Limerick History Research Seminar, 2022/23

Organised by the Departments of History Mary Immaculate College & University of Limerick

Autumn semester

Tuesday, 13 September, 5.15pm

Professor Richard Grayson (Goldsmiths, University of London), 'Military History from the Street: First World War Case Studies from Belfast and Dublin.' <u>Live in-person event</u>, 5.15pm, Kate O'Brien Room, UL

Thursday, 6 October, 4.00pm

Dr Sophie Cooper (Queen's University, Belfast), 'You've got mail: Irish women religious and their transnational networks.' **Live in-person event**, 4.00pm, Kate O'Brien Room, UL

Tuesday, 11 October, 1.00pm

*Bolton-King Lecture

Professor David Dickson (Trinity College Dublin), 'Imagining the street in the eighteenth-century Irish city.' **Live in-person event**, 1.00pm in the Captain's Room, Hunt Museum, Limerick City Centre

Tuesday, 18 October, 5.15pm

Dr Celeste McNamara (Dublin City University), 'From Servitude to Sex Work: Strategies for Family Management in eighteenth-century Venice.' **Online via MS Teams**Register online: https://www.eventbrite.ie/e/from-servitude-to-sex-work-family-management-in-18th-century-venice-tickets-414883125597

Tuesday, 15 November, 5.15pm

James Akpu (Dublin City University), 'Medicine on the frontline of the Biafra war: The Holy Rosary Sisters and the Nsukka project, 1968-1970.' **Online via MS Teams**Register online: https://www.eventbrite.ie/e/biafra-war-the-holy-rosary-sisters-and-the-nsukka-project-1968-1970-tickets-414903055207

Tuesday, 22 November, 5.15pm

Simon Salem (UL / Goldsmiths, University of London), 'Ignorance and Surprise: The emotional landscapes of conscript soldiers in late colonial wars (Algeria, Angola, Malaya & Mozambique) - 1948-1974.' **Online via MS Teams**

Register online: https://www.eventbrite.ie/e/emotional-landscapes-of-conscripts-algeria-angola-malaya-mozambique-tickets-414916615767

All very welcome

For further information please contact:
Dr Alistair Malcolm (alistair.malcolm@ul.ie) or
Website: https://www.ul.ie/ULH/

^{*} Co-hosted with the Centre for Early Modern Studies, Limerick (CEMS)