



UNIVERSITY *of* LIMERICK

O L L S C O I L L U I M N I G H

The Norman Maen Papers

N65

**The National Dance Archive of Ireland
University of Limerick**

18 Sept 2013

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Reference Code: IE 2135 N65

Title: The Norman Maen Papers

Dates of Creation: 1948-2010 (predominantly 1956-1979)

Level of Description: Fonds

Extent and Medium: 1 box (101 files)

CONTEXT

Name of Creator(s): Maen, Norman (1932-2008).

Biographical History: Norman Maen was born Norman Maternaghan in Ballymena, County Antrim in 1932. He began his dance tuition at an early age by attending Irish dancing classes on Saturday mornings at the Protestant Hall in Ballymena. He was a member of Patricia Mulholland's Irish Ballet Company and for many years an All-Ireland champion Irish dancer. Maen's career plans initially led him to Ballymena Academy and Stranmillis College, Belfast, where he gained teaching qualifications, but within a year of his graduation he decided to follow his dream of appearing on stage. He moved first to Vancouver and then to Toronto, where Canadian Broadcasting Corporation chose him as one of their elite six-member television dance team, Alan Lund Dancers, who appeared on a weekly television series, *Camelot*, starring Robert Goulet. He later moved to New York to work on Broadway as the principal dancer for Jack Cole. In 1961, Maen returned to Ireland to work as station choreographer for Telefís Éireann for three years. In 1963, he moved to London where he set up his own dance company, The Norman Maen Dancers. In a daring move to gain commissions, he invited theatre and television producers to an audition showcasing the skills of his dance troupe. The gamble paid off, resulting in four offers.

Maen's superbly choreographed work is perhaps best remembered from the primetime television series *This is Tom Jones* (1969-1971) which gained him an Emmy for outstanding achievement in choreography in 1970. He arranged dance routines for stars like Liza Minnelli, Julie Andrews and Juliet Prowse, and was the creator of a number of dance routines for the Muppet Show, including the unforgettable Swine Lake sequence featuring Rudolf Nureyev and Miss Piggy. Maen's other notable contributions to the world of entertainment include several years as director of the Royal Variety Performance, choreographic work created for musical theatre in Dublin (including *Finian's Rainbow* and *The Fantasticks*) and the West End (such as *Man of Magic* and *Irene*), and choreography for the musical *The Young Ladies of Rochefort* (1967), starring Gene Kelly and Catherine Deneuve.

Immediate Source of Acquisition: Donated by Norman Maen's partner Domy Reiter-Soffer to the National Dance Archive of Ireland on 11 April 2013.

CONTENT AND STRUCTURE

Scope and Content: Photographs, press cuttings, programmes, flyers and audio-visual material illustrating Norman Maen's life and choreographic works, and his development from a dancer to an internationally renowned choreographer.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: Accruals are possible.

System of Arrangement: The material has been arranged into four series. Series A comprises general background information to Norman Maen, including biographies, credits, press cuttings, photographs and audio-visual material, arranged chronologically. Series B comprises material relating to Maen's early career as a dancer with Patricia Mulholland's Irish Ballet Company and his search for stardom in Canada and the USA, arranged chronologically. Series C comprises material relating to Maen's subsequent career as a choreographer and director, arranged chronologically by the date of first performance. Series D comprises photographs and press cuttings relating to the Emmy awarded to Norman Maen for outstanding achievement in choreography in 1970.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Paper documents, DVDs and photographs in excellent condition. **N65/14-17** and **N65/26** require a DVD player or a PC or laptop with a DVD-drive.

Finding Aids: A hard copy of the descriptive catalogue is available at the National Dance Archive of Ireland.

ALLIED MATERIALS

Related Units of Description: Two further collections in the National Dance Archive of Ireland contain information relating to Norman Maen. N29 (Patricia Mulholland Papers) contains material relating to Maen's early career as a dancer. N52 (Domy Reiter-Soffer Papers) contains material relating to his choreography *The Dark Enchantress*.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000.

Date of Description: August 2013.

Contents

A.	GENERAL BACKGROUND (1960-2010)	2
	I BIOGRAPHIES AND CREDITS	2
	II PRESS CUTTINGS	2
	III STUDIO PORTRAITS AND OTHER PHOTOGRAPHS	2
	IV AUDIO-VISUAL AND OTHER RELATED MATERIAL	4
B.	HIS EARLY DANCING CAREER (1948-1961)	5
	I WITH PATRICIA MULHOLLAND’S IRISH BALLET COMPANY	5
	II IN CANADA AND THE USA	6
C.	HIS CHOREOGRAPHIC AND OTHER WORK (1961-1990)	7
	I WITH TELEFÍS ÉIREANN	7
	II SUBSEQUENT CHOREOGRAPHIES AND OTHER WORK.....	8
	1. <i>Vanity Fair, 1962</i>	8
	2. <i>Carrie, 1963</i>	9
	3. <i>Fantasticks, 1964</i>	9
	4. <i>Finian’s Rainbow, 1964</i>	9
	5. <i>Sir Buccaneer, 1964</i>	10
	6. <i>Patrick, 1965</i>	10
	7. <i>Man of Magic, 1966</i>	10
	8. <i>The Young Ladies of Rochefort, 1967</i>	10
	9. <i>Cinderella, 1967</i>	11
	10. <i>Gaels of Laughter ‘67</i>	11
	11. <i>Gaels of Laughter ‘68</i>	11
	12. <i>Liz, 1968</i>	12
	13. <i>This is Tom Jones, 1969-1971</i>	12
	14. <i>Hallelujah Hollywood!, 1974</i>	13
	15. <i>Irene, 1976</i>	13
	16. <i>The Entertainers, 1969-1971</i>	13
	17. <i>Royal Variety Performances and Children’s Royal Variety Performances, 1979-1989</i>	13
	18. <i>Reputations, 1981</i>	16
	19. <i>Cinderella, 1985</i>	16
	20. <i>A Night of One Hundred Stars, 1990</i>	16
D.	HIS AWARDS (1970)	17

The Norman Maen Papers

A. GENERAL BACKGROUND (1960-2010)

I Biographies and Credits

- | | | | |
|---|----------------|---|---------|
| 1 | [c. 2009-2010] | Biography of Norman Maen and chronological lists of his dance, choreographic and directing credits, prepared by Dr Janis Campbell Daly. | 7 pp |
| 2 | [c. 1990s?] | Three laminated boards listing Norman Maen's works for the stage and the television. Outsize. | 3 items |

II Press Cuttings

- | | | | |
|---|----------------|--|--------|
| 3 | [c. 1971] | Press cutting relating to Norman Maen, his early career, involvement in <i>This is Tom Jones</i> and <i>The Young Ladies of Rochefort</i> , and about winning the Emmy Award for choreography. | 1 item |
| 4 | [c. 1976-1979] | Press cutting relating to Norman Maen and his career. | 1 item |

III Studio Portraits and other Photographs

- | | | | |
|---|-----------------|---|--------|
| 5 | [c. 1960-1962?] | Black and white studio portrait (199 x 255 mm) by Moss Photo Service, New York, of Norman Maen, signed by the sitter. | 1 item |
| 6 | 1962 | Black and white head and shoulders studio portrait (206 x 254 mm) by Friedman-Abeles, New York, of Norman Maen. | 1 item |

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|-----------|-------------|--|---------|
| 7 | 1966 | Black and white head and shoulders studio portraits (265 x 339 mm) of Norman Maen in different poses. Outsize. | 5 items |
| 8 | [c. 1970s] | Black and white photograph (203 x 252 mm) by Donald Bradburn of Norman Maen rehearsing a dance work. | 1 item |
| 9 | [c. 1970s] | Black and white photograph (169 x 253 mm) by Donald Bradburn of Norman Maen seated during the rehearsal of a dance work. | 1 item |
| 10 | [c. 1970s] | Black and white photograph (169 x 251 mm) by Donald Bradburn of Norman Maen seated with his assistant Maureen Sims during the rehearsal of a dance work. | 1 item |
| 11 | [c. 1970s?] | Black and white group portrait (285 x 193 mm) of Norman Maen sitting on stage surrounded by Norman Maen Dancers with blackened faces. | 1 item |
| 12 | [c. 1980s?] | Colour photograph (250 x 172 mm) of Norman Maen rehearsing a dance work with three male dancers. Erroneously identified on the reverse as a rehearsal of <i>This is Tom Jones</i> . | 1 item |
| 13 | [c. 1980s?] | Colour photograph (250 x 170 mm) of Norman Maen rehearsing a dance work with a group of female dancers. Erroneously identified on the reverse as a rehearsal of <i>This is Tom Jones</i> . | 1 item |

IV Audio-Visual and other Related Material

- 14 c. 1970-1985 Compilation DVD 1 of 4 containing recordings as
created 22 Feb 2008 follows: Emmy Presentation (00:04:52); Canadian
group *The Footnotes* performing *Yes Sir! That's My
Baby!* (00:02:25); documentary relating to the 1985
Royal Variety Performance (00:34:54); photo montage of the highlights of
Norman Maen's career (00:04:57); his curriculum vitae (00:02:51); *With
Thanks...*, comprising extracts from letters praising his work (00:05:01);
and his obituary written for *The Stage* by Lynda Trapnell (00:02:33).
1 item
- 15 c. 1969-1986 Compilation DVD 2 of 4 containing recordings as
created 22 Feb 2008 follows: episode of *This is Tom Jones* broadcast on
29 May 1969 (00:28:00); Millie Martin performing
All That Jazz (00:03:21); episode of *Stanley Baxter's
Picture Annual* broadcast on 29 December 1986 (00:25:22); *Alexanders's
Ragtime Band* (00:03:53); *Starburst 1* performed by Norman Maen Dancers
(00:06:49); extract from *A Special Tommy Steele*, 1973 (00:03:49); and a
dance performance extracted from *Paul Daniels Show* [?] (00:02:41).
1 item
- 16 c. 1967-1981 Compilation DVD 3 of 4 containing recordings as
created 22 Feb 2008 follows: Extracts from *Royal Variety Performance*
1980 and 1981 (00:11:00); John Curry performing
L'Après Midi d'un Faune on ice, 1976; Michael
Howe performing *Ride Like the Wind* (00:03:06); Lesley Collier and David
Wall performing a ballet (00:04:07); Wayne Sleep performing in a dance
work based on the theme song from *Hill Street Blues* (00:03:39); dance
performance from an episode of *Morecambe & Wise* (00:03:24); Peter-Alex
Newton performing a gospel dance number (00:03:05); dance work
performed by Bruce Forsyth and Juliet Prowse (00:11:57); and rehearsal
clips of and extracts from *Le Demoiselles de Rochefort*, 1967 (00:18:13).
1 item
- 17 [c. 1976-1978] Compilation DVD 4 of 4 containing recordings as
created 22 Feb 2008 follows: *Dancing Princesses*, 1978 (00:14:40); *Dizzy
Feet* (00:19:38); dance performed by Jane Darling
(00:03:31); dance performed by Natalia Makarova
(00:04:42); clips from *The Muppet Show* choreographed by Norman Maen,
including *A Nice Girl Like Me* by Sandy Duncan (Episode 14, 1976); *I
Whistle a Happy Tune* by Julie Andrews (Episode 217, 1977), *Swine Lake* by
Rudolf Nureyev and Miss Piggy (Episode 213, 1977) and *Top Hat, White
Tie and Tails* by Rudolf Nureyev (Episode 213, 1977); *Theme Dreaming*
(00:04:04); dance performed by Peter-Alex Newton (00:04:01); and a
dance performed by Stephen Jefferies and Rashna Honji (00:03:46).
1 item

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|----|---------|---|--------|
| 18 | [2008?] | DVD cover for 14 and 15 . | 1 item |
| 19 | [2008?] | DVD cover for 16 and 17 . | 1 item |
| 20 | [2008?] | Proof of a DVD cover. | 1 item |

B. HIS EARLY DANCING CAREER (1948-1961)

I With Patricia Mulholland's Irish Ballet Company

- | | | | |
|----|-----------------|---|---------|
| 21 | [c. 1948-1950?] | Press cutting bearing a photograph of a young girl showing her winning medal at Portadown Festival to Norman Maternaghan. | 2 items |
| 22 | [c. 1951?] | Review of the opening performances of the International Dance Festival at the Royal Festival Hall, London. Performers included an unnamed Irish team. | 1 item |
| 23 | [c. 1952] | Reviews of a performance of <i>The Dancer</i> by Patricia Mulholland's Irish Ballet Company at the Empire Theatre, Belfast. Performers included Norman Maternaghan in the title role. | 4 items |
| 24 | [c. 1953] | Reviews of a performance of <i>Cuchulainn</i> by Patricia Mulholland's Irish Ballet Company at the Empire Theatre, Belfast. Performers included Norman Maternaghan in the leading role. | 5 items |
| 25 | [c. 1950-1954] | Black and white photograph (153 x 111 mm) of a group of Irish dancers [from Patricia Mulholland's Irish Ballet Company?], including Norman Maen. | 1 item |

- 26 1981:1992 DVD containing an interview by Gloria Hunniford with Patricia Mulholland on the 30th anniversary of her Irish Ballet Company. Norman Maen joins the interview via a television link from London. The interview was broadcast on Ulster Television in 1981. Also an obituary of Patricia Mulholland broadcast on Ulster Television on 30 July 1992. Combined duration 00:09:30.
1 item
- 27 1991 Programme for the Patricia Mulholland Irish Ballet 40th Anniversary celebrations at Belfast Civic Arts Theatre on 3 March 1991, incorporating photographs from past performances, some featuring Norman Maen.
1 item

II In Canada and the USA

- 28 1956 Programme for performances of *Finian's Rainbow* at Theatre under the Stars, Vancouver. Performers included Maen in the role of Og the leprechaun.
1 item
- 29 [1956] Press cutting relating to Norman Maen, his role as a leprechaun in *Finian's Rainbow*, and his reasons for changing his name from Maternaghan to Maen.
1 item
- 30 [c. 1956-1960] Press cuttings relating to a performance of the Irish folk ballet *Moirra*, choreographed by Norman Maen, at a Civic Ballet Society meeting at Vancouver Art Gallery.
5 items
- 31 [c. 1956-1960] Black and white photograph (253 x 203 mm) by Canadian Broadcasting Corporation of Norman Maen performing in a scene in a saloon, seated on a barstool and leaning against the bar counter.
1 item
- 32 [c. 1956-1960] Black and white photograph (252 x 203 mm) by Dale Barnes, Canadian Broadcasting Corporation, of Norman Maen and two other male dancers men performing on stage decorated with giant dice and gaming chips.
1 item

N65/

- 33 c. 1957-1959 Black and white publicity shots (c. 142 x 210 and 210 x 142 mm) featuring the three members of the Canadian group *The Footnotes*. Also see 14.
4 items
- 34 11 July 1961 Press cutting relating to *Donnybrook* and its cast, which included Norman Maen.
1 item
- 35 [1961] Press cutting relating to Norman Maen's role as chief dancer in the new musical comedy *Donnybrook* in New York.
1 item

C. HIS CHOREOGRAPHIC AND OTHER WORK (1961-1990)

Also see 30

I With Telefís Éireann

- 36 [c. 1961] Press cutting announcing Maen's appointment as Éire Television choreographer.
1 item
- 37 [1962] Press cutting relating to programmes broadcast on St Patrick's Day by Telefís Éireann. The article includes a paragraph on *Roisin Dubh* directed by Norman Maen.
1 item
- 38 [1962?] Three press cuttings pasted onto a sheet of paper relating to Norman Maen's productions for Telefís Éireann, including the one-man show series *Solo*, and a "Showcase" programme which incorporated a performance of a Siamese Dance devised by Norman Maen. The third press cutting is an extract from 37 relating to *Roisin Dubh*.
1 p
- 39 17 May 1962 Black and white photograph (245 x 189 mm) by Telefís Éireann of a scene from *Showcase* featuring two male dancers.
1 item

N65/

- 40 17 May 1962 Black and white photograph (241 x 188 mm) by Telefís Éireann of a scene from *Showcase* featuring a female singer and a male dancer.
1 item
- 41 1963 Press cuttings relating to *O'Dea's Christmas Show* broadcast by Telefís Éireann on Christmas Day, 1963. The show was produced by Norman Maen.
2 items
- 42 1963 Press cutting relating to the St Patrick's Night edition of *Curtain Up*, directed by Norman Maen, which was broadcast by Telefís Éireann in 1963.
1 item
- 43 [c. 1963] Press cutting relating to Norman Maen's departure from Telefís Éireann.
1 item

II Subsequent Choreographies and other Work

1. Vanity Fair, 1962

- 44 [1962] Flyer promoting performances of *Vanity Fair*.
2 items
- 45 1962 Programme for performances of the musical *Vanity Fair* at the Queen's Theatre, London, [on 27 November 1962-26 January 1963]. The show was choreographed by Norman Maen.
1 item
- 46 1962 Christmas card signed by Norman Maen depicting on the cover a scene from the *Waterloo Ball* from the musical *Vanity Fair*.
1 item

2. *Carrie*, 1963

- 47 1963 Programme for performances of the musical *Carrie* at the Olympia Theatre, Dublin, commencing on 30 September 1963. The show was staged and choreographed by Norman Maen.
1 item
- 48 October 1963 Reviews and other press cuttings relating to the musical play *Carrie*, choreographed by Norman Maen.
6 items

3. *Fantasticks*, 1964

- 49 1964 Programme for performances of the musical *The Fantasticks*, directed and staged by Norman Maen at an unspecified venue. Performances commenced on 3 March 1964.
1 item
- 50 1964 As 49, signed by the cast.
- 51 Feb-Mar 1964 Reviews and other press cuttings relating to the musical *Fantasticks*.
11 items

4. *Finian's Rainbow*, 1964

- 52 1964 Flyer promoting performances of *Finian's Rainbow* at the Gaiety Theatre, Dublin, staged and directed by Norman Maen. Performances commenced on 28 July 1964.
2 items
- 53 28 July 1964 Telegram from Brendan Smith to Norman Maen wishing him success.
1 item
- 54 29 July 1964 Review of a performance of *Finian's Rainbow*.
1 item

5. Sir Buccaneer, 1964

- 55 1964 Programme for performances of the musical *Sir Buccaneer* at the Olympia Theatre [in September 1964].
1 item
- 56 September 1964 Reviews and other press cuttings relating to the musical *Sir Buccaneer* directed by Norman Maen and performed at the Olympia Theatre as part of Dublin Theatre Festival.
9 items

6. Patrick, 1965

- 57 March 1965 Reviews and other press cuttings relating to *Patrick*, a specially commissioned television opera broadcast on Telefís Éireann on St Patrick's Day, 1965. The opera's dance sequences were choreographed by Norman Maen.
3 items

7. Man of Magic, 1966

- 58 Oct-Nov 1966 Reviews and other press cuttings relating to the musical *Man of Magic* at Piccadilly Theatre, London, and Opera House, Manchester. The show was choreographed by Norman Maen.
7 items

8. The Young Ladies of Rochefort, 1967

Also see **3, 16**

- 59 [c. 1966-1967] Press cutting relating to Norman Maen's involvement in the musical *The Young Ladies of Rochefort*.
1 item

- 60 [c. 1966-1967] Black and white photographs (270 x 182 and 182 x 270 mm) by Helene Jeanbrau taken on the set during rehearsals of *Les Demoiselles De Rochefort* (*The Young Girls of Rochefort*), a French musical film directed by Jaques Demy and choreographed by Norman Maen. The images feature Norman Maen Dancers and members of the cast, including George Chakiris, Grover Dale, Françoise Dorleac, Jacques Perrin, Catherine Deneuve and Gene Kelly.
- 17 items

9. Cinderella. 1967

- 61 [1967] Programme for performances of the pantomime *Cinderella* at The King's Theatre, Edinburgh, in December [1967?]-January [1968?]. The show was choreographed by Norman Maen and Michael Northen.
- 1 item

10. Gaels of Laughter '67

- 62 1967 Programme for performances of the variety show *Gaels of Laughter '67* at the Gaiety Theatre, Dublin. The show was choreographed by Norman Maen.
- 1 item
- 63 1967 Programme for performances of *Gaels of Laughter '67* at the Gaiety Theatre, Dublin, different in design to 62.
- 1 item
- 64 1967 Review of a performance of *Gaels of Laughter '67* at the Gaiety Theatre.
- 1 item

11. Gaels of Laughter '68

- 65 1968 Programme for performances of the variety show *Gaels of Laughter '68* at the Gaiety Theatre, Dublin. The show was choreographed by Norman Maen. Also a related compliment slip from Eamonn Andrews Studios Ltd.
- 2 items

- 66 July 1968 Reviews and other press cuttings relating to *Gaels of Laughter* at the Gaiety Theatre, July 1968. The show was choreographed by Norman Maen.
6 items

12. Liz, 1968

- 67 1968 Programme for performances of the musical *Liz* at the Marlow Theatre, Canterbury, on 17-31 August 1968. The show was choreographed by Norman Maen.
1 item
- 68 1968 Programme for performances of the musical *Liz* at New Theatre, Oxford, on 2-7 September 1968. The show was choreographed by Norman Maen.
1 item

13. This is Tom Jones, 1969-1971

Also see **3, 15**

- 69 [c. 1969-1970] Black and white photograph (250 x 200 mm) by Mary Newton Photography, Los Angeles, of Liza Minnelli performing [in *This Is Tom Jones?*].
1 item
- 70 [c. 1969-1971] Black and white photograph (254 x 180 mm) of Norman Maen in rehearsal with dancers for *This Is Tom Jones*.
1 item
- 71 [c. 1969-1971] Black and white photograph (249 x 200 mm) by Mary Newton of Los Angeles of Norman Maen and his dancers rehearsing on set with Tom Jones.
1 item
- 72 [c. 1969-1971] Black and white photograph (246 x 198 mm) by Mary Newton of Los Angeles of Norman Maen, Tom Jones and three dancers [in rehearsal?].
1 item

- 73 [c. 1969-1971] Black and white photograph (205 x 252 mm) by London Weekend Television Ltd. of Norman Maen Dancers performing in *This Is Tom Jones*.
1 item

14. Hallelujah Hollywood!, 1974

- 74 [1974] Programme for performances of *Hallelujah Hollywood!* at MGM Grand Hotel, Las Vegas. The show was choreographed by Norman Maen.
1 item

15. Irene, 1976

- 75 1976:1979 Photocopies of reviews and other press cuttings relating to performances of the musical *Irene*. The show was choreographed by Norman Maen.
7 items

16. The Entertainers, 1969-1971

- 76 [c. 1969-1971] Black and white photograph (254 x 203 mm) of Rita Moreno performing with Norman Maen Dancers [in *The Entertainers?*].
1 item

- 77 [c. 1969-1971] Black and white photograph (203 x 254 mm) of Rita Moreno performing [in *The Entartainers?*].
1 item

17. Royal Variety Performances and Children's Royal Variety Performances, 1979-1989

Also see **14, 16**

- 78 1979 Programme for the Royal Performance in Aid of the Entertainment Artistes' Benevolent Fund held in the presence of Her Majesty The Queen the Theatre Royal, Drury Lane, London, on 26 November 1979.
1 item

N65/

- 79** [1979] Colour photograph (254 x 202 mm) by Doug McKenzie Photographic Services Ltd., London, of Queen Elizabeth II, accompanied by Louis Benjamin, meeting the cast of the Royal Variety Performance and talking to Norman Maen. Also a related cardboard sleeve.
2 items
- 80** [1979] Black and white photograph (285 x 202 mm) by Doug McKenzie Photographic Services Ltd., London, of Her Majesty Queen Elizabeth II shaking hands with Norman Maen.
1 item
- 81** [1979] Colour photocopy of a photograph of Her Majesty Queen Elizabeth II shaking hands with Norman Maen. Similar but not identical to **80**.
1 item
- 82** 1980 Programme for the Royal Performance in Aid of the Entertainment Artistes' Benevolent Fund held in the presence of Her Majesty Queen Elizabeth the Queen Mother at the London Palladium on 17 November 1980.
1 item
- 83** 1980 Photocopy of a review of the 1980 Royal Variety Performance.
1 item
- 84** [1980] Black and white photograph (253 x 203 mm) by Doug McKenzie Photographic Services Ltd., London, of Norman Maen rehearsing with Roy Hudd for a Royal Variety Performance.
1 item
- 85** [1980] Black and white photograph (253 x 203 mm) by Doug McKenzie Photographic Services Ltd., London, of Her Majesty Queen Elizabeth the Queen Mother meeting the cast of the Royal Variety Performance and shaking hands with Norman Maen.
1 item

N65/

- 86** [1980] Black and white photograph (253 x 203 mm) by Doug McKenzie Photographic Services Ltd., London, of Her Majesty Queen Elizabeth the Queen Mother talking to Norman Maen.
2 items
- 87** [1981] Black and white photograph (205 x 254 mm) by Doug McKenzie, London, of Lenny Henry on stage during the Royal Variety Performance.
1 item
- 88** 1982 Review and photocopy of a review of the 1982 Royal Variety Performance.
2 items
- 89** [1983] Black and white photograph (253 x 203 mm) by Professional Photographic Services, London, of Louis Benjamin introducing Her Majesty Queen Elizabeth II to the cast of Royal Variety Performance, including Norman Maen.
1 item
- 90** 1985 Programme for the Royal Variety Performance in the presence of Her Majesty the Queen and His Royal Highness the Duke of Edinburgh at Theatre Royal, Drury Lane, London, on 25 November 1985. The cover bears the appliqued emblem of Queen Elizabeth II.
1 item
- 91** 1985 Leather-bound programme in its original box for the Royal Variety Performance at Theatre Royal, Drury Lane, London, on 25 November 1985. The cover bears the appliqued emblem of Queen Elizabeth II.
1 item
- 92** [1985] Black and white photograph (254 x 203 mm) by Professional Photographic Services, London, of Her Majesty Queen Elizabeth II meeting the cast of the Royal Variety Performance.
1 item

- 93 1989 Programme for a performance of The Children's Royal Variety Performance in the presence of Her Royal Highness The Princess Margaret at the Dominion Theatre, London, on 14 April 1989. The show was directed, staged and co-produced by Norman Maen.
- 1 item

18. Reputations, 1981

- 94 [c. September 1981] Photocopy of a review of a RTE TV-broadcast of [*Reputations*], a ballet by Joan Denise Moriarty directed for television by Norman Maen.
- 1 item

19. Cinderella, 1985

- 95 1985 Programme for performances of the pantomime *Cinderella* at the London Palladium in December 1985-January 1986. The show was directed by Norman Maen.
- 1 item
- 96 [c. Dec 1985-Jan 1986] Colour photographs (124 x 101 mm) of the entrance to the London Palladium advertising *Cinderella – The Enchanting Family Pantomime* directed by Norman Maen, and of a scene from a rehearsal.
- 3 items
- 97 [c. Dec 185-Jan 1986] Photocopy of a review of *Cinderella* at the London Palladium.
- 1 item

20. A Night of One Hundred Stars, 1990

- 98 1990 Programme for a performance of A Night of One Hundred Stars – A Gala Tribute to David Bell at the London Palladium on 26 November 1990. The show was produced for the stage by Norman Maen.
- 1 item

D. HIS AWARDS (1970)

Also see **14**

- 99** [7 June 1970] Black and white photograph (249 x 200 mm) by Mary Newton Photography, Los Angeles, of Norman Maen receiving an Emmy from [Anne Bancroft?]. The award was for outstanding achievement in choreography for *This is Tom Jones*.
1 item
- 100** [7 June 1970] Black and white photograph (102 x 152 mm) of Norman Maen holding an Emmy in his two hands.
1 item
- 101** 31 December 1970 Press cutting from *Ballymena Guardian and Antrim Standard* relating to Norman Maen winning an Emmy Award for outstanding achievement in choreography.
1 item