



The Rosemarie Cockayne Papers

N75

**The National Dance Archive of Ireland
Glucksman Library
University of Limerick**

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Reference Code: IE 2135 N75

Title: The Rosemarie Cockayne Papers

Dates of Creation: 1955-2015

Level of Description: Fonds

Extent and Medium: 4 standard boxes and 68 outsize items (241 files)

CONTEXT

Name of Creator(s): Cockayne, Rosemarie (1943-2015).

Biographical History: Rosemarie Cockayne was born Rosemarie Edwina Biggers on 4 November 1943 in Montreal, Canada. Her parents were Harold Edwin Biggers (1900-1979), a barrister and political journalist from Australia, and Evelyn Linda née Cockayne (1906-1980), an English-born commercial artist who had emigrated to Australia with her mother and sister in 1913. In 1944, the Biggers family returned from Canada to London, where Rosemarie's parents had lived for some years prior to her birth.

Rosemarie was educated at Miss Ironside's School for Girls in Kensington, London. Her interest in the performing arts emerged at an early age. When she was seven years old, she took mime lessons with the legendary Russian prima ballerina Tamara Karsavina (1885-1978), who quickly spotted Rosemarie's aptitude for dance. She recommended her to the Polish ballet master Stanislas Idzikowski (1894-1977), and it was under his tutelage that Rosemarie took the first steps towards her future career. While continuing to study at her day school, she furthered her dance training at the Royal Ballet School. She appeared in ballet and opera productions at Covent Garden and, in 1958, was given a role as Miriam in the film *Drawn from the Nile*. Having left the Royal Ballet School, Rosemarie became a ballet soloist and later a ballerina at the Basle State Ballet in Switzerland under the direction of Waslaw Orlikowsky. It was at around this time that she assumed her mother's maiden name as her stage name.

While living and working in Switzerland, Rosemarie developed an interest in painting. She adopted expressionism and its vibrant use of strong colours as her dominant style. She returned to England to study painting at Saint Martin's School of Art and at Morley College in London. To fund her studies, she continued dancing and took up fashion modelling aided by her mother, who drew fashion illustrations for the stores in Kensington and Knightsbridge. Rosemarie held her first exhibition at Clarges Gallery, London in February 1972. For the next thirty years, she exhibited her work widely in England and internationally in Sweden, Canada, and Brazil. In addition, she produced company logos, record sleeves, and stage designs, most notably sets and costumes for Dublin City Ballet's productions.

Later in her artistic career, Rosemarie Cockayne combined her love of art with her deep interest in people and the environment. She began to do voluntary work with children, the homeless, and the disabled as Artist in Residence for several community groups,

running art workshops and sitting at committees concerned with art and education. Among the charities she collaborated with were Field Lane, The Pembroke Centre, and Providence Row. Her work with the city's charities was honoured in 2000 with the Freedom of the City of London.

Rosemarie Cockayne died after a long illness on 3 February 2015. Her funeral was held at the church of St John the Baptist in Kensington, and her ashes interred at the church of St John the Baptist in the parish of Cockayne Hatley in Bedfordshire alongside her parents.

Immediate Source of Acquisition: Donated to the National Dance Archive of Ireland by the executor of Rosemarie Cockayne's will in three instalments on 8 April 2015, 11 September 2015, and 25 July 2016.

CONTENT AND STRUCTURE

Scope and Content: Apart from a small number of photographs, a poster, and some press cuttings, regrettably little material has survived from Rosemarie Cockayne's time as a professional ballet dancer. Instead, the primary focus of the collection is on her career as an artist. In addition to exhibition catalogues and price lists, it comprises several pieces of original artwork, including a large quantity of costume and set designs Rosemarie created for Dublin City Ballet's dance productions in the early 1980s and a set of dance and theatre-themed stamps she designed for the Royal Mail in 1981. Also well represented are Rosemarie's work with London-based charities as an artist-in-residence and her other community-based projects.

Appraisal, Destruction and Scheduling Information: All records have been retained except for some duplicates, photocopies of existing originals, and material not directly relating to Rosemarie Cockayne, which have been destroyed.

Accruals: No accruals are expected.

System of Arrangement: The collection has been arranged into four series. Series 1 contains material relating to Rosemarie Cockayne's family background and incorporates photographs taken at different stages of her life. Series 2 encompasses her professional career and has been further divided into general background notes, her career as a dancer, her career as an artist, and other professional work. Of these by far the largest sub-series is that relating to her contribution as an artist. It has been arranged into two categories: original designs and works of art (listed alphabetically by type) and exhibitions (listed alphabetically by name of gallery). Series 3 contains material relating to her work with local charities and community enterprises and has been listed alphabetically by name of organization. Series 4, which concludes the collection, relates to Rosemarie Cockayne's death. It includes her funeral programme and obituary, and material concerning a posthumous exhibition and sale of her artwork.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Two items contain personal information relating to people other than Rosemarie Cockayne and are closed to protect individual privacy. These items have been identified in the descriptive catalogue.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English; two items in Portuguese.

Physical Characteristics and Technical Requirements: Mostly artwork, paper documents, and photographs in good condition. 2/3/1/2/2/12 requires a PC or laptop to view.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

ALLIED MATERIALS

Related Units of Description: Rosemarie Cockayne's sketches from the 1968 pantomime 'Jack and the Beanstalk', in which she appeared, can be found in the London Palladium archive. A card, made from her sketch of a medieval angel in the church of St Bartholomew the Less, and details of Rosemarie's time there as churchwarden, are held in St Bartholomew's Hospital archive, West Smithfield, London. Some of her commissioned works depicting the Houses of Parliament are held in the House of Commons collection, but the larger body of this work, commissioned by Lord Cormack, is housed in the Westminster City Archives. Designs related to Rosemarie's work as artistic director for the annual service for those who die homeless are held in the archives at St Martin's in the Fields, Trafalgar Square, London.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G) 2nd edition 2000*; *Irish Guidelines for Archival Description 2009*; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names 1997*; and *EAP Guidance on Data Protection for Archive Services 2018*.

Date of Description: November 2019.

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The Rosemarie Cockayne Papers

1 HER PERSONAL BACKGROUND (c. 1955-c. 2015)

1.1 Her Family (c. 1950s-c. 2015)

- 1/1/1 [c. 2015]
Biographical notes printed from an unidentified website relating to Rosemarie Cockayne's father Harold Edwin Biggers. 2 pp.
- 1/1/2 [c. 2015]
Note relating to Rosemarie Cockayne's mother, Evelyn Cockayne; also a black and white photocopy of a female in silhouette (drawn by her?). 2 items
- 1/1/3 2014
Book: Hopton, Dr. Ralph and Balliol, Anne. 'Bed Manners. A Very British Guide to Boudoir Etiquette'. With illustrations by Evelyn Cockayne. Oxford and New York: Old House Books, 2014. Originally published in 1936. 152 pp.
- 1/1/4 [c. 1950s?]
Board containing sketches by Rosemarie Cockayne's mother, Evelyn Cockayne. Outsize. 1 item
- 1/1/5 [1978]: 2014-2015
Items relating to Cockayne Hatley, ancestral parish of the Cockayne family, and its parish church of St John the Baptist, including a booklet containing a brief historical account of the church; a press cutting relating to Rosemarie Cockayne's visit to Cockayne Hatley [in 1978]; a page printed from the internet relating to the same subject; and photocopies of a newspaper column entitled 'A Derbyshire Woman's Diary' by Rosemarie Meynell relating to Rosemarie Cockayne and the town of Ashbourne from which her family hails. The press cuttings also touch upon Cockayne's exhibitions in Brazil, Christ's Hospital in Horsham, and Clarges Gallery in London. 5 items

1.2 Photographs of Rosemarie Cockayne and Her Home (c. 1955-2000)

- 1/2/1 [c. 1955-1958]
Photocopy of a photograph of Rosemarie Cockayne and her school friends at Miss Ironside's School, Chelsea. Also an enlargement of a detail of same.
2 items
- 1/2/2 [c. 1960s]
Black and white studio portrait (202 x 258 mm) of Rosemarie Cockayne in a black tutu.
1 item
- 1/2/3 [c. 1960s]
Sepia-toned photograph (200 x 250 mm) of Rosemarie Cockayne posing in attitude derrière. *Image faded.*
1 item
- 1/2/4 [c. 1960s]
Contact sheet containing four black and white photographs of Rosemarie Cockayne performing with an unidentified male dancer.
1 item
- 1/2/5 [c. 1970-1975]
Head and shoulders colour portrait (198 x 230 mm) of Rosemarie Cockayne in a large pink tulle hat, white dress, and white gloves, glancing sideways and smiling. The image probably dates from her time as a fashion model to fund her art studies.
1 item
- 1/2/6 [c. 1975-1985]
Black and white half-length photograph (202 x 258 mm) of Rosemarie Cockayne in front of a canvas with a paint brush in her hand, smiling at the camera.
1 item
- 1/2/7 [c. 1980s]
Black and white head and shoulders portrait (65 x 90 mm) of Rosemarie Cockayne.
1 item

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- 1/2/8** [c. 1980s?]
Colour photographs (c. 101 x 151 and 151 x 101 mm) of Rosemarie Cockayne on a visit to the island of Iona.
3 items
- 1/2/9** [22 June 2000]
Colour photograph (102 x 151 mm) of Rosemarie Cockayne being granted the Freedom of the City of London to honour her work with the city's charities.
1 item
- 1/2/10** [c. 1970s-1990s?]
Colour photocopies of photographs of Rosemarie Cockayne; also a photocopy of a press cutting featuring Rosemarie Cockayne posing next to a pencil portrait of her by Kevin Geary.
3 items
- 1/2/11** [c. 1980s-1990s?]
Colour photocopies of photographs of Rosemarie Cockayne at her home in South Kensington.
1 p.
- 1/2/12** [c. 1990s?]
Black and white and colour photocopies of a photograph of a window in Rosemarie Cockayne's flat in Troy Court looking out to High Street, Kensington. Outsize.
2 items

2 HER PROFESSIONAL CAREER (1958-2016)

2.1 General Professional Background (c. 1970s-2015)

- 2/1/1** c. 1970s-2015
CVs and biographical notes on Rosemarie Cockayne's career as dancer and artist; also her business card.
12 items
- 2/1/2** 1980
Invitation issued to Rosemarie Cockayne to a garden party at Buckingham Palace on 10 July 1980. With envelope.
2 items

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2/1/3 January 1991
Open letter from Rosemarie Cockayne describing her association with Pearl Gaden and Derek Westlake. The letter contains a reference to the designs she created for Dublin City Ballet's production of 'The Nutcracker'.
1 p.

2/1/4 4 July 2005
Open letter from Derek Westlake describing his association with Rosemarie Cockayne and providing an outline of her career as a dancer and artist. Also photocopy of same with contact details blacked out. *One item closed. Review 2033.*
2 items

2.2 Her Career as a Dancer (1958-2015)

Also see 1/2/2-1/2/4

2/2/1 1958 [date of original release]
Notes printed from the internet relating to the film *Drawn from the Nile* which featured Rosemarie Cockayne in the role of Miriam.
3 pp.

2/2/2 April 1965
Poster promoting performances in April 1965 at Stadt Theater Basel, Switzerland as part of the theatre's 1964-1965 season. Performers included Rosemarie Cockayne. Outsize.
1 item

2/2/3 [c. 1971]
Three-quarter length watercolour portrait mounted on card of Rosemarie Cockayne in a tutu, painted by the Polish artist Zdzislaw Ruszkowski (1907-1991). Also see 2/2/7.
1 item

2/2/4 [c. 1973]
Photocopies of an interview with Rosemarie Cockayne, in which she discusses her training and career as a ballet dancer. Also a photograph of her cut out from a magazine.
3 items

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2/2/5 [1984?]
Handwritten notes by Rosemarie Cockayne relating to the origins of ballet, its costumes, and its music, lacking page(s); probably prepared for a Rotary Club lecture (see 2/2/6); also p. 15 of handwritten notes relating to dance and sensitivity.
2 items

2/2/6 10 May 1984
Newsletter no. 1802 (10 May 1984) of the Rotary Club of St. Marylebone, London containing a reference to a talk on ballet given by Rosemarie Cockayne. Also see 2/2/5.
4 pp.

2/2/7 2015
Christie's catalogue of an auction held in South Kensington on 18 August 2015. The auctioned items included paintings of Rosemarie Cockayne as a ballerina by Zdzislaw Ruszkowski. Also see 2/2/3.
2 items

2.3 Her Career as an Artist (1972-2013)

2.3.1 Designs and Works of Art (1970s-2000s)

2.3.1.1 Costume and Set Designs (c. 1980s)

2.3.1.1.1 *For a Production of 'The Nutcracker' by Dublin City Ballet (1982)*

Also see 2/1/3, 2/3/1/1/5 (2)-(3), and 2/3/2/10/1-6

2/3/1/1/1/1 [1982]
Costume design for the character of the host [President Stahlbaum] in Act I Scene 1 (The Party) of 'The Nutcracker', with notes on materials and colours.
1 item

2/3/1/1/1/2 [1982]
Costume design for the character of the hostess [Mrs Stahlbaum] in Act I Scene 1 (The Party) of 'The Nutcracker', with notes on materials and colours.
1 item

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- 2/3/1/1/1/3** [1982]
Costume design for the character of Clara in Act I Scene 1 (The Party) of 'The Nutcracker', with notes on materials and colours.
1 item
- 2/3/1/1/1/4** [1982]
Costume design for the character of Fritz in Act I Scene 1 (The Party) of 'The Nutcracker', with notes on materials and colours.
1 item
- 2/3/1/1/1/5** [1982]
Costume design for the character of Dr Drosselmeyer in Act I Scene 1 (The Party) of 'The Nutcracker', with notes on materials and colours.
1 item
- 2/3/1/1/1/6** [1982]
Design for an owl mask for Dr Drosselmeyer in Act I Scene 1 (The Party) of 'The Nutcracker', with notes on decorative detail.
1 item
- 2/3/1/1/1/7** [1982]
Costume design for the Columbine doll in Act I Scene 1 (The Party) of 'The Nutcracker', with notes on material and decoration.
1 item
- 2/3/1/1/1/8** [1982]
Costume design for the Harlequin doll in Act I Scene 1 (The Party) of 'The Nutcracker', with notes on material and decoration.
1 item
- 2/3/1/1/1/9** [1982]
Costume design for the toy soldier in Act I Scene 1 (The Party) of 'The Nutcracker', with notes on materials and colours.
1 item
- 2/3/1/1/1/10** [1982]
Costume design for the soldier in Act I Scene 1 (The Party) of 'The Nutcracker', with notes on materials and colours.
1 item

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- 2/3/1/1/1/11** [1982]
Costume designs for a gentleman guest and an accompanying lady guest (in pink and green) in Act I Scene 1 (The Party) of 'The Nutcracker', with notes on material and decoration.
2 items
- 2/3/1/1/1/12** [1982]
Costume design for a gentleman guest and an accompanying lady guest (in lemon and lilac) in Act I Scene 1 (The Party) of 'The Nutcracker', with notes on materials and colours.
2 items
- 2/3/1/1/1/13** [1982]
Costume design for a gentleman guest in Act I Scene 1 (The Party) of 'The Nutcracker', with notes on materials and colours.
1 item
- 2/3/1/1/1/14** [1982]
Notes on materials and designs for costumes for two lady guests in Act I Scene 1 (The Party) of 'The Nutcracker', but lacking the corresponding design.
2 items
- 2/3/1/1/1/15** [1982]
Costume design for the nanny in Act I Scene 1 (The Party) of 'The Nutcracker', with notes on materials and colours.
1 item
- 2/3/1/1/1/16** [1982]
Designs for a basic costume for boys and girls in Act I Scene 1 (The Party) of 'The Nutcracker', with notes on materials and colours.
2 items
- 2/3/1/1/1/17** [1982]
Costume designs for the children in Act I Scene 1 (The Party) of 'The Nutcracker', with related notes on materials.
3 items
- 2/3/1/1/1/18** [1982]
Costume design for a young girl in Act I Scene 1 (The Party) in 'The Nutcracker', also a sketch for the young girl's hairdo with explanatory notes.
2 items

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- 2/3/1/1/1/19** [1982]
Design for a grandfather clock, the face of the grandfather clock, and a decorative owl crowning the grandfather clock for Act I Scene 1 (The Party) of 'The Nutcracker', with accompanying notes.
3 items
- 2/3/1/1/1/20** [1982]
Design for a chaise longue for Act I Scene 1 (the party) in 'The Nutcracker', with notes on materials and colours.
1 item
- 2/3/1/1/1/21** [1982]
Design for a Christmas tree for Act I Scene 1 (The Party) of 'The Nutcracker'. Outsize.
1 item
- 2/3/1/1/1/22** [1982]
Design for a fairy on top of a Christmas tree in Act I Scene 1 (The Party) of 'The Nutcracker'.
1 item
- 2/3/1/1/1/23** [1982?]
Design for a cup and saucer [in Act I Scene 1 of 'The Nutcracker?']. Outsize.
1 item
- 2/3/1/1/1/24** [1982?]
Design for a plate [in Act I Scene 1 of 'The Nutcracker?']. Outsize.
1 item
- 2/3/1/1/1/25** [1982]
Mind map relating to the three scenes in Act I of 'The Nutcracker'.
1 item
- 2/3/1/1/1/26** 1982
Set design in two different scales for the drawing room in Act I Scene 1 (The Party) of 'The Nutcracker'. Outsize.
2 items
- 2/3/1/1/1/27** 1982
Border design for 'The Nutcracker'. Outsize.
1 item

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- 2/3/1/1/1/28** [1982]
Costume design for the character of Snow Queen in Act 1 Scene 3 (The Snow Scene) of 'The Nutcracker', with notes on material and decoration.
1 item
- 2/3/1/1/1/29** [1982]
Two costume designs for the character of the Prince in Act I Scene 3 (The Snow Scene) of 'The Nutcracker'.
2 items
- 2/3/1/1/1/30** [1982]
Costume design for the character of Clara in Act I Scene 3 (The Snow Scene) and Act II (Kingdom of the Sweets) of 'The Nutcracker', with notes on materials and colours.
1 item
- 2/3/1/1/1/31** [1982]
Costume design for snowflakes in Act I Scene 3 (The Snow Scene) of 'The Nutcracker'.
1 item
- 2/3/1/1/1/32** [1982]
Set design for Act I Scene 3 (The Snow Scene) of 'The Nutcracker', with a related draft. Also a photograph (265 x 167 mm) of the design, and a Christmas card based on it. Two items outside.
6 items
- 2/3/1/1/1/33** [1982]
Notes on materials and designs for the costume of the Sugar Plum Fairy in Act II of 'The Nutcracker', but lacking the corresponding design.
1 item
- 2/3/1/1/1/34** [1982]
Costume design for female Spanish dancers in Act II (Kingdom of the Sweets) of 'The Nutcracker', with notes on material and decoration. Also notes on materials and designs for the costume of a male Spanish dancer but lacking the corresponding design.
2 items

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- 2/3/1/1/1/35** [1982]
Costume design for female Chinese dancers in Act II (Kingdom of the Sweets) of 'The Nutcracker', with notes on material and decoration.
1 item
- 2/3/1/1/1/36** [1982]
Costume design for a male Chinese dancer in Act II (Kingdom of the Sweets) of 'The Nutcracker', with notes on material and decoration.
1 item
- 2/3/1/1/1/37** [1982]
Costume designs for the Mirlitons in Act II (Kingdom of the Sweets) of 'The Nutcracker', with notes on material and decoration.
2 items
- 2/3/1/1/1/38** [1982]
Costume design for a Russian dancer in Act II (Kingdom of the Sweets) of 'The Nutcracker', with notes on material and decoration.
1 item
- 2/3/1/1/1/39** [1982]
Costume design for female Turkish dancers in Act II (Kingdom of the Sweets) of 'The Nutcracker', with notes on material and decoration.
1 item
- 2/3/1/1/1/40** [1982]
Costume design for male Turkish dancers in Act II (Kingdom of the Sweets) of 'The Nutcracker', with notes on material and decoration.
1 item
- 2/3/1/1/1/41** [1982]
Costume design for the character of the organ grinder in Act II (Kingdom of the Sweets) of 'The Nutcracker', with notes on materials and decoration. Also notes on materials and designs for a street organ but lacking the corresponding design.
2 items
- 2/3/1/1/1/42** [1982]
Costume designs for outfits for boys and girls performing as Sweets in Act II (Kingdom of the Sweets) of 'The Nutcracker'.
3 items

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- 2/3/1/1/1/43** [1982]
Costume design for the principal dancer in the Waltz of the Flowers in Act II (Kingdom of the Sweets) of 'The Nutcracker', with notes on material, colour, and design.
1 item
- 2/3/1/1/1/44** [1982]
Costume design for the soloists in the Waltz of the Flowers in Act II (Kingdom of the Sweets) of 'The Nutcracker', with notes on material, colour, and design.
1 item
- 2/3/1/1/1/45** [1982]
Costume design for the corps de ballet females in the Waltz of the Flowers in Act II (Kingdom of the Sweets) of 'The Nutcracker', with notes on material, colour, and design.
1 item
- 2/3/1/1/1/46** [1982]
Draft design of a backcloth for Act II (Kingdom of the Sweets) of 'The Nutcracker'. Also a colour photograph (259 x 161 mm) and a colour photocopy signed by Rosemarie Cockayne of the finished design, and a colour photocopy of a photograph of a ballerina standing in front of the backcloth. One item outside.
4 items
- 2/3/1/1/1/47** 1982
Two alternative draft designs for a poster promoting performances of 'The Nutcracker' by Dublin City Ballet at the Olympia Theatre on 23 November-19 December 1982. Outside.
2 items
- 2/3/1/1/1/48** [1982]
An early sketch of a toy soldier for a poster promoting performances of 'The Nutcracker' by Dublin City Ballet.
1 item
- 2/3/1/1/1/49** [1982]
Draft poster promoting performances of 'The Nutcracker' by Dublin City Ballet featuring a toy soldier and composed of four overlapping transparent layers for printing purposes. Outside.
1 item

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- 2/3/1/1/1/50** [1982]
Posters featuring a toy soldier promoting performances of 'The Nutcracker' by Dublin City Ballet at the Olympia Theatre on 23 November-19 December [1982]. Outsize.
5 items
- 2/3/1/1/1/51** [1982]
Programmes of performances of 'The Nutcracker' by Dublin City Ballet at the Olympia Theatre on 23 November-18 December [1982]. The programmes incorporate a synopsis of the ballet, a list of the cast, and a short biography of the choreographer Pearl Gaden.
2 items
- 2/3/1/1/1/52** [November-December 1982]
Black and white photographs (253 x 202 mm) with duplicates (297 x 210 mm) taken during a performance of Louis O'Sullivan's production of 'The Nutcracker' by Dublin City Ballet.
6 items
- 2/3/1/1/1/53** [November-December 1982]
Colour prints of photographs of Dublin City Ballet performing in Act I Scene 1 (The Party) of 'The Nutcracker'. Note that a number of the images are sticky and of poor quality.
5 items
- 2/3/1/1/1/54** [November-December 1982]
Colour prints of photographs of Dublin City Ballet performing in Act I Scene 3 (The Snow Scene) of 'The Nutcracker'. One item outsize.
4 items
- 2/3/1/1/1/55** c. 1982
Press cutting and photocopies of press cuttings relating to Rosemarie Cockayne and 'The Nutcracker'. One of the press cuttings also touches more broadly upon Cockayne's life and career. In two folders.
3 items
- 2.3.1.1.2 *For a Production of 'Coppelia' by Dublin City Ballet (1983)*
- 2/3/1/1/2/1** [1983]
Costume design for the character of Swanhilda in Acts I and II of 'Coppelia'.
1 item

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- 2/3/1/1/2/2** [1983]
Costume design for the character of Franz in Acts I and III of 'Coppelia'.
1 item
- 2/3/1/1/2/3** [1983]
Costume design for the character of the Gypsy in Act I of 'Coppelia'.
1 item
- 2/3/1/1/2/4** [1983]
Costume design for the character of Burgomaster in Acts I and III of 'Coppelia'.
1 item
- 2/3/1/1/2/5** [1983]
Costume design for male dancers performing as 'boys' in Acts I and III of 'Coppelia'.
1 item
- 2/3/1/1/2/6** [1983]
Designs for a butterfly in Act I of 'Coppelia'.
1 item
- 2/3/1/1/2/7** [1983]
Two drafts of a design for the backcloth to Act I of 'Coppelia'.
Outsize.
2 items
- 2/3/1/1/2/8** [1983]
Costume design for the Spanish doll in Act II of 'Coppelia'.
1 item
- 2/3/1/1/2/9** [1983]
Costume design for the Scottish doll in Act II of 'Coppelia'.
1 item
- 2/3/1/1/2/10** [1983]
Designs for a butterfly and a cockerel in Act II of 'Coppelia'.
2 items

N75/

- 2/3/1/1/2/11** [1983]
Set design for Act II of 'Coppelia'. Outsize.
1 item
- 2/3/1/1/2/12** [1983]
Costume design for a wedding dress for the character of Swanhilda in Act III of 'Coppelia'.
1 item
- 2/3/1/1/2/13** [1983]
Costume design for the character of Franz for the wedding scene in Act III of 'Coppelia'.
1 item
- 2/3/1/1/2/14** [1983]
Costume design for the character of Dawn in Act III of 'Coppelia'.
1 item
- 2/3/1/1/2/15** [1983]
Drawing of Franz and Swanhilda's wedding scene in 'Coppelia'.
1 item
- 2/3/1/1/2/16** [1983]
Elevational design for the stage set in Act III of 'Coppelia', with instructions for heights and widths.
1 item
- 2/3/1/1/2/17** [1983]
Draft and final designs for [a backcloth of?] 'Coppelia'. Outsize.
2 items
- 2/3/1/1/2/18** [1983]
Pencil sketch of a poster to promote performances of 'Coppelia' by Dublin City Ballet at the Olympia Theatre. Outsize.
1 item
- 2/3/1/1/2/19** [1983]
Design for a poster to promote performances of 'Coppelia' by Dublin City Ballet at the Olympia Theatre. Outsize.
1 item

N75/

- 2/3/1/1/2/20** [1983]
Programme of a performance of 'Coppelia' by Dublin City Ballet at the Olympia Theatre. The programme incorporates a synopsis of the ballet, a list of the cast, short biographies of the choreographer Pearl Gaden and Rosemarie Cockayne; and notes on Dublin City Ballet and the Irish National College of Dance.
2 items
- 2/3/1/1/2/21** [November-December 1983]
Colour print of a photograph of Dublin City Ballet performing in Act II of 'Coppelia'. Note that the image is sticky and of poor quality.
1 item
- 2/3/1/1/2/22** [November-December 1983]
Colour print of a photograph of Dublin City Ballet performing in Act III of 'Coppelia'. Note that the image is sticky and of poor quality.
1 item
- 2.3.1.1.3 For a Production of 'It's All Jazz & Hot Gossip' by Dublin City Ballet (1983)*
- 2/3/1/1/3/1** [1983]
Rosemarie Cockayne's compliments slip bearing the words 'Jazz Ballet'.
1 item
- 2/3/1/1/3/2** [1983]
Costume designs for 'Blue Lady', 'Ice Blue Lady', 'Lime Lady', 'Mauve Lady', 'Lemon Yellow Lady', 'Peach Lady', 'Rose Pink Lady', 'Strong Yellow Lady', and 'Turquoise Lady' in Dublin City Ballet's production of 'It's All Jazz & Hot Gossip'; also a photocopy of the placement of the dancers on stage.
10 items
- 2/3/1/1/3/3** [1983]
Set design for 'It's All Jazz & Hot Gossip'. Outsize.
1 item
- 2/3/1/1/3/4** [1983?]
Design for a backcloth for a 'punk ballet' (presumably 'It's All Jazz & Hot Gossip'). Outsize.
1 item

2/3/1/1/3/5 [1983]
Programme of Dublin City Ballet's production of 'It's All Jazz & Hot Gossip' at the Olympia Theatre in March [1983]. The programme incorporates notes on the evening's repertoire, a cast of dancers, and notes on the choreographers Arlene Phillips, Anne E. Courtney, Lou Conte, Gus Giordano, and Babil Gandara.

16 pp.

2.3.1.1.4 *For a Production of 'Swan Lake' by Dublin City Ballet (c. 1980s)*

2/3/1/1/4/1 [c. 1980s?]
Small folder containing two colour sketches of stage sets for Act I and Act III of 'Swan Lake', with a page of related notes on proposed colours and fittings for the set in Act III.

4 items

2.3.1.1.5 *Other Productions (c. 1980s)*

2/3/1/1/5/1 [c. 1980s?]
Set design entitled 'Greek Fairy Tales' featuring Arion and the Dolphins, Leda and the Swan, and Pegasus. Outsize.

1 item

2/3/1/1/5/2 [c. 1980s?]
Set design entitled 'Venice' comprising three scenes featuring a young couple chased by Cupid. Also pencil and watercolour sketches of same, and a colour photocopy of the design bearing the note 'not accepted'. Note that this may have been an early proposal for 'The Nutcracker'. Outsize.

5 items

2/3/1/1/5/3 [c. 1980s?]
Set design entitled 'Venice – A Masked Ball' featuring Columbine and Harlequin entertaining the guests. With a colour photocopy of same, bearing the note 'not accepted'. Note that this may have been an early proposal for 'The Nutcracker'. Outsize.

2 items

2/3/1/1/5/4 [c. 1980s?]
Black and white photocopy of a rough draft of the end section of an unidentified set design. Outsize.

1 item

2.3.1.2 General Works of Art (c. 1970s-c. 2000s)2.3.1.2.1 *Originals (c. 1970s-1990s)*

- 2/3/1/2/1/1 [c. 1970s-1980s?]
Burlesque-style charcoal sketches of old time music hall performers at Players' Theatre, [London]. One of the featured performers has been named as Marius Goring. Outsize.
11 items
- 2/3/1/2/1/2 [c. 1970s-1990s?]
Sketching pad containing a charcoal portrait [of Jennifer, wife of Stanislas Idzikowski?]. Outsize.
1 item
- 2/3/1/2/1/3 [c. 1980s-1990s?]
Pen and ink sketches of [Sir Christopher] Jeremy Morse (1928-2016) in profile, prepared for *Bankers' Magazine*. Also sketches cut out from *The Bankers' Magazine* and a related note.
6 items
- 2/3/1/2/1/4 [c. 1980s-1990s?]
Portrait of a female child in profile.
1 item
- 2/3/1/2/1/5 [c. 1980s-1990s?]
Head of a male dancer painted in the expressionist style. Also a colour photograph (193 x 253 mm) of same. One item outsize.
1 item
- 2/3/1/2/1/6 [c. 1980s-1990s?]
Painting in tones of green, orange, and purple of the head of a woman in profile. Outsize.
1 item
- 2/3/1/2/1/7 [c. 1980s-1990s?]
Painting in tones of green, red, blue, and black of the face of a Harlequin-style character. Outsize.
1 item

N75/

2/3/1/2/1/8 [c. 1980s-1990s?]
Painting in tones of blue, black, and yellow of a female face in Peruvian-style headwear. Outsize.
1 item

2/3/1/2/1/9 [1998]
Coloured pencil drawing of Madonna and the child. Outsize. Also see **3/5/1**.
1 item

2.3.1.2.2 *Photographs of Originals (c. 1980s-2000s)*

Also see **2/3/1/2/1/5**

2/3/1/2/2/1 [c. 1980s-1990s?]
Colour photograph (172 x 248 mm) of a painting featuring females in costumes of yellow, pink, and blue.
1 item

2/3/1/2/2/2 [c. 1980s-1990s?]
Colour photograph (185 x 252 mm) of a head and shoulders portrait of a male sitter in a suit, tie, and striped shirt wearing darkened glasses.
1 item

2/3/1/2/2/3 [c. 1980s-1990s?]
Colour photograph (170 x 252 mm) of a painting of character in a costume of medieval style, painted in tones of blue, pink, and green.
1 item

2/3/1/2/2/4 [c. 1980s-1990s?]
Colour photograph (182 x 251 mm) of a painting of a plant with velvety leaves and purplish-pink flowers.
1 item

2/3/1/2/2/5 [c. 1980s-1990s?]
Colour photograph (151 x 202 mm) of a painting of a pink lily in tempera and acrylic; a note on the reverse states that the painting was inspired by old manuscripts.
1 item

N75/

- 2/3/1/2/2/6** [c. 1980s-1990s?]
Colour photograph (101 x 150 mm) of a sketch of the head and shoulders of writer and theatre design specialist Sidney Jowers.
1 item
- 2/3/1/2/2/7** [c. 1980s-1990s?]
Colour photograph (88 x 126 mm) of a painting featuring two clowns.
1 item
- 2/3/1/2/2/8** [c. 1980s-1990s?]
Colour photograph (101 x 148 mm) of a framed sketch of a carving of a female head. Also see **2/3/1/2/3/3** and **2/3/1/2/2/12**.
1 item
- 2/3/1/2/2/9** [c. 1980s-1990s?]
Colour photograph (101 x 149 mm) of a framed painting of white orchids against a blue background.
1 item
- 2/3/1/2/2/10** [c. 1980s-1990s?]
Colour photograph (101 x 149 mm) of a framed painting of a single-stem pink plant.
1 item
- 2/3/1/2/2/11** [c. 1980s-1990s?]
Colour photograph (101 x 150 mm) of a framed painting of a group of people picnicking under the shade of a large tree, painted in the expressionist style.
1 item
- 2/3/1/2/2/12** [c. 1980s-2000s] (dates of original artwork)
DVD containing nine folders of Rosemarie Cockayne's artwork. The folders are named 'Evelina Children's Ward' (5 pdfs); 'Flowers' (8 jpegs); 'Fragments of story outline for Evelina' (14 jpegs); 'Landscapes' (13 jpegs); 'London Scenes' (3 jpegs); 'Old Bailey London' (3 jpegs); 'Portraits' (4 jpegs); 'Sketches of carvings' (4 jpegs); and 'Tower of London' (14 jpegs).
1 item

N75/

2.3.1.2.3 *Photocopies of Originals (c. 1970s-c. 2000s)*

- 2/3/1/2/3/1** [c. 1970s-1990s?]
Photocopies of sketches of dancers in various poses.
7 sheets
- 2/3/1/2/3/2** [c. 1980s-1990s?]
Photocopies of charcoal sketches of the White Tower at the Tower of London; and of a charcoal drawing of the Tower of London, the original of which was presented to the Russian ballerina Galina Ulanova by the Society of Russian Style Ballet. One item outside. Also see **2/3/1/2/2/12**.
3 sheets
- 2/3/1/2/3/3** [c. 1980s-1990s?]
Colour photocopy of a sketch of a carving of a female head. Also see **2/3/1/2/2/8** and **2/3/1/2/2/12**.
1 sheet
- 2/3/1/2/3/4** [c. 1980s-1990s?]
Colour photocopy of a still life, featuring a plate laden with fruit.
1 sheet
- 2/3/1/2/3/5** [c. 1980s-1990s]
Colour photocopy of a painting of pink lilies against a blue background.
1 sheet
- 2/3/1/2/3/6** [c. 1980s-1990s?]
Colour photocopies of paintings, most of which feature an embracing nude couple surrounded by flowers.
2 sheets
- 2/3/1/2/3/7** [c. 1980s-1990s?]
Colour photocopies of a painting of a church-like interior.
1 sheet
- 2/3/1/2/3/8** [c. 1980s-1990s?]
Black and white photocopy of a three-quarter length sketch of a female ballet dancer in profile. Outside.
1 sheet

N75/

2/3/1/2/3/9 [c. 1990s-2000s?]
Colour photocopy of a design for an altar frontal, with accompanying handwritten descriptive comments. Outsize. Also see **3/8/6**.
1 sheet

2.3.1.3 Logos (1980s)

2/3/1/3/1 1981 and 1988
Photocopy of a sketch of a pineapple designed as a logo for Historic House Hotels Limited; also a related statement and a photocopy of a related letter.
3 items

2.3.1.4 Record Sleeves (c. 1980s-1990s)

2/3/1/4/1 [c. 1990s-2000s?]
Colour painting of a medieval theatre scene, designed as a CD cover. Also black and white prints of same. Two items outsize.
4 items

2.3.1.5 Stamps (1981)

2/3/1/5/1 9 February and 12 June 1981
Letter from Postal Headquarters, 22-25 Finsbury Square, London confirming Rosemarie Cockayne's undertaking to research into and design special stamps on the subject of British Theatre. Also a related invoice [?].
2 items

2/3/1/5/2 [1981]
Handwritten notes of ideas by Rosemarie Cockayne for theatre-themed stamps.
6 sheets

2/3/1/5/3 [1981]
Assortment of theatre-themed designs for postage stamps. Two items outsize.
22 items

2.3.2 Exhibitions (1972-2002)

2.3.2.1 General (1973-1994)

2/3/2/1/1 [1973]
London gallery guide poster, published by *Arts Review*, Richard Gainsborough Periodical Ltd., London. *Damaged and fragile*. Outsize.
1 item

2/3/2/1/2 c. 1970s-1990s
Typed and handwritten lists and price lists of paintings by Rosemarie Cockayne.
6 items

2/3/2/1/3 13 March 1979
Statement from Oscar and Peter Johnson Limited, Lowndes Lodge Gallery, London concerning the sale of Rosemarie Cockayne's painting.
1 p.

2/3/2/1/4 c. May 1984
Letter from Michael Zils, International Directory of Arts, Frankfurt relating to the forthcoming 17th edition of the directory and Rosemarie Cockayne's entry in it.
1 p.

2.3.2.2 Campden Hill Club, London (1980)

2/3/2/2/1 1980
Catalogue of paintings and drawings exhibited at Campden Hill Club, Leighton House, London on 7-19 July 1980. Exhibitors included Rosemarie Cockayne.
12 pp.

2.3.2.3 Christ's Hospital, Horsham (c. 1976)

Also see 1/1/5

2/3/2/3/1 [c. 1976?]
Photocopies of press cuttings relating to Rosemarie Cockayne and an exhibition of her pictures at Christ's Hospital Arts Centre, Horsham.
3 items

2.3.2.4 Clarges Gallery, London (1972-1983)

Also see **1/1/5**

- 2/3/2/4/1** 1972-1973
Letter, estimate, flyer, exhibition catalogue, and information sheet relating to Rosemarie Cockayne's first exhibition at Clarges Gallery, London in February-March 1973.
6 items
- 2/3/2/4/2** 1978
Flyer, exhibition catalogue, information sheet, and press cuttings relating to Rosemarie Cockayne's second exhibition at Clarges Gallery, London in March-April 1978.
5 items
- 2/3/2/4/3** [1978?]
Black and white photograph (126 x 101 mm) of Rosemarie Cockayne standing next to one of her works of art at Clarges Gallery with an unidentified older male; and a black and white photograph (126 x 177 mm) of one of the paintings exhibited.
2 items
- 2/3/2/4/4** 1982-1983
Letters and statement relating to Rosemarie Cockayne's third exhibition at Clarges Gallery, London in 1983.
3 items

2.3.2.5 Galeria Atelier, Botafogo, Brazil (1976)

Also see **1/1/5**

- 2/3/2/5/1** [1976]
Booklet accompanying an exhibition of Rosemarie Cockayne's works at the Galeria Atelier, Botafogo, Brazil. In Portuguese.
2 items
- 2/3/2/5/2** 1976
Press cuttings pasted on card relating to an exhibition of Rosemarie Cockayne's works at the Galeria Atelier, Botafogo, Brazil.
2 items

2.3.2.6 Grinham Gallery, London (1989)

2/3/2/6/1 [1989]
Invitations to a private viewing of Rosemarie Cockayne's works at the Grinham Gallery, London on 8 September [1989]. Also related postcards.
6 items

2/3/2/6/2 [1989]
Price list of Rosemarie Cockayne's paintings exhibited at the Grinham Gallery, London.
1 sheet

2/3/2/6/3 [1989]
Information sheet containing biographical details of Rosemarie Cockayne printed on Grinham Gallery notepaper.
1 sheet

2.3.2.7 House of Commons, London (1982-1991)

2/3/2/7/1 8 August 1982
Photocopy of a letter from Giles Gordon to Patrick Cormack MP giving him a progress report with regard to Cormack's and Rosemarie Cockayne's projected 'Parliamentary Sketchbook'. *Closed. Review 2039.*
1 p.

2/3/2/7/2 [c. 1982]
Typed note relating to Rosemarie Cockayne who has spent many months drawing in the Palace of Westminster.
1 p.

2/3/2/7/3 [c. 1982]
Press cutting relating to Rosemarie Cockayne, who has been commissioned to sketch scenes in the Palace of Westminster in both chambers of the Houses of Parliament. Also a photocopy of same, with a brief explanatory note.
2 items

N75/

2/3/2/7/4 1991
Catalogue compiled by Malcolm A. C. Hay entitled 'Recent Acquisitions – An Exhibition of Works of Art Acquired by the House of Commons 1988-1991'. The exhibition was held at the Upper Waiting Hall, House of Commons on 25 February-1 March 1991 and included drawings by Rosemarie Cockayne.

17 pp.

2/3/2/7/5 2 December 1991
Letter from Martin Trott, Clerk, Advisory Committee for Works of Art in the House of Commons, London to Rosemarie Cockayne, inviting her to an informal reception in the New Parliamentary Building to view recent acquisitions.

1 p.

2.3.2.8 Pizza Express, London (c. 1980s-1990s)

2/3/2/8/1 [c. 1980s-1990s?]
Price list of paintings exhibited at Pizza Express at Kensington, London by Rosemarie Cockayne.

1 p.

2.3.2.9 Primrose Hill Gallery, London (1990)

2/3/2/9/1 1990
Invitation to a private viewing of Rosemarie Cockayne's paintings and Sue Schwarz's ceramics at the Primrose Gallery on 17 June 1990.

2 items

2/3/2/9/2 1990
Price list of Rosemarie Cockayne's paintings exhibited at Primrose Hill Gallery in 1990.

1 sheet

2.3.2.10 Society of British Designers (1994-2002)

2/3/2/10/1 June 1994
Form letter from Theatre Design Umbrella, 19 Meade Grove, Longsight, Manchester to individuals who have registered their intent to exhibit works of art.

1 p.

N75/

- 2/3/2/10/2** [1994]
Handwritten account by Rosemarie Cockayne relating to her designs for Dublin City Ballet's production of 'The Nutcracker', prepared for inclusion in the 'Make Space!' exhibition catalogue (for which see **2/3/2/10/6**).
2 pp.
- 2/3/2/10/3** [1994]
Colour photographs (101 x 151 mm) of an exhibition panel containing some of Rosemarie Cockayne's designs for and a costume from the Dublin City Ballet's production of 'The Nutcracker'. Also a colour photocopy of one of the images, with an explanatory note.
3 items
- 2/3/2/10/4** [1994]
Two small exhibition boards which accompanied the panel showcasing Rosemarie Cockayne's designs for Dublin City Ballet's production of 'The Nutcracker' during the 'Make Space!' exhibition in Manchester.
2 items
- 2/3/2/10/5** [1994]
Colour poster and related poster template illustrated with drawings by Rosemarie Cockayne to promote a bazaar in aid of the Evelina Hospital for children at Guy's and Cockayne's participation in the 'Make Space!' exhibition in Manchester. Outsize.
2 items
- 2/3/2/10/6** 1994
Catalogue entitled 'Make Space!' published to accompany the Society of British Theatre Designers' national exhibition in Manchester. Page 73 of the catalogue is dedicated to Rosemarie Cockayne's costume and set designs for Dublin City Ballet's production of 'The Nutcracker'.
132 pp.
- 2/3/2/10/7** [1999]
Exhibition catalogue for the 'Time + Space' exhibition by the Society of British Theatre Designers, which included two exhibits from Rosemarie Cockayne relating to her projects with the homeless charity Providence Row (for which see **3/4/5/1-8**). Also a photocopy of two exhibition boards which accompanied her artwork.
2 items

N75/

2/3/2/10/8 2002
Exhibit submission forms and correspondence relating to the 2002 '2D>3D' exhibition by the Society of British Theatre Designers, to which Rosemarie Cockayne submitted two exhibits, 'Murder in the Cathedral' (also see 3/9/2) and 'The Rainbow' (also see 3/8/3).
4 items

2/3/2/10/9 2002
Colour photographs taken at the 2D>3D exhibition by the Society of British Theatre Designers, held in the Millennium Galleries in Sheffield between 15 October 2002 and 12 January 2003, which featured two exhibits from Rosemarie Cockayne, 'The River of Life' (also see 3/8/2) and 'Murder in the Cathedral' (also see 3/9/2).
11 items

2.4 Other Professional Work (1968-1981)

2/4/1 1968 [date of original performance]
Photocopy of a typescript by Rosemarie Cockayne in which she reflects upon her experience of appearing in the pantomime 'Jack and the Beanstalk' at the London Palladium in 1968 and the contrast between classical ballet and theatre. Also two pages from an accompanying programme printed from a theatre memorabilia website.
3 items

2/4/2 1981
Contract between Rosemarie Cockayne and the BBC for the filming of an educational TV-programme entitled 'The Skill of Lip-Reading'. Also a related compliments note, and explanatory note.
3 items

3 HER WORK WITH CHARITIES (1988-2013)

Also see 1/2/9

3.1 Chelsea and Westminster Hospital/ NHS Foundation Trust (2011-2013)

3/1/1 2011
Colour photocopy of page 3 of August/September 2011 issue of 'Trust News', newsletter of the NHS Foundation Trust, containing a reference to Rosemarie Cockayne as a volunteer chaplain.
1 item

N75/

3/1/2 June 2013
Order of a 'Time to Remember' service at Chelsea and Westminster Hospital, in which Rosemarie Cockayne participated as chaplain.
12 pp.

3.2 Evelina Children's Hospital Appeal (1990s)

Also see 2/3/2/10/6

3/2/1 December [1993?]
Large posters designed by Rosemarie Cockayne promoting a Christmas festival of music at Southwark Cathedral with the Lewisham Concert Band in aid of the Evelina Children's Hospital appeal, 4 December [1993?]. Outsize.
3 items

3/2/2 December [1995?]
Small poster designed by Rosemarie Cockayne promoting a Christmas festival at Southwark Cathedral with the Lewisham Concert Band in aid of the Evelina Children's Hospital appeal, held on 16 December [1995?].
1 item

3/2/3 December [1996]
Programme of a Christmas festival at Southwark Cathedral with the Lewisham Concert Band in aid of the Evelina Children's Hospital appeal, held on 14 December [1996]. The programme cover was designed by Rosemarie Cockayne and depicts the centre nave in Southwark Cathedral.
12 pp.

3/2/4 [c. 1990s]
Colour photograph (100 x 151 mm) and photocopies of photographs taken at an art exhibition in aid of Evelina Children's Hospital, featuring paintings by Rosemarie Cockayne.
3 items

3.3 Field Lane (c.2000-c. 2005)

3/3/1 [c. 2000-2002]
Application to the Field Lane Foundation to employ Rosemarie Cockayne as the charity's artist-in-residence.
3 pp.

N75/

- 3/3/2 [2003]
Field Lane Annual Report 2002-2003, illustrated with sketches by Rosemarie Cockayne.
2 items
- 3/3/3 [c. 2003-2005]
Brochure outlining Field Lane's mission and services.
2 items
- 3/3/4 [c. 2003-2005]
Information sheet relating to images of Field Lane's work Rosemarie Cockayne was commissioned to produce. Also a laminated version of same.
2 items

3.4 Pembroke Centre (1988-c. 2002)

- 3/4/1 October 1988
Catalogue of a Pembroke Centre art exhibition held in the Long Gallery, Chelsea Library as part of the celebrations to mark World Mental Health Day.
13 pp.
- 3/4/2 [1998]
Pembroke Newsletter, containing two references to Rosemarie Cockayne.
8 pp.
- 3/4/3 October [1998?]
Small poster promoting 'Lightness in Space', an exhibition of pictures and ceramics by members of the Pembroke Centre to celebrate World Mental Health Day.
2 items
- 3/4/4 2000
Small poster promoting Pembroke Centre's weekly activities, including an art class by Rosemarie Cockayne.
1 item
- 3/4/5 October 2000
Small poster promoting 'Colours in Thought & Feeling Better', an art exhibition by artists from the Pembroke Centre as part of its open day.
2 items

N75/

- 3/4/6 15 June 2001 (date of original)
Colour photocopy of a press cutting featuring a photograph of Rosemarie Cockayne at a Pembroke Centre art exhibition.
1 item
- 3/4/7 2002
Colour photocopies of pages from a catalogue of a landscape art exhibition by members of the Pembroke Centre.
9 items
- 3/4/8 [c. 2000s]
Card promoting 'Thread of Gold', an interfaith community art project in East London arranged and assembled by Rosemarie Cockayne. Also assorted information sheets, possibly copied from an associated catalogue.
6 items
- 3/4/9 [c. 1990s-2000s]
Information sheets relating to the Pembroke Centre's art group and workshops and colour photocopies of photographs from the centre's interior, including a cushion and wall mural created by Rosemarie Cockayne with members of the Pembroke Centre.
7 items

3.5 Providence Row (1998-2016)

Also see 2/3/2/10/7

- 3/5/1 1998-1999
Providence Row Annual Review 1998-1999, containing a reference to Rosemarie Cockayne. Inserted inside the booklet is an advertisement and order form for Providence Row Christmas cards. One of the cards, 'Madonna and Child', was designed by Rosemarie Cockayne, while another, 'The People's Card', was designed by Providence Row residents with help from Rosemarie Cockayne. Also included in this file are samples of the two Christmas cards. For the original artwork depicted on the 'Madonna and Child' card, see 2/3/1/2/1/9.
6 items
- 3/5/2 8 April 1999 [date of the original]
Photocopy of a letter from Sally Hanlin, Deputy Manager, Providence Row, 24 Sutton Street, London thanking Rosemarie Cockayne for her work with the residents of the Fitzgerald Lodge Cold Weather Shelter.
1 p.

N75/

- 3/5/3 1999
Information sheets relating to Providence Row's art projects and art exhibitions; and a proposal from Rosemarie Cockayne how art could be utilised in decorating the charity's Weavers Field building. Also colour and black and white photocopies of related photographs.
5 items
- 3/5/4 2000
Providence Row newsletter for Easter 2000, containing a reference to Rosemarie Cockayne as the charity's artist-in-residence.
4 pp.
- 3/5/5 [2000]
Brochure promoting a millennium travelling art exhibition 'Searching for a Home' organized by Providence Row.
2 items
- 3/5/6 2001
Background notes and colour photocopies of photographs relating to St George's Day celebrations organized by the Providence Row Art Group at the Dellow Centre with Rosemarie Cockayne.
9 items
- 3/5/7 2016
Brochure entitled 'Our Year' promoting Providence Row and its activities in 2015-2016 to help homeless and vulnerable people.
1 item
- 3/5/8 2016
Card promoting an open evening held by Providence Row at its Dellow Centre on 1 September 2016.
1 item

3.6 Royal Borough of Kensington and Chelsea (Arts in Education)/ St Barnabas and St Philip's Play Centre in Earls Court Road (1995-1998)

- 3/6/1 August 1995
Draft letter to Captain Sir Alastair Aird, Clarence House, London S.W.1 forwarding birthday cards and pictures made by children in the St Barnabas and St Philip's Play Centre in Earls Court Road in honour of the 95th birthday of Queen Elizabeth the Queen Mother; also a photocopy of the reply received from Clarence House.
2 items

N75/

- 3/6/2** [1996]
Publication entitled 'Celebrating Good Practice. Arts in Education in the Royal Borough of Kensington & Chelsea'. Contains an article on p. 9 relating to a project entitled Ancient Traditions and Celebrations created by Rosemarie Cockayne for the St Barnabas and St Philip's Play Centre in 1996.
24 pp.
- 3/6/3** [1996]
Notes by Rosemarie Cockayne relating to the idea and theme of the Ancient Traditions and Celebrations project and how to realize it. Also handwritten research notes; and an account of the project and its execution.
4 items
- 3/6/4** [1996]
Colour photograph (152 x 101 mm) of a handwritten information panel created by children in the St Barnabas and St Philip's Play Centre for an exhibition, which formed part of the Ancient Traditions and Celebrations project.
1 item
- 3/6/5** [1996]
Colour photograph (101 x 152 mm) of a mask created by children in the St Barnabas and St Philip's Play Centre for an exhibition, which formed part of the Ancient Traditions and Celebrations project.
1 item
- 3/6/6** [1996]
Black and white photograph (215 x 164 mm) of Angus Sixsmith playing a bagpipe at the Ancient Traditions and Celebrations event, surrounded by a group of children from St Barnabas and St Philip's Play Centre.
1 item
- 3/6/7** 1997
Autumn 1997 issue of 'Artifacts', newsletter of the Royal Borough of Kensington and Chelsea Arts in Education Forum. The newsletter includes an article entitled 'Doors to the World' about a weekly visual art workshop run by Cockayne, and incorporates one of her illustrations. Also a colour photocopy of the same illustration.
2 items

N75/

- 3/6/8** 1997
Colour photographs (126 x 180 and 180 x 126 mm) and a colour photocopy of a photograph of children from St Barnabas and St Philip's Play Centre working on a project in Hyde Park, London under the direction of Rosemarie Cockayne.
4 items
- 3/6/9** 1998
Colour photographs (126 x 177 and 177 x 126 mm) and colour photocopies of photographs of children from St Barnabas and St Philip's Play Centre painting a banner for Earls Court May Fair, and of the banner in situ.
6 items
- 3/6/10** [c. 1995-1998]
Colour photocopies of photographs of children painting and drawing in St Barnabas and St Philip's Play Centre.
2 sheets

3.7 St Vincent's Family Project (2007-2008)

- 3/7/1** 2007-2008
St Vincent's Family Project Annual Review 2007-2008, illustrated with sketches by Rosemarie Cockayne.
12 pp.

3.8 Unleash (Church Action on Homelessness in London)/ St Martin's Social Care Unit (1998-2011)

- 3/8/1** 1998
Booklet entitled 'People Not Paupers. Who Cares When Someone Dies Homeless'. Published by Unleash, London in October 1998. The artwork on the front and back covers was created by Rosemarie Cockayne.
44 pp.
- 3/8/2** 2000
Material relating to the service held at St-Martin-in-the-Fields Church, Trafalgar Square, London for those who have died homeless during the year, including an information sheet, a description of the service published in the Quaker magazine 'The Friend', and a colour photograph (101 x 252 mm) of the 'River of Life' decoration created by Rosemarie Cockayne. Also see **2/3/2/10/9**.
3 items

N75/

- 3/8/3** [November 2001]
Material relating to the service held at St-Martin-in-the-Fields Church, Trafalgar Square, London for those who have died homeless during the year, including colour photocopies of photographs of a large painted rainbow canvas suspended over the altar, and a prayer card bearing the same image. The installation was created by the service's artistic director Rosemarie Cockayne. Also see **2/3/2/10/8**.
2 items
- 3/8/4** 2003
Newsletter entitled 'Church Action on Homelessness in London', no. 57 (Spring 2003). Contains a photograph of a watercolour by Rosemarie Cockayne.
4 pp.
- 3/8/5** 2005
Material relating to the service held at St-Martin-in-the-Fields Church, Trafalgar Square, London for those who have died homeless during the year, including an order of service and a prayer card, both illustrated by the service's artistic creator Rosemarie Cockayne.
2 items
- 3/8/6** 2007 (date of original)
Photocopy of a page from 'Housing Justice Newsletter' No. 65 (Spring 2007) bearing a photograph of an altar cloth designed by Rosemarie Cockayne for the 2006 service held at St-Martin-in-the-Fields Church, Trafalgar Square, London for those who have died homeless during the year. For a colour photocopy of the original design, see **2/3/1/2/3/9**.
1 p.
- 3/8/7** 2007 (date of original)
Photocopy of a page from the Winter 2007 issue of the Simon Community's newsletter 'The Simon Star', containing a note relating to the 2007 service held at St-Martin-in-the-Fields Church, Trafalgar Square, London for those who have died homeless during the year.
1 p.
- 3/8/8** 2009:2011 (dates of originals)
Pages printed from the internet relating to services held in 2009 and 2011 at St-Martin-in-the-Fields Church, Trafalgar Square, London for those who have died homeless during the year, with references to the event's artistic director Rosemarie Cockayne.
2 items

N75/

- 3/8/9 [c. 2000s]
Handwritten quote relating to dance and faith given to Rosemarie Cockayne by an Elder at the Quaker House, St Martin's Lane.
1 item

3.9 Other Charities or Charitable Events (c. 1990s-2000s)

- 3/9/1 [c. 1990s-2000s]
Photocopy of a letter from Rosemarie Cockayne to 'John', discussing the prospect of a small float at the Lord Mayor's parade to represent the international Christian movement Toc H.
2 pp.

- 3/9/2 2001
Brochures and information sheets relating to the production of T. S. Eliot's poetic drama 'Murder in the Cathedral' at Corpus Christi College, Oxford in aid of 'Knowledge Aid' for Sierra Leone, to which Rosemarie Cockayne contributed as a creative collaborator. Also see 2/3/2/10/8-9.
5 items

- 3/9/3 2001
Colour photograph (101 x 163 mm) and colour photocopies of photographs relating to the Oxford Diocesan Conference in 2001.
4 items

4 HER DEATH (2015-2016)

- 4/1 February 2015
Rosemarie Cockayne's funeral programme; also a mock-up of its covers.
2 items

- 4/2 23 February 2015
Notice of Rosemarie Cockayne's funeral printed from the internet.
1 p.

- 4/3 10 March 2015
Notice printed from the 'London Gazette' website relating to Rosemarie Cockayne's estate.
1 p.

N75/

- 4/4 [Spring 2015]
Photocopy of Rosemarie Cockayne's obituary, written by the Rev Robert Norwood and published in a newspaper; also a related errata note.
2 items
- 4/5 [c. 2015-2016]
Colour photograph (126 x 176 mm) of a magnolia growing outside St John The Baptist Church in Cockayne Hatley.
1 item
- 4/6 [c. 2015-2016?]
Postcards of St John the Baptist Church in Cockayne Hatley, where Rosemarie Cockayne's ashes were scattered.
2 items
- 4/7 3 June 2016
Page from 'Biggleswade Chronicle' containing a piece relating to an exhibition and sale of Rosemarie Cockayne's paintings at St John the Baptist Church in Cockayne Hatley on 11 June 2016.
1 item