



INFORMATION FOR APPLICANTS

General

The Royal College of Music in Stockholm (KMH) accepts non-Swedish students in three ways: as regular students, as exchange students or as guest students. Only written applications are considered and admission is granted only once a year. To become a regular student you have to personally take part in the auditions/entrance examinations in Stockholm. Please observe that the Swedish language is used in the auditions as well as in the courses and lessons at KMH. For exchange students and guest students there are special rules for tests and admission. The central office of the rector decides on admission to KMH based on the results of the auditions/entrance examinations. Individual administrators or teachers have no authority to decide on the admission.

Financing and permits for studies in Sweden

Students must be able to cover all their living costs themselves during their entire stay in Sweden by own funds from their home country. **KMH DOES NOT TO OFFER FINANCIAL AID OR SCHOLARSHIPS OR FREE BOARDING** to foreign students. Foreign students are not eligible for Swedish study grants.

All foreign students must comply also with the following rules of the Swedish Migration Board to be granted the mandatory residence permit for studies in Sweden:

What are the requirements?

- You must be able to show that you have been granted university/college admission in Sweden
- You must study full-time
- You must be able to show that you have enough money to support yourself throughout the planned study period. Proof that you can support yourself must be provided, e.g. in the form of some kind of documentation certifying your own or your sponsor's bank assets, a letter of guarantee from your sponsor, or documentation certifying that you have received either a scholarship or student benefit from your country of origin/domicile. You are required to show that you will have SEK 6,300/month at your disposal for 10 months/year. If you can show that you will be receiving free board and lodging, for instance, this sum is reduced.
- You must fully intend to leave Sweden on completion of your studies.

Quotation from the website of the Swedish Migration Board, www.migrationsverket.se

The tuition (all lessons) is free and foreign students (as well as Swedish ones) don't have to pay for the lessons once accepted as students. The only fee that has to be paid by all students is a small fee to the student union.

Language requirements

All tuition (lessons) at KMH is in Swedish. There are **NO** courses at KMH given in foreign languages. Thus observe that the auditions as well as all lessons in the regular programmes are in Swedish and foreign applicants to the regular undergraduate programmes must prove knowledge in the Swedish language together with the application. For guest and exchange students and for students in the post-graduate programmes, the instructions in the individual lessons can be given in English, if the professor agrees. In these cases a very good command of English is required and foreign students must prove knowledge in the English language together with the application. For all teacher training programmes good knowledge of the Swedish language is required also for exchange and guest students.

Regular student

To become a regular student you have to apply in the same way as Swedish students and personally take part in the auditions/entrance examinations in Stockholm. The **DEADLINE FOR APPLICATION IS JANUARY 10th**. **APPLICATION FORMS ARE AVAILABLE FROM NOVEMBER**. You also can apply at <www.kmh.se>.

Applications to postgraduate programmes* must be accompanied with a repertoire list of all hitherto studied pieces, a certificate proving a minimum of three years of undergraduate Music studies at university level and a short essay on the applicant and his/her musical aims. Failing those enclosures, the application is not valid and won't be considered.

Applications to all Conducting programmes are to be accompanied with a good quality video from a concert or a rehearsal and should be received by January 10th. On the basis of these videos, some of the applicants will be requested to come to Stockholm and personally participate in the entrance examinations in March.

Applications to all Composer programmes are to be accompanied with relevant compositions, arrangements and other works. (Every single page has to be carefully marked with the name of the applicant.) On the basis of received material, some of the applicants will be requested to come to Stockholm and personally participate in the entrance examinations in March.

Other applicants should NOT send any recordings, as they will all have to appear in person at the entrance examinations.

More details (in Swedish) are given on our website: <www.kmh.se>. You are also welcome to contact us at <international@kmh.se> or by ordinary mail: KMH, Box 27711, SE-11591 STOCKHOLM. PLEASE, do NOT send applications to any teacher or administrator personally, but use only the official address and write the Royal College of Music as addressee.

Exchange student

Foreign students studying at a music conservatory/college/Musikhochschule or equivalent schools participating in the Nordplus, Socrates/Erasmus or Linnæus/Palme exchange programmes can become exchange students at KMH for maximum one academic year. Information about these programmes, partner schools, dead lines, etc. is available through the international co-ordinator of the "home" college/conservatory /Musikhochschule, where the applicant is immatriculated.

Applications for exchange studies have to be administrated by the international co-ordinator of your home college. (No private applications from students can be done for exchange studies). The application, a letter of motivation or recommendation from present teacher and a good quality recording (composers should send three scores) should be given to the international co-ordinator of your home college latest at the deadline set up by your international co-ordinator. The co-ordinator will then forward the application, letter and recording to KMH and applications should be received at KMH by February 15th. *All three of the annexes mentioned above must be enclosed otherwise this application is NOT valid and will automatically be rejected without further notice!*

The recording has to be of high quality with a maximum total duration of 15 minutes and performed by you and guaranteed not to have been edited. It shall contain three different pieces/movements in different genres/styles/époques, for example one piece in baroque style, one movement from a romantic work and one contemporary piece. For jazz students the three pieces shall be one of your own compositions, one own improvisation and one solo piece on your main instrument/voice.

Exceptions: Applications to all Conducting or Composer programmes, also as exchange student, have the deadline of January 10th.

Applications for conducting are to be accompanied with a good quality video from a concert or a rehearsal and should be received by January 10th. On the basis of these videos, some of the applicants will be requested to come to Stockholm and personally participate in the entrance examinations in March.

Applications to all Composer programmes are to be accompanied with relevant compositions, arrangements and other works. (Every single page has to be carefully marked with the name of the applicant.) On the basis of received material, some of the applicants will be requested to come to Stockholm and personally participate in the entrance examinations in March.

* In this text studies for the MA. level are called postgraduate in accordance with the Bologna-process designations, even though the undergraduate and postgraduate levels are funded from the same grants under the Swedish system.

Erasmus students have special possibilities for Swedish language courses within their programmes. More information by your “home” co-ordinator or KMH International office.

For more information and application forms for exchange studies please contact the international coordinator at your home school, see also <www.kmh.se> or contact KMH international office on e-mail: <international@kmh.se> or phone: +46-8-16 18 67 or +46-8-16 18 41.

Guest student

A student at a music conservatory/college/Musikhochschule not taking part in exchange programmes with KMH can apply for guest studies for maximum one academic year. Guest students study at a one-year individually designed course based on the individual level of the student. Guest students cannot study at any regular programme but will have lessons within the regular programmes. (For studies of full programmes application has to be done as a regular student. See above!)

The number of guest students admitted to KMH is very limited; foreign students are recommended to apply for one of the regular study programmes.

Applications as guest students should be received at KMH by February 15th. (Exception: conducting and composition courses, January 10th, see below). The application form should be accompanied with a letter of motivation or recommendation from present teacher, transcripts of music education and, if not auditioning a recording. Guest student applicants may, instead of auditioning, submit a good quality recording. Applicants for composition should provide three scores or corresponding material not later than January 10th. Conductors should send in a video together with the application not later than January 10th. *All three of the annexes mentioned above must be enclosed otherwise the application is NOT valid and will automatically be rejected without further notice!*

The recording has to be of high quality with a maximum total duration of 15 minutes and performed by you and guaranteed not to have been edited. It shall contain three different pieces/movements in different genres/styles/époques, for example one piece in baroque style, one movement from a romantic work and one contemporary piece. For jazz students the three pieces shall be one of your own compositions, one own improvisation and one solo piece on your main instrument/voice.

Exceptions: Applications to all Conducting and Composer courses, also as guest student, have the deadline of January 10th.

Applications for conducting are to be accompanied with a good quality video from a concert or a rehearsal and should be received by January 10th. On the basis of these videos, some of the applicants will be requested to come to Stockholm and personally participate in the entrance examinations in March.

Applications to all Composers programmes are to be accompanied with relevant compositions, arrangements and other works and should be received by January 10th. (Every single page has to be carefully marked with the name of the applicant.) On the basis of received material, some of the applicants will be requested to come to Stockholm and personally participate in the entrance examinations in March.

All applicants must submit official transcripts or other proof of previous and present music education or training together with their application, and are expected to have studied within higher music education (university level) for at least two years but still be STUDENTS at an institution or just graduated. (Persons already being graduated and not being students any longer have to apply to the regular programmes through the regular entrance examinations.)

PLEASE, do NOT send applications to any teacher or administrator personally, but use only the official address and write the Royal College of Music as addressee.