Hello and Welcome

This session will begin shortly

While you wait, please download the slides for today's session from the LevUL up website.

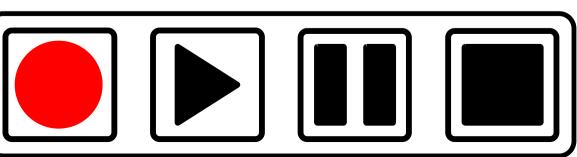




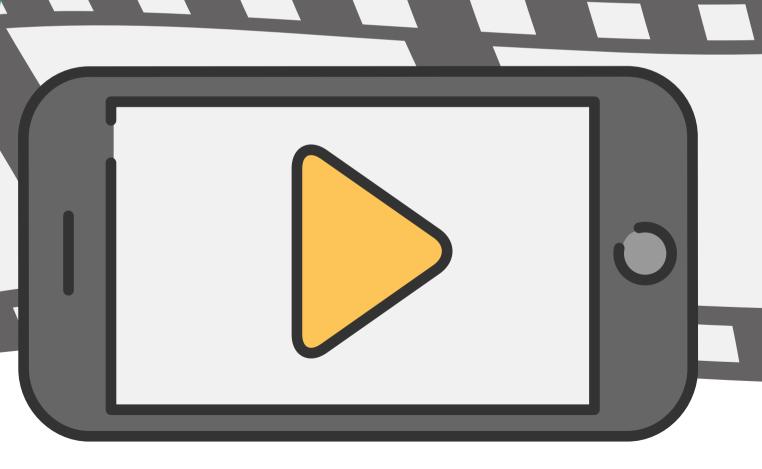


Recording

- This session will now be recorded. Any further information that you provide during a session is optional and in doing so you give us consent to process this information.
- These recordings will be stored by the University of Limerick for a fixed period and may be published on our website during that time.
- By taking part in a session you give us your consent to process any information you provide during it.







Enhancing
Digital Teaching
and Learning
Irish Universities Association

The 5 W's of storytelling

How to structure different types of video assignments

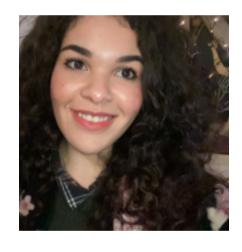
Know your story and how to piece it together

How to edit - insert, cut, trim etc.

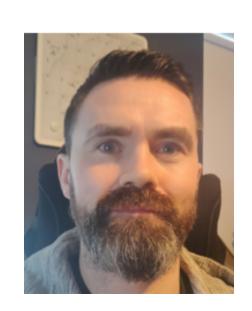
Who We Are:



Katie Martin
UL Student Associate Intern, Enhanced Digital Teaching and Learning (EDTL)
Centre For Transformative Learning (CTL)

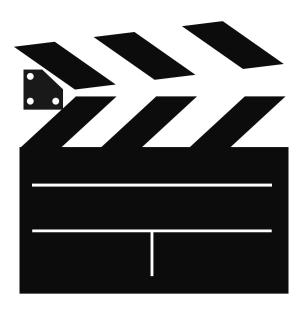


Jasmine Ryan
UL Student Associate Intern, Enhanced Digital Teaching and Learning
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UL Project Lead, Enhanced Digital Teaching and Learning
(EDTL)
Centre For Transformative Learning (CTL)

Overview



- Introduction to video storytelling
- Pre Production
- Filming & Editing
- Reflection & Questions
- Recap & Summary



Objectives

By the end of this workshop, you will know how to create great videos



This workshop will provide you with the skills needed to produce a story from your phone using free software and good structure





What do I use?

There is a variety of different editing software you can use

FREE Download:

These apps are great for on the go video editing and beginners







Splice

Paid For:

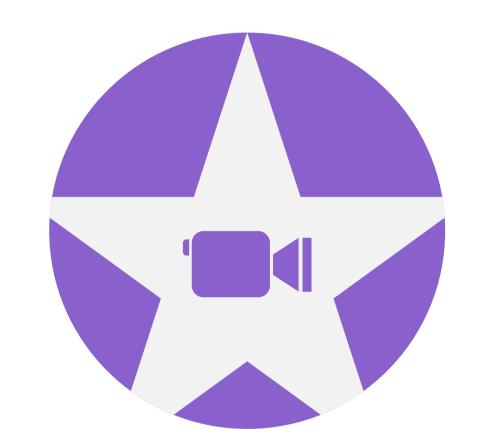
Recommended for taking the next step with your story telling





Final Cut Pro





iMovie is a free preinstalled editing application available on all APPLE products

Splice is a free video editing appavailable on ALL mobile devices





First thing's first

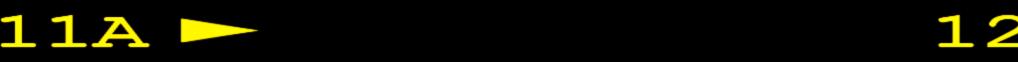
Before you open your camera or set up your editing app, you need to do two things:

Step 1: Develop a plan (Brainstorm your story and structure)

Step 2: Build your script (Break down your plan into chapters and scenes)



Time:	Shot Description:	Audio:
HOOK (Grab attention) 00:00-00:10	What's on-screen	Write out your script (broken down from person to person)
Always plot out your estimated scene time	Supers (names/titles)	VO (Voice Over)
	PIP (Picture in picture)	Natural sound
	PTC (Piece to Camera - also called a stand up)	Sound effects
	Animations	
CHAPTER 1 00:10-00:35		



The 5 W's

WHAT?



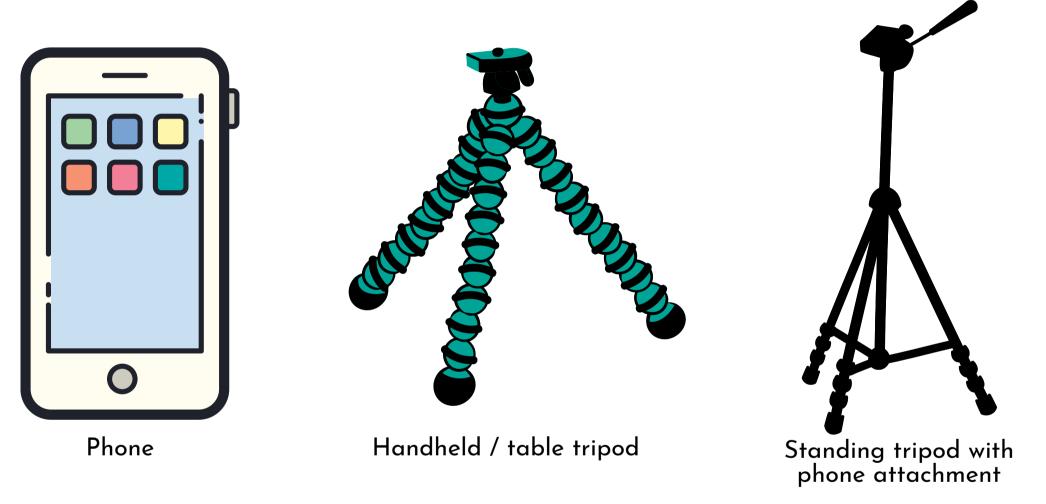
Important to establish within the opening scenes of your video





On Location

Equipment:



Pre prepare a "shot list" to help you stay on track when filming

Pro tip: you can never film too much content and B-roll

Types of shots

Establishing shot: Very wide shot used to establish a scene

Wide shot: Shows the subject within their environment

Medium shot: Show the subject from the waist up

Close-up shot: Frames the subjects face - capture emotions

Over the shoulder shot: Frame from behind the character



Fit shots together to create a sequence



Shortcuts

Space bar: Play / Pause

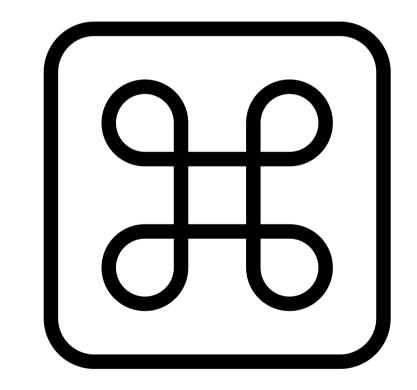
Command / Ctrl I: Import Media

Command / Ctrl B: Slice

Command / Ctrl C: Copy

Command / Ctrl V: Paste

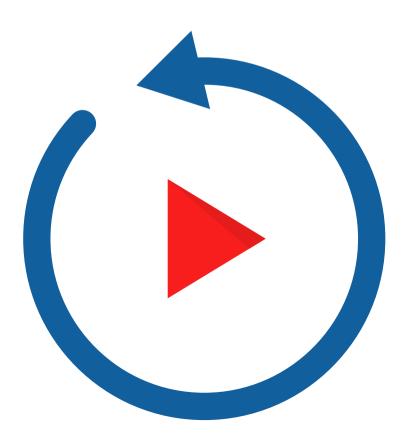
Ctrl



Left / right arrow key: Move forward or back 1 frame

Recap & Summary

- Introduction
- Pre Production (story development)
- Filming
- Types of Shots
- Editing





Thank you



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