



## **The Dance Theatre of Ireland Papers**

**N38**

**The National Dance Archive of Ireland  
Glucksman Library  
University of Limerick**

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**Reference Code:** IE 2135 N38

**Title:** The Dance Theatre of Ireland Papers

**Dates of Creation:** 1989-2012

**Level of Description:** Fonds

**Extent and Medium:** 5 boxes (201 files)

## **CONTEXT**

**Name of Creator(s):** Dance Theatre of Ireland

**Administrative History:** Dance Theatre of Ireland was founded in June 1989 by Robert Connor and Loretta Yurick, former members of Dublin Contemporary Dance Theatre. Since its inception, the company has created and produced some forty dance works for theatre, festivals, and television, and presented and commissioned work of international choreographers to introduce dance in its wider context to the Irish audience. The company has toured most major venues in Ireland and participated in some of the most prestigious festivals and theatres in Europe, Korea, and the USA. In 2000, with the support of the Arts Council, Dun Laoghaire Rathdown County Council, and Dunloe Ewart Properties, Dance Theatre of Ireland opened a purpose-built Centre for Dance to provide a permanent home for the company, rehearsal space for new work, and a venue for dance classes and workshops to dance enthusiasts of all ages.

**Immediate Source of Acquisition:** Donated by Dance Theatre of Ireland to the National Dance Archive of Ireland on 1 November 2011.

## **CONTENT AND STRUCTURE**

**Scope and Content:** Prospectuses, press profiles, and promotional material providing background information to the origins and development of Dance Theatre of Ireland; and posters, flyers, promotional material, photographs, and recordings relating to dance works created by Robert Connor, Loretta Yurick, and other artists for Dance Theatre of Ireland and the company's collaboration with other international dance groups.

**Appraisal, Destruction and Scheduling Information:** All records have been retained.

**Accruals:** Accruals are possible.

**System of Arrangement:** Documents have been divided into two series. Series 1 contains prospectuses, press profiles, and generic promotional material relating to Dance Theatre of Ireland and has been arranged into sub-series according to the form of the items. Series 2 contains material relating to individual choreographies and has been arranged chronologically by date of creation.

## CONDITIONS OF ACCESS AND USE

**Conditions Governing Access:** Unrestricted access to most items. No access to video tapes until contents have been digitized.

**Conditions Governing Reproduction:** Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

**Language/ Scripts of Material:** English, with a small number of items in French and Korean.

**Physical Characteristics and Technical Requirements:** Paper documents and recordings in good condition. Items 2/2/7 and 2/17/7 require a video recorder. Items 1/2/2, 2/1/6, 2/3/3, 2/4/8, 2/5/9, 2/6/6, 2/7/6-7, 2/8/7, 2/11/6, 2/12/6, 2/13/6, 2/14/6, 2/15/6, 2/16/7, 2/18/6, 2/19/6, 2/20/7-8, 2/21/8, 2/22/5-6, 2/23/6-7, 2/24/6, 2/25/1, 2/26/12-13, and 2/27/3-4 require a DVD player. Items 1/2/1, 1/2/4, and 2/27/5 require a PC or laptop. Item 1/2/3 requires a PC or laptop with Quicktime Player (installer on disc).

**Finding Aids:** A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

## ALLIED MATERIALS

**Related Units of Description:** Additional material relating to Robert Connor and Loretta Yurick's early career in the Dublin Contemporary Dance Theatre can be found in collections N37 (The Dublin Contemporary Dance Theatre Papers) and N39 (The Joan Davis Papers) of the National Dance Archive of Ireland.

## DESCRIPTION CONTROL

**Archivist's Note:** Papers arranged and described by Anna-Maria Hajba.

**Rules or Conventions:** This description follows guidelines based on *ISAD(G)* 2nd edition, 2000; *Irish Guidelines for Archival Description*, 2009; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997; and *EAP Guidance on Data Protection for Archive Services*, 2018.

**Date of Description:** February 2012. Revised July 2020.

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**The Dance Theatre of Ireland Papers**

**1 GENERAL (1992-2012)**

**1.1 Promotional Booklets and Press Packs (1992-2011)**

- 1/1/1 [c. 1992]  
Ring-bound booklet entitled *Dance Theatre of Ireland Productions 1989-1992*, containing photocopies of reviews, other press cuttings, and photographs relating to *La Beauté des Fleurs* (1989), *Freedom's Gait* (1990), *Touching the Moon* (1991), *New Music – New Dance* (1990), and *Dances in Dreams* (1992). With four related loose inserts.  
5 items
- 1/1/2 [c. 1995]  
Ring-bound booklet containing a brief history of Dance Theatre of Ireland; press quotes, and photocopies of reviews relating to *Fuchsia*, *Deserts D'Amour*, *Dances in Dreams*, and *Bone Fire* (1993-1995); the company repertoire between 1989 and 1995; notes on its outreach programme; a list of general technical requirements for its performances; and short biographies of its Artistic Directors Loretta Yurick and Robert Connor.  
26 pp.
- 1/1/3 [c. 2007]  
Brochure promoting Dance Theatre of Ireland, with brief choreographic notes on *As a Matter of Fact*, *Between You & Me*, *Water Mark*, *Exodus*, and *Grand Junction*.  
4 pp.
- 1/1/4 [c. 2011]  
Press pack containing choreographic notes, press quotes, biographies, and technical requirements relating to *As a Matter of Fact*, *Water Mark*, *Exodus*, *Grand Junction*, *Between You & Me*, *Slow Down*, *Parallel Horizons*, *Under the Roof*, *Block Party!*, and *Every Little Step... the Rhythm of Hope*. Also background notes on the company, its artistic directors, its purpose-built dance studio, Centre for Dance, its outreach and education programmes, and the company repertoire from 1999 to 2011.  
63 pp.
- 1/1/5 [2011]  
Repertoire of Dance Theatre of Ireland from 1989 to 2011, providing details of choreographers, dancers, music, costumes, and lighting design.  
4 pp.

## 1.2 Photographs and Recordings (2001-2011)

- 1/2/1 Created 8 November 2004  
CD containing a selection of press kit colour photographs from performances of *As a Matter of Fact* (5 images), *Between You & Me* (8 images), *Cha-Cha-Cha/ A Question of Distance* (4 images), *Evidence* (5 images), *Prism* (5 images), and *The Simulacra Stories* (6 images).  
1 item
- 1/2/2 Created 25 January 2008  
DVD containing a promotional show-reel with excerpts from *As a Matter of Fact*, *Water Mark*, and *Exodus*. Duration 00:07:09.  
1 item
- 1/2/3 Created 1 February 2008  
CD containing a promotional show-reel with excerpts from *Soul Survivor*, *Only Human*, *Made to Measure*, *Cha-Cha-Cha d'Exil*, and *A Question of Distance*. Requires Quicktime player (installer available on disc). Duration 00:04:22.  
1 item
- 1/2/4 Created 13 October 2008  
CD containing a selection of colour photographs from a performance of *Parallel Horizons* (16 images) and *Under the Roof* (11 images). Images with black background by Jung Kwang Jin. Images with white background by Tony Higgins.  
1 item

## 1.3 Other Promotional Material (2001-2012)

- 1/3/1 17 May 2001  
Invitation to the official opening of the new Centre for Dance by President Mary McAleese on 17 May 2001.  
1 item
- 1/3/2 [2001]  
Brochure advertising the Centre for Dance, Ireland's first purpose-built dance studio, founded and directed by Dance Theatre of Ireland.  
1 item

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- 1/3/3** 2001  
Brochure advertising Dance Theatre of Ireland's POP Performance Outreach Programme aimed at schools, youth clubs, and other groups to see dance performances and to participate in workshops. The brochure also advertises performances of *Evidence* at the Pavilion Theatre, Dun Laoghaire on 7-10 November 2001.  
1 item
- 1/3/4** August 2002  
Brochure advertising Dublin International Summer Intensive, a two-week professional dance training course at the Centre for Dance on 5-17 August 2002.  
1 item
- 1/3/5** [c. 2010-2011]  
Brochure advertising Dance POP performance outreach programme.  
2 items
- 1/3/6** Spring 2011  
Brochure advertising dance courses for young people and adults at the Centre for Dance between 26 April and 2 July 2011.  
1 item
- 1/3/7** July 2011  
Flyer advertising evening classes and one-week Dance All Day dance camps at the Centre for Dance in July 2011.  
1 item
- 1/3/8** July 2011  
Brochure advertising Dance All Day, a summer dance course for young people and adults at the Centre for Dance on 4-22 July 2011.  
1 item
- 1/3/9** September-December 2011  
Brochure advertising dance courses for young people and adults at the Centre for Dance between 26 September and 10 December 2011.  
1 item
- 1/3/10** [c. 2011]  
Bookmark bearing images and contact details of Dance Theatre of Ireland.  
1 item

- 1/3/11 2012  
Copy of An Post newsletter, *Collector*, No. 1 (2012), featuring Dance Theatre of Ireland on the front cover and containing an article relating to the issuing of four Ger Garland-designed stamps featuring four of Ireland's foremost dance companies, including Dance Theatre of Ireland, on 22 March 2012. Also a related launch night brochure, first day cover, and explanatory note.
- 6 items

## 2 CHOREOGRAPHIES (1989-2011)

### 2.1 La Beauté des Fleurs, 1989

Also see 1/1/1

- 2/1/1 4 October 1989  
Invitation to a performance of *La Beauté des Fleurs*, created by French choreographers Pierre Doussaint and Isabelle Dubouloz, at Lombard Street Studios, Dublin on 4 October 1989.
- 1 item
- 2/1/2 4-14 October 1989  
Poster promoting performances of *La Beauté des Fleurs* at Lombard Street Studios, Dublin on 4-14 October 1989. Outsize.
- 1 item
- 2/1/3 4-14 October 1989  
Card promoting performances of *La Beauté des Fleurs* at Lombard Street Studios, Dublin on 4-14 October 1989.
- 1 item
- 2/1/4 4-14 October 1989  
Flyer promoting performances of *La Beauté des Fleurs* at Lombard Street Studios, Dublin on 4-14 October 1989.
- 2 items
- 2/1/5 4-14 October 1989  
Programme of performances of *La Beauté des Fleurs* at Lombard Street Studios, Dublin on 4-14 October 1989.
- 16 pp.



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2/1/6 [October 1989?]  
DVD containing a recording of a performance of *La Beauté des Fleurs*.  
Sound and image quality poor in part. Duration 01:18:00.  
1 item

## 2.2 Freedom's Gait, 1990

2/2/1 6-10 November [1990]  
Poster promoting performances of Robert Connor and Loretta Yurick's  
choreography *Freedom's Gait* at the Tivoli Theatre, Dublin on 6-10  
November [1990]. Outsize.  
1 item

2/2/2 6-10 November 1990  
Card promoting performances of *Freedom's Gait* at the Tivoli Theatre,  
Dublin on 6-10 November 1990.  
1 item

2/2/3 6-10 November [1990]  
Flyer promoting performances of *Freedom's Gait* at the Tivoli Theatre,  
Dublin on 6-10 November [1990].  
1 item

2/2/4 6-10 November 1990  
Programme of performances of *Freedom's Gait* at the Tivoli Theatre,  
Dublin on 6-10 November 1990. With short biographies of company  
members.  
20 pp.

2/2/5 7 November 1990  
Invitation to the premiere of *Freedom's Gait* at the Tivoli Theatre, Dublin  
on 7 November 1990.  
1 item

2/2/6 [1990]  
Brochure promoting *Freedom's Gait*, incorporating choreographic notes  
and press quotes.  
1 item

2/2/7 [November 1990]  
Video tape containing a recording of a performance of *Freedom's Gait* at  
the Tivoli Theatre, Dublin. Duration 01:23:00.  
1 item

### 2.3 Touching the Moon, 1991

Also see 1/1/1

- 2/3/1 5-13 December 1991  
Flyer promoting performances of *Touching the Moon*, choreographed by Janet Smith, at the Tivoli Theatre, Dublin on 5-13 December 1991.  
1 item
- 2/3/2 5-13 December 1991  
Programme of performances of *Touching the Moon* at the Tivoli Theatre, Dublin on 5-13 December 1991. With short biographies of company members.  
16 pp.
- 2/3/3 11 December 1991  
DVD containing a recording of a performance of *Touching the Moon* at the Tivoli Theatre, Dublin. Duration 01:15:00.  
1 item

### 2.4 Dances in Dreams, 1992

Also see 1/1/1-2

- 2/4/1 8 December 1992  
Poster promoting performances of Robert Connor and Loretta Yurick's choreography *Dances in Dreams* at the University of Surrey on 8 December 1992. Outsize.  
1 item
- 2/4/2 23-30 March [1993]  
Poster promoting performances of *Dances in Dreams* at the Tivoli Theatre, Dublin on 23-27 March and Rialto Theatre, Derry on 30 March [1993]. Outsize.  
1 item
- 2/4/3 23-27 March 1993  
Flyer promoting performances of *Dances in Dreams* at the Tivoli Theatre, Dublin on 23-27 March 1993.  
1 item

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- 2/4/4      24 March 1993  
Invitation to the premiere of *Dances in Dreams* at the Tivoli Theatre, Dublin on 24 March 1993.  
1 item
- 2/4/5      29 April-1 May [1993]  
Flyer promoting performances of *Dances in Dreams* at Cork Opera House on 29 April-1 May 1993.  
1 item
- 2/4/6      29 April-1 May [1993]  
Programme of performances of *Dances in Dreams* at Cork Opera House on 29 April-1 May [1993]. Contains choreographic notes and short biographies of company members.  
20 pp.
- 2/4/7      March-April 1993  
Photocopies of reviews and other press cuttings relating to *Dances in Dreams*, March-April 1993.  
8 items
- 2/4/8      March 1993  
DVD containing a recording of a performance of *Dances in Dreams*, and of a questions and answers session between the audience and the dancers at the end of the performance. Duration 01:32:00.  
1 item

**2.5 Fuchsia, 1993**

Also see 1/1/2

- 2/5/1      10 December [1993]  
Flyer promoting the premiere [?] of Robert Connor and Loretta Yurick's choreography *Fuchsia* at the University Concert Hall, Limerick on 10 December [1993].  
1 item
- 2/5/2      15-26 March 1994  
Flyer promoting performances of *Fuchsia* at the Samuel Beckett Centre, Trinity College, Dublin on 15-26 March 1994.  
1 item

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- 2/5/3** 16 March 1994  
Invitation to the opening performance of *Fuchsia* at the Samuel Beckett Centre, Trinity College, Dublin on 16 March 1994.  
1 item
- 2/5/4** 16 March [1994]  
Programme of a performance of *Fuchsia* [at the Samuel Beckett Centre, Trinity College, Dublin on 16 March 1994]. Contains choreographic notes and brief biographies of company members.  
20 pp.
- 2/5/5** 24 October-15 November [1994]  
Poster promoting performances of *Fuchsia* in Cork, Kilkenny, Drogheda, and Belfast on 24 October-15 November [1994]. Outsize.  
1 item
- 2/5/6** 24 October-15 November [1994]  
Flyer promoting performances of *Fuchsia* in Cork, Kilkenny, Drogheda, and Belfast on 24 October-15 November [1994].  
1 item
- 2/5/7** 24 October-13 November [1994]  
Invitation to the opening performance of *Fuchsia* at Cork Opera House on 24 October, Watergate Theatre, Kilkenny on 3 November, Droichead Arts Centre, Drogheda on 7 November, and The Belfast Festival at Queens on 13 November [1994].  
1 item
- 2/5/8** March 1993-December 1995  
Photocopies of reviews and other press cuttings relating to *Fuchsia*.  
22 items
- 2/5/9** [March] 1994  
DVD containing a recording of a performance of *Fuchsia* at the Samuel Beckett Centre, Trinity College, Dublin. Duration 01:34:00.  
1 item
- 2/5/10** [1994]  
Black and white photograph (240 x 304 mm) [by Tony Higgins?] of Muirne Bloomer and Loretta Yurick performing in *Fuchsia*.  
1 item

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2/5/11 [1994]  
Black and white photograph (203 x 254 mm) [by Tony Higgins?] of Robert Connor performing in *Fuchsia*.

1 item

## 2.6 Bone Fire, 1994

Also see 1/1/2 and 2/7/1-6

2/6/1 12-17 December 1994  
Poster promoting performances of Robert Connor and Loretta Yurick's choreography *Bone Fire* at the Samuel Beckett Centre, Trinity College, Dublin on 12-17 December 1994. Outsize.

1 item

2/6/2 12-17 December 1994  
Flyer promoting performances of *Bone Fire* at the Samuel Beckett Centre, Trinity College, Dublin on 12-17 December 1994.

1 item

2/6/3 12-17 December 1994  
Programme of performances of *Bone Fire* at the Samuel Beckett Centre, Trinity College, Dublin on 12-17 December 1994. Contains choreographic notes and short biographies of company members.

20 pp.

2/6/4 13 December 1994  
Invitation to the premiere of *Bone Fire* at the Samuel Beckett Centre, Trinity College, Dublin on 13 December 1994.

1 item

2/6/5 December 1994  
Photocopies of press reviews and other press cuttings relating to *Bone Fire*.

10 items

2/6/6 [1995]  
DVD containing a recording of a performance of *Bone Fire* at the Tivoli Theatre, Dublin. Duration 01:05:00.

1 item

2.7 Deserts D'Amour, 1995

Also see 1/1/2

- 2/7/1 21 March 1995  
Invitation to the opening performance of *Deserts D'Amour*, created by the French choreographer Dominique Bagouet, and *Bone Fire* at the Tivoli Theatre, Dublin on 21 March 1995.  
1 item
- 2/7/2 21-25 March [1995]  
Poster promoting performances of *Deserts D'Amour* and *Bone Fire* at the Tivoli Theatre, Dublin on 21-25 March [1995]. Outsize.  
1 item
- 2/7/3 21-25 March [1995]  
Flyer promoting performances of *Deserts d'Amour* and *Bone Fire* at the Tivoli Theatre, Dublin on 21-25 March [1995].  
1 item
- 2/7/4 21-25 March 1995  
Programme of performances of *Deserts D'Amour* and *Bone Fire* at the Tivoli Theatre, Dublin on 21-25 March 1995.  
24 pp.
- 2/7/5 March-May 1995 and June 1996  
Photocopies of press reviews and other articles relating to *Deserts D'Amour* and *Bone Fire*. One item in French.  
17 items
- 2/7/6 [March 1995]  
DVD containing excerpts from a performance of *Deserts D'Amour* and *Bone Fire* at the Tivoli Theatre, Dublin. Duration 00:43:00.  
1 item
- 2/7/7 21 June 1996  
DVD containing a recording of a performance of *Deserts D'Amour* at the opening of the Montpellier Dance Festival at the Théâtre de Grammont, Montpellier, France. Duration 01:16:00.  
1 item

2.8 Deseo, 1996

- 2/8/1 19-30 March 1996  
Poster promoting performances of *Deseo*, created by Dutch choreographers Suzy Blok and Christopher Steel, and *Body Travels Time*, created by Loretta Yurick and Robert Connor, at the Samuel Beckett Centre, Trinity College, Dublin on 19-30 March 1996. Outsize.  
1 item
- 2/8/2 19-30 March 1996  
Flyer promoting performances of *Deseo* and *Body Travels Time* at the Samuel Beckett Centre, Trinity College, Dublin on 19-30 March 1996.  
1 item
- 2/8/3 20 March [1996]  
Invitation to the premiere of *Deseo* and *Body Travels Time* at the Samuel Beckett Centre, Trinity College, Dublin on 20 March [1996].  
1 item
- 2/8/4 10 October-7 November [1996]  
Flyer promoting touring dates of *Deseo* and *Body Travels Time* between 10 October and 7 November [1996].  
1 item
- 2/8/5 [1996]  
Programme of performances of *Deseo* and *Body Travels Time*. Contains background notes to the dance company and short biographies of its members. Also a loose insert relating to changes in casting.  
2 items
- 2/8/6 March-October 1996  
Photocopies of press reviews and other articles relating to *Deseo* and *Body Travels Time*.  
19 items
- 2/8/7 [1996]  
DVD containing a recording of performances of *Deseo* and *Body Travels Time* at the Samuel Beckett Centre, Trinity College, Dublin. Duration 01:10:00.  
1 item

## 2.9 Body Travels Time, 1996

Also see 2/8/1-7

2/9/1 [1996-1997?]  
Black and white photograph (254 x 203 mm) by Tony Higgins of Sean Dwyer, J. J. Formento, and Muirne Bloomer performing in *Body Travels Time*, choreographed by Robert Connor and Loretta Yurick.  
1 item

2/9/2 [1996-1997?]  
Black and white photograph (203 x 254 mm) by Tony Higgins of J. J. Formento and Loretta Yurick performing in *Body Travels Time*.  
1 item

## 2.10 Jours Etranges (Strange Days), 1997

Also see 2/11/1-7

2/10/1 18-19 March [1999]  
Photocopy of a flyer promoting performances of *Jours Etranges*, created by Dominique Bagouet and restaged by Les Carnets Bagouet, at the Arc en Ciel Theatre, Rungis, France on 18-19 March [1999] as part of the Biennale de la Dance Du val de Marne.  
1 item

## 2.11 Like Water Flowing East, 1997

2/11/1 11 March 1997  
Invitation to the opening performance of *Strange Days/ Like Water Flowing East* at the Tivoli Theatre, Dublin on 11 March 1997.  
1 item

2/11/2 11-15 March [1997]  
Poster promoting performances of *Jours Etranges (Strange Days)*, choreographed by Dominic Bagouet, and *Like Water Flowing East*, by Loretta Yurick and Robert Connor, at the Tivoli Theatre, Dublin on 11-15 March [1997]. Outsize.  
1 item



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- 2/11/3** 11-15 March [1997]  
Flyer promoting performances of *Strange Days/ Like Water Flowing East* at the Tivoli Theatre, Dublin on 11-15 March [1997].  
1 item
- 2/11/4** [11-15 March 1997]  
Programme of performances of *Strange Days/ Like Water Flowing East* [at the Tivoli Theatre, Dublin on 11-15 March 1997]. Contains background notes to the company, choreographic notes to the performances, and short biographies of company members.  
24 pp.
- 2/11/5** February-May 1997  
Photocopies of reviews and other press cuttings relating to *Strange Days/ Like Water Flowing East*.  
19 sheets
- 2/11/6** [March] 1997  
DVD containing a recording of performances of *Like Water Flowing East* and *Strange Days* at the Tivoli Theatre, Dublin. Duration 01:34:00.  
1 item
- 2/11/7** [March] 1997  
Colour printouts of photographs taken during the premiere of *Like Water Flowing East* at the Tivoli Theatre, Dublin and during a performance of *Strange Days* at an unidentified venue.  
4 items
- 2/11/8** March 1997  
Black and white photograph (254 x 203 mm) by Tony Higgins of Elle Clarke and Muirne Bloomer performing in *Like Water Flowing East* in March 1997 at Tivoli Theatre, Dublin.  
1 item
- 2/11/9** [1997]  
Black and white photograph (203 x 254 mm) by Tony Higgins of Robert Connor and Loretta Yurick performing in *Like Water Flowing East*.  
1 item

**2.12 Tombs, 1998**

- 2/12/1** February-April 1998  
Performance schedule of *Tombs* for February-April 1998.  
1 p.

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- 2/12/2** 3-7 March [1998]  
Poster promoting performances of *Tombs*, choreographed jointly by Robert Connor, Loretta Yurick, Suzy Blok, and Christopher Steel, at the Tivoli Theatre, Dublin on 3-7 March [1998]. Outsize.  
1 item
- 2/12/3** [3-7 March 1998]  
Programme of performances of *Tombs* [at the Tivoli Theatre, Dublin]. Contains background notes to the dance company and short biographies of its members.  
16 pp.
- 2/12/4** 11 March-24 April [1998]  
Card promoting a tour of *Tombs* between 11 March and 24 April [1998].  
1 item
- 2/12/5** January-June 1998  
Photocopies of reviews and other press cuttings relating to *Tombs*.  
38 items
- 2/12/6** [1998]  
DVD containing a recording of a performance of *Tombs* at the Tivoli Theatre, Dublin. Duration 01:18:00.  
1 item

**2.13 Made to Measure, 1999**

Also see **1/2/3**

- 2/13/1** 20-25 February [1999]  
Poster promoting performances of *Made to Measure*, a compilation of three works (*Wolfgang Bitte*, *Ordinary Events*, and *Pocket Ocean*) by Portuguese choreographer Rui Horta, in Kilkenny, Cork, and Galway on 20-25 February [1995]. Outsize.  
1 item
- 2/13/2** 20 February-6 March [1999]  
Flyer promoting performances of *Made to Measure* in Kilkenny, Cork, and Galway on 20-25 February and at the Tivoli Theatre, Dublin on 2-6 March [1999].  
2 items

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- 2/13/3** [1999]  
Invitation to [the premiere of?] *Made to Measure* at the Tivoli Theatre, Dublin.  
1 item
- 2/13/4** [1999]  
Programme of performances of *Made to Measure*. With a list of the company repertoire, and short biographies of its members.  
2 items
- 2/13/5** January-March 1999  
Photocopies of reviews and other press cuttings relating to *Made to Measure*.  
23 items
- 2/13/6** 1999  
DVD containing a recording of *Made to Measure*, performed at the Tivoli Theatre, Dublin. Duration 01:05:00.  
1 item
- 2/13/7** [1999]  
Black and white photograph (254 x 203 mm) by Tony Higgins of J. J. Formento and Erick Rudolph performing in *Ordinary Events*, one of the three works featured in *Made to Measure*.  
1 item

**2.14 Soul Survivor, 1999**

Also see **1/2/3**

- 2/14/1** 30 September [1999]  
Invitation to the opening performance of *Soul Survivor* at the Tivoli Theatre, Dublin on 30 September [1999].  
1 item
- 2/14/2** 27-28 October [1999]  
Poster promoting performances of *Soul Survivor* at the Pavilion Theatre, Dun Laoghaire on 27-28 October [1999]. Outside.  
1 item
- 2/14/3** October-November 1999  
Flyer promoting the Irish and Welsh tour of *Soul Survivor* in 1999.  
2 items

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- 2/14/4** [1999]  
Programme of performances of *Soul Survivor*. Contains background notes to the dance company, list of its funding agencies and sponsors, its repertoire between 1989 and 1998, and short biographies of its members.  
16 pp.
- 2/14/5** 1999-2000  
Booklet containing photocopies of reviews and other press cuttings relating to *Soul Survivor*.  
20 pp.
- 2/14/6** 10 July 1999  
DVD containing a recording of a performance of *Soul Survivor* at the Black Box Theatre during Galway Arts Festival. Duration 01:12:00.  
1 item

**2.15 Only Human, 2000**

Also see **1/2/3**

- 2/15/1** 13 June [2000]  
Invitation to the premiere of *Only Human* at the Samuel Beckett Theatre, Trinity College, Dublin on 13 June [2000].  
1 item
- 2/15/2** 3-10 October [2000]  
Poster promoting performances of *Only Human* in Cork, Sligo, and Letterkenny on 3-10 October [2000]. Outsize.  
1 item
- 2/15/3** 3-10 October [2000]  
Flyer promoting performances of *Only Human* in Cork, Sligo, and Letterkenny on 3-10 October [2000].  
2 items
- 2/15/4** [2000]  
Programme of performances of *Only Human*. Contains background notes to the dance company, its repertoire in 1989-1998, choreographic notes to the performance, and short biographies of company members.  
2 items

N38/

2/15/5 May-June 2000  
Booklet containing photocopies of reviews and other press cuttings relating to *Only Human*.  
16 pp.

2/15/6 [June 2000]  
DVD containing a recording of a performance of *Only Human* at the Samuel Beckett Theatre, Trinity College, Dublin. Duration 01:00:00.  
1 item

**2.16 A Question of Distance/ Cha-Cha-Cha d'Exil, 2001**

Also see 1/2/1, 1/2/3, 2/17/5, and 2/17/7

2/16/1 3 April [2001]  
Invitation to the world premiere of *Cha-Cha-Cha d'Exil* created by French choreographer Charles Cre-Ange, and *A Question of Distance* by Swiss choreographer Philippe Saire at the Tivoli Theatre, Dublin on 3 April [2001].  
1 item

2/16/2 3-7 April [2001]  
Poster promoting performances of *A Question of Distance* and *Cha-Cha-Cha d'Exil* at the Tivoli Theatre, [Dublin] on 3-7 April [2001]. Outsize.  
1 item

2/16/3 3-7 April [2001]  
Flyer promoting performances of *Cha-Cha-Cha d'Exil* and *A Question of Distance* at the Tivoli Theatre, Dublin on 3-7 April [2001].  
1 item

2/16/4 10 April-4 May [2001?]  
Flyer promoting a tour of *Cha-Cha-Cha d'Exil* and *A Question of Distance* between 10 April and 4 May [2001?].  
1 item

2/16/5 [2001?]  
Programme of performances of *Cha-Cha-Cha d'Exil* and *A Question of Distance* [at the Tivoli Theatre, Dublin]. With notes on the dance company, short biographies of its members, and its repertoire from 1989 to 1998.  
20 pp.

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**2/16/6** March-December 2001  
Booklet containing photocopies of reviews and other press cuttings relating to *A Question of Distance*, *Cha-Cha-Cha d'Exil*, Loretta Yurick and Robert Connor, and the forthcoming performances of *Evidence*.  
34 pp.

**2/16/7** [10 April 2001]  
DVD containing recordings on two discs of performances of *Cha-Cha-Cha d'Exil* (00:32:00) and *A Question of Distance* (00:42:00) at Cork Opera House.  
2 items

**2.17 Evidence, 2001**

Also see **1/2/1**, **1/3/3**, and **2/16/6**

**2/17/1** 7 November 2001  
Invitation to the premiere of *Evidence* at the Pavilion Theatre, Dun Laoghaire on 7 November 2001.  
1 item

**2/17/2** 7-10 November [2001]  
Poster promoting performances of *Evidence* at the Pavilion Theatre, Dun Laoghaire on 7-10 November [2001]. Outsize.  
1 item

**2/17/3** 7-10 November [2001]  
Flyer promoting performances of *Evidence* at the Pavilion Theatre, Dun Laoghaire on 7-10 November [2001].  
1 item

**2/17/4** 16 November-6 December [2001]  
Flyer promoting performances of *Evidence* in Belfast, Derry, Kilkenny, Athlone, and Dublin on 16 November-6 December [2001].  
1 item

**2/17/5** [2001]  
Programme of performances of *Evidence*, *Te Deum*, and *A Question of Distance*. Contains background notes to the dance company, its repertoire, and short biographies of company members.  
2 items

N38/

2/17/6            October-December 2001  
Booklet containing photocopies of reviews and other press cuttings  
relating to *Evidence*.  
20 pp.

2/17/7            [2001]  
Video tape containing a recording of performances of *Evidence* and *A  
Question of Distance*. Duration 01:15:00.  
1 item

**2.18 Prism, 2002**

Also see 1/2/1

2/18/1            4 June [2002]  
Invitation to the premiere of *Prism* at the Samuel Beckett Theatre, Trinity  
College, Dublin on 4 June [2002].  
1 item

2/18/2            4-14 June [2002]  
Poster promoting performances of *Prism* at the Samuel Beckett Theatre,  
Trinity College, Dublin on 4-8 June, and at Draíocht, the Blanchardstown  
Centre on 14 June [2002]. Outsize.  
1 item

2/18/3            4-14 June [2002]  
Flyer promoting performances of *Prism* at the Samuel Beckett Theatre,  
Trinity College, Dublin on 4-8 June, and at Draíocht, the Blanchardstown  
Centre on 14 June [2002].  
1 item

2/18/4            [2002]  
Programme of performances of *Prism*. Contains an obituary of Jim Rowe,  
chairperson of the company's advisory board; background notes to the  
dance company; short biographies of its members; and its repertoire  
between 1989 and 2001.  
20 pp.

2/18/5            May-June 2002  
Booklet containing photocopies of reviews and other press cuttings  
relating to *Prism*.  
18 pp.

N38/

2/18/6 [June 2002]  
DVD containing a recording of a performance of *Prism*. Duration 00:55:00.  
1 item

**2.19 The Simulacra Stories, 2002**

Also see 1/2/1

2/19/1 6 November [2002]  
Invitation to the premiere of *The Simulacra Stories* at the Pavilion Theatre, Dun Laoghaire on 6 November [2002].  
1 item

2/19/2 6-9 November [2002]  
Poster promoting performances of *The Simulacra Stories*, choreographed by Joanna Leighton, at the Pavilion Theatre, Dun Laoghaire on 6-9 November [2002]. Outsize.  
1 item

2/19/3 6-9 November [2002]  
Flyer promoting performances of *The Simulacra Stories* at the Pavilion Theatre, Dun Laoghaire on 6-9 November [2002].  
1 item

2/19/4 [2002]  
Programme of performances of *The Simulacra Stories*. Contains background notes to the dance company, short biographies of its members, and its repertoire between 1989 and 2002.  
20 pp.

2/19/5 October-December 2002  
Booklet containing photocopies of reviews and other press cuttings relating to *The Simulacra Stories*.  
25 pp.

2/19/6 2002  
DVD containing a recording of a performance of *The Simulacra Stories* at the Pavilion Theatre, Dun Laoghaire. Duration 01:06:00.  
1 item



2.20 As a Matter of Fact, 2003

Also see 1/1/3-4, 1/2/1, and 1/2/2

- 2/20/1 5 November [2003]  
 Invitation to the premiere of *As a Matter of Fact* at the Pavilion Theatre, Dun Laoghaire on 5 November [2003].  
 1 item
- 2/20/2 5-8 November [2003]  
 Poster promoting performances of *As a Matter of Fact* at the Pavilion Theatre, Dun Laoghaire on 5-8 November [2003]. Outsize.  
 1 item
- 2/20/3 5-8 November [2003]  
 Flyer promoting performances of *As a Matter of Fact* at the Pavilion Theatre, Dun Laoghaire on 5-8 November [2003].  
 1 item
- 2/20/4 13 November-1 December [2003]  
 Flyer promoting a tour of *As a Matter of Fact* between 13 November and 1 December [2003].  
 1 item
- 2/20/5 [2003]  
 Programme of performances of *As a Matter of Fact*. Contains background notes to the dance company, short biographies of its members, and its repertoire between 1989 and 2002.  
 20 pp.
- 2/20/6 2003-2004  
 Booklet containing photocopies of reviews and other press cuttings relating to *As a Matter of Fact*. Also a question and answer-style interview with Dance Theatre of Ireland dancer Gillian Beauchamp.  
 29 pp.
- 2/20/7 2003  
 DVD containing a recording of a performance of *As a Matter of Fact*. Duration 01:08:00.  
 1 item

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**2/20/8** [2003]  
DVD containing excerpts from a performance of *As a Matter of Fact*.  
Duration 00:14:00.  
1 item

**2/20/9** [2003]  
Colour photograph (178 x 127 mm) by Tony Higgins of Vanessa Spinassa, Gillian Beauchamp, Emma O'Kane, and Styliani Lampriou performing in *As a Matter of Fact*.  
1 item

**2.21 Between You & Me, 2004**

Also see **1/1/3-4** and **1/2/1**

**2/21/1** 12-13 May [2004]  
Flyers in two different designs promoting performances of *Between You & Me*, created by Robert Connor and Loretta Yurick in collaboration with Willi Dorner, Philippe Saire, Marie-Françoise Garcia, and Alexandre Iseli, at Project Arts Centre, Dublin on 12-13 May [2004].  
2 items

**2/21/2** 5-23 April [2005]  
Flyer promoting the Irish tour of *Between You & Me* on 5-23 April [2005].  
1 item

**2/21/3** 13 April [2005]  
Invitation to [the premiere?] of *Between You & Me* at the Pavilion Theatre, Dun Laoghaire on 13 April [2005].  
1 item

**2/21/4** 13-16 April [2005]  
Poster promoting performances of *Between You & Me*, a set of four duets by various choreographers, at the Pavilion Theatre, Dun Laoghaire on 13-16 April [2005]. Outsize.  
1 item

**2/21/5** 13-16 April [2005]  
Flyer promoting performances of *Between You & Me* at the Pavilion Theatre, Dun Laoghaire, on 13-16 April [2005].  
1 item

**N38/**

- 2/21/6** 5-11 May [2005]  
Flyer promoting the Welsh tour of *Between You & Me* on 5-11 May [2005].  
1 item
- 2/21/7** [2005]  
Programme of performances of *Between You & Me*. Contains background notes to the dance company, short biographies of its members, and its repertoire between 1989 and 2004.  
20 pp.
- 2/21/8** April-May 2005  
Booklet containing photocopies of reviews and other press cuttings relating to *Between You & Me*.  
32 pp.
- 2/21/9** [May 2004]  
DVD containing a recording of the world premiere of *Between You & Me* [at Project Arts Centre, Dublin?] as part of the International Dance Festival Ireland 2004. Duration 01:21:00 minutes. The performance consists of four duets: *Intertwining* choreographed by Will Dorner, *One 2 Free* by Marie-Francoise Garcia and Alexandre Iseli, *Scorpios* by Robert Connor and Loretta Yurick, and *Lonesome Cowboy* by Philippe Saire.  
1 item

**2.22 Water Mark, 2005**

Also see **1/1/3-4** and **1/2/2**

- 2/22/1** 9 November [2005]  
Invitation to the premiere of *Water Mark* at the Pavilion Theatre, Dun Laoghaire on 9 November [2005].  
1 item
- 2/22/2** 9-30 November [2005]  
Flyer promoting the Irish tour of *Water Mark* on 9-30 November [2005].  
1 item
- 2/22/3** November 2005  
Programme of performances of *Water Mark* in November 2005. Contains background notes to the dance company, short biographies of company members, and its repertoire between 1989 and 2004.  
2 items

N38/

- 2/22/4      October-December 2005  
Booklet containing photocopies of reviews and other press cuttings relating to *Water Mark*.  
16 pp.
- 2/22/5      [9 November 2005]  
DVD containing a recording of a performance of *Water Mark* at the Pavilion Theatre, Dun Laoghaire. Duration 01:03:00.  
1 item
- 2/22/6      [2005]  
DVD containing excerpts from a performance of *Water Mark* at the Pavilion Theatre, Dun Laoghaire. Duration 00:16:00.  
1 item

### 2.23 Exodus/ Grand Junction, 2006

Also see 1/1/3-4 and 1/2/2

- 2/23/1      8 November [2006]  
Invitation to the premiere of *Exodus* and *Grand Junction* at the Pavilion Theatre, Dun Laoghaire on 8 November [2006].  
1 item
- 2/23/2      8-11 November [2006]  
Poster promoting performances of *Exodus*, choreographed by Loretta Yurick and Robert Connor, and of *Grand Junction*, choreographed by Charles Linehan, at the Pavilion Theatre, Dun Laoghaire on 8-11 November [2006]. Outsize.  
1 item
- 2/23/3      8 November-2 December [2006]  
Flyer promoting the Irish tour of *Exodus* and *Grand Junction* between 8 November and 2 December [2006].  
1 item
- 2/23/4      November-December 2006  
Programme of performances of *Exodus* and *Grand Junction* in November and December 2006. Contains background notes to the dance company, short biographies of its members, and its repertoire between 1989 and 2006.  
20 pp.

**N38/**

**2/23/5**      October-December 2006  
Booklet containing photocopies of reviews and other press cuttings relating to *Exodus* and *Grand Junction*.  
27 pp.

**2/23/6**      [November 2006]  
DVD containing a recording of performances of *Grand Junction*, choreographed by Charles Linehan (duration 00:28:00) and *Exodus* by Robert Connor and Loretta Yurick (00:51:00) at the Pavilion Theatre, Dun Laoghaire.  
1 item

**2/23/7**      [2006?]  
DVD containing excerpts from a performance of *Exodus*. Duration 00:04:00.  
1 item

#### **2.24 Slow Down, 2007**

Also see **1/1/4**

**2/24/1**      7 November [2007]  
Invitation to the premiere of *Slow Down* at the Pavilion Theatre, Dun Laoghaire on 7 November [2007].  
1 item

**2/24/2**      7-10 November [2007]  
Poster promoting performances of *Slow Down*, a work by Martine Pisani, at the Pavilion Theatre, Dun Laoghaire on 7-10 November [2007]. Outsize.  
1 item

**2/24/3**      7-10 November [2007]  
Flyer promoting performances of *Slow Down* at the Pavilion Theatre, Dun Laoghaire on 7-10 November [2007].  
1 item

**2/24/4**      2007  
Programme of performances of *Slow Down* at various venues in Ireland in November 2007. Contains background notes to the dance company, its repertoire between 1989, and short biographies of company members.  
2 items

**N38/**

**2/24/5**      October-December 2007  
Booklet containing photocopies of press reviews and other press cuttings relating to *Slow Down*.  
23 pp.

**2/24/6**      [November] 2007  
DVD containing a recording of a performance of *Slow Down* at the Pavilion Theatre, Dun Laoghaire. Duration 01:06:00.  
1 item

**2.25 Block Party!, 2007**

Also see **1/1/4**

**2/25/1**      23 September 2007  
DVD containing a recording of a performance of *Block Party!* at Meeting House Square, Temple Bar, Dublin as part of the 2007 Dublin Fringe Festival. Duration 00:35:00.  
1 item

**2/25/2**      2-5 May 2009  
Programme in Korean of Ansan Street Arts Festival in [South] Korea on 2-5 May 2009.  
32 pp.

**2/25/3**      2009  
Booklet of colour photographs taken during the South Korean and UK tour of *Block Party!* at Seongnam International Dance Festival, Ansan Street Arts Festival and Greenwich + Docklands International Festival.  
36 pp.

**2/25/4**      [2010]  
Plastic pouch containing a programme of the sixth Busan International Dance Festival and a related invitation.  
3 items

**2/25/5**      [2010]  
Flyer promoting *Block Party!* with no detail of dates or venues.  
1 item

**N38/**

- 2/25/6** 2010  
Booklet of colour photographs taken during the South Korean tour of *Block Party!* at Busan International Dance Festival.  
32 pp.
- 2/25/7** 2010  
Booklet of colour photographs taken during performances of *Block Party!* at Fira Tárrega, Barcelona, Spain.  
8 pp.
- 2/25/8** 2011  
Booklet of colour photographs taken during the Irish tour of *Block Party!*  
12 pp.

**2.26 Parallel Horizons/ Under the Roof, 2008**

Also see **1/1/4** and **1/2/4**

- 2/26/1** 27 July-4 October 2008  
Programme guide in Korean to the International Dance Series at Nowon Art Center, South Korea on 27 July-4 October 2008, including a reference to a performance of *Parallel Horizons*, choreographed by Robert Connor and Loretta Yurick, and *Under the Roof*, choreographed by In-Young Sohn, on 4 October.  
16 pp.
- 2/26/2** 20 September-2 December [2008]  
Flyer in Korean and English promoting performances of *Parallel Horizons* and *Under the Roof* in [South] Korea between 20 September and 4 October and in Ireland between 12 November and 2 December [2008].  
1 item
- 2/26/3** 30 September 2008  
Brochure in Korean promoting performances of *Parallel Horizons* and *Under the Roof* at Art Hall Mac, Mapo Arts Center on 30 September 2008.  
1 item
- 2/26/4** 3 October 2008  
Poster in Korean promoting a performance of *Parallel Horizons* and *Under the Roof* at Uijeongbu Arts Center on 3 October 2008. Outsize.  
1 item

**N38/**

- 2/26/5** 12 November [2008]  
Invitation to the premiere of *Parallel Horizons* and *Under the Roof* at the Pavilion Theatre, Dun Laoghaire on 12 November [2008].  
1 item
- 2/26/6** 12-15 November [2008]  
Poster promoting performances of *Parallel Horizons* and *Under the Roof* at the Pavilion Theatre, Dun Laoghaire on 12-15 November [2008].  
Outsize.  
1 item
- 2/26/7** 12-15 November [2008]  
Flyer promoting performances of *Parallel Horizons* and *Under the Roof* at the Pavilion Theatre, Dun Laoghaire on 12-15 November [2008].  
1 item
- 2/26/8** 12 November-2 December [2008]  
Flyer promoting the Irish tour of *Parallel Horizons* and *Under the Roof* between 12 November and 2 December [2008].  
1 item
- 2/26/9** November-December 2008  
Programme of performances of *Parallel Horizons* and *Under the Roof* in Ireland between November and December 2008. Contains background notes to the dance company, its repertoire, and short biographies of company members.  
2 items
- 2/26/10** [2008]  
Brochure in English and Korean promoting the Irish and South Korean tours of *Parallel Horizons* and *Under the Roof*, with choreographic notes to the performances and short biographies of company members in Korean.  
2 items
- 2/26/11** July-October 2008  
Booklet containing photocopies of reviews and other press cuttings relating to *Parallel Horizons* and *Under the Roof* and related photographs.  
48 pp.
- 2/26/12** 2008  
DVD containing a documentary entitled *The Making of Parallel Horizons/Under the Roof*, filmed in South Korea and Ireland. Duration 00:10:00.  
1 item



- 2/26/13 2008  
DVD containing a recording of a performance of *Parallel Horizons* and *Under the Roof* at the Arko Theatre, South Korea. Duration 01:32:00.  
1 item

### 2.27 Every Little Step... the Rhythm of Hope, 2011

Also see 1/1/4

- 2/27/1 28 September [2011]  
Invitations in two different designs to an informal showing of *Every Little Step... the Rhythm of Hope* at the Bloomfields Centre, Dun Laoghaire on 28 September [2011], prior to its New York premiere.  
2 items
- 2/27/2 [2011]  
Introductory notes to *Every Little Step... the Rhythm of Hope*, including choreographic notes, company biographies, and notes on African-American Stepping.  
6 pp.
- 2/27/3 [October 2011]  
DVD containing three excerpts in MP4-format recorded during a rehearsal of *Every Little Step... the Rhythm of Hope* [at DANY Studios, New York City]. The extracts include *Every Little Step First Material* (duration 00:02:26), *Every Little Step Second Steps* [at the DTI Centre for Dance, Bloomfields, Dun Laoghaire] (00:02:46), and *Every Little Step Third Steps* [at the DTI Centre for Dance, Bloomfields, Dun Laoghaire] (00:03:03; sound only).  
1 item
- 2/27/4 [October 2011]  
DVD containing excerpts filmed during a rehearsal of *Every Little Step Third Steps* at the Dance Theatre of Ireland Centre for Dance, Bloomfields, Dun Laoghaire. Duration 00:03:03.  
1 item
- 2/27/5 Created 19 October 2011  
CD containing an URL to a YouTube video comprising photographs taken by Ewa Figaszewska and Neil Michael during rehearsals of *Every Little Step... the Rhythm of Hope* at the Centre for Dance on 2 October 2011.  
1 item