



**The Adrienne Brown Papers**

**N45**

**The National Dance Archive of Ireland  
Glucksman Library  
University of Limerick**

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The Adrienne Brown Papers**

**Reference Code:** IE 2135 N45

**Title:** The Adrienne Brown Papers

**Dates of Creation:** 1976-2013 (predominantly 1987-2001)

**Level of Description:** Fonds

**Extent and Medium:** 7 boxes, 3 photographic boxes, 1 outsize box (420 files)

**CONTEXT**

**Name of Creator(s):** Brown, Adrienne (b. 1956).

**Biographical History:** Adrienne Brown was born in Dublin and began her dance education with ballet classes. She later developed an interest in contemporary dance and spent three years studying at London Contemporary Dance School. Between 1991 and 1998, she attended the Martha Graham Center of Dance in New York, where she gained first place in her teacher-training certificate course. She was co-founder with Anne Lise Schmitt of New Balance Dance Company in 1987, and a founding member of Dance Ireland, acting as its chair from 2008 to 2013. Adrienne taught movement to actors at the Gaiety School of Acting for twenty years, developing a programme suited to the needs of the training actor. Since 1994, she has been teaching technique and choreography at Inchicore College of Further Education.

As a choreographer, Adrienne has remained true to dance as a specific form of expression emerging from the mastery of the human body in motion. For her creative work, Adrienne draws on movement, narrative, text, musicality, and compositional elements. She has collaborated with several composers, including Paul Hayes, JJ Vernon, Michael Seaver, Mel Mercier, Trevor Knight, and Siobhan Cleary, and has taken inspiration from the writings of Oscar Wilde, W. B. Yeats, Paula Meehan, Charlotte Mew, and Beth Ann Fennelly. Her repertoire, which has been staged in Ireland, England, and France, comprises over 40 choreographies, including *Fin de Siecle* (1989), *Of No Dreams Remember* (1989), *Six Women in Search of a Dance* (1990), *The Wounds of Art* (1990), *Two Into One Won't Go* (1991), *Cry* (1992), *For Delia* (1993), *The Well* (1994), *The Sin Eater* (1995), *Meeting Points & Translations* (1995), *Four Points of a Circle* (1995), *Sculptura* (1996), *This Happened* (1996), *Mapping a Route Home* (1996), *Love is a Beautiful Bondage, Too* (1997), *You Who Have Never Arrived* (2001), *Voices* (2002), *Who Moves You* (2004), *A Study of Bach's Musical Offering (I)* (2005) and *(II)* (2006), *Lumen* (2010), *One* (2011), *Arctic Birds' Song* (2012), and *Exodus: A New Earth* (2013).

In 1997, Adrienne was the first Irish choreographer to be invited to participate in the Righting Dance project at the Institute of Choreography and Dance, Cork. This was a mentored research project, which took place over three years under Adrienne's chosen mentor, the international choreographer Kim Brandstrup of Arc Dance. This extensive creative process gave rise to a full-length dance work, *Colmille*, which premiered in 2000 and toured Ireland in 2001.

Between 2002 and 2006, Adrienne completed a BA degree in University College Dublin, graduating with honours in Music and English, and an honours MA in American Studies. Following her MA thesis in 2006, she was awarded an Ad Astra Research Scholarship from UCD to undertake a four-year PhD in Musicology and Dance, leading to the completion of a doctoral dissertation, *Meaning Indicators in Twentieth-Century Music and Dance*, in 2012.

**Immediate Source of Acquisition:** Donated by Adrienne Brown to the National Dance Archive of Ireland in three instalments on 13 December 2011, 8 February 2012, and 3 October 2013.

## CONTENT AND STRUCTURE

**Scope and Content:** This collection comprises promotional material, photographs, recordings, correspondence, and grant applications illustrative of Adrienne Brown's career as a dancer and choreographer. The collection highlights not only Brown's long and varied career but, on a wider scale, the financial and logistic difficulties faced by dance artists in pursuit of creative expression.

**Appraisal, Destruction and Scheduling Information:** All records have been retained except for duplicates, blank application forms, and dated grant application guidelines, which have been destroyed.

**Accruals:** Accruals are possible.

**System of Arrangement:** Documents have been divided into four series according to the activities to which they relate. Series 1 comprises material illustrating Adrienne Brown's professional development, including her dance and choreographic training, the establishment of New Balance Dance Company, her academic pursuits, and her contributions to the debate on the role of dance and the arts in Ireland. Series 2 comprises grant applications, highlighting the difficulties artists face in bringing their creative ideas to fruition. Series 3 comprises programmes, promotional material, reviews, photographs, and recordings relating to Adrienne Brown's choreographic works created by herself and in collaboration with other dance artists. Series 4 contains material relating to Adrienne Brown's teaching career and her involvement in dance residencies and other dance-related community projects.

## CONDITIONS OF ACCESS AND USE

**Conditions Governing Access:** Unrestricted access to most items. A small number of documents contain personal information and are closed until 2056 to protect the donor's privacy. These documents have been identified in the descriptive catalogue.

**Conditions Governing Reproduction:** Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

**Language/ Scripts of Material:** English, with a small number of documents in French and Italian.

**Physical Characteristics and Technical Requirements:** Paper documents, photographs, and recordings in good condition. Items 1/5/10, 3/1/4/4, 3/1/6/6,

3/1/7/6, 3/1/8/11, 3/1/10/3-5, 3/1/11/9, 3/1/14/5, 3/1/15/3, 3/1/16/10, 3/1/17/6-7, 3/1/19/7/1-22, 3/1/20/8-10, 3/1/21/2, 3/1/23/5, 3/2/2/10-11, 3/2/3/1/12-13, 3/2/4/1/33, and 4/2/4 require a video player. Items 3/1/21/3, 3/1/22/1, and 4/2/16 require a video player and a video tape adapter. Items 3/1/4/3, 3/1/5/2, 3/1/8/10, 3/1/10/2, 3/1/11/7-8, 3/1/16/8, 3/1/18/4, 3/1/19/7/23-24, 3/2/3/1/10, and 3/2/4/1/35 require a cassette player. Items 3/1/16/9 and 3/2/4/1/34 require a Video8 player. Item 3/1/20/7 requires a PC or a laptop with a VLC Media Player or similar. Items 3/1/24/3, 3/2/3/1/11, and 3/2/4/1/36-37 require a DAT player. Item 4/1/4/1 requires a MiniDV player. Please note that at present the National Dance Archive of Ireland can only facilitate the viewing of video tapes, cassette tapes, CDs, and DVDs.

**Finding Aids:** A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

## DESCRIPTION CONTROL

**Archivist's Note:** Papers arranged and described by Anna-Maria Hajba.

**Rules or Conventions:** This description follows guidelines based on *ISAD(G)* 2nd edition, 2000; *Irish Guidelines for Archival Description*, 2009; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997; and *EAP Guidance on Data Protection for Archive Services*, 2018.

**Date of Description:** December 2013. Revised September 2020.

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The Adrienne Brown Papers

**1 PROFESSIONAL DEVELOPMENT (1976-2013)**

**1.1 Dance and Choreographic Training (1976-1999)**

**1.1.1 Ballet (c. 1985)**

- 1/1/1/1 [1985?]  
Review of a performance of *Giselle* at The Olympia Theatre, Dublin, with special mention of Nicola Anthony as Giselle, Babil Gandara as Albrecht, and Adrienne Brown as Berthe.
- 1 item

**1.1.2 Terez Nelson Dance Company (1976-1977)**

- 1/1/2/1 19 September [1976]  
Programme of an evening of dance organized by the National Theatre Society Ltd at the Peacock Theatre, Dublin, comprising a performance by the Terez Nelson Dance Company and a film entitled *Night Journey* featuring Martha Graham Dance Company.
- 1 item

- 1/1/2/2 September 1976  
Black and white photograph (166 x 173 mm) of Adrienne Brown and Joan Davis performing in a dance work by Terez Nelson at the Peacock Theatre, Dublin.
- 1 item

- 1/1/2/3 September 1976  
Black and white photographs (202 x 256 and 256 x 202 mm) of Adrienne Brown and Joan Davis performing in a dance work by Terez Nelson at Project Arts Centre.
- 3 items

- 1/1/2/4 [September 1976]  
Black and white photograph (256 x 202 mm) of Marian O'Loughlin, Adrienne Brown, Joan Davis, and Nadia Quick performing in Terez Nelson's choreography *Insects* at Project Arts Centre.
- 1 item

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- 1/1/2/5 [September 1976]  
Black and white photographs (202 x 256 and 256 x 202 mm) of Nadia Quick, Marian O'Loughlin, Joan Davis, and Adrienne Brown performing in a dance work by Terez Nelson at Project Arts Centre.  
2 items
- 1/1/2/6 [September 1976]  
Black and white photographs (188 x 143 and 256 x 202 mm) of Adrienne Brown performing in a dance work by Terez Nelson at Project Arts Centre.  
2 items
- 1/1/2/7 [c. 1976]  
Colour photograph (112 x 88 mm) of Adrienne Brown and Joan Davis performing in a dance work by Terez Nelson at Molesworth Street.  
1 item
- 1/1/2/8 [c. 1976]  
Colour photograph (110 x 88 mm) of Joan Davis (in white leggings), Adrienne Brown (in yellow leggings), an unidentified dancer, Pamela Harris, and Terez Nelson performing in a dance work by Terez Nelson at Molesworth Street.  
1 item
- 1/1/2/9 July 1977  
Colour photographs (88 x 112 and 112 x 88 mm) featuring Pamela Harris, Fiona Quilligan, Finola Cronin, Joan Davis, and Diane Richardson rehearsing Terez Nelson's choreography *The House of Bernarda Alba* in a dance studio in Sandymount, Dublin.  
3 items

### 1.1.3 Dance Council of Ireland Choreography Course (1988-1989)

- 1/1/3/1 19 August 1988  
Black and white studio portrait (296 x 199 mm) by Derek Speirs of choreography course participants in Dublin.  
1 item
- 1/1/3/2 19 August 1988  
Black and white photograph (198 x 296 mm) by Derek Speirs of Olive Beecher, Mags Byrne, and Adrienne Brown during a rehearsal.  
1 item



## N45/

- 1/1/3/3 19 August 1988  
Black and white photograph (198 x 297 mm) by Derek Speirs of Adrienne Brown during a rehearsal.  
1 item
- 1/1/3/4 [1988?]  
Colour photographs (124 x 101 mm) taken during the choreography course at Digges Lane dance studio, Dublin, showing participants at a rehearsal and at a social get-together.  
11 items
- 1/1/3/5 Summer 1989  
Page from *Dance News Ireland* bearing a notice of the forthcoming choreography course to be held at Stranmillis College, Belfast, and a list of participating choreographers and dancers, who included Adrienne Brown.  
1 item
- 1/1/3/6 [1989]  
Black and white group portrait (253 x 202 mm) by Royce Harper of choreography course participants at Stranmillis College, Belfast. Adrienne Brown is in the centre of the front row.  
1 item

### 1.1.4 London Contemporary Dance School (1990)

Also see 2/1/1/3 and 3/1/10/1-5

- 1/1/4/1 30 August 1990  
Page from *The Irish Times* bearing an article relating to Adrienne Brown who has been offered a place at the London Contemporary Dance School but who may have to forego her place due to a lack of finance.  
1 item
- 1/1/4/2 9 December 2008  
Copy letter from Claire Wilson confirming that Brown was a student at London Contemporary Dance School in 1990-1991 on the school's one-year certificate programme.  
1 p.

### 1.1.5 Martha Graham School of Contemporary Dance (1994-1999)

Also see 2/1/2/5, 2/1/2/9, 2/1/2/11, 2/1/3/2, and 2/1/3/7

- 1/1/5/1 25 February 1994  
Letter from Diane Gray, Director, Martha Graham School of Contemporary Dance, 316 East 63 Street, New York NY 10021, offering Brown three weeks of work in the school in exchange for a three-week workshop.  
1 p.
- 1/1/5/2 1996  
Poster promoting Skidmore College summer dance workshops on 2-22 June 1996 sponsored by the Martha Graham Dance Company.  
1 item
- 1/1/5/3 22 April 1996  
Letter from Toni Smith, Summer Dance Faculty Advisor, Skidmore College, Saratoga Springs, New York, welcoming Adrienne Brown to their summer dance programme. Attached to the letter are two factsheets on the school's refund policy and travel information.  
3 items
- 1/1/5/4 [1996?]  
Colour photographs (101 x 130 and 130 x 101 mm) of Adrienne Brown posing inside and outside Martha Graham School of Contemporary Dance.  
4 items
- 1/1/5/5 [c. 1999]  
Document outlining Adrienne Brown's qualifications from Martha Graham Center (Skidmore College), the range of subjects covered, and course outcomes.  
7 pp.

### 1.2 New Balance Dance Company (1986-2013)

#### 1.2.1 Incorporation (1990)

- 1/2/1/1 21 August 1990 (date of original)  
Photocopy of a letter from Karen Corcoran, Production Manager, Inter Company Comparisons Limited, ICC House, 17 Dame Street, Dublin 2, enclosing a certificate and other documents (now not present) relating to the incorporation of New Balance Dance Company as a limited company.  
1 p.

### 1.2.2 Resumes (1987-2013)

1/2/2/1 [c. 1987-1988]  
Plastic folder containing background notes to and aims of the newly founded New Balance Dance Company; photographs of its performances; and CVs and portraits of its members, Adrienne Brown, Anne Lise Schmitt, Veronique Beliot, and Diane Richardson.  
1 item

1/2/2/2 [c. 1995]  
Printed page providing background information to the foundation of New Balance Dance Company, its aims and objectives, choreography to date, and plans for 1995.  
2 items

1/2/2/3 [c. 2002]  
Brief resume of Adrienne Brown and New Balance Dance Company.  
1 p.

1/2/2/4 [2013]  
Adrienne Brown's resume.  
1 p.

### 1.2.3 Press (1987-2000)

1/2/3/1 March 1987  
Copy of *New Hibernia* containing an article (p. 46) entitled 'Le Balance', in which Adrienne Brown discusses her career and her hopes for the future. Also a related note. Also see 4/1/1/3.  
2 items

1/2/3/2 [c. May 1993]  
Press cutting relating to Adrienne Brown and her passion for dance.  
1 item

1/2/3/3 [2000]  
Press cutting relating to Project Arts Centre and its varied history. The article bears a reference to Adrienne Brown and the New Music – New Dance Festival.  
1 item

- 1/2/3/4 [c. 2002-2003]  
Typescript of an interview between Diana Theodores and Adrienne Brown, entitled 'A Way of Living, a Kind of Dying'. The interview was conducted in preparation for Theodores' book *Dancing on the Edge of Europe: Irish Choreographers in Conversation* published by Firkin Crane, Shandon, Cork, 2003.
- 4 pp.

#### 1.2.4 Photographs (1986-1999)

- 1/2/4/1 [c. 1986-1987]  
Colour photograph (124 x 101 mm) of (L-R) Conor Buckley, Adrienne Brown, and Mark Archer at a dance centre social in Dublin.
- 1 item
- 1/2/4/2 [c. 1986-1988]  
Colour photograph (98 x 102 mm) by Garrett Brown of his sister Adrienne Brown in a flamenco pose.
- 1 item
- 1/2/4/3 [c. 1986-1988]  
Black and white head and shoulders studio portrait (83 x 123 mm) of Adrienne Brown.
- 1 item
- 1/2/4/4 [c. 1986-1988]  
Colour photograph (101 x 123 mm) of Adrienne Brown on holiday in Cyprus.
- 1 item
- 1/2/4/5 [c. 1986-1988]  
Black and white photographs (112 x 157 mm) of Adrienne Brown posing in an arabesque.
- 2 items
- 1/2/4/6 [c. 1987]  
Black and white studio portrait (202 x 253 mm) of Adrienne Brown in a dance pose. Also a related contact sheet.
- 2 items

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- 1/2/4/7** [c. 1987]  
Black and white photographs (90 x 127, 127 x 90, 127 x 177, and 177 x 127 mm) by Garrett Brown of Adrienne Brown rehearsing in the old dance centre in Dublin (now Central Hotel).  
36 items
- 1/2/4/8** [c. 1987]  
Black and white photographs (203 x 253 mm) of Adrienne Brown rehearsing in the old dance centre, Dublin (now Central Hotel).  
2 items
- 1/2/4/9** [c. 1987-1988]  
Colour photographs (101 x 124 and 124 x 101 mm) taken at a reception preceding or following a New Balance Dance Company performance. Also related strips of negatives.  
13 items
- 1/2/4/10** [c. 1989-1990]  
Black and white photographs (240 x 305 mm) by Jonathan Pratschik of Adrienne Brown rehearsing in a dance studio. The images were taken as publicity shots to promote New Balance Dance Company. Outsize.  
7 items
- 1/2/4/11** [c. 1990]  
Black and white photograph (253 x 203 mm) of (L-R) Elizabeth Montague, Tracey Martin, Belinda Murphy, Kim Nolan, Michelle Woodlock, and Adrienne Brown participating in St Patrick's Day Parade in Dublin.  
1 item
- 1/2/4/12** [c. 1993-1995]  
Black and white head and shoulders studio portrait (185 x 249 mm) of Adrienne Brown.  
1 item
- 1/2/4/13** [c. 1998-1999]  
Black and white head and shoulders studio portrait (202 x 249 mm) of Adrienne Brown.  
1 item
- 1/2/4/14** [c. 1998-1999]  
Black and white head and shoulders studio portrait (112 x 202 mm) of Adrienne Brown.  
1 item

**1.3 Chairmanship of Dance Ireland (c. 2001-c. 2012)**

- 1/3/1 [2001?]  
Booklet entitled *Just a Minute? A Guide to Committee Servicing*, written by Jean Grier and published by the Association of University Administrators (2nd edition). Inserted between the pages is a draft agenda of a meeting.  
2 items
- 1/3/2 May 2008  
Dance Ireland Away-Day presentation delivered by Adrienne Brown on taking the chair of Dance Ireland. The document has been erroneously dated 'May 1998' by hand.  
3 pp.
- 1/3/3 [2013]  
Chairperson's welcome delivered by Adrienne Brown at the launch of *Dance Ireland 21* to celebrate the organisation's 21st birthday.  
1 p.

**1.4 Academic Pursuits (2005-2011)**

- 1/4/1 2005  
Colour photograph (101 x 127 mm) of Adrienne Brown on her graduation from University College Dublin with a BA in Music and English.  
1 item
- 1/4/2 June 2007  
Progress report for year 1 concerning Brown's doctoral dissertation.  
1 p.
- 1/4/3 September 2007  
Progress report for September-December of year 2 concerning Brown's doctoral dissertation.  
1 p.
- 1/4/4 December 2007  
Goals for the next 9 months concerning Brown's doctoral dissertation.  
1 p.

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- 1/4/5 [c. 2008]  
Application for the University College Dublin seed funding scheme to purchase software which enables representation of the human body in motion in a dance context. The software was required by Adrienne Brown for the completion of her doctoral dissertation *Meaning Indicators in Late Twentieth-Century Music and Dance*. Also a related application to the Arts Council. *One item closed. Review 2056.*  
2 items
- 1/4/6 17 January 2008  
Copy letter to Aby Sebaly, Merce Cunningham Dance Company, 55 Bethune Street, New York, seeking permission for Adrienne Brown to interview Merce Cunningham for her doctoral dissertation during her forthcoming visit to New York. *Closed. Review 2056.*  
1 p.
- 1/4/7 17 January 2008  
Copy letter to Nancy Umanoff, Mark Morris Dance Company, 13 Lafayette Avenue, Brooklyn, New York, seeking permission for Adrienne Brown to interview Mark Morris for her doctoral dissertation during her forthcoming visit to New York. *Closed. Review 2056.*  
1 p.
- 1/4/8 August-September 2009  
Emails relating to the death of Merce Cunningham and a public memorial service to celebrate his life which will take place in New York on 28 October 2009. *Closed. Review 2056.*  
4 pp.
- 1/4/9 [c. 2011]  
PowerPoint presentation outlining the terms of enquiry for Adrienne Brown's doctoral dissertation.  
4 pp.

1.5 **Contributions to the Debate on Dance and the Arts in Ireland (1991-2000)**

- 1/5/1 [c. 1991]  
Document entitled 'What is a Dancer?' prepared by Adrienne Brown with a view to publication.  
2 items

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- 1/5/2** 28 January 1993  
Copy letter from Adrienne Brown to The Editor, Living & Leisure, *Sunday Independent*, Middle Abbey Street, Dublin 2, written in response to scathing remarks about dance made by Brighid McLaughlin in an article which had appeared in the paper on 24 January 1993.  
2 pp.
- 1/5/3** 3 December 1993  
Copy letter from Adrienne Brown to Ciaran Benson, The Arts Council, 70 Merrion Square, Dublin, congratulating him on his appointment to the Board of the Arts Council and providing background information to her own career and aspirations.  
2 pp.
- 1/5/4** 10 February 1994  
Letter from Adrienne Brown to Mary Brady, Arts Council Sub-Committee on Dance, 70 Merrion Square, Dublin 2, outlining her views of the state of the Irish dance scene in general and the difficulties experienced by herself as a choreographer in particular.  
2 pp.
- 1/5/5** 31 March 1994 (date of original)  
Photocopy of a letter to the editor by Adrienne Brown published in the *Irish Times* in response to views on dance in Ireland expressed by Carolyn Swift in an article which had appeared in the paper on 16 March 1994.  
1 p.
- 1/5/6** [c. 1994]  
Press cutting from *Job News* relating to Adrienne Brown, her career, and her hopes for the future of Irish dance.  
1 item
- 1/5/7** [c. February-March 1995]  
Draft letter from Adrienne Brown [to the Arts Council?] expressing her views on the Council's new policy on dance which she considers divisive and nihilistic.  
2 pp.
- 1/5/8** 7 March 1995  
Letter from Adrian Munnely, Director, The Arts Council to Adrienne Brown, acknowledging receipt of her letter (for which see **1/5/7**) and assuring her that her views will be taken into account as the Council develops its policies in dance.  
1 p.



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- 1/5/9** [c. December 1995?]  
Press cutting relating to the Arts Council and the reaction caused by its new arts plan. Adrienne Brown was among the individuals interviewed for the article.  
1 item
- 1/5/10** 1997  
Video tape containing a recording of a panel discussion on the subject of women, politics, and the arts organized by Mary Brady and held at the Crawford Art Gallery, Cork on International Women's Day. Panel members included Adrienne Brown. Duration 01:54:00. Also see **1/5/11**.  
1 item
- 1/5/11** [c. 1997]  
Document entitled 'If Politics Means Power, Where Are the Powerful Women in the Politics of the Arts', in which Adrienne Brown outlines her views on dance and the reasons behind women's involvement in art. Also see **1/5/10**.  
2 items
- 1/5/12** May 1997  
Issue number 75 (Vol. 9 No. 4, May 1997) of *LAM – International Arts Manager Magazine* containing a series of articles on the state of the arts sector in Ireland, including one on theatre and dance.  
64 pp.
- 1/5/13** 20 October 2000  
Response by Adrienne Brown to the Review of Arts Legislation public consultation addressed to the Arts Division, Department of Arts, Heritage, Gaeltacht and the Islands.  
4 pp.
- 1/5/14** 27 October 2000  
Letter from Patricia Quinn, Director, The Arts Council, thanking Adrienne Brown for her submission (for which see **1/5/13**) to the Minister's review of arts legislation.  
1 p.

## 2 GRANT APPLICATIONS (1990-2002)

### 2.1 To the Arts Council (1990-2002)

#### 2.1.1 In 1990-1992

- 2/1/1/1 March-September 1990  
Correspondence and conditions forms relating to a successful application under Dance Performance Projects Scheme. The grant was used towards the production of *The Wounds of Art*.  
8 items
- 2/1/1/2 March-May 1990  
Correspondence and conditions forms relating to a successful application under Dance Development Project Award. The grant was used towards the costs of production of *Six Women in Search of a Dance* for the 1990 New Music – New Dance Festival. Also related Arts Council labels.  
5 items
- 2/1/1/3 7 May 1990: 13 December 1991  
Letter informing Adrienne Brown of the Council's decision to offer her a bursary towards a one-year certificate course at London Contemporary Dance School. Also a photocopy of a handwritten report by Adrienne Brown providing an outline of her time in the London Contemporary Dance School.  
2 items
- 2/1/1/4 [Early 1992]  
Application for funding for a dance and drama project with the provisional title *Passage*, based on the famine in Ireland, using eight dancers and four actors. The application was unsuccessful.  
5 pp.
- 2/1/1/5 December 1992  
Application for funding for a collaborative dance project with Alison Ulan, with the provisional title *Dance Project '93*. With a related cover note and receipt. The application was unsuccessful.  
3 items

**2.1.2 In 1995-1999**

- 2/1/2/1 [1995]  
Copy letter from Adrienne Brown seeking the release of the balance of the grant awarded to New Balance Dance Company earlier in the year [towards the production of *Fire in the Soul*].  
1 p.
- 2/1/2/2 December 1995-February 1996  
Correspondence, application form, budgets, and financial summaries relating to a successful application for revenue funding for 1996. *One item closed. Review 2056.*  
7 items
- 2/1/2/3 22 January 1996  
Letter informing Adrienne Brown of the Council's decision to award her a supplementary grant to cover extended costs incurred in her recent production [of *Fire in the Soul*].  
1 p.
- 2/1/2/4 March-November 1996  
Correspondence relating to a successful capital grants application towards office rental and office equipment.  
2 items
- 2/1/2/5 22 April 1996  
Letter informing Adrienne Brown of the Council's decision to award her a grant for a training course [at the Martha Graham School of Contemporary Dance].  
1 p.
- 2/1/2/6 30 August 1996  
Application for Artist in the Community Scheme by Offaly County Council in association with the Tanyard Resource Centre, Tullamore, county Offaly. For the outcome of this successful application, see 4/2/4-5.  
7 pp.
- 2/1/2/7 1996  
Budget for a Christmas show, probably prepared as part of a funding application.  
1 p.

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- 2/1/2/8** November 1996-March 1997  
Draft notes, correspondence, application form, and budgets relating to an unsuccessful application for revenue funding for 1997. *One item closed. Review 2056.*  
8 items
- 2/1/2/9** 23 April 1997  
Letter relating to a successful application made by Adrienne Brown for a Dance Teachers Award [to attend a training course at the Martha Graham School of Contemporary Dance]. Also see **2/1/2/11**.  
1 p.
- 2/1/2/10** February-April 1998  
Correspondence, application form, and budgets relating to an unsuccessful application for dance project funding to continue the *Colmcille* project with Cavan County Council.  
5 items
- 2/1/2/11** 8 September 1998  
Copy report by Adrienne Brown providing an outline of her time at the Martha Graham School of Contemporary Dance in summer 1998, funded by the Council's Dance Teacher's Award scheme. Also see **2/1/2/9**.  
2 pp.
- 2/1/2/12** 9-10 September 1998  
Correspondence and submission relating to a questionnaire to companies and artists who were in receipt of Arts Council funding in 1995-1998.  
4 items
- 2/1/2/13** September 1998-February 1999  
Correspondence, draft submission, application, and budgets relating to an unsuccessful application for revenue funding for 1999. The main focus of the application was the continuation of the *Colmcille* project. *One item closed. Review 2056.* Also see **2/1/2/14**.  
9 items
- 2/1/2/14** March-April 1999  
Correspondence relating to a successful re-application of **2/1/2/13** under the Dance Project Funding Scheme.  
2 items
- 2/1/2/15** 29 April 1999  
Letter relating to an unsuccessful application for a Professional Teachers Award.  
1 p.

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**2/1/2/16** 16 June 1999  
Letter relating to a successful application for a Choreographers Award.  
1 p.

**2/1/2/17** [c. 1999]  
Proposal by Adrienne Brown for the establishment of a Youth Dance Company in the Laois area, and a related note concerning Dunamais Theatre and Centre for the Arts. The documents formed part of an application to the Arts Council under the Dance Artist in Residence scheme. Also see **4/2/1-2** and **4/2/13**.  
2 items

**2.1.3 In 2000-2002**

**2/1/3/1** October 1999-June 2000  
Correspondence and budgets relating to a successful application for a Dance Project award to meet the shortfall generated by the creation of *Colmille*, and a successful touring grant towards *Colmille* and the postponement of the tour due to internal pressures at Firkin Crane. For other related touring grant applications, see **2/2/6** and **2/2/8-9**.  
18 items

**2/1/3/2** 4 May 2000  
Letter relating to a successful application for a Dance Teachers Award [to attend a training course at the Martha Graham School of Contemporary Dance].  
1 p.

**2/1/3/3** May-November 2000  
Correspondence and draft budget relating to a successful application for a Choreographers Award. The purpose of the grant was to enable Adrienne Brown to travel to London in November 2000 to watch Kim Brandstrup's rehearsal of a dance work with his company, and in 2001 to watch the completion of the dance work.  
4 items

**2/1/3/4** March-May 2001  
Correspondence, proposal, and draft budget relating to a successful application for a Dance Artist in Residence Award in partnership with Dun Laoghaire-Rathdown County Council. Also see **2/1/3/8**, **2/1/3/12**, **3/1/21/1-3**, **3/1/23/1-5**, and **4/2/17**.  
4 items

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- 2/1/3/5** April 2001-April 2002  
Correspondence relating to a successful application for a Choreographers Bursary and the drawing down of the award.  
5 items
- 2/1/3/6** [c. April-July 2001]  
Draft budget and letter relating to an unsuccessful application for Choreographers Award.  
2 items
- 2/1/3/7** 8 May 2001  
Draft budget and letter relating to an unsuccessful application for a Professional Dance Teachers Award [to attend a training course at the Martha Graham School of Contemporary Dance].  
2 items
- 2/1/3/8** August-December 2001  
Correspondence, working notes, and application forms relating to an unsuccessful application for Project Funding in conjunction with Dun Laoghaire-Rathdown Arts Office. Also see **2/1/3/4**, **2/1/3/12**, **3/1/21/1-3**, **3/1/23/1-5**, and **4/2/17**.  
14 items
- 2/1/3/9** [2001]  
Supporting documentation, financial breakdown, and correspondence relating to an unsuccessful application under the Title by Title grant for the production of a book with the working title *Recollections*, dealing with the history of dance in Dublin in the 1970s and 1980s.  
5 items
- 2/1/3/10** [c. 2001-2002]  
Handwritten draft budget and part of an application form relating to an application for a Professional Development Award for 2002.  
2 items
- 2/1/3/11** [c. 2001-2002]  
Handwritten and typed drafts of New Balance Dance Company's budget expenditure for 2001-2002, prepared as part of an unspecified grant application.  
3 items

N45/

- 2/1/3/12 15 February 2002  
Handwritten and typed drafts of New Balance Dance Company's budget breakdown for dance residency at Dun Laoghaire-Rathdown in 2001-2002, prepared as part of an unspecified grant application. Also see 2/1/3/4, 2/1/3/8, 3/1/21/1-3, 3/1/23/1-5, and 4/2/17.  
2 items
- 2/1/3/13 April-August 2002  
Correspondence and an informal application relating to an unsuccessful attempt to secure an Artists Bursary for 2002. In one of the letters Adrienne Brown outlines her reasons for losing faith in the Arts Council after a relationship of 15 years.  
5 items
- 2/1/3/14 [c. 2002]  
Page entitled 'Three Year Report' outlining Adrienne Brown's activities between 1995 and 2001, probably prepared as part of a grant application.  
1 p.

## 2.2 To other Bodies (1991-2001)

- 2/2/1 [c. 1991]  
Unsuccessful application [for AIB Better Ireland Awards], incorporating a list of venues and dates of performances of New Balance Dance Company and choreographies created by Adrienne Brown, Anne Lise Schmitt, and Diane Richardson between 1986 and 1991.  
5 pp.
- 2/2/2 1 December 1993  
Application to the Kaleidoscope Programme (run by the Commission of the European Communities Culture Unit) for funding for a collaborative work entitled *Dance for Peace*. The application was unsuccessful.  
10 pp.
- 2/2/3 [c. December 1994]  
Grant application to an unidentified body for revenue funding for 1995, and a related expenditure budget for 1994.  
2 items
- 2/2/4 19 April 1996  
Extract from *Official Journal of the European Communities* C114, Vol. 39 (19 April 1996) providing information on the 1996 Kaleidoscope Programme.  
39 pp.

N45/

- 2/2/5 [1996]  
Brochure promoting AIB Better Ireland Awards. With a related insert and a page of handwritten accounts entitled 'AIB Awards Budget'.  
3 items
- 2/2/6 [2000]  
Correspondence and handwritten and typed draft budgets relating to a successful application to the Arts Council of Northern Ireland for a tour of *Colmcille* in the North.  
9 items
- 2/2/7 9 May 2001  
Handwritten draft and typed final proposal to an unidentified body to film *Colmcille* on the Aran Islands. Also a related proposed time scale.  
3 items
- 2/2/8 [2001]  
Grant Application to Udarás na Gaeltachta for a 5-week tour of *Colmcille*, including a residency and performance in the Aran Islands. Attached to the application is a page of accounts entitled 'Budget for Aran Residency'.  
*One item closed. Review 2056.*  
2 items
- 2/2/9 [c. 2001]  
Handwritten drafts of a budget for a proposed tour of *Colmcille* in Wales, prepared as part of a grant application. Also a related post-it note.  
3 items

### 3 CHOREOGRAPHIC WORKS (1986-2002)

#### 3.1 Works by Adrienne Brown (1986-2002)

##### 3.1.1 The Call, 1986

- 3/1/1/1 [c. May 1987]  
Colour photographs (150 x 101 mm and 101 x 150 mm) taken during a studio performance by Anne Lise Schmitt and Adrienne Brown at an unidentified venue. The works performed included an unidentified piece choreographed by Schmitt (images 1-4); *The Call* by Brown (images 5-9); *Arcane X* by Schmitt (images 10-13), a solo choreographed and performed by Brown (images 14-17); and a solo choreographed and performed by Schmitt (images 18-21). Also related strips of negatives.  
25 items



### 3.1.2 Duet for Three, 1987

Also see 3/1/5/2, 3/2/2/6, and 3/2/2/10-11

- 3/1/2/1 March 1987  
Colour photographs (101 x 148 and 148 x 101 mm) of Adrienne Brown, Anne Lise Schmitt (in a skirt), and Veronique Beliot (in a red top) rehearsing *Duet for Three* at the Dance Centre, Exchequer Street, Dublin.  
12 items
- 3/1/2/2 [c. 1987]  
Colour photographs (127 x 89 mm) of Adrienne Brown, Anne Lise Schmitt, and Veronique Beliot performing in *Duet for Three* at Dublin Street Carnival on Dame Street, Dublin.  
2 items
- 3/1/2/3 [c. June 1988]  
Colour photographs (149 x 101 mm) of Adrienne Brown (in a blue skirt), Anne Lise Schmitt (pink), and Veronique Beliot (yellow) performing in *Duet for Three* at the Dublin Street Carnival on Dame Street.  
11 items
- 3/1/2/4 [c. 1990]  
Colour photographs (149 x 101 mm) of New Balance Dance Company performing in *Duet for Three*.  
2 items

### 3.1.3 Toyboys, 1987

- 3/1/3/1 November 1987  
Programme of performances of Barrington Cullen's *Toyboys*, directed by Matt Skinner and choreographed by Adrienne Brown, at an unspecified venue on 2-6 November 1987.  
32 pp.
- 3/1/3/2 [November 1987?]  
Photocopy of a review of *Toyboys*.  
1 item

### 3.1.4 Fin de Siècle, 1988

- 3/1/4/1 May 1989  
Programme of New Music – New Dance Festival on 4 May 1989. Performances included *Fin de Siècle*.  
5 pp.
- 3/1/4/2 [1989]  
Review of the New Music – New Dance Festival performances at Project Arts Centre, which included *Fin de Siècle*.  
1 item
- 3/1/4/3 [1989]  
90-minute cassette tape produced by Tommy Ellis Sound Recording Studios Ltd., containing on Side A music composed by Paul Hayes for *Fin de Siècle*. Duration 00:21:30. Side B is blank.  
1 item
- 3/1/4/4 [1989]  
Video tape containing recordings of a rehearsal of *Fin de Siècle* at Project Arts Centre; and of a performance at Mountjoy during Mountjoy Prison Arts Week in June 1989 of Diane Richardson's choreography *Labour of Love*, Adrienne Brown's *Rhythm of Nine* and *Something Unspoken*, and two unidentified choreographies by Diane Richardson. Duration 00:51:55.  
1 item

### 3.1.5 Something Unspoken, 1989

Also see 3/1/4/4

- 3/1/5/1 [1989]  
Black and white photographs (202 x 253 and 253 x 202 mm) [by Derek Speirs?], each comprising two or more superimposed images of Adrienne Brown performing in scenes from *Something Unspoken*, giving the impression of movement from one dance position to another.  
2 items
- 3/1/5/2 [1989]  
30-minute cassette tape containing on Side A Erik Satie's *Jack-in-the-Box* (duration 00:12:18) and on Side B an extract from Vivaldi's *Six Concertos Op. 11* (music used for *Duet for Three*) and Paul Brady's *The Island* (music for *Something Unspoken*) (duration 00:11:06).  
1 item

## 3.1.6 Of No Dreams Remember, 1989

Also see 3/1/10/4

- 3/1/6/1 [c. August 1989]  
 Programme of a performance by the Irish Youth Dance Company at Project Arts Centre, Dublin on 28 August-2 September [1989]. The works performed included *Of No Dreams Remember*. With a small thank-you note from the show's directors Tarin [Chaplin] and Stephen [Montague].  
 2 items
- 3/1/6/2 30 August 1989  
 Reviews of a performance by Irish Youth Dance Company at Project Arts Centre.  
 1 p.
- 3/1/6/3 September 1989  
 Review by Diana Theodores of New Music – New Dance Festival performances at Project Arts Centre, which included *Of No Dreams Remember*. Attached to the press cutting is a letter from the critic enclosing a handwritten section of the review relating to Adrienne Brown which had been omitted from the printed version.  
 2 items
- 3/1/6/4 [August-September 1989?]  
 Colour photographs (101 x 250 and 250 x 101 mm) taken during a performance of *Of No Dreams Remember* at Project Arts Centre as part of the New Music – New Dance Festival. Performers included Michael Dolan as Yeats (in white overalls) and Orla McFeely as Maude Gonne (in a red dress).  
 13 items
- 3/1/6/5 [1989]  
 Black and white photographs (253 x 202 mm) by Royce Harper taken during a performance of *Of No Dreams Remember* [at Project Arts Centre?].  
 2 items
- 3/1/6/6 [August-September 1989?]  
 Video tape containing a recording of a performance of *Of No Dreams Remember* at Project Arts Centre. Duration 00:22:00.  
 1 item

## 3.1.7 Six Women in Search of a Dance, 1990

Also see 2/1/1/2, 3/1/10/4, and 3/2/2/10

- 3/1/7/1 May 1990  
Programme of New Music – New Dance Festival on 10-12 May 1990. Performances included *Six Women in Search of a Dance*.  
2 items
- 3/1/7/2 13 May 1990  
Review of the New Music – New Dance Festival performances at Project Arts Centre, Dublin. The evening's repertoire included *Six Women in Search of a Dance*.  
1 p.
- 3/1/7/3 [1990]  
Black and white studio portrait (202 x 132 mm) of (L-R) Diane Richardson, Kim Nolan, Adrienne Brown, Michelle Woodlock, Tracey Martin, and Mary Lally. The photograph was taken as a publicity image for *Six Women in Search of a Dance*.  
1 item
- 3/1/7/4 [1990]  
Black and white photographs (122 x 81 mm) of scenes from *Six Women in Search of a Dance* taken during a photographic session at Digges Lane dance studio. The images are of Mary Lally as Nun, Adrienne Brown as Career Woman, Michelle Woodlock as Mother, and Tracey Martin as Girl.  
4 items
- 3/1/7/5 [1990]  
Black and white photograph (120 x 77 mm) of (L-R) Diane Richardson, Adrienne Brown, and Kim Nolan in a scene from *Six Women in Search of a Dance* during a photographic session at Digges Lane dance studio.  
1 item
- 3/1/7/6 [1990?]  
Video tape containing a recording by Doghouse Film Company of a performance of *Six Women in Search of a Dance*. Duration 00:07:15.  
1 item

### 3.1.8 The Wounds of Art, 1990

Also see 2/1/1/1

- 3/1/8/1** 31 August and 5 September 1990  
Press releases and a related draft announcing the forthcoming new production of *The Wounds of Art*, to be performed at the Lombard Street Studios, Dublin from 17 September 1990. Also a related list of names and addresses of reporters and journalists compiled by the dance company's administrator, Mary Folan.  
4 items
- 3/1/8/2** September 1990  
Press cutting from *In Dublin* (13-26 September 1990) relating to the rehearsals and forthcoming performances of *The Wounds of Art* at the Lombard Street Studios, Dublin.  
1 item
- 3/1/8/3** September 1990  
Programme of performances of *The Wounds of Art* at the Lombard Street Studios, Dublin on 17-22 September 1990.  
3 items
- 3/1/8/4** September 1990  
Page from *In Dublin*, bearing an advertisement for forthcoming performances of *The Wounds of Art* at the Lombard Street Studios, Dublin.  
1 item
- 3/1/8/5** 19-20 September 1990  
Reviews of a performance of *The Wounds of Art* at the Lombard Street Studio, Dublin.  
3 items
- 3/1/8/6** [1990?]  
Draft letter to Seamus Hoosey, The Arts Show, RTÉ, seeking an opportunity to have *The Wounds of Art* featured on the show.  
2 pp.
- 3/1/8/7** [September 1990]  
Black and white photographs (203 x 252 and 252 x 203 mm) of Veronique Beliot, Niall Ó Sioradáin, David Bolger, and Adrienne Brown performing in *The Wounds of Art* at the Lombard Street Studios, Dublin.  
6 items

## N45/

- 3/1/8/8** [September 1990]  
Black and white photograph (203 x 254 mm) of Niall O'Sioraidán, David Bolger, Veronique Beliot, and Adrienne Brown. The photograph was used as a publicity image for *The Wounds of Art*.  
1 item
- 3/1/8/9** 1990  
Black and white photographs (240 x 305 and 305 x 240) taken during a performance of *The Wounds of Art*. Outsize.  
4 items
- 3/1/8/10** [1990?]  
90-minute cassette tape containing music composed by Paul Hayes for *The Wounds of Art*. Side A: Act I (duration 00:24:30). Side B: Act II (duration 00:32:07).  
1 item
- 3/1/8/11** [1990?]  
Video tape containing a recording by Frank Barr Videos of a performance of *The Wounds of Art*. Duration 01:04:05.  
1 item

### 3.1.9 Colours, 1990

- 3/1/9/1** 20 March 1990  
Programme of a performance of *Colours*, choreo-graphed by Adrienne Brown to music by Paul Hayes. The piece was performed by the children of the Dalkey School Project National School.  
3 items

### 3.1.10 Two into One Won't Go, 1991

Also see **3/1/20/8-9** and **3/2/4/1/1-37**

- 3/1/10/1** [c. 1991]  
Black and white photographs (88 x 139 mm) by A. Kelly taken during a performance of *Two into One Won't Go* at The Place, London Contemporary Dance School. The choreography was created by Brown during her one-year course at the school.  
3 items

**N45/**

- 3/1/10/2** [1991]  
Cassette tape containing on Side A music composed by Donald Erb for *Two into One Won't Go*. Duration 00:07:42. Side B is blank.  
1 item
- 3/1/10/3** July 1991  
Video tape containing a recording of a performance of *Two Into One Won't Go* by Ben Cowen and Pui-Wan Chow at The Place, London. Duration 00:07:52.  
1 item
- 3/1/10/4** [1991?]  
Video tape containing excerpts of dance works choreographed by Adrienne Brown, including *Two into One Won't Go* (May 1991); *Six Women in Search of a Dance* (September 1990); and *Of No Dreams Remember* (September 1989). Duration 00:30:14. The recording may have been prepared for a grant application to showcase Brown's choreographic work.  
1 item
- 3/1/10/5** 31 May 1996  
Video tape by The Courtyard Studio containing excerpts from performances of *Two Into One Won't Go* (1991) and *The Well* (1994); and from the rehearsal of an untitled work in progress (1996). Duration 00:24:37.  
1 item
- 3.1.11 Cry, 1992**
- 3/1/11/1** September [1992]  
Poster promoting the New Music – New Dance Festival at Project Arts Centre on 23-26 September [1992].  
1 item
- 3/1/11/2** September 1992  
Flyer promoting the New Music – New Dance Festival at Project Arts Centre on 23-26 September 1992.  
2 items
- 3/1/11/3** September 1992  
Programme of the New Music – New Dance Festival on 23-26 September 1992. Performances included *Cry* by New Balance Dance Company.  
6 pp.

**N45/**

- 3/1/11/4** [1992]  
Black and white photographs (127 x 178 and 178 x 127 mm) taken during a rehearsal of *Cry* at Digges Lane studio, Dublin. The dancers featured in the images include Michelle Woodlock, Orla McFeely, Aideen Gohery, Deirdre O'Neill, Rachel Lambert, and Adrienne Brown. Also related strips of negatives.  
24 items
- 3/1/11/5** [September 1992?]  
Black and white photographs (253 x 202 mm) by Kevin McFeely taken during a performance of *Cry* at Project Arts Centre as part of the New Music – New Dance Festival. Also a related contact sheet. One item outsize.  
5 items
- 3/1/11/6** 1992  
Black and white photographs (190 x 241 and 241 x 190 mm) taken during a performance of *Cry*.  
9 items
- 3/1/11/7** [1992?]  
90-minute cassette tape containing on Side A recordings of *Dr Labus* by Henry Torgue and Serge Houppin; and (twice) *Wild Is the Wind*, performed by Nina Simone, to which *Cry* was originally rehearsed. The subsequent soundtrack by Paul Hayes (for which see **3/1/11/8**) was created to match Brown's original music choice in style and length. Duration 00:20:00. Side B contains a recording of an unidentified piece which ends abruptly. Duration 00:02:33.  
1 item
- 3/1/11/8** [1992?]  
60-minute cassette tape containing on Side A the music for *Cry* composed by Paul Hayes. Duration 00:07:00. Side B is blank.  
1 item
- 3/1/11/9** [1992?]  
Video tape containing a recording of a performance of *Cry* at Project Arts Centre. Duration 00:10:30.  
2 items



**3.1.12 Blood Wedding, 1993**

- 3/1/12/1** March 1993  
 Programme of performances of Federico Garcia Lorca's *Blood Wedding* by Dalkey Players in the Town Hall, Dalkey on 3-6 March 1993, directed by Margaret Dunne and choreographed by Adrienne Brown. With a related insert.
- 2 items

**3.1.13 For Delia, 1993**

- 3/1/13/1** [June 1993?]  
 Programme of the fifth New Music – New Dance Festival [on 9-12 June 1993?] [at Project Arts Centre] in Dublin. Performances included *For Delia*.
- 12 pp.
- 3/1/13/2** [June 1993?]  
 Reviews of the New Music – New Dance Festival performances at Project Arts Centre, Dublin.
- 1 p.
- 3/1/13/3** [c. June 1993]  
 Letter to the editor of *The Evening Herald* from Adrienne Brown concerning Don Smith's review of *For Delia*.
- 1 item
- 3/1/13/4** 1993  
 Black and white photographs (253 x 203 and 238 x 151 mm) of scenes from a performance of *For Delia*. Also a related contact sheet (202 x 253 mm).
- 5 items
- 3/1/13/5** [1993?]  
 Black and white photograph (241 x 141 mm) of a scene from a performance of *For Delia*. Also a related fragment of a contact sheet (202 x 45 mm).
- 2 items
- 3/1/13/6** Winter 1994  
*Dance News Ireland* winter issue, containing a notice of forthcoming performances of *For Delia* at Colaiste Mhuire. This was a reworking of the original first performed at the 1993 New Music – New Dance Festival.
- 1 item

## 3.1.14 The Well, 1994

Also see 3/1/20/8-9, 3/1/23/1, and 3/2/4/1/1-37. This choreography was originally called *Rín*.

- 3/1/14/1 7-11 June 1994  
Poster promoting the New Music – New Dance Festival at Project Arts Centre, Dublin on 7-11 June 1994.  
1 item
- 3/1/14/2 7-11 June 1994  
Programme of the New Music – New Dance Festival at Project Arts Centre, Dublin, on 7-11 June 1994. Performances included Adrienne Brown's solo dance piece, *Well*, on 7-8 June.  
3 items
- 3/1/14/3 8 and 12 June 1994 (dates of originals)  
Photocopies of reviews of the 1994 New Music – New Dance festival performances at Project Arts Centre.  
4 items
- 3/1/14/4 June 1994  
Black and white photographs (182 x 236 and 236 x 183 mm) of Ella Clarke performing in *The Well* at Project Arts Centre in June 1994.  
4 items
- 3/1/14/5 8 June 1994  
Video tape containing a recording of the premiere of *The Well* at Project Arts Centre. Duration 00:13:16.  
1 item
- 3/1/14/6 [c. 1995]  
Brochure promoting activities at the Maison des Jeunes et de la Culture at Dieppe during the 1995-1996 season. The events formed part of L'Imaginaire Irlandais, an event curated by Cathy O'Kennedy, who invited Adrienne Brown to bring *The Well* to the event. In French.  
24 pp.
- 3/1/14/7 March-August 1996  
Programme of L'Imaginaire Irlandais, a festival of contemporary Irish culture in France. Participants included Adrienne Brown who performed [*The Well*] at the Scène Nationale Centre Jean-Renoir, Dieppe on 1-13 April 1996. In French. With a related bookmark promoting the event.  
2 items

N45/

- 3/1/14/8 25 March 1996  
Letter from Cathy O’Kennedy, L’Imaginaire Irlandais, 70 Merrion Square, Dublin 2, confirming Adrienne Brown’s participation in the dance residency being hosted by Dieppe Scene National as part of the L’Imaginaire Irlandais Festival.  
1 p.
- 3/1/14/9 4 April 1996  
Press cutting relating to L’Imaginaire Irlandais. The article is illustrated with a photograph of some of the participating dancers, including Adrienne Brown. In French.  
1 item
- 3/1/14/10 April 1996  
Invitation to two events in Dieppe as part of L’Imaginaire Irlandais. Attached to the invitation are a general overview of L’Imaginaire Irlandais and a photocopy of a related press cutting from *Le Monde* (16 March 1996). In French.  
3 items
- 3/1/14/11 April 1996  
Programme of events during L’Imaginaire Irlandais at Dieppe on 6 April 1996. In French.  
1 item
- 3/1/14/12 2 September 1996  
Letter from Doireann Ni Bhriain, Irish Commisioner, L’Imaginaire Irlandais, 70 Merrion Square, Dublin 2, thanking Adrienne Brown for her participation. Attached to the letter is a related souvenir brochure in French.  
2 items

### 3.1.15 Silk Kimonos, 1994

- 3/1/15/1 20 November 1994  
Programme of *Silk Kimonos*, a Yeats pageant of visual poetry and dance by Mary O’Donnell, presented by the Ladies Committee of Opera Ireland. The event was choreographed by Adrienne Brown.  
1 item
- 3/1/15/2 [November 1994]  
Colour photographs (101 x 124 and 124 x 101 mm) of dancers posing in costumes from *Silk Kimonos*.  
4 items

N45/

3/1/15/3 [1994]  
Video tape containing a recording of *Silk Kimonos*, filmed in a private stately home in Blackrock, county Dublin. Duration 00:30:00. Image grainy.  
1 item

### 3.1.16 The Sin Eater, 1995

3/1/16/1 [February 1995]  
Programme of a performance of *The Sin Eater* at Coláiste Mhuire, Dublin.  
1 item

3/1/16/2 [1995]  
Letter to the editor of *The Irish Times* from Gwyn Grace relating to Carolyn Swift's review of *The Sin Eater*.  
1 item

3/1/16/3 [1995]  
Black and white studio portraits (203 x 254 mm) by Kevin McFeely of Adrienne Brown in scenes from *The Sin Eater*, taken as publicity images to promote the work. Also a related contact sheet (203 x 254 mm).  
3 items

3/1/16/4 February 1995  
Colour photograph (253 x 178 mm) taken at a rehearsal of *The Sin Eater* at Coláiste Mhuire.  
1 item

3/1/16/5 [February 1995]  
Colour photographs (254 x 178 mm) taken during a performance of *The Sin Eater* at Coláiste Mhuire.  
9 items

3/1/16/6 [1995?]  
Black and white photographs (203 x 254 mm) of Michelle Woodlock and Cedric Chapelin in scenes from *The Sin Eater*. The photographs were used as publicity images.  
2 items

3/1/16/7 [1995?]  
Black and white photographs (203 x 254 mm) of Cedric Chapelin, Alex Diana, Michelle Woodlock, Jillian Burns, and J'Aime Morrison in publicity images for *The Sin Eater*. Also a related contact sheet (254 x 198 mm).  
10 items

**N45/**

- 3/1/16/8** [1995]  
90-minute cassette tape containing on Side A a recording of a review of *The Sin Eater* by Seona MacRéamoinn on The Arts Show presented by Mike Murphy. Duration 00:05:12. Side B is blank. Tape quality is impaired.  
1 item
- 3/1/16/9** 17 February 1995  
High Band Video8 master tape containing a recording of a performance of *The Sin Eater* in Coláiste Mhuire. Duration undetermined.  
1 item
- 3/1/16/10** [1995?]  
Video tapes containing a recording of a performance of *The Sin Eater*. Duration 01:05:36.  
2 items

**3.1.17 Meeting Points & Translations, 1995**

Also see **3/1/18/4**

- 3/1/17/1** 7-17 June 1995  
Programme of Dance Fest '95 in Dublin on 7-17 June 1995. Performances included *Meeting Points & Translations* at the Samuel Beckett Centre on 12-14 June.  
1 item
- 3/1/17/2** 8 June 1995 (date of original)  
Photocopy of a review of the first programme of Dance Fest '95.  
1 item
- 3/1/17/3** 11 June 1995 (date of original)  
Photocopy of a review of performances during the second week of Dance Fest '95.  
1 item
- 3/1/17/4** 13-18 June 1995  
Reviews of performances given during the second week of Dance Fest '95.  
1 p.

N45/

3/1/17/5 [1995?]  
Colour photographs (258 x 177 mm) of Adrienne Brown and Seán Nos singer Seán MacCraith performing in *Meeting Points & Translations* at the Samuel Beckett Theatre, Dublin.

6 items

3/1/17/6 [June 1995]  
Video tape containing a recording of performances of three dance works during Dance Fest 95 at the Samuel Beckett Theatre, Dublin. The pieces include *Argatnel* choreographed by Alex Diana, *Sepia: Images of Emigration* by J'Aime Blair Morrison, and *Meeting Points & Translations* by Adrienne Brown. Duration 00:25:18. Image quality poor.

1 item

3/1/17/7 24 June 1995  
Video tape containing a recording of Eileen Farrell Memorial Concert, comprising an assortment of musical and comic performances. These included *Meeting Points & Translations* performed by Adrienne Brown and Seán Nos singer Seán MacCraith. Duration 02:14:49.

1 item

### 3.1.18 Love Is a Beautiful Bondage, Too, 1997

Also see 3/1/20/8-9 and 3/2/3/1/11

3/1/18/1 2-21 June 1997  
Programme of Dance Fest '97 in Dublin on 2-21 June 1997. Performances included *Love is a Beautiful Bondage, Too* on 16-17 June at the Samuel Beckett Theatre. With a related page containing additions to the programme.

2 items

3/1/18/2 17-22 June 1997  
Reviews of an evening of dance entitled *Free Fall* at the Samuel Beckett Theatre, Dublin as part of Dance Fest '97. The evening's repertoire included *Love Is a Beautiful Bondage, Too*.

3 pp.

3/1/18/3 [1997]  
Colour photograph (151 x 98 mm) of Adrienne Brown with two friends at the Samuel Beckett Theatre, Dublin during Dance Fest '97.

1 item

- 3/1/18/4 [1997?]  
60-minute cassette tape containing on Side A *The Way Young Lovers Do* by Van Morrison, used for rehearsals of *Love Is a Beautiful Bondage, Too*, and three Seán Nos songs used for *Meeting Points & Translations*. Duration 00:11:32. Side B contains a partial recording of *Sweet Thing* by Van Morrison and a repeat of *The Way Young Lovers Do*, used for rehearsals of *Love Is a Beautiful Bondage, Too*. Duration 00:07:49.
- 1 item

### 3.1.19 Colmcille, 1997-2001

Also see 2/1/2/10, 2/1/2/13, 2/1/3/1, and 2/2/6-9

#### 3.1.19.1 Correspondence (1997-2000)

- 3/1/19/1/1 24 September 1997  
Letter from Mary Brady, Acting Director, Firkin Crane, Shandon, Cork, inviting Adrienne Brown to participate in the Righting Dance 'Time Out' project on 1-14 December 1997.
- 2 pp.
- 3/1/19/1/2 16 October 1997  
Letter from Ger O'Riordan, Programme Development Officer, Firkin Crane, Shandon, Cork to Adrienne Brown explaining in some detail the studios and auditoria of Firkin Crane.
- 1 p.
- 3/1/19/1/3 23 October 1997  
Letter from Mary Brady, addressing Adrienne Brown's concerns and clarifying some misunderstandings regarding the *Righting Dance* project.
- 2 pp.
- 3/1/19/1/4 17 February 1998  
Copy letter to Catriona O'Reilly, [Cavan County Council], to seek support in applying to the Arts Council under the Dance Commission Scheme to further develop the *Colmcille* project.
- 2 pp.
- 3/1/19/1/5 19 June 1999  
Letter from Sharon Sheehan, Dance Administrator, Firkin Crane to Adrienne Brown concerning the availability of space at Firkin Crane and times allocated to Brown as part of the *Righting Dance* project.
- 1 p.

**N45/**

- 3/1/19/1/6** 15 July 1999  
Letter from Sharon Sheehan to Adrienne Brown relating to a budget shortfall regarding the *Righting Dance* project and the availability of space at Firkin Crane.  
1 p.
- 3/1/19/1/7** 13 September 1999  
Letter from Elke Hockings, Universal Edition (London) Ltd, 48 Great Marlborough Street, London to Kim Brandstrup, Firkin Crane Theatre, Shannon, Cork, enclosing a CD of Ian Wilson's piano trios and a CD of his string trio *Phosphorus* (the enclosures are now not present).  
1 p.
- 3/1/19/1/8** 10 November 1999  
Letter from Sharon Sheehan to Adrienne Brown attaching budgets relating to Firkin Crane's New Works series.  
7 pp.
- 3/1/19/1/9** 30 November 1999  
Letter from Sharon Sheehan to Adrienne Brown attaching a second copy of Firkin Crane's budget.  
1 p.
- 3/1/19/1/10** 3 December 1999  
Copy letter from Adrienne Brown to Patrick Murray attaching a draft of her notes on *Colmcille*.  
1 p.
- 3/1/19/1/11** 22 December 1999  
Letter from Sharon Sheehan to Adrienne Brown enclosing duplicate copies of a contract (now not present).  
1 p.
- 3/1/19/1/12** 21 January 2000  
Letter from Brendan Lucy, Firkin Crane, inviting Adrienne Brown to submit material for Firkin Crane's proposed new annual publication, *A Dance Yearbook*.  
1 p.
- 3/1/19/1/13** 28 April 2000  
Copy letter from Adrienne Brown to Ali Curran, Dublin Fringe Festival, 36 Lower Ormond Quay, Dublin 1, offering *Colmcille* to be programmed in as part of the Fringe Festival.  
1 p.



**N45/**

- 3/1/19/1/14** 23 June 2000  
Copy letter from Adrienne Brown to Ger O’Riordan, Firkin Crane relating to the tour of *Colmcille* and difficulties with venues and scheduling.  
1 p.
- 3/1/19/1/15** 23 June 2000  
Letter from Ger O’Riordan to Adrienne Brown enclosing a one-page progress report on the forthcoming tour of *Colmcille*.  
2 pp.
- 3/1/19/1/16** 4 July 2000 (date of original)  
Photocopy of a letter from Ger O’Riordan to Adrienne Brown relating to difficulties experienced in securing a Dublin venue for *Colmcille*.  
1 p.
- 3/1/19/1/17** 13 July 2000 (date of original)  
Photocopy of a letter from Ger O’Riordan to Adrienne Brown regarding his continued difficulties in securing a Dublin venue for *Colmcille*.  
1 p.
- 3/1/19/1/18** 20 August 2000  
Email from dancers to Adrienne Brown and Mary Brady expressing their dismay at the cancellation of the *Colmcille* tour of the dance work with only three weeks’ notice. *Closed. Review 2056*.  
1 p.
- 3/1/19/1/19** 24 August 2000  
Copy letter from Adrienne Brown to Mary Brady criticizing Firkin Crane’s staff for the cancellation of the *Colmcille* tour.  
2 pp.
- 3/1/19/1/20** 15 September 2000  
Copy letter from Adrienne Brown to Mary Brady regarding the future plans for the tour of *Colmcille* and the reasons that led to its earlier cancellation.  
2 pp.
- 3/1/19/1/21** [2000]  
Draft letter from Adrienne Brown to John Hume and Seamus Mallon asking for their permission to dedicate *Colmcille* to them [both of whom consented].  
2 pp.

**N45/**

- 3/1/19/1/22** [c. 2000]  
Draft letter from Adrienne Brown to John O'Donoghue inviting him to spend a day in Cork at the rehearsals of *Colmille* and to lend her his thoughts and insights into the early Christian monastic life.  
1 p.
- 3/1/19/1/23** 27 March 2001  
Letter from Mary Brady asking Adrienne Brown to evaluate the quality of services she received as artistic director following a successful tour of *Colmille*.  
1 p.
- 3/1/19/1/24** 1 May 2001  
Copy letter from Adrienne Brown to Mary Brady, providing a report of services received from the Institute of Choreography and Dance during her residency as choreographer for the *Time Out – Righting Dance* project and the commissioning of *Colmille*.  
1 p.
- 3.1.19.2      Minutes, Reports, and Proposals (1997-2000)
- 3/1/19/2/1** 1997  
Booklet containing a short biography of composer Ian Wilson and a list of his works. Produced by Universal Edition, with a related addendum.  
2 items
- 237** [1998?]  
**3/1/19/2/2** Independent report commissioned by Mary Brady to document and evaluate Firkin Crane's project Righting Dance 'Time Out' in December 1997.  
17 pp.
- 3/1/19/2/3** 24 September 1999  
One-page document entitled 'Notes on Material for New Works Commission' providing background notes to *Colmille*, addressed to Ger O'Riordan.  
1 p.
- 3/1/19/2/4** 21 October [1999?]  
Minutes of a meeting between Adrienne Brown and Sharon Sheehan at the Clarence Hotel, Dublin, concerning the funding and budget for the New Works Series.  
1 p.

**N45/**

- 3/1/19/2/5 [c. 2000]  
Handwritten draft proposal for an extended tour rehearsal period and performance of *Colmcille*.  
2 pp.
- 3.1.19.3 Working Notes and Storyboards (1997-2000)
- 3/1/19/3/1 [c. 1999-2000]  
Journal in a spiral notebook kept by Adrienne Brown during the Righting Dance project.  
1 item
- 3/1/19/3/2 [c. 1999-2000]  
Mostly handwritten working concepts, storyboards, notes on structure, and other notes relating to *Colmcille*, some made by Kim Brandstrup.  
19 items
- 3/1/19/3/3 1997  
Fitzgerald, Mairéad Ashe. *The World of Colmcille, also Known as Columba*. Illustrated by Stephen Hall. Dublin: The O'Brien Press Ltd., 1997. The book was given as a gift from a pupil at the Gaiety School of Acting. A small handful of downy feathers, a symbol which played a central part in the choreography, has been inserted between the pages.  
109 pp.
- 3/1/19/3/4 [c. 1998-2000]  
Photocopy of pp. 1-77 of Desmond Forristal's book *Colm Cille* (Dublin: Veritas Publications, 1997).  
38 sheets
- 3/1/19/3/5 [c. 1998-2000]  
Photocopy of Lesley Whiteside's book *In Search of Columba* (Blackrock: The Columba Press, 1997).  
63 sheets
- 3/1/19/3/6 [c. 1998-2000]  
Photocopy of Chapter III, 'St. Colmcille', of J. M. Flood's book *Ireland: Its Saints and Scholars* (Dublin: The Talbot Press, n.d).  
7 sheets
- 3/1/19/3/7 [c. 1998-2000]  
Photocopy of pp. 14-25 of *Celtic Heritage: Ancient Tradition in Ireland and Wales* by Alwyn Rees and Brinley Rees (London: Thames & Hudson, 1961).  
6 sheets

**N45/**

**3/1/19/3/8** [c. 1998-2000]  
Photocopy of pp. 17-59 of an unidentified book relating to Colmcille.  
22 sheets

3.1.19.4 Programmes and Promotional Material (1997-2001)

**3/1/19/4/1** September-December 1997  
Programme of Firkin Crane's autumn dance season. The programme contains a reference to Adrienne Brown's participation in the Righting Dance choreographic research and development project at Firkin Crane under the mentorship of Kim Brandstrup.  
1 item

**3/1/19/4/2** [25-26 February 2000]  
Programme of a performance of *Colmcille* at Firkin Crane. Contains choreographic notes and short biographies of the performers.  
2 items

**3/1/19/4/3** February 2000  
Flier promoting performances of *Colmcille* at Firkin Crane, Cork on 25-26 February 2000.  
2 items

**3/1/19/4/4** December 2000-February 2001  
Calendar of events at the Civic Theatre, Dublin from December 2000 to February 2001. Events included performances of *Colmcille* on 29-30 January.  
1 item

**3/1/19/4/5** January-February 2001  
Flier promoting performances of *Colmcille* in Cork, Dublin, Longford, and Belfast on 25 January-4 February 2001.  
3 items

**3/1/19/4/6** January-February [2001]  
Printed sheet promoting performances of *Colmcille* in Cork, Dublin, Longford, and Belfast on 25 January-4 February [2001].  
1 p.

**3/1/19/4/7** January-March 2001  
Guide to events at the Backstage Theatre, Longford, from January to March 2001. Events included a performance of *Colmcille* on 1 February.  
1 item

**N45/**

**3/1/19/4/8** [January 2001?]  
Brochure promoting performances of *Colmcille*. With brief biographies of performers.  
2 items

**3/1/19/4/9** [2001]  
Two versions of 'Notes for Schools', to be used in preparation for a viewing of *Colmcille* and to assist class discussion afterwards.  
2 items

3.1.19.5      Reviews (2000-2001)

**3/1/19/5/1** February-March 2000  
Press cuttings and photocopies of press cuttings relating to *Colmcille*. In two folders.  
7 items

**3/1/19/5/2** June-July 2000  
June 2000 issue of *Dance Expression* containing a review of *Colmcille*. Also a related cover note from Eimear Ní Lochlainn.  
2 items

**3/1/19/5/3** January-February 2001  
Press cuttings and photocopies of press cuttings relating to *Colmcille*. In two folders.  
22 items

3.1.19.6      Photographs (1999-2001)

**3/1/19/6/1** [c. 1999]  
Colour photograph (251 x 100 mm) of an altar to Colmcille on the Aran Isles.  
1 item

**3/1/19/6/2** [c. 1999]  
Colour photograph (100 x 251 mm) of Adrienne Brown in Innishmore, Aran Isles.  
1 item

**N45/**

- 3/1/19/6/3 [February 2000]  
Black and white publicity images (203 x 305 mm) by Derek Speirs of Rionach Ní Néill and Fearghus Ó Conchúir of the original cast in scenes from *Colmcille*.  
2 items
- 3/1/19/6/4 [24-26 February 2000]  
Colour photograph (305 x 203 mm) by Derek Speirs of the original cast performing in *Colmcille*.  
1 item
- 3/1/19/6/5 [February 2000]  
Black and white publicity image (305 x 203 mm) by Derek Speirs of the original cast in a scene from *Colmcille*.  
1 item
- 3/1/19/6/6 [January?] 2001  
Black and white photographs (254 x 203 mm) by Derek Speirs of the second cast of *Colmcille* performing at Firkin Crane.  
4 items
- 3/1/19/6/7 [January 2001]  
Colour photograph (305 x 203 mm) of Catherine O'Malley and Karl Sullivan of the second cast in a scene from *Colmcille* at Firkin Crane.  
1 item

3.1.19.7 Recordings (1997-2001)

- 3/1/19/7/1 [c. 1997]  
Promotional video outlining the choreographic research programme, Writing Dance/Righting Dance, at Firkin Crane. Duration 00:04:58.  
1 item
- Set of video tapes containing recordings of the choreographic sessions during which *Colmcille* was created. The sound quality of Tapes 6, 9, and 21 and the image quality of Tape 18 is impaired.
- 3/1/19/7/2 Tape 1: December 1997(03:08:48) 1 item
- 3/1/19/7/3 Tape 2: December 1997 (03:02:02) 1 item
- 3/1/19/7/4 Tape 3: December 1997 (02:57:40) 1 item
- 3/1/19/7/5 Tape 4: December 1997 (01:50:33) 1 item

**N45/**

3/1/19/7/6	Tape 5: 1998 (03:37:00)	1 item
3/1/19/7/7	Tape 6: 1998 (04:05:05)	1 item
3/1/19/7/8	Tape 7: 1998 (02:49:38)	1 item
3/1/19/7/9	Tape 8: 1998 (03:02:43)	1 item
3/1/19/7/10	Tape 9: 1998 (01:58:38)	1 item
3/1/19/7/11	Tape 10: 20 April 1999 (02:22:32)	1 item
3/1/19/7/12	Tape 11: April 1999 (02:24:29)	1 item
3/1/19/7/13	Tape 12: 19-30 April 1999 (02:36:20)	1 item
3/1/19/7/14	Tape 13: Duplicate of <b>3/1/19/7/13</b>	1 item
3/1/19/7/15	Tape 14: April 1999 (01:30:15)	1 item
3/1/19/7/16	Tape 15: January 2000 (01:33:10)	1 item
3/1/19/7/17	Tape 16: 22 February 2000 (00:49:15)	1 item
3/1/19/7/18	Tape 17: 25 February 2000 (00:54:11)	1 item
3/1/19/7/19	Tape 18: 25 February 2000 (00:54:09)	1 item
3/1/19/7/20	Tape 19: 2001 (02:48:00)	1 item
3/1/19/7/21	Tape 20: 2001 (02:45:32)	1 item
3/1/19/7/22	Tape 21: 25 January 2001 (00:52:18)	1 item
3/1/19/7/23	24 February 2000 90-minute cassette tape containing on Side A a recording of <i>The Arts Show</i> presented by Mike Murphy. One of the topics featured is the premiere of <i>Colmcille</i> at Firkin Crane. Duration 00:19:08. Side B is blank.	1 item
3/1/19/7/24	[January 2001] 60-minute cassette tape containing on Side A a recording of a radio interview in which Adrienne Brown discusses the inspiration behind <i>Colmcille</i> , the method by which the dance work was created, and the forthcoming tour of the production in Cork, Tallaght, Longford, Waterford, and Belfast between 25 January and 4 February [2001]. Duration 00:05:20. Side B is blank.	1 item

**3.1.20 You Who Have Never Arrived, 2001**

Also see **3/1/23/1**

- 3/1/20/1** [2000]  
Photocopy of Beth Ann Fennelly's poem *You Who Have Never Arrived*, copied from *Poetry Ireland Review* 53, pp. 5-6.  
2 pp.
- 3/1/20/2** 15 June 2000  
Budget and outline for the creation of a dance work based on Beth Ann Fennelly's poem *You Who Have Never Arrived*.  
2 items
- 3/1/20/3** 14 July 2000  
Letter from Adrienne Brown to Beth Ann Fennelly, seeking permission to use her poem, *You Who Have Never Arrived*, for the creation of a dance work. Attached to the letter is an invitation to view the dance work in progress at the Assembly Room, County Hall, Dun Laoghaire on 25 August [2000]. *Closed. Review* 2056.  
2 items
- 3/1/20/4** 28 March 2001  
Review of a performance of *You Who Have Never Arrived* at the County Hall, Dun Laoghaire as part of the Poetry Now festival.  
1 p.
- 3/1/20/5** Autumn 2001  
Programme of a showcase evening, *Acts of Dancemaking: A Moment in Irish Dance Theatre* at Firkin Crane, Cork. The event coincided with the Acts of Criticism conference at the Institute for Choreography and Dance, Firkin Crane, and aimed to display the diversity of choreographic dance practice in Ireland. Performances included *You Who Have Never Arrived*.  
1 item
- 3/1/20/6** [Spring 2002]  
Black and white photographs (178 x 127 mm) of Rebecca O'Reilly in a scene from *You Who Have Never Arrived*.  
2 items



N45/

3/1/20/7 [2001?]  
CD containing music for *Your Who Have Never Arrived* composed by Siobhan Cleary. Duration 00:10:57.

1 item

3/1/20/8 [2001?]  
Video tape containing extracts from *Colmcille* (2000), *The Well* (1994), *Love is a Beautiful Bondage, Too* (1997), *Two into One Won't Go* (1991), and *You Who Have Never Arrived* (2001). Duration 00:38:44.

1 item

3/1/20/9 [2001?]  
Video tape containing extracts from *Colmcille* (2000), *The Well* (1994), *Love is a Beautiful Bondage, Too* (1997), *Two into One Won't Go* (1991), and *You Who Have Never Arrived* (2001). Duration 00:31:44.

1 item

3/1/20/10 23 November 2001  
Video tape containing a recording of an event entitled 'Acts of Dancemaking' at Firkin Crane, Cork. The event comprised performances of dance works, as follows: *You Who Have Never Arrived*, performed by Becky Reilly of New Balance Dance Company; *The Bowing Dance – Part 1*, choreographed and performed by John Scott of Irish Modern Dance Theatre; *A Handful of Dust* choreographed and performed by Jane Kellaghan of Crux Dance Theatre; *Nagrisad Trio* performed by Cindy Cummings (dance), Tommy Hayes (Drums), and Ronan Browne (Pipes); *Suil Eile* choreographed by Cathy O'Kennedy and performed by Jennifer Flenor and Lucy Dundan of Fluxus Dance Company; *Dreaming of Trio A* choreographed by Yoshiko Chuma and performed by Olwen Grindley of Daghda Dance Company; *Old Bob's Tale* choreographed and performed by Steve Batts of Echo Echo Dance Company; *The Bowing Dance – Part 2*, choreographed and performed by John Scott of Irish Modern Dance Theatre; and *An Damhsair* choreographed by Fr Pat Ahern and Oliver Hurley and performed by Honor Hurley, Anne Herbert, Adrienne Heaslip, and Michael Murphy of Siamsa Tire with musicians Tom Hanafin, Aine Murray, Michael Collins, and Michelle Geoghan. Duration 01:27:06.

1 item

### 3.1.21 Impromptu, 2001

3/1/21/1 [2001]  
Press cutting of forthcoming dance performances, including *Impromptu*, a specially commissioned piece for Mariam Ribón's Dublin Youth Dance Theatre set to Bach's Brandenburg Concerto, at Firkin Crane, Cork.

1 item

N45/

3/1/21/2 6 May 2001  
Video tape containing a recording of a performance of *Impromptu* by Dublin Youth Dance Theatre at Dance Theatre of Ireland studios, Dun Laoghaire. Duration 00:07:30.  
1 item

3/1/21/3 2001  
Compact video cassette containing a recording of performances of *Impromptu* and *Soleil* (created by Anne Heary) by VEC students. Duration unknown.  
1 item

### 3.1.22 Duet, 2001

3/1/22/1 2001  
Compact video cassette containing a recording of a studio performance of *Duet* by Rebecca Reilly and Michael Cooney. Duration unknown.  
1 item

### 3.1.23 Voices, 2002

3/1/23/1 [14 September 2002]  
Programme of a performance of *You Who Have Never Arrived*, *The Well*, and *Voices* [at the Town Hall, Dun Laoghaire, on 14 September 2002].  
1 p.

3/1/23/2 [September 2002]  
Cut-out from an unidentified events programme relating to a showing of new work [*Voices*] created by Adrienne Brown during her residency at Dun Laoghaire-Rathdown County Council.  
1 item

3/1/23/3 [c. 2002]  
Black and white image printed on paper of two dancers, designed by Justine Dowswell to promote performances of *Voices* to mark the culmination of Adrienne Brown's dance residency with Dun Laoghaire-Rathdown.  
1 item

N45/

3/1/23/4 2002  
Colour photographs (127 x 178 and 178 x 127 mm) by Eoghan O'Reilly of Emma O'Kane, Justine Dowswell, Rebecca O'Reilly, Michael Cooney, and Lisa McLoughlin rehearsing *Voices* at Dun Laoghaire Town Hall.  
21 items

3/1/23/5 22 March 2002  
Video tape containing recordings of two rehearsals of *Voices* at Dun Laoghaire Town Hall and of a short improvisation section unrelated to *Voices*. Duration 00:34:13.  
1 item

### 3.1.24 Unidentified Choreographies (1987-1990)

3/1/24/1 20-26 September 1987  
Programme of events for Ballyfermot Arts Week 20-26 September 1987, including a performance by New Balance Dance Company at the Seven Oaks Convent, Sarsfield Road on 22 September 1987.  
16 pp.

3/1/24/2 [c. 1987-1990]  
Programme of a performance of Irish dance works as part of the Bray Festival of Performing Arts. Guest performers included New Balance Dance Company.  
4 pp.

3/1/24/3 [c. 1990s?]  
DAT tape labelled 'New Balance', containing music for an unidentified dance work. Duration undetermined.  
1 item

## 3.2 Collaboration with other Dance Artists (1987-2002)

### 3.2.1 Paul Johnson (1987)

Also see 3/2/2/4

3/2/1/1 July 1987  
Colour photographs (101 x 124 and 124 x 101 mm) of Adrienne Brown and Paul Johnson performing in Johnson's choreography *Train of Thought* on an outdoor stage on Dame Street during Dublin Street Carnival. Also related strips of negatives.  
12 items

## 3.2.2 Anne Lise Schmitt (1987-1990)

Also see 1/2/2/1, 2/2/1, 3/1/1/1, 3/1/2/1-4, 3/2/3/2/1, and 4/1/1/2

- 3/2/2/1** [July 1987]  
 Colour photographs (149 x 101 mm) of Adrienne Brown (in a blue top), Diane Richardson (peach), Anne Lise Schmitt (pink), and Veronique Beliot (yellow) performing in Schmitt's choreography *Men in Transit Beware* on an outdoor stage on Dame Street during Dublin Street Carnival.  
 7 items
- 3/2/2/2** [July 1987]  
 Multiple copies and enlargement of a colour photograph (127 x 89 and 149 x 101 mm) of Adrienne Brown, Diane Richardson, Anne Lise Schmitt, and Veronique Beliot performing in Schmitt's choreography *Men in Transit Beware* on an outdoor stage on Dame Street during Dublin Street Carnival.  
 3 items
- 3/2/2/3** [July 1987]  
 Colour photographs (149 x 101 mm) of Anne Lise Schmitt (in grey leotards), Adrienne Brown (black), and Veronique Beliot (red) performing in Schmitt's choreography *Sunny Day but Stormy Weather* on an outdoor stage on Dame Street during Dublin Street Carnival.  
 6 items
- 3/2/2/4** [c. 1987-1988]  
 Photocopy of a review of Dance Fortnight, a series of dance performances at Project Arts Centre, including *Arcane X* and *Sunny Day but Stormy Weather* choreographed by Anne Lise Schmitt; and *Train of Thought* choreographed by Paul Johnson and performed by Adrienne Brown.  
 1 p.
- 3/2/2/5** [c. 1988]  
 Black and white photograph (131 x 180 mm) taken during a rehearsal of Anne Lise Schmitt's dance work at Digges Lane Dance Studios, Dublin.  
 1 item

N45/

- 3/2/2/6 [1988?] Black and white photographs (101 x 248 and 248 x 101 mm) of Anne Lise Schmitt, Adrienne Brown, and Diane Richardson performing in Schmitt's choreography *Sunny Day but Stormy Weather*. The last two images in this set are from performances of *Duet for Three* (created by Adrienne Brown) and an unidentified choreography (by Schmitt) on the same day.  
34 items
- 3/2/2/7 [c. 1990] Colour photographs (149 x 101 mm) of Anne Lise Schmitt, Adrienne Brown, and Diane Richardson performing in *Sunny Day but Stormy Weather*.  
2 items
- 3/2/2/8 [c. 1990] Colour photographs (149 x 101 mm) of Anne Lise Schmitt and Adrienne Brown performing in Anne Lise Schmitt's choreography *Arcane X*.  
2 items
- 3/2/2/9 [c. 1990] Colour photographs (149 x 101 mm) of New Balance Dance Company performing in *Which Is Witch?* choreographed by Anne Lise Schmitt.  
4 items
- 3/2/2/10 [June 1989] Video tape containing a recording of two dance performances, *Blue Moon* and *Which is Witch*; and an informal interview in which Diane Richardson, Adrienne Brown, and Anne Lise Schmitt discuss the background to their dance company, the two choreographies performed, and their hopes and aspirations for the future. The interview is followed by an informal performance of three short dance pieces and four dance excerpts, *Duet for Three* choreographed by Adrienne Brown and *Men in Transit Beware*, *Sunny Day but Stormy Weather*, and *Arcane X* choreographed by Anne Lise Schmitt. The recording was filmed during Mountjoy Prison Arts Week. Duration 01:05:55.  
1 item
- 3/2/2/11 [1990?] Video tape containing a recording of a performance at Digges Lane Dance Studio. The performed works included *Duet for Three*, *Men in Transit Beware*, *Sunny Day but Stormy Weather*, *Arcane X*, and *Six Women in Search of a Dance*. The tape ends with a performance by Fiona Quilligan. Duration 01:30:50. Sound and image quality poor.  
1 item

### 3.2.3 Diane Richardson and Esther Thompson (1990-1998)

For Diane Richardson, also see 1/1/2/9, 1/2/2/1, 2/2/1, 3/1/4/4, 3/1/7/3, 3/1/7/5, 3/2/2/1-2, 3/2/2/6-7, and 3/2/2/10. For Esther Thompson, also see 3/2/4/1/21 and 3/2/4/1/23

#### 3.2.3.1 Mapping a Route Home (1996)

*Mapping a Route Home* comprised five dance works: a tap piece by Diane Richardson; *Sculptura* choreographed by Brown to Kodaly's music; *We Hear You* by Esther Thompson; *This Happened* by Brown; and *Mapping a Route Home* by Brown. The composer was Trevor Knight.

- |           |  |         |
|-----------|--|---------|
| 3/2/3/1/1 | [c. 1996]<br>Photocopies of Paula Meehan's poem <i>Home</i> with choreographic notes by Adrienne Brown in the margins.   | 2 items |
| 3/2/3/1/2 | [c. November 1996]<br>Drafts of individual pages of the programme of <i>Mapping a Route Home</i> , including the introduction, programme schedule and biography of composer Trevor Knight.                                 | 3 items |
| 3/2/3/1/3 | 24-26 November 1996<br>Faxed drafts of a proof of the programme of <i>Mapping a Route Home</i> , with handwritten amendments and corrections.  | 2 items |
| 3/2/3/1/4 | [c. November 1996]<br>Press release announcing forthcoming performances of <i>Mapping a Route Home</i> at Firkin Crane, Cork on 4 December, and the Samuel Beckett Centre, Trinity College, Dublin on 12-14 December 1996. | 1 p.    |
| 3/2/3/1/5 | [c. December 1996]<br>Copy of <i>Prodance News</i> vol. 1.3 (December/January 1996/7), containing a short article on forthcoming performances of <i>Mapping a Route Home</i> at Firkin Crane.                              | 4 pp.   |

**N45/**

- 3/2/3/1/6** November-December 1996  
Reviews and other press cuttings relating to *Mapping a Route Home*.  
13 items
- 3/2/3/1/7** 18 December 1996  
Letter from Sharon Sheehan, Firkin Crane, Shandon, Cork, enclosing a video tape of *Mapping a Route Home* (for which see **3/2/3/1/12**), recorded at Firkin Crane on 4 December 1996. Attached to the letter is a dance video release form permitting Firkin Crane to record a dance performance, signed by Adrienne Brown.  
2 items
- 3/2/3/1/8** [1996]  
Black and white photographs (240 x 305 mm) of Eva Garcia in Bray by the sea performing scenes from *Mapping the Route Home*. The photographs were taken as publicity shots for promoting the choreography. Outsize.  
6 items
- 3/2/3/1/9** 1996  
Black and white head and shoulders portraits (240 x 305 mm) of Adrienne Brown. The photographs were taken by the sea in Bray during the production of *Mapping a Route Home*. Outsize.  
3 items
- 3/2/3/1/10** [1996?]  
90-minute cassette tape containing music by Zoltán Kodály, including *Intermezzo for String Trio* and *Duo for Violin and Cello Op. 7* which were used for the creation of *Sculptura*; and *Sonatina for Cello and Piano* which was used for the creation of *This Happened*. Duration of Side A: 00:44:50. Duration of Side B: 00:41:45.  
1 item
- 3/2/3/1/11** [1996?]  
DAT tape containing music by Zoltán Kodály used in *Sculptura* and *This Happened*; and music by Van Morrison used in *And Love is a Beautiful Bondage, Too*. Duration undetermined.  
1 item
- 3/2/3/1/12** 4 December 1996  
Video tape containing a recording by Eddie Noonan and Emma Bowell of a performance of *Mapping a Route Home* at Firkin Crane, Cork. Duration 01:08:36.  
1 item

- 3/2/3/1/13 13 December 1996  
Video tapes containing a recording by The Courtyard Studio of a performance by Diane Richardson's dance company, Tapestry, of an unidentified dance work choreographed by Richardson. This was an opportunity afforded by Brown for Richardson to perform a tap piece as an extra feature during *Mapping a Route Home*. Duration 01:16:36.  
2 items

3.2.3.2 Other (1990-1998)

- 3/2/3/2/1 [c. 1990]  
Colour photograph (149 x 101 mm) of Anne Lise Schmitt, Adrienne Brown, Veronique Beliot, and Diane Richardson performing in Richardson's choreography *Moon River*. Also colour photographs (149 x 101 mm) of Schmitt, Brown, Beliot, and Richardson performing in a dance work by an unidentified choreographer.  
5 items

- 3/2/3/2/2 [c. 1997-1998]  
Colour photograph (127 x 101 mm) of (L-R) Diane Richardson, Gianna Bandini, and Adrienne Brown at Sandymount on a social outing.  
1 item

**3.2.4 Gabriella Stazio (1994-2002)**

3.2.4.1 Fire in the Soul (1994-1996)

*Fire in the Soul* comprised four dance pieces: *Two into One Won't Go* (a restaging of the original), *Four Points of a Circle*, and *The Well*, by Adrienne Brown; and *Aria* by the Italian choreographer Gabriella Stazio.

- 3/2/4/1/1 February 1994  
Pages extracted from a programme of the Festival of International Dance at Project Arts Centre in 1994. Performances included *Mediterranea* by Gabriella Stazio's dance company Movimento Danza on 21-22 February 1994.  
2 pp.

- 3/2/4/1/2 22 February 1994 (date of original)  
Photocopy of a review of a performance of *Mediterranea* by Movimento Danza at Project Arts Centre.  
1 p.



**N45/**

- 3/2/4/1/3** 20 June 1995 (date of original)  
Photocopy of a review of a performance of *Kendang* by Movimento Danza at Project Arts Centre as part of Dance Fest 95.  
1 p.
- 3/2/4/1/4** [c. July 1995]  
Draft letter from Adrienne Brown to Gabriella Stazio, introducing herself and inviting Stazio to work with her for two months to create a dance piece.  
1 p.
- 3/2/4/1/5** 18 October-3 November 1995  
Fax in Italian from Gabriella Stazio summarizing the financial and organisational details of their joint project. Also Adrienne Brown's reply.  
2 items
- 3/2/4/1/6** 10 November 1995  
Budget for the December show of *Fire in the Soul*.  
1 p.
- 3/2/4/1/7** 21 November 1995  
Revised budget for *Fire in the Soul*.  
1 p.
- 3/2/4/1/8** 22 November 1995  
Letter from Adrienne Brown, Association of Professional Dancers in Ireland, The Dance Centre, Digges Lane, Dublin 2, informing members of contemporary dance classes which will be given by a guest teacher, Gabriella Stazio of Movimento Danza, Naples.  
1 p.
- 3/2/4/1/9** 24 November 1995  
Proof of a flyer promoting *Fire in the Soul*.  
1 item
- 3/2/4/1/10** 24 November 1995  
Proof of a poster promoting performances of *Fire in the Soul*, similar to **3/2/4/1/11** but in a slightly different design. Outsize.  
1 item
- 3/2/4/1/11** 11-16 December [1995]  
Poster promoting performances of *Fire in the Soul* at the Samuel Beckett Centre, Trinity College, Dublin on 11-16 December [1995]. Outsize.  
1 item

**N45/**

- 3/2/4/1/12** November-December 1995  
Rehearsal schedules with Gabriella Stazio.  
3 items
- 3/2/4/1/13** [c. December 1995]  
Press release announcing performances of *Fire in the Soul* at the Samuel Beckett Centre, Trinity College, Dublin on 12-16 December 1995.  
2 pp.
- 3/2/4/1/14** December 1995  
Press cuttings promoting forthcoming performances of *Fire in the Soul* at the Samuel Beckett Centre on 11-16 December 1995.  
3 items
- 3/2/4/1/15** [c. 1995]  
Assorted biographical notes on Adrienne Brown, Gabriella Stazio, and composer Mel Mercier.  
6 items
- 3/2/4/1/16** [c. 1995]  
Background notes on Gabriella Stazio's dance company, Movimento Danza.  
1 p.
- 3/2/4/1/17** [c. 1995]  
Background notes on Gabriella Stazio's *Aria*, which formed the fourth and final part of *Fire in the Soul*.  
1 p.
- 3/2/4/1/18** 13-16 December 1995  
Reviews of performances of *Fire in the Soul* at the Samuel Beckett Theatre, Trinity College, Dublin.  
4 items
- 3/2/4/1/19** 18 December 1995  
Letter from Robbie MacDonald, Firkin Crane, Shandon, Cork to Adrienne Brown, enclosing a cheque towards the cost of bringing the performance of *Fire in the Soul* to Cork.  
1 p.

**N45/**

- 3/2/4/1/20** 8 January 1996  
Invoice issued by Irish Modern Dance Theatre to New Balance Dance Company for the hire of a dance floor for the performance of *Fire in the Soul* in December 1995.  
1 p.
- 3/2/4/1/21** [c. 1995]  
Mostly head and shoulders studio portraits (203 x 254 mm) of choreographers Adrienne Brown and Gabriella Stazio, and of dancers Tom Kokona, Alexandra Diana, Mariam Ribón, and Esther Thompson who collaborated in *Fire in the Soul*. Also related contact sheets.  
11 items
- 3/2/4/1/22** [c. 1995]  
Black and white head and shoulders studio portrait (101 x 149 mm) of Ella Clarke, one of the dancers in *Fire in the Soul*.  
1 item
- 3/2/4/1/23** [c. 1995]  
Informal colour photograph (101 x 150 mm) of Esther Thompson, one of the dancers in *Fire in the Soul*.  
1 item
- 3/2/4/1/24** [c. 1995]  
Black and white passport photograph (c. 35 x 45 mm) of Fred Berstock, one of the dancers in *Fire in the Soul*.  
1 item
- 3/2/4/1/25** [c. 1995]  
Black and white passport photograph (36 x 51 mm) of Stephen McManus, lighting designer for *Fire in the Soul*.  
1 item
- 3/2/4/1/26** [c. 1995]  
Black and white passport photograph (40 x 52 mm) of Mark Galione, print designer for *Fire in the Soul*.  
1 item
- 3/2/4/1/27** [c. 1995]  
Black and white photographs (253 x 203 mm) of scenes from *Four Points of a Circle* taken during a rehearsal of *Fire in the Soul* at Digges Lane Dance Studios.  
3 items

**N45/**

- 3/2/4/1/28** [December 1995]  
Colour photographs (256 x 180 mm) taken during a rehearsal of *Fire in the Soul* at the Samuel Beckett Theatre, Dublin.  
2 items
- 3/2/4/1/29** [December 1995]  
Black and white photographs (127 x 178 and 178 x 127 mm) of scenes from Gabriella Stazio's *Aria* during a performance of *Fire in the Soul* at the Samuel Beckett Theatre, Dublin.  
3 items
- 3/2/4/1/30** [December 1995]  
Colour photographs (258 x 180 mm) of scenes from Gabriella Stazio's *Aria* during a performance of *Fire in the Soul* at the Samuel Beckett Theatre, Dublin.  
3 items
- 3/2/4/1/31** [December 1995]  
Colour photographs (258 x 180 mm) of scenes from Adrienne Brown's *Two into One Won't Go* during a performance of *Fire in the Soul* at the Samuel Beckett Theatre, Dublin.  
3 items
- 3/2/4/1/32** [December 1995]  
Colour photographs (258 x 178 mm) of scenes from Adrienne Brown's *Four Points of a Circle* during a performance of *Fire in the Soul* at the Samuel Beckett Theatre, Dublin.  
2 items
- 3/2/4/1/33** [c. 11-15 December 1995]  
Video tape containing a recording by The Courtyard Studio of a performance of *Fire in the Soul* at the Samuel Beckett Theatre, Dublin. Duration 00:53:00.  
2 items
- 3/2/4/1/34** 15 December 1995  
High Band Video8 tape containing a recording a performance of *Fire in the Soul* at the Samuel Beckett Theatre, Dublin. Duration undetermined.  
1 item

## N45/

3/2/4/1/35 [1995?]  
60-minute cassette tape lacking cover, containing on Side B a recording of a review of *Fire in the Soul* by Seona MacRéamoinn on The Arts Show presented by Mike Murphy. The interview is followed by music from *The Well*. Duration 00:11:55. Side A is blank.  
1 item

3/2/4/1/36 [1995?]  
DAT tape containing music composed by Mel Mercier for *Four Points of a Circle*. Duration undetermined.  
1 item

3/2/4/1/37 [1996?]  
DAT tape containing music composed by Michael Nyman for Gabriella Stazio's *Aria*. Duration undetermined.  
1 item

### 3.2.4.2 Other (2000-2002)

3/2/4/2/1 May-November 2000  
Correspondence with Gabriella Stazio relating to the EU-funded project, Courses of Training for Dance Teachers and Professional Dancers. The project did not go ahead.  
4 items

3/2/4/2/2 31 May 2002  
Letter from Gabriella Stazio seeking Adrienne Brown's participation in a project, the purpose of which is to explore possibilities of creating a national agency for a better exploitation of available cultural and educational and training resources. Attached to the letter is a document containing a project outline and expected results.  
4 pp.

### 3.3 Other Collaborative Projects (1987-1997)

3/3/1 1987  
Programme of a performance of *Invasion* by Íomhá Ildánach [at the Lombard Street Studio, Dublin, on 28 September 1987]. The programme acknowledges the assistance of Adrienne Brown with related dance classes.  
8 pp.

N45/

3/3/2

3 February 1997

Letter from Mary Brady, Dance Development Officer, Firkin Crane, Shandon, Cork, inviting Adrienne Brown to present a dance work as a solo performance as part of *Solo Independents* on 8 March 1997. Also two related programmes.

3 items

#### 4 TEACHING, DANCE RESIDENCIES, AND OTHER DANCE RELATED PROJECTS (1986-2010)

##### 4.1 Teaching (1986-2010)

###### 4.1.1 Schools Project 86/87 (1986-1987)

4/1/1/1

[c. 1986]

Brochure promoting Schools Project 86/87 by Adrienne Brown and Friends, providing contemporary dance experiences for schoolchildren. The project served as a precursor to the establishment of New Balance Dance Company.

1 item

4/1/1/2

October 1986

Colour photographs (101 x 124 and 124 x 101 mm) of performances, workshops, and improvisations with primary school children in Omagh. The images feature Adrienne Brown and Anne Lise Schmitt posing outside a guest house with the owner; a performance by Brown and Schmitt of the latter's choreography *Arcane X*; Schmitt performing in a solo dance work created by her; scenes with friends backstage following the above performances; and a workshop with schoolchildren. The last image in the series shows Adrienne Brown at the old dance centre at Exchequer Street in Dublin (now Central Hotel), taken as a promotional shot at the time New Balance was being set up (c. November-December 1986). Also related strips of negatives.

26 items

4/1/1/3

March 1987 (date of original)

Photocopy of a press cutting from *New Hibernia* relating to Adrienne Brown, New Balance Dance Company, and the 1987 Schools Project. Also see 1/2/3/1.

1 item

N45/

4/1/1/4 [Summer 1987]  
Copy of *Summer Diary*, a guide to holiday events in county Wexford. The front page contains a photograph of pupils of Cooleycall Dance Studio who took part in a summer school workshop with the visiting New Balance Dance Company.

1 item

#### 4.1.2 Performing Arts School, Digges Lane, Dublin (1987-1988)

4/1/2/1 [c. 1987]  
Advertisement for a three-year dance course at the Dance Centre, Digges Lane, Dublin delivered by a full staff of professional teachers, including Adrienne Brown.

1 item

4/1/2/2 25 June 1988  
Press cutting from *The Irish Times* bearing a photograph of Belinda Murphy, Carmel Hughes, and Eunice McMenamain rehearsing for a show to mark the first year of their three-year course at the Performing Arts School, Digges Lane, Dublin. The dance performed by the students was created by Adrienne Brown.

1 item

#### 4.1.3 Gaiety School of Acting (c. 1990-2003)

4/1/3/1 [c. 1990s?]  
Glossary of stage terminology and associated diagram showing the various sections of the stage.

5 pp.

4/1/3/2 13 December 2003  
Letter from Patrick Sutton, Director, the Gaiety School of Acting, apologizing for his comments at a staff meeting. Also Adrienne Brown's copy reply. *Closed. Review 2056.*

2 items

#### 4.1.4 Inchicore College of Further Education (2006-2010)

4/1/4/1 December 2006  
MiniDV cassette labelled 'Choreography Studies VEC Dec 2006'. Contents and duration undetermined.

1 item

## N45/

- 4/1/4/2 [c. 2007?]  
Press release announcing the formation of Core Dance Company in association with Inchicore College of Further Education. Also a related list of programme information.  
2 items
- 4/1/4/3 [May 2007?]  
Review [by Michael Seaver of *The Irish Times*] of Core Dance Company's premiere performance *Nova*, created by Adrienne Brown. Core Dance Company was set up by Inchicore College for advanced students to showcase their talents.  
1 item
- 4/1/4/4 [c. 2007?]  
Printed page of accounts entitled 'Projected Budget for Oman & Middle East Tour'. The document relates to an unsuccessful application for Leonardo Project funding to enable Core Dance Company members to tour the Middle East.  
1 p.
- 4/1/4/5 2008  
Booklet accompanying *Dancemoves 08*, a performance given by students of the Dance Studies Course at Inchicore College. The booklet contains a brief history of the college, short biographies of its teachers, photographs of students, and the programme of acts 1 and 2 of the performance.  
1 item
- 4/1/4/6 [c. 2007-2010]  
Thank you-cards from students.  
2 items
- 4/1/4/7 19 May 2009  
Copy letter to Stephen McCarthy, Acting Chief Executive Officer, CDVEC, Town Hall, Ballsbridge, Merrion Road, Dublin 4, relating to a re-assessment of Adrienne Brown's teaching qualifications. Also a related dossier. *One item closed. Review 2056.*  
2 items

### 4.1.5 Other (1988-1997)

- 4/1/5/1 14-23 October 1988  
Programme of events of Festival '88 at Flowerfield Arts Centre [in Portstewart, Northern Ireland] on 14-23 October 1988. Events included contemporary dance workshops given by Adrienne Brown.  
1 item



N45/

- 4/1/5/2 19 May 1989  
Circular from Adrienne Brown offering her services as a teacher for summer schools and workshops between July and September 1989.  
1 p.
- 4/1/5/3 [c. 1991]  
Draft and printed copies of a factsheet relating to 'Dance Experience', a special programme designed for use as part of the transition year Focus on Careers. [The project did not materialise.]  
3 items
- 4/1/5/4 [c. 1995-1997]  
Black and white photographs (198 x 249 mm) of Adrienne Brown teaching a dance class at Jackie Skelly Studio, Dublin.  
2 items
- 4/1/5/5 [1996]  
Report of dance workshops given by Adrienne Brown at schools in Tralee.  
3 pp.
- 4/1/5/6 [c. 1990s?]  
Pro forma letter from Adrienne Brown offering her services as a teacher at dance classes and dance workshops.  
1 p.
- 4/1/5/7 [c. 1990s?]  
Handwritten teaching notes.  
2 items

#### 4.2 Dance Residencies and other Community Projects (1990-2002)

- 4/2/1 30 December 1995 (date of original)  
Photocopy of a press cutting from *The Leinster Express* relating to the diverse arts agenda promoted by Laois County Council. The article contains a reference to Adrienne Brown as coordinator of dance workshops aimed at Down Syndrome children and wheelchair users. Also see 2/1/2/17, 4/2/2, and 4/2/13.  
1 item

N45/

- 4/2/2 [1995?]  
Press release by Laois County Council announcing the Laois Dancer in Residence programme and four weeks of dance workshops run by Adrienne Brown. Also a photocopy of a related flyer. Also see 2/1/2/17, 4/2/1, and 4/2/13.  
2 items
- 4/2/3 21 March 1996  
Press cutting relating to modern dance workshops in the Swimming Pool Complex, Cavan, directed by Adrienne Brown and organised by Cavan County Council Arts Office.  
1 item
- 4/2/4 10 June 1997  
Video tape containing a recording of Adrienne Brown giving dance classes to groups of physically and intellectually challenged individuals at the Tanyard Resource Centre [in Tullamore, county Offaly]. In between these recordings are brief commentaries by Brown evaluating the abilities and capacities of each group. Duration 02:30:09. Also see 2/1/2/6 and 4/2/5.  
1 item
- 4/2/5 July 1997  
Page 13 from *Midland Health Board News*, featuring an article relating to a 20-week contemporary dance residency organised by the Midland Health Board for children and adults with a learning disability. The article features Adrienne Brown, the residency's dance instructor. Outsize.  
1 item
- 4/2/6 26 August 1997  
Letter from Gaye Tanham, Youth Arts and Dance Officer, The Arts Council, inviting Adrienne Brown to a meeting in the Arts Council offices to discuss the situation regarding vocational dance training in Ireland.  
1 p.
- 4/2/7 13 February 1998  
Copy letter from Adrienne Brown to Anne O'Dea, Scribh Literary Festival, Model Arts Centre, The Mall, Sligo, providing an outline of her career as a dancer and choreographer and her lifelong interest in poetry and other texts which she often uses as the starting points of choreographic exploration.  
2 pp.

**N45/**

- 4/2/8** 7 March 1998  
Press release issued by Micheál Martin, Minister for Education & Science, and Síle de Valera, Minister for Arts, Heritage, Gaeltacht & the Islands, announcing the setting up of a working group on the establishment of an academy for the performing arts, including a conservatoire in Dublin.  
2 pp.
- 4/2/9** March 1998-May 1999  
Correspondence relating to a proposal for the establishment of a music, dance, and drama conservatoire in Dublin. Correspondents include Delia Vaughan, Appointments Secretary, Office of the Taoiseach; Christy Mannion, Private Secretary to Micheál Martin; Sheila Clifford, Private Secretary to Síle de Valera; C. N. Lindsay, Chairman, Working Group, The Higher Education Authority; and Aisling de Búrca, Cultural Institutions Division, Department of Arts, Heritage, Gaeltacht and the Islands.  
15 items
- 4/2/10** June 1998-February 1999  
Correspondence with Ian McDonagh, County Arts Officer, Cork County Council, County Hall, Cork relating to a proposed dance audit commissioned by Cork County Council. Also related proposal and amended proposals outlining the subject, and the nature and areas of study.  
12 items
- 4/2/11** 28 October 1998  
Copy invoice from Adrienne Brown to David Dunne, Director of Services, Eastern Health Board, Dr Steven's Hospital, Dublin 8 for a dance residency at St Ita's [Hospital], Portrane. Attached to the invoice is the business card of Sheila Pratschke, Director of the Film Institute of Ireland.  
2 items
- 4/2/12** 26 February 1999  
Copy letter from Adrienne Brown to Ollie Breslin, Artistic Director, Waterford Youth Drama, 15 Broad Street, Waterford relating to a small dance project in replacement of a larger one for which funding was sought but not granted.  
1 p.
- 4/2/13** February 1999-July 2000  
Correspondence with Louise Donlon, The Arts Office, Laois County Council, County Hall, Portlaoise, relating to the prospect of establishing a Youth Dance Company; and the slow payment of Adrienne Brown's fees for dance classes given. Also see **2/1/2/17** and **4/2/1-2**.  
5 items

**N45/**

- 4/2/14**      October-November 1999  
Correspondence with the staff of Waterford Corporation, mainly the Arts Officer Derek Verso, relating to the development of a dance policy as part of Waterford Corporation's Arts Development Plan 2000-2003. Attached to the correspondence are extracts relating to dance from the current Arts Plan, a survey on dance by Adrienne Brown and a related invoice.  
6 items
- 4/2/15**      [c. 1999]  
Photocopy of a list of Adrienne Brown's community arts projects between 1986 and 1999.  
2 pp.
- 4/2/16**      [c. 1990s]  
Compact video cassette labelled 'Adrienne, Kevin, Cindy'. Contents and duration undetermined.  
1 item
- 4/2/17**      [c. 2002?]  
Press cutting from a Dun Laoghaire-Rathdown County Council newsletter relating to Adrienne Brown, New Balance Dance Company, and the Dance Choreographer in Residence programme. Also see **2/1/3/4**, **2/1/3/8**, **2/1/3/12**, **3/1/21/1-3**, and **3/1/23/1-5**.  
1 p.