



Winter '23 AHSS Newsletter



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Dean's Welcome

Welcome to the AHSS Winter Faculty Newsletter

Dear Colleagues,

I am delighted to share the winter edition of the Faculty Newsletter with you, documenting sustained excellence across our disciplines. As we approach the start of a new academic semester and reflect on a year of celebration for the University, it is the ideal moment to connect with each other again and to look to the future with positivity and hope.

The newsletter details a rich mix of engagements and achievements. Our staff have been recognised for their leadership in community and industry engagement, teaching excellence and research scholarship. This is evidenced through various awards and the range of individual funding successes documented throughout this newsletter. Examples include the IRC Consolidator Laureate Award, IRC Research Ally Award and YERUN research mobility funding success, to name a few.

Our sense of civic engagement remains very strong through our impactful research but also in our connections to local and national networks. Examples of community engagement initiatives include reaching out to local secondary schools through language learning initiatives, working with industry as evidenced with the "Will Data Destroy My Business" event, celebrating Finnish and Sami cultures and the official launch of the "Tell Your Own Story" initiative. Internationalisation activity is also prevalent throughout this newsletter, which includes a feature on our recent faculty delegation visit to Algeria, welcoming Argentinian students to the UL Language Centre and reinforcing connections with people across the globe, including international alumnus Dr. Mark Mantey who is doing amazing work at the Padre Pio Rehabilitation Centre in Ghana.

I remain deeply impressed by the continued dynamism that is evident in the pursuit of knowledge throughout the Faculty, particularly in relation to the hosting of wonderful events. These engagements consist of workshops, seminars, concerts, festivals, cultural exchanges and more. Examples include colleagues and students participating in the UL50 celebrations through the Sounding Sionna concert, numerous nominations in the An Post, Irish Book Awards and the organisation of conferences on topics such as referendum outcomes in Europe and marking the centenary of the 1922 constitution.

Our students and alumni also continue to impress across a range of pursuits, which includes being recognised for their outstanding academic and creative achievements in diverse areas such as Creative Writing, Law and Journalism. Though only a snapshot in time, this Newsletter is, I believe, an important showcase for the exceptional quality of our staff and students. I am extremely grateful to all who contributed to it, and especially to Oonagh Grace and Cillian Foley who worked so hard to put it together.

Finally, I would like to take this opportunity to wish you all a productive and prosperous New Year as we start the new semester.

Warm regards,

Dr. Sandra Joyce

Executive Dean (Interim), Faculty of Arts, Humanities and Social Sciences



Dr. Sandra Joyce
Interim Executive Dean, Faculty of Arts, Humanities and Social Sciences



Irish women in religious orders in the sixteenth and seventeenth centuries

Dr. Bronagh Ann McShane (Department of History) has published a new book on Irish women in religious orders in the sixteenth and seventeenth centuries. Published with Boydell & Brewer in October 2022, *Irish Women in Religious Orders, 1530-1700: Suppression, Migration and Reintegration* is the first comprehensive study carried out on this subject. The publication charts the survival of Irish women in religious orders in the midst of what was a period characterised by upheaval, conflict and migration, including the establishments of foundations of Augustinian, Dominican, Carmelite and Poor Clare nuns in Galway.

To coincide with the publication, Dr. McShane gave a public lecture entitled 'An island for nuns? Galway women religious in the seventeenth century' at the meeting of the Galway Archaeological and Historical Society on Monday 14th November in the Harbour Hotel. Further details available [here](#). On Wednesday 19th October, Dr. McShane attended a state reception at Áras an Uachtaráin, where she presented a copy of her book to President Michael D. Higgins.



Dr. Richard Kirwan: IRC Consolidator Laureate Award

Dr. Richard Kirwan (Department of History) has received funding for ground-breaking research under the Irish Research Council's Consolidator Laureate Awards Programme. Dr. Kirwan, a Lecturer in History and former Director of the Centre for Early Modern Studies, was among the awardees to receive a total investment of almost €24 million in 'curiosity-driven' frontier research announced by Minister for Further and Higher Education, Research, Innovation and Science Simon Harris. Dr. Kirwan's project, awarded under the humanities panel, is 'Malcontents: Order and Disorder in the Early Modern World of Learning'. The Laureate programme encompasses two streams of funding, namely 'starting' funding for early-career researchers who are to receive €400,000 each and 'consolidator' funding for mid-career researchers who are to receive €600,000 each.

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Dr. Kirwan is to receive consolidator funding where his project examines the nature and experience of social marginality in the universities of the Holy Roman Empire and the Low Countries in the early modern period.



Dr. Rachel Murphy: IRC Research Ally Award

Dr. Rachel Murphy (Department of History) was awarded an Irish Research Council Ally Award in the 2022 national awards. Research Allies are awarded to recognise personnel working in the higher education sector who support academic research across all career levels.

Further information on the award can be found [here](#).



Sounding Sionna Concert

As part of the UL50 Celebrations, the Sounding Sionna Concert took place on Thursday, 24th November, 2022. The concert featured Sean-nós singers, medieval and baroque song with traditional dance, echoing Academy founder the late Mícheál Ó Súilleabháin's vision - and celebrating all the music and dance culture of the world equally.

Highlights of the concert included Grammy winning American singer Rhiannon Giddens who is currently Artist in Residence at the Irish World Academy of Music and Dance, along with Muireann Nic Amhloaibh and the Irish Chamber Orchestra who performed excerpts from Róisín Reimagined.

Other performances during the course of the evening included a newly-composed piece by Patrick Cassidy - 'Beatha an Scoláire' which featured Muireann Nic Amhloaibh, Academy students and the ICO, as well as a piece which was created by former Riverdance lead and current lecturer at the Irish World Academy, Breandán de Gallaí, based on Vivaldi's aria 'Vedro con mio diletto'. Directed by violinist Diane Daly, Libra Strings presented a new artistic work around the themes of UL50: Reflecting, Connecting and Transforming.





Celebrating Irish, Finnish and Sami Cultures at the Irish World Academy of Music and Dance

The Embassy of Finland and the Irish World Academy of Music and Dance were pleased to host an event on the 10th November 2022, celebrating Irish, Finnish and Sami languages and music and invited guests to experience interactive cross-cultural performances in contemporary formats focusing on Irish, Finnish and Sami languages in diverse art forms.

This included a Sean-nós performance by Dr. Sorchá de Brún and performances from the Irish World Academy students as well as hearing insights from Prof. Helen Kelly-Holmes, Prof. Eoin Devereux and Dr. Deirdre Ni Loingsigh. This event was organized jointly by the Embassy of Finland and University of Limerick as part of celebrating 60 years of diplomatic relations between Ireland and Finland.

AHSS Faculty panellists: UNESCO Chair in Hate Studies

On September 15th 2022, Prof. Jennifer Schweppe and Prof. Amanda Haynes were invited panellists at the international launch of the inaugural UNESCO Chair in Hate Studies. Prof. Barbara Perry, to whom the Chair was awarded, is a former visiting fellow with the European Centre for the Study of Hate at UL.

Dr. Ciara Breathnach: Historical Consultant on 'Beyond the bullets' Ireland 1921-1923, a 6- part RTE TV series

Dr. Ciara Breathnach was the sole historical consultant in the making of a 6 part series which aired its first episode on RTÉ on November 4th, 2022. The series 'Beyond the bullets: Ireland 1921-1923' tells the tale of Irish society outside of the violence following the war of independence and during times of harsh socio-economic, cultural and political upheaval in the early 1920s. More Information about the series can be found [here](#).



Disney Movie, Disenchanted features Dr. Jennifer De Brún as Stunt Performer

Irish World Academy of Music and Dance, Performing Arts Coordinator, Dr. Jennifer de Brún was featured in Disney's latest movie Disenchanted as a stunt performer, with cast members Amy Adams, Maya Rudolf, and Idina Menzel, directed by Adam Shankman.

The film premiered in Los Angeles and was released on Disney+ on the 18th November 2022.



An Post Irish Book Awards-faculty staff and student among nominees

Creative Writing Faculty and an AHSS student were amongst the authors who had books shortlisted for the An Post Irish Book Awards. Among the nominations, Donal Ryan was shortlisted for Novel of the Year, Adjunct Prof. Kit deWaal for Biography of the Year, and UL MA Creative Writing student Neil Tully for Short Story of the Year.

The An Post Irish Book Awards celebrate and promote Irish writing to the widest range of readers possible. Each year it brings together a vast community passionate about books – readers, authors, booksellers, publishers and librarians – to recognise the very best of Irish writing talent. See the list of winners announced [here](#).



Children's Books Ireland Workshop

In collaboration with Children's Books Ireland, Prof. Sarah Moore Fitzgerald hosted a workshop for parents on 26th October, 2022 in Galway's Scoil Chroí Íosa, entitled 'Helping your child to become a reader' where she showcased the strong connections between reading for pleasure and articulacy, wellbeing, confidence and academic achievement in children, and explored strategies to support reading at school and at home. Prof. Moore Fitzgerald also hosted an online creative writing workshop on November 2nd, 2022, raising €300 - as part of her work as advocate for primary school Scoil Chroí Íosa in Galway.

Everyday Language Learning: The University of Limerick Experience

Over 70 secondary-school students from Coláiste Chiaráin, Croom, and Desmond College, Newcastle West, visited the campus on Wednesday 28th September 2022. as part of an event entitled 'Everyday Language Learning: The University of Limerick Experience' organised by Prof. Jean Conacher and Katie McAuliffe (Digital Content & Undergraduate Recruitment officer, Faculty office) as part of the IMPULS (Increasing Male Participation and Uptake in Language Studies) project. A range of language & culture awareness activities, including an Escape Room, German Hip-hop, Spanish Flamenco, Language Portraits and a Big Quiz were facilitated by MLAL colleagues Dr. Anita Barmettler, Garazi Beaumont, Marta Fortes, Dr. Marta Giralt, Lara Jacobus, Catherine Jeanneau, Alba Perez and Charly Poquereau. Support was also provided by 1st Year PME Languages students and Cillian Foley AHSS Coop student. The IMPULS project is funded by AHSS EDI and Post Primary Languages Ireland.





Ulysses in Translation at UL

To celebrate the European Day of Languages and the centenary of the publication of *Ulysses*, the School of Modern Languages & Applied Linguistics hosted a cultural event entitled *Ulysses in Translation at UL* on the 27th September 2022. The event was opened by Donal Ryan (School of English, Irish, & Communication), winner of the Prix Jean Monnet for European Literature in 2021 for the French translation of his novel *From a Low and Quiet Sea*. Donal shared personal reflections on Joyce's writing, its enduring appeal and the complexities of translating his work.

This was followed by readings of excerpts from *Ulysses* in several languages - Italian, Turkish, Czech, Norwegian, German, Spanish, Galician and French - by colleagues and postgraduate students.

Authority, Power and Language Conference

Dr. Sergi Morales-Gálvez and Dr. Andrew Shorten (Department of Politics and Public Administration) convened a three-day conference on 'Authority, Power and Language', from the 18th-20th October 2022, featuring 23 speakers from 14 countries. Scholars from political theory, philosophy, linguistics, economics and political science explored different ways to incorporate the concepts of power and authority into the discussions about linguistic justice.

The conference also hosted the second annual general meeting of the Linguistic Justice Society, held online with participants from Australasia, Europe and the Americas. Supported by FAHSS and the 'Speaking Freely' Marie Skłodowska-Curie project, details about the conference and its participants are available [here](#).



Ukrainian English language class group celebrate Christmas event

A Christmas event was held for Ukrainian displaced persons attending English language and intercultural classes at UL Access Campus, Roxboro on December 15th 2022. As part of the event, the students were presented with certificates in English. These face-to-face classes in general English have been held weekly since May 2022 and will continue in 2023. The classes are taught by graduates from the MA in TESOL programme and PhD students on the ISPhD AHSS programme.

This initiative has been organised by Andrea LaTouche UL Student Community Engagement Officer, Dr. Angela Farrell Assistant Dean International AHSS, Michelle Daly Associate Teacher in TESOL and Intercultural Development (MLAL), Donal O'Leary UL Access Campus, and members of the Ukrainian community in Limerick.

Féile Dánnerstag

Directors of Irish-German poetry project Dánnerstag, Prof. Gisela Holfter and Dr. Sorchá de Brún launched Féile Dánnerstag in September 2022. Four poetry events were held between September and December 2022. The first event in September took place with Limerick-born poet Gabriel Rosenstock reading his poems in their original Irish format. In October, Prof Alan Titley read a selection of poems to students and staff on the theme of international and global politics.

The third event took place in November in the Irish World Academy of Music and Dance when Irish language, singer and spoken word/slam poet Julie Goo (aka Julie Field) performed her work to original tracks by DJ Mike Milis. This event was a collaboration between the Centre for Irish German Studies, the Centre for The Study of Popular Music and Popular Culture, and Aonad na Gaeilge. The final instalment of the Irish-German poetry festival took place in December, where poet and translator Mícheál Ó hAodha of Limerick (and of the Glucksman Library) read his poetry in Irish and English. Ó hAodha's moving poems on life, loss and emigration were followed by Prof Gisela Holfter's readings of Eva Bourke's German translations, a sparkling performance from Dr. Diane Daly and MA student Anna Mitchell, and singing in Irish from Dr. Sorchá de Brún. An example of outstanding collaboration between writers, academics and translators in the region, the community and internationally, Féile Dánnerstag was made possible with the ongoing support of the Centre for Irish-German Studies and Aonad na Gaeilge.





International E-Waste Academy for Scientists 2022

Over 20 young scientists from across the globe and 10 international experts gathered in UL in Autumn to tackle the e-waste challenge. The E-waste Academy for Scientists (EWAS) is a pioneering concept developing capacity on e-waste research and management to foster multi-stakeholder partnerships and continued collaboration. Dr. Yvonne Ryan, (Lecturer in Geography, AHSS), and Prof. Colin Fitzpatrick, (Head of Electronics and Computer Engineering), led the bid to attract this prestigious international event to UL. Presentations spanned diverse topics such as environmental and public health, transboundary movements of e-waste, critical raw materials, eco-design, job creation, just transitions, and data security.

Participants were facilitated to present their own research and take part in a WEEkathon Challenge collaborating to solve the global e-waste problem. EWAS was funded by the United Nations Industrial Development Organization, Global Environmental Fund and Sustainable Electronics Recycling International.

Inaugural CSPMPC Conference

The newly established Centre for the Study of Popular Music and Popular Culture held its inaugural conference on December 12th, 2022. Following a growing number of seminars and publications this year, the event saw a gathering of centre members, invited speakers and PhD candidates present on their current research.

Papers examined a diverse range of themes in the areas of popular music and popular culture, including the semiotics of tattooing, songwriting, LGBTI+ discourses within Gay Community News, Football Fandom in France, Maradona, the first wave of British Electronic music as well as two papers on The Fall. The latter were examined in terms of both literary and linguistic dimensions. As part of the centre's commitment to investigating the workings of the cultural industries, Prof. Eoin Devereux interviewed Ash O'Connor, vocalist and songwriter with Post Punk Shoegaze group His Father's Voice.



THE CENTRE FOR THE STUDY OF POPULAR
MUSIC AND POPULAR CULTURE @UL

CONFERENCE

PAPERS:

PHIL BONJOUR
KIERAN CASHILL
BRIAN CLANCY
AILEEN DILLANE
MAIREAD MORIARTY
NEIL O'CONNOR
MARIANO PAZ
MARK RYAN
STEVE RYAN
ELAINE VAUGHAN

+

Interview with Ash
O'Connor, Vocalist,
His Father's Voice.

DECEMBER 12, 2022. PAVILION, UL, 9AM-2PM



The effect of referendum outcomes on Polarisation in Europe (1990-2021)

The Department of Politics and Public Administration held a seminar entitled "Splitting the electorate? The effect of referendum outcomes on Affective Polarization in Europe between 1990-2021" on November 30th, 2022 in the Glucksman Library. The event utilised data from the Comparative Study of Electoral Systems and party level data of 28 referenda across Europe to inform the discussion.

This event was organised by Shane Reynolds & Kevin Saude.

UL Language Centre: Argentinian student visit

In October, 2022 a group of students from Argentina, Colegio Limerick, and their teachers visited the University of Limerick Language Centre. Such groups have been coming here for years and are an integral part of the student body at the Language Centre. The students were from all over Argentina and were interested learners with very strong English language skills which they hone during their stay. While they were at the ULLC they learned about Irish culture and history – covering everything from food and language to music and song. They also participated in various activities, even doing sessions where they played hurling and Gaelic football, ably taught by the ULLC teachers.

The students travelled all around Ireland, seeing the sights from Bunratty to Killaloe, to Foynes and many more besides. In Limerick they saw the city and visited Thomond Park Museum, perhaps rekindling memories of the rugby rivalry between the two countries. ULLC will welcome more students from Argentina in January.





“Will Data Destroy my Business?” event

The School of Law held a very successful event entitled “Will Data Destroy my Business?” on the 26th October, 2022 in the Pavilion, UL. With over 80 people in attendance, a mixed panel of lawyers and computer and data scientists held a very interesting panel discussion regarding data governance, technology and regulatory compliance for businesses. The panel consisted of Aoife Hennessy, Partner, Sweeney McGann, Solicitors; Dr Kevin Brosnan, Data expert, Fiserv as well as Dr Lubna Luxmi (Department of Electronic and Computer Engineering) and Prof. Raymond Friel (School of Law) from UL. The event also featured the launch of the new Professional Diploma in Law and Technology, which will commence at the end of January 2023. The event was delivered in partnership with Sweeney McGann Solicitors and was sponsored by the UL@Work initiative.

The 1922 Constitution Centenary Conference

Organised by Dr. Laura Cahillane (School of Law) and Donal K Coffey, the 1922 Constitution centenary conference was held on the 5th December, 2022 to mark the centenary of Ireland’s first Constitution. This conference brought together scholars of law, history, and politics. It was held in The Shelbourne Hotel, Autograph Collection, Dublin.

This conference featured on the RTE Radio 1 Morning Ireland show on the 5th of December, 2022. Hear the radio podcast regarding the event [here](#).



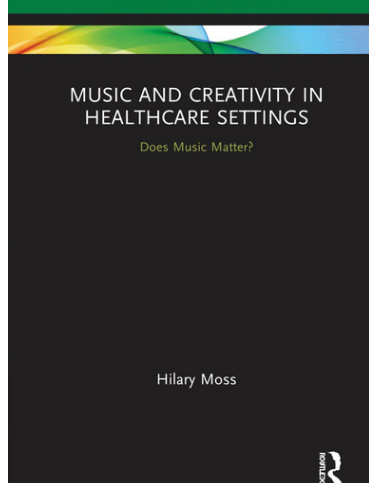


International Association of Dance, Medicine and Science Conference

The Irish World Academy was delighted to welcome over 500 delegates from across the globe to the 32nd International Association of Dance Medicine and Science (IADMS) conference from October 28th- 31st 2022. IADMS is an inclusive global network of professionals who care for those who dance by evolving best practices in dance science, education, research, and medical care to support optimal health, well-being, training, and performance. It was supported by the Irish World Academy of Music and Dance, University of Limerick and the host committee was co-chaired by Dr Orfhlaith Ni Bhriain (Irish World Academy, UL) and Dr Roisin Cahalan (School of Allied Health, UL). The conference included a Mayoral reception in City Hall and the DAMHSA concert in the University Concert Hall, which featured Fidget Feet Aerial Dance Theatre, Limerick Youth Dance Company, Scoil Ui Ruairc, students and staff of the Irish World Academy, and the Award winning ÉIRÚ Dance Company. The performance by ÉIRÚ, a contemporary Irish dance company, was support by UL@50 programme.

IWAMD Research Funding Success

The following Irish World Academy students have been awarded prestigious funding for their research in dance. Student Roxy Regine Theobald received the IRC Government of Ireland PG Scholarship for her Arts Practice PhD 'Floetic Inner Lines: A Cultural Inquiry of a Diaspora Trajectory through Dance Performance' (Supervisors Dr Jenny Roche and Professor Mel Mercier). Siobhan Manson received the IRC Government of Ireland PG Scholarship for her Arts Practice PhD 'Dancing the Feminist: An Arts Practice Investigation on Women in Irish Step Dance'. (Supervisors: Dr Orfhlaith Ni Bhriain and Dr Breandán de Gallaí). Diviane DeOliviera was awarded the HEA Government of Ireland International Education Scholarship 2022/23 for her doctoral research entitled 'Sensorygraphy: An exploration and dissemination of a new approach in creative arts practice integrating movement, language and bodily senses' (Supervisor: Dr. Jenny Roche).



New book Publication: Music and Creativity in Healthcare Settings: Does Music Matter?

Prof. Hilary Moss has recently published a book entitled: "Music and Creativity in Healthcare Settings: Does Music Matter?", which documents the ways in which music and other arts bring humanity to sterile healthcare spaces, and the significance of this for people dealing with major illness. It also considers the notion of the arts as a vessel to explore humanitarian questions surrounding serious illness, namely what it is to be human.

This concise study is a valuable source of inspiration for care givers and service users in the health sector; it will also appeal to scholars and researchers in the areas of Music and Art Therapy, and the Medical Humanities.

Dr. Tim Groenland YERUN (Young European Research Universities Network) Research Mobility Award.

Congratulations to Dr Tim Groenland (School of English, Irish and Communication) who has been awarded a YERUN (Young European Research Universities Network) Research Mobility Award. The grant will enable him to travel to the University of Stirling to work with researchers in The Stirling Centre for International Publishing and Communication on a project titled "Transatlantic Publishing Infrastructures." The project will comprise two stages: a visit to Stirling to share knowledge and research methodologies (in collaboration with Prof. Claire Squires, Director of the Centre), followed by a virtual symposium focused on small publishers and their international networks.



Festiversities: Music Festivals, Public Spaces and Cultural Diversity Research

Dr. Aileen Dillane and Dr. Sarah Raine of the Centre for the Study of Popular Music and Culture and the Irish World Academy of Music and Dance formally completed their Irish-based research for the HERA-funded Festiversities: Music Festivals, Public Spaces and Cultural Diversity. To date, the five-country research partnership (Ireland, England, The Netherlands, Poland, and Denmark) has produced two edited books; 18 book chapters; 20 peer-reviewed journal articles; 46 conference papers and keynotes; 3 special research events; 2 conferences; 10 blogs; a website; and a series of workshops, public interviews, and applied research facilitations.



VITAL SIGNS

POEMS OF ILLNESS
AND HEALING

EDITED BY MARTIN DYAR

WITH A FOREWORD BY PRESIDENT MICHAEL D. HIGGINS

Prof. Eoin Devereux's poem features in Poetry Ireland Anthology

Prof. Eoin Devereux's poem "The Bullfield" was published in a new Poetry Ireland Anthology entitled Vital Signs which features a foreword by President Michael D. Higgins.

The book features poetry across three centuries and includes work by Eavan Boland, Seamus Heaney, Paula Meehan, Patrick Kavanagh, W.B. Yeats and many more.



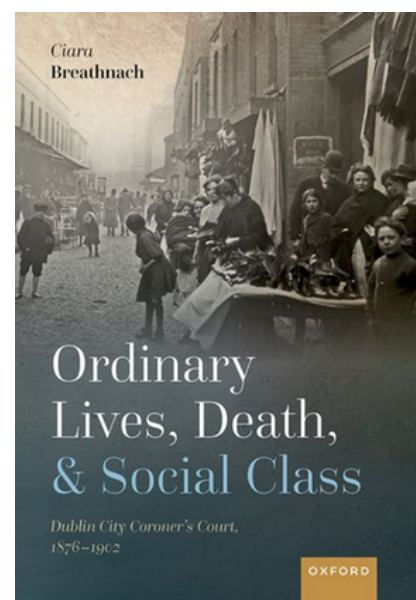
Dr. Carrie Griffin: Chapter contribution- The Oxford Handbook of Early Modern Women's Writing in English, 1640-1700

Dr. Carrie Griffin (School of English, Irish and Communication) has contributed a chapter to a significant new scholarly publication.

The Oxford Handbook of Early Modern Women's Writing in English, 1640-1700, coedited by Elizabeth Scott-Baumann, Danielle Clarke & Sarah C.E. Ross, is a major resource spotlighting new research from across the globe on women's writing and literature. Dr Griffin's contribution is entitled "Practical Texts: Women, Instruction, and the Household".

New Publication: Ordinary Lives, Death, and Social Class: Dublin City Coroner's Court, 1876-1902

Dr. Ciara Breathnach, Associate Professor in History recently published her second monograph, *Ordinary Lives, Death, and Social Class: Dublin City Coroner's Court, 1876-1902* with Oxford University Press. The publication focuses on the evolution of the Dublin City Coroner's Court and on Dr Louis A. Byrne's first two years in office. Wrapping itself around the 1901 census, the study uses gender, power, and blame as analytical frameworks to examine what inquests can tell us about the impact of urban living from lifecycle and class perspectives.





AHSS Faculty delegation visit Algeria

AHSS Faculty travelled to Algeria on the 25th November, 2022, as part of a UL delegation led by VPGCE, Prof. Nige Healy. The week-long visit included a meeting with the Minister of Education to review the International Structured PhD Programme and to explore further areas for potential collaboration. AHSS faculty also participated in a three-day event organised by the University of Tclemsen, which focussed on exploring areas for future collaboration in teaching and research.

Speakers at the event included Dr. Angela Farrell, Course Director of the International Structured PhD Programme-AHSS and Assistant Dean International- AHSS, Dr. Tina Morin, Assistant Dean of Research AHSS, Prof. Gisela Holfter, Assistant Director of the Centre for Irish-German Studies, Prof. Helen Kelly-Homes, Chair of Applied Languages, MLAL, and Dr. Catherine Martin, Lecturer in TESOL/Linguistics, MLAL.



Recent Visit by AHSS Alumnus Dr. Mark Mantey to UL

AHSS Faculty hosted a special lunch event on Monday 21st November, 2022 at the Pavilion restaurant in UL in honour of AHSS alumnus Dr. Mark Mantey, Director of the Padre Pio Rehabilitation Centre, Cape Coast, Ghana.

At the event, Mark gave a presentation in which he outlined the various projects and collaborations that have taken place with UL over the years, highlighting in particular the special links that have been forged with the faculty from the Department of Politics and Public Administration and from the Irish World Academy of Music and Dance in the area of Music Therapy. More than one hundred undergraduates have undertaken international cooperative placements at the Padre Pio Centre in Ghana since 2008, many from AHSS programmes, and a number of exciting new projects are currently being planned with Mark. The visit by Mark to UL, at the invitation of Interim Executive Dean, Dr. Sandra Joyce, follows a recent trip to Ghana by a number of UL/AHSS faculty as part of the 60th anniversary celebrations of the establishment of the University of Cape Coast (UCC), Ghana, when further areas for future collaboration between UL and UCC were explored.



AHSS Postgraduate Research Centre Activity

The AHSS Postgraduate Research Centre organised a series of events for the AHSS PG community during the first semester of 2022. In early September, the Faculty's of AHSS and KBS organised a workshop for postgraduate researchers who were interested in applying for IRC funding. The workshop included talks from successful postgraduate students and supervisors from both faculties who were previous recipients of IRC funding. The session also included a talk on 'Data Management' from Armin Straube, Research Data Manager, Glucksman Library and Prof. Ross MacMillan (Department of Sociology) gave a workshop on Gantt Charts. In October, an Induction Day was organised for new AHSS postgraduates. The students were introduced to Dr. Christina Morin, ADR (AHSS), Pattie Punch, Glucksman Library, Dr. Niamh Lenahan and Claire Moroney who informed the students of their roles and the supports that are available to them. The students also received a talk from Mark Ryan, Postgraduate representative who spoke about the PhD journey and other supports available to them. They also heard presentations from Sandrine Ndahiro, Gail Flanagan and Robyn Cunneen on projects that they are involved in, Unapologetic Magazine and 'Tell Your Own Story' Project.

In November, a session on 'Data Gathering & Analysis' was held in the Appellate Court Room. Dr. Maria Rieder (School of Modern Languages and Applied Linguistics) presented on this topic and Brendan Bolger, AHSS IT Support, talked about software packages that can be used. On 30th November, Prof. Hilary Moss (Irish World Academy of Music and Dance) presented a seminar on the topic of 'Self-care, Managing PhD stress and workload'. Prof. Moss has supervised several PhD students over the last 6 years at UL and is a trained therapist in mindfulness meditation. She introduced some simple self-care practices to incorporate into our daily work routine and facilitated a discussion on problem solving around PhD stress and workload.

2022 Government of Ireland Postgraduate Scholarships

Congratulations to the awardees of the 2022 Government of Ireland Postgraduate Scholarships including 5 of our AHSS Postgraduate Researchers.

Student	Dept/Sch/Academy	Supervisor
Helen Haak	History	Prof. Ciara Breathnach
Sandrine Ndahiro	EIC	Dr Yianna Liatsos
Saoirse Enright	Law	Dr Laura Cahillane
Regine Theobald	IWAMD	Dr Jenny Roche/Prof Mel Mercier
Siobhan Manson	IWAMD	Dr Orfhlaith Ni Bhriain/Dr Breandán DeGallai

PhD Candidate Funmi Jinadu Panellist for “Fake News and Disinformation, What Can Universities do?”

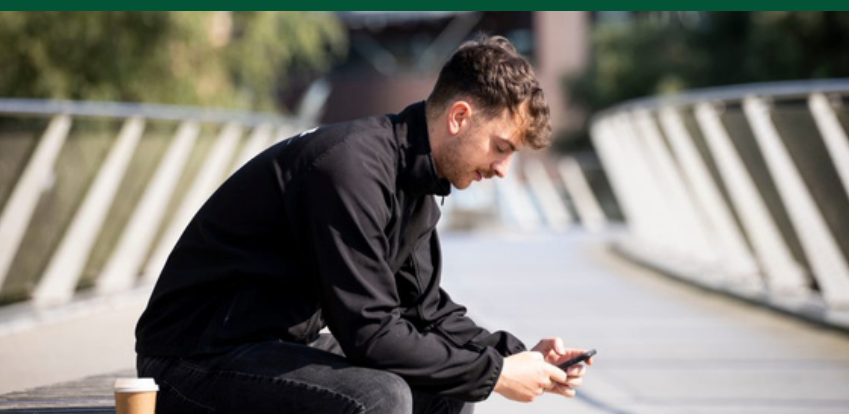
Funmi Jinadu, a Journalism PhD Candidate, and Academic Tutor took part in the IUA Future of Ireland webinar event on November 9th, 2022. Funmi joined a panel entitled Fake News and Disinformation, What Can Universities do? The webinar explored the contribution Irish universities and the media are making to tackle the rising threat of disinformation. Other Panellists for the webinar included Dr. Kirsty Park, DCU, Prof. Declan Devane, University of Galway and Billy Kelleher MEP.



PhD Candidate Clodhna Condon-Archival research trip to London

Clodhna Condon (PhD Candidate, School of English, Irish, and Communication) received funding from the AHSS Postgraduate Research fund to visit London on an archival trip.

Highlights of the trip included visiting Westminster Abbey and Houses of Parliament archives; St. John's College Cambridge; the National Archives and the British Library.





Creative Bursary Scheme funding awarded to Lisa Kelly (PhD Candidate) for Dementia research

‘An Arts Practice Exploration into Place, Space and Identity within Irish Songwriting Practice’

Singer/songwriter and Irish traditional musician Claire Watts, a fourth year PhD Arts Practice student at the Irish World Academy, presented her first PhD performance - a suite of 6 composed songs and music on November 15th. The title of Claire's research is 'An Arts Practice Exploration into Place, Space and Identity within Irish Songwriting Practice'.

The performance featured songs and music old and new, written about various locations in Ireland, created as a response to an exploration into how meaningful connection to place can be expressed through song composition.

Lisa Kelly (PhD Candidate supervised by Prof Hilary Moss, Irish World Academy and Prof Ita Richardson, Computer Science) has been awarded €2500 by the Alzheimer Society of Ireland under the Creative Bursary Scheme to complete a PPI research project with PPI contributors with dementia. The group are writing a song to explore their experience of participation in research on dementia, facilitated by songwriter Carl Corcoran. The bursary allows for completion of the project and professional recording. The song will be launched in Spring 2023. This community engaged research project is a collaboration between the Music Therapy, Computer Science, and the Alzheimer Society of Ireland.





Gender Equality Enhancement Funding Success

The HEA recently awarded €50,000 to support a national project on Gender Equality in Language Studies (GELS), under the auspices of its Gender Equality Enhancement Funding. The institutional lead at UL, Prof. Jean Conacher (School of Modern Languages and Applied Linguistics), will collaborate over the coming year with Project PI, Dr Clive Earls (Maynooth University), and partners Dr Colin Flynn (Dublin City University), Prof Muiris Ó Laoire (Munster Technological University) and Karen Ruddock (Post Primary Languages Ireland - PPLI) to focus on the gender dynamics in Language Studies which see low participation rates beyond school by those not identifying as female.

The project builds on the work undertaken by Prof. Conacher as part of the IMPULS (Increasing Male Participation and Uptake in Language Studies) project, which has received support from AHSS EDI and Research funds and PPLI over the past year. Within the new GELS project, partner institutions will form clusters with local DEIS schools to promote institutional and public awareness-raising, enhance networking and HEI-school collaboration, and contribute research expertise to institutional, national and international debates on Gender Equality in Language Studies. An international conference is planned at the University of Maynooth for late August 2023.



‘Tell Your Own Story’ Launch

The Tell your own Story project (TYOS) celebrated its official launch on 14 October, 2022 in the UL City Campus. Dr Marie Connolly, UL’s Director of Human Rights, Equality, Diversity and Inclusion, in her opening speech, inspired a deep and critical reflection about the importance of initiatives that bring diversity and inclusion to the centre stage in the Limerick community, the West Region and nationwide. TYOS encourages people from diverse cultural backgrounds to ‘tell their own story’ in Irish media and to give readers and listeners glimpses into their cultures. The ultimate aim of TYOS is to highlight what is shared across cultures and to promote empathy and inclusivity in the wider community.

The project comes from the premise that racism, stereotypes and discrimination arise due to a lack of knowledge in the community and an inflated perception of difference between cultures. TYOS aims to counteract this with a regular, media-based intervention for stereotype and prejudice reduction in news media. From its inception, TYOS has received funding from different bodies and entities, among them the Irish Research Council under the New Foundations Scheme. As part of this, DORAS Luimní acted as civil partner, and TYOS has also been receiving training from and has been collaborating with Narrative4. After two training iterations, the project has now 25 participants, who have been trained in interculturality, the Irish media landscape, writing for media, videoing and the creation of podcasts and radio shows.

More information about TYOS is available on the website tyos.ie and on Social Media: @tyos_project (Twitter); TYOS Project (Facebook); tyos_project (Instagram) and tyos_project (TIK TOK)



Students

Journalism student wins Irish Sailing inaugural future journalist prize

A fourth-year journalism student, James Roulston-Mooney, won the Irish sailing inaugural future journalist prize for an article he wrote about the 75th Irish Sailing Champions Cup which detailed the successes of the women's classes in the Irish Sailing Champions Cup.

The article featured on the website sailing.ie which can be viewed [here](#) and was also featured on the UL Student managed digital platform the limerick voice. The article can be viewed [here](#).

Law students receive A&L Goodbody prize for academic excellence

This year's winners of the A&L Goodbody Student Prize were Jade Hodkinson and Colm Murray. Recognized as one of the leading Irish Law Firms, A&L kindly sponsor this student prize which recognizes academic excellence.

Jade and Colm completed the first year of their legal studies with the highest academic grades. They are pictured here at the Careers Fair being presented with their prizes by Trainee Solicitor Niamh Shanahan and qualified Solicitor Anna Duggan – both UL Alumni.





Alumna Dr. Rachel Hynes shortlisted for the RTE Short Story Competition, 2022

Alumna Dr. Rachel Hynes was shortlisted amongst 10 emerging writers for the RTE Short Story Competition, 2022. You can listen to her short story submission [here](#). Rachel has a PhD in English from UL and edited The Ogham Stone, UL's literary journal, during her time on campus.

MA Creative Writing Alumna Val O'Connor wins prestigious writing award



Val O'Connor's 'Black Forest', which she wrote while a student on the MA in Creative Writing (2021) has won the Kenneth Branagh New Drama Writing Award at the Windsor Fringe Festival in the UK. It was performed by Jackie Pulford and directed by Amanda Noar. This is a great achievement considering that more than 3,000 entries were received for this major playwriting competition.

Vicky Phelan (BA European Studies '97)

The Faculty and University were saddened by news of the loss of a very dear UL community member and a powerful women's health advocate, Dr Vicky Phelan. Vicky was an AHSS graduate of BA European Studies '97. In June 2018, UL bestowed her with one of the institution's highest honours, an honorary Doctor of Letters. Deepest condolences to Vicky's family and her huge network of friends. Ar dheis Dé go raibh a hanam dílis.





**Wishing you a productive and
successful semester**

from the Faculty of Arts, Humanities and Social Sciences