 items

7/2/14 2010

Show programme of performances of *Day* by Jean Butler and Tere O'Connor [at the Abbey Theatre] on 19-22 May 2010.

2 items

7/2/15 2010

Show programme of performances of *Ad Vitam* by Carlotta Sagna [at Project Arts Centre] on 21-22 May 2010.

2 items

7/2/16 2010

Show programme of an untitled performance by Soledad Barrio and Noche Flamenca [at Vicar Street, Dublin] on 23 May 2010 as the Festival finale.

2 items

7/2/17 2010

Programme accompanying the screening of *Véronique Doisneau*, directed by Jérôme Bel and Pierre Dupouey (2004), at the Light House Cinema, Smithfield, Dublin on 31 January 2010 as part of Dublin Dance Festival.

1 item

7/2/18 2010

Programme accompanying the screening of *The Village Trilogy* directed by Laura Taler (1995); *Perpetual Motion* choreographed by Laura Taler (2001); and *Lodela* directed by Philippe Baylaucq (1996) at the Light House Cinema, Smithfield, Dublin on 7 March 2010 as part of Dublin Dance Festival. All three films featured choreographer and dancer José Navas.

1 item

7/2/19 2010

Programme accompanying the screening of *Flamenco at 5.15* directed by Cynthia Scott (1983) at the Light House Cinema, Smithfield, Dublin on 17 October 2010 as part of Dublin Dance Festival.

7/2/20 2010

Programme accompanying the screening of *Merce Cunningham: A Lifetime of Dance*, directed by Charles Atlas (2001), at the Light House Cinema, Smithfield, Dublin on 28 November 2010 as part of Dublin Dance Festival.

1 item

8 DUBLIN DANCE FESTIVAL 2011

8.1 Promotional Material

8/1/1 2011

Billboard poster promoting Dublin Dance Festival on 13-38 May 2011. Outsize.

1 item

8/1/2 2011

Calendar of events taking place during Dublin Dance Festival on 13-28 May 2011, printed on card.

2 items

8/1/3 2011

Card promoting Dublin Dance Festival on 13-28 May 2011.

1 item

8/1/4 2011

Card promoting Bumper 2 Bumper headphone disco at the Irish Museum of Modern art on 14 May 2011 as part of Dublin Dance Festival.

5 items

8/1/5 2011

Card promoting performances by Trisha Brown Dance Company at the Abbey Theatre on 17-19 May 2011 as part of Dublin Dance Festival.

3 items

8/1/6 2011

Billboard poster promoting performances of Raven, Night Tide & White Dance by Eiko & Koma and Cédric Andrieux by Jérôme Bel at the Samuel Beckett Theatre on 18 May 2011. Outsize.

8/1/7 2011

Card promoting a performance of *Songs of the Wanderers* by Cloud Gate Dance Theatre of Taiwan at the Grand Canal Theatre on 26 May 2011.

2 items

8.2 Programmes

8/2/1 2011

Programme accompanying the screening of *Moon Water* featuring Cloud Gate Dance Theatre of Taiwan at the Light House Cinema, Smithfield, Dublin on 3 April 2011 as part of Dublin Dance Festival.

1 item

8/2/2 2011

General programme of Dublin Dance Festival on 13-28 May 2011. The programme contains introductions to performers and their choreographies as well as performance dates and venues, including those for Children's Season, Re-Presenting Ireland: Mixed Bills, Dance on Film, workshops, dance classes, and lectures.

2 items

8/2/3 2011

Shared show programme of performances of Fanfare/ Bell by Jodi Melnick & Burt Barr/ Yasuko Yokoshi [at the Irish Museum of Modern Art] on 13-14 May 2011.

1 item

8/2/4 2011

Programme accompanying the screening of Eiko & Koma: Four Short Documentaries at the Screen Cinema, Dublin on 15 May 2011.

1 item

8/2/5 2011

Show programme of performances of Regeneration: Raven, Night Tide and White Dance by Eiko & Koma [at the Samuel Beckett Theatre] on 16-17 May 2011.

1 item

8/2/6 2011

Show programme of performances of *Adapting for Distortion* and *Haptic* by Hiroaki Umeda [at Project Arts Centre] on 17-18 May 2011.

8/2/7 2011

Show programme of performances of *Cédric Andrieux* by Jérôme Bel [at the Samuel Beckett Theatre] on 18-19 May 2011.

1 item

8/2/8 2011

Show programme of performances of *Bagaspati* and *Kabar Kabur* by Mugiyono Kasido [at Project Arts Centre] on 19-20 May 2011.

1 item

8/2/9 2011

Show programme of performances of *Personae* by José Navas [at Project Arts Centre] on 20-21 May 2011.

1 item

8/2/10 2011

Show programme of performances of MADCAP by De Stilte as part of the Children's Season [at The Ark, Dublin] on 20-22 May 2011.

1 item

8/2/11 2011

Show programme of performances of *Mixed Bills*, part of the Re-Presenting Ireland showcase initiative [at DanceHouse] on 20-21 and 27-28 May 2011.

1 item

8/2/12 2011

Programme accompanying the screening of *Hangman Takuzo* by Yasuko Yokoshi at the Screen Cinema on 22 May 2011.

1 item

8/2/13 2011

Show programme of performances of *Decreasing Infinity* by Balbir Singh Dance Company [at Project Arts Centre] on 22-23 May 2011.

1 item

8/2/14 2011

Show programme of performances of Emmanuelle Vo Dinh's dance works *Fractale* and *-transire*- by Compagnie Sui Generis [at Project Arts Centre] on 23-24 May 2011.

8/2/15 2011

Show programme of performances of *Anybody Waitin'?* by ponydance [at Project Arts Centre] on 23-25 and 27-28 May 2011.

1 item

8/2/16 2011

Show programme of performances of *Songs of the Wanderers* by Cloud Gate Dance Theatre of Taiwan [at Grand Canal Theatre] on 26 May 2011.

1 item

8/2/17 2011

Show programme of performances of *Floe* by Koncentrat [at Project Arts Centre] on 27-28 May 2011.

1 item

8/2/18 2011

Show programme covers not dedicated to any specific performance.

1 item

9 DUBLIN DANCE FESTIVAL 2012

9.1 Promotional Material

9/1/1 2012

Calendar of events taking place during Dublin Dance Festival on 11-26 May 2012, printed on card.

2 items

9/1/2 2012

Billboard poster promoting Dublin Dance Festival on 11-26 May 2012. Outsize.

1 item

9/1/3 2012

Billboard poster promoting Dublin Dance Festival on 11-26 May 2012. Outsize.

1 item

9/1/4 2012

Billboard poster promoting dance performances at the Samuel Beckett Theatre on 11-12 and 22-23 May 2012. Outsize.

9/1/5 2012

Small poster promoting performances by Liv O'Donoghue of her dance work *Prompted Breathless* at Project Arts Centre on 15-16 May 2012. Outsize.

2 items

9/1/6 2012

Card promoting performances by Trisha Brown Dance Company at the Abbey Theatre on 17-19 May 2012.

2 items

9/1/7 2012

Billboard poster promoting performances by Trisha Brown Dance Company at the Abbey Theatre on 17-19 May 2012. Outsize.

1 item

9/1/8 2012

Poster promoting performances by Alan Gilsenan at the Lir Academy, Dublin on 19-20 May 2012. Outsize.

1 item

9/1/9 2012

Small poster promoting performances by Alan Gilsenan at the Lir Academy on 19-20 May 2012. Outsize.

1 item

9/1/10 2012

Billboard poster promoting dance performances at the Abbey Theatre on 21-22 and 24-25 May 2012. Outsize.

1 item

9/1/11 2012

Poster promoting dance performances at the Abbey Theatre on 21-22 and 24-25 May 2012. Outsize.

9.2 Programmes

9/2/1 2012

General programme with four different cover designs of Dublin Dance Festival on 11-26 May 2012. The programme contains introductions to performers and their choreographies as well as performance dates and venues, including those for Children's Season, Re-Presenting Ireland: Mixed Bills, Dance on Film, workshops, dance classes, and lectures.

2 items

9/2/2 2012

Show programme of performances of *Score* by CCNR – Yuval Pick at Project Arts Centre on 14-15 May 2012.

1 item

9/2/3 2012

Show programme of gala performances by Trisha Brown Dance Company at the Abbey Theatre on 17-19 May 2012.

1 item

9/2/4 2012

Show programme of performances of *Mixed Bills*, part of the Re-Presenting Ireland showcase initiative, at DanceHouse on 18-19 and 25-26 May 2012.

1 item

9/2/5 2012

Show programme of performances of *Cheap Lecture* and *The Cow Piece* by Jonathan Burrows and Matteo Fargion at the Abbey Theatre on 21-22 May 2012.

1 item

9/2/6 2012

Show programme of performances of *Rising* by Aakash Odedra at Project Arts Centre on 22-23 May 2012.

1 item

9/2/7 2012

Show programme of performances of *NowHere* by Divya Kasturi at the Abbey Theatre on 24-25 May 2012.

9/2/8 2012

Show programme of performances of *The Blue Boy* by Brokentalkers at Project Arts Centre on 25-26 May 2012.

1 item

10 DUBLIN DANCE FESTIVAL 2013

10.1 Promotional Materia

10/1/1 2013

Billboard poster promoting Dublin Dance Festival on 14-26 May 2013. Outsize.

1 item

10/1/2 2013

Calendar of events taking place during Dublin Dance Festival on 14-26 May 2013, printed on card.

2 items

10/1/3 2013

Billboard poster promoting dance performances on the Abbey Stage at the Abbey Theatre on 14-18 May 2013. Outsize.

1 item

10/1/4 2013

Card promoting performances of *Stravinsky Evening* by Tero Saarinen Company on 14-15 May and *What the Body Does Not Remember* by Ultima Vez on 16-18 May 2013 on the Abbey Stage at the Abbey Theatre.

1 item

10/1/5 2013

Flyer promoting performances of *Cure* by Fearghus Ó Conchúir at Project Arts Centre on 15-16 May 2013.

1 item

10/1/6 2013

Poster promoting performances of *Cure* by Fearghus Ó Conchúir at Project Arts Centre on 15-16 May 2013. Outsize.

10/1/7 2013

Poster promoting performances at the Samuel Beckett Theatre on 15-16, 22-23, and 25-26 May 2013. Outsize.

1 item

10/1/8 2013

Billboard poster promoting performances at the Samuel Beckett Theatre on 15-16, 22-23, and 25-26 May 2013. Outsize.

1 item

10/1/9 2013

Billboard poster promoting performances of the showcase initiative *Re-Presenting Ireland: Re-Staged Productions* on the Peacock Stage at the Abbey Theatre on 17-18 May 2013. Outsize.

1 item

10/1/10 2013

Small card promoting performances of *zeph.yr* by Rebecca Reilly and Furry on the Peacock Stage at the Abbey Theatre on 17-18 May 2013. The performance formed part of the showcase initiative *Re-presenting Ireland: Re-Staged Productions*.

1 item

10/1/11 2013

Flyer promoting performances of *Spill*, an outdoor production by Shaun Parker Company at Coultry Playground, Ringsend Park Playground, and Fairview Park Playground, Dublin on 17-19 May 2013.

1 item

10/1/12 2013

Poster promoting performances of *Hurry* by Jean Butler at Project Arts Centre on 18-21 May 2013. Outsize.

1 item

10/1/13 2013

Flyer promoting performances of *Egg Charade* by Peggy & Peggy at Project Arts Centre on 21-22 May 2013.

1 item

10/1/14 2013

Flyer promoting performances of *Missing* by CoisCéim Dance Theatre at the Smock Alley Theatre, Temple Bar on 23-26 May 2013.

10/1/15 2013

Flyer promoting a shared programme of performances of *Mortuus est Philippus* by Philip Connaughton and *The Generalist* by Jon Kinzel at Axis Ballymun, Dublin on 25-26 May 2013.

1 item

10.2 Programmes

10/2/1 2013

General programme with four different cover designs of Dublin Dance Festival held on 14-26 May 2013. The programme contains introductions to performers and their choreographies as well as performance dates and venues, including those for Children's Season, Re-Presenting Ireland: Mixed Bills, Dance on Film, workshops, dance classes, and lectures.

4 items

10/2/2 2013

Show programme of performances of *Stravinsky Evening* by Tero Saarinen Company on the Abbey Stage at the Abbey Theatre on 14-15 May 2013.

1 item

10/2/3 2013

Show programme of performances of *Montage for Three* and *Not About Everything* by Daniel Linehan at the Samuel Beckett Theatre on 15-16 May 2013.

1 item

10/2/4 2013

Show programme of performances of *Cure* by Fearghus Ó Conchúir at Project Arts Centre on 15-16 May 2013.

1 item

10/2/5 2013

Show programme of performances of *What the Body Does Not Remember* by Ultima Vez on the Abbey Stage at the Abbey Theatre on 16-18 May 2013.

1 item

10/2/6 2013

Show programme of performances of the showcase initiative *Re-Presenting Ireland: Re-Staged Productions* on the Peacock Stage at the Abbey Theatre on 17-18 May 2013.

10/2/7 2013

Show programme of performances of the showcase initiative *Re-Presenting Ireland: Studio Sharings* at DanceHouse on 17-18 and 24-25 May 2013.

1 item

10/2/8 2013

Show programme of performances of *Hurry* by Jean Butler at Project Arts Centre on 18-21 May 2013.

1 item

10/2/9 2013

Show programme of performances of *Monumental* by Ross Warby at the Samuel Beckett Theatre on 22-23 May 2013.

1 item

10/2/10 2013

Show programme of performances of *Missing* by CoisCéim Dance Theatre at the Smock Alley Theatre, Temple Bar on 23-26 May 2013.

1 item

10/2/11 2013

Shared show programme of performances of *Dual* by Stephanie Lake and *Skeleton* by Larissa McGowan at Project Arts Centre on 24-26 May 2013.

1 item

10/2/12 2013

Shared show programme of performances of *Mortuus Est Philippus* by Philip Connaughton and *The Generalist* by Jon Kinzel at Axis Ballymun, Dublin on 25-26 May 2013.

1 item

10/2/13 2013

Programme of performances of *Untrained* by Lucy Guerin Inc at the Samuel Beckett Theatre on 25-26 May 2013.

11 DUBLIN DANCE FESTIVAL 2014

11.1 Promotional Material

11/1/1 2014

Calendar of events taking place during the Dublin Dance Festival on 20-31 May 2014, printed on card.

2 items

11/1/2 2014

Small card promoting performances of *Tundra* by Emma Martin Dance at the Samuel Beckett Theatre on 20-23 May 2014. The performance was commissioned by Dublin Dance Festival to mark the 10th anniversary of the event.

2 items

11/1/3 2014

Card promoting performances of *Return to Absence* by Arcane Collective at Project Arts Centre on 21-23 May 2014.

2 items

11/1/4 2014

Poster promoting dance performances at Project Arts Centre on 21-22, 24-25, 27-28, and 30-31 May 2014. Outsize.

1 item

11/1/5 2014

Poster promoting dance performances at Project Arts Centre on 23-25 and 28-29 May 2014. Outsize.

1 item

11/1/6 2014

Brochure promoting performances of *Ours Was the Fen Country* by Still House – Dan Canham at Project Arts Centre on 24-25 May 2014.

2 items

11/1/7 2014

Card promoting performances of *Ours Was the Fen Country* by Still House – Dan Canham at Project Arts Centre on 24-25 May 2014.

11/1/8 2014

Billboard poster promoting performances of *Swing* by Fishamble: The New Play Company on the Peacock Stage at the Abbey Theatre on 26-31 May 2014. Outsize.

1 item

11/1/9 2014

Billboard poster promoting performances of *Still Current* by Russell Malifant Company on the Abbey Stage at the Abbey Theatre on 29-31 May 2014. Outsize.

1 item

11/1/10 2014

Card promoting performances of *Still Current* by Russell Malifant Company on the Abbey Stage at the Abbey Theatre on 29-31 May 2014.

2 items

11.2 Programmes

11/2/1 2014

General programme with four different cover designs of Dublin Dance Festival held on 20-31 May 2014. The programme contains introductions to performers and their choreographies as well as performance dates and venues, including those for Children's Season, Re-Presenting Ireland: Mixed Bills, Dance on Film, workshops, dance classes, and lectures.

4 items

11/2/2 2014

Show programme of performances of *Tundra* by Emma Martin Dance at the Samuel Beckett Theatre on 20-23 May 2014.

2 items

11/2/3 2014

Show programme of performances of Return to Absence by Arcane Collective at Project Arts Centre on 21-23 May 2014.

2 items

11/2/4 2014

Show programme of performances of the showcase initiative *Re-Presenting Ireland: Studio Sharings* at DanceHouse on 23-24 and 30-31 May 2014.

11/2/5 2014

Show programme of performances of *Ours Was the Fen Country* by Still House – Dan Canham at Project Arts Centre on 24-25 May 2014.

2 items

11/2/6 2014

Show programme of performances of *Name of the Next Song* by Andersson Dance, at Project Arts Centre on 27-28 May 2014.

2 items

11/2/7 2014

Shared show programme of performances of *El Pliegue* by Sònia Sánchez and *Bruit de Couloir* by Clément Dazin at Project Arts Centre on 28-30 May 2014.

2 items

11/2/8 2014

Show programme of performances of *Quad* by Pan Pan Theatre Company and Irish Modern Dance Theatre at Project Arts Centre on 30-31 May 2014.