



The Dance Ireland Papers

N36

**The National Dance Archive of Ireland
Glucksman Library
University of Limerick**

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Reference Code: IE 2135 N36
Title: The Dance Ireland Papers
Dates of Creation: 2008-2012
Level of Description: Fonds
Extent and Medium: 56 items (39 files)

CONTEXT

Name of Creator(s): Dance Ireland

Administrative History: Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd (APDI). It was founded in 1989 as the representative body for professional dance in Ireland and was initially administered by Dance Council of Ireland. It was incorporated as a non-profit company limited by guarantee in 1992, and re-branded as Dance Ireland in 2006. The organisation aims to provide support and practical resources for dancers and choreographers and to enhance public awareness of and involvement in dance at all levels. Its programme includes international guest residencies, choreographic programmes, master classes, and cross arts sessions. It also manages DanceHouse, Ireland's only custom-built dance studio venue, opened in Dublin in December 2006 with the support of the Arts Council and Dublin City Council.

Immediate Source of Acquisition: Donated by Dance Ireland on 17 October 2011 to the National Dance Archive of Ireland.

CONTENT AND STRUCTURE

Scope and Content: Reports, journals, and other publications produced by Dance Ireland and promotional material created to advertise the organisation and the events and performances it sponsors.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: Accruals are possible.

System of Arrangement: Documents have been listed thematically by publication type and thereunder chronologically by date.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Paper documents and recording in good condition. N36/5/1 requires a DVD-player.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

ALLIED MATERIALS

Existence and Location of Copies: Digitised versions of Dance Ireland publications are available at <https://www.danceireland.ie/library/category/publications>.

Related Units of Description: Dance Ireland have their own dance archive located in the Resource Room at DanceHouse. This growing library contains a selection of dance books, DVDs, journals, and magazines, as well as a small number of posters, programmes, and photographs pertaining to dance in Ireland. A full catalogue of the collection is available on request from DanceHouse reception.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000; *Irish Guidelines for Archival Description*, 2009; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997; and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: January 2012. Revised July 2020.

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The Dance Ireland Papers

1 REPORTS (2008-2011)

1/1 2008
Activity Report for 2008, including a list of Dance Ireland members and cultural partners, and of choreographic bursaries granted in 2008. 16 pp.

1/2 2009
Activity Report for 2009, including a list of Dance Ireland cultural partners. 16 pp.

1/3 2010
Activity Report for 2010, including a list of Dance Ireland cultural partners. 16 pp.

1/4 2011
Activity Report for 2011, including a list of Dance Ireland cultural partners. 16 pp.

2 JOURNALS (2008-2011)

2008-2011
Issues of *Dance Ireland News*.

2/1 June 2008 16 pp.

2/2 November 2008 16 pp.

2/3 December 2008 16 pp.

2/4 February 2009 16 pp.

2/5 April 2009 16 pp.

2/6 May 2009 16 pp.

2/7 July 2009 16 pp.

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2/8	September 2009	16 pp.
2/9	October 2009	16 pp.
2/10	January 2010	16 pp.
2/11	February 2010	16 pp.
2/12	March 2010	16 pp.
2/13	May 2010	16 pp.
2/14	June 2010	16 pp.
2/15	July 2010	16 pp.
2/16	August 2010	16 pp.
2/17	October 2010	16 pp.
2/18	November 2010	16 pp.
2/19	December 2010	16 pp.
2/20	January 2011	16 pp.
2/21	February 2011	16 pp.
2/22	March 2011	16 pp.
2/23	April 2011	16 pp.
2/24	May 2011	16 pp.

3 OTHER PUBLICATIONS (2009-2011)

3/1	[2009] Essay in booklet form entitled <i>Counting Capital: The Real Value of Dance in Irish Society</i> , written by Michael Seaver. The booklet was the first in a series of essays leading up to Dance Ireland's 21st anniversary celebrations in 2013.	5 items
3/2	[2010] Essay in booklet form entitled <i>Everyone Is Going Solo, Together</i> , written by Jeffrey Gormly. The booklet was the second in a series of essays leading up to Dance Ireland's 21st anniversary celebrations in 2013.	5 items

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3/3 2010
Booklet entitled *Home-Grown Dance at the Fringe: A Review of Ten Works*, written by Aoife McGrath for Absolut Fringe Festival 2010.
5 items

3/4 [2011]
Essay in booklet form entitled *Dancing Beyond Words*, written by Mary Kate Connolly. The booklet was the third in a series of essays leading up to Dance Ireland's 21st anniversary celebrations in 2013.
8 pp.

4 PROMOTIONAL MATERIAL (c. 2008-2012)

4.1 Promoting Exhibitions and Dance Performances (2009-2010)

4/1/1 [February 2009]
Booklet promoting *Still, Life*, a photographic exhibition of Ireland's modern dance artists by Jonathan Mitchell.
1 item

4/1/2 15-23 May 2009
Brochure promoting *Re-Presenting Ireland Mixed Bills*, a showcase platform of Irish choreographers' work on 15-16 and 22-23 May 2009 as part of Dublin Dance Festival.
1 item

4/1/3 16 October 2009
Flyer promoting a forum entitled *Making Work, Sustaining a Practice* for dance artists at Drumroe Village Hall, University of Limerick on 16 October 2009.
1 item

4/1/4 26 November 2010
Flyer promoting a think tank entitled *Why Solo So?* at DanceHouse, Dublin on 26 November 2010.
2 items

4.2 Promoting Dance Ireland (c. 2008-2012)

4/2/1 [c. 2008-2012]
Brochure promoting Dance Ireland, outlining the organisation's guiding principles and activities.
3 items

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4/2/2

[c. 2008-2012]
Dance Ireland compliment slip.

1 item

5 RELATING TO DANCEHOUSE (2012)

5/1

February 2012
DVD containing a performance of the installation work *Tower of Babel – Delusional Architecture* by ICONCONTACT at the Irish Museum of Modern Art in February 1992. The performance was recorded as part of a film archive project which was a joint venture between film maker Joe Lee and IMMA from 1991 to 1993. The recording was screened at DanceHouse in February 2012. Duration 01:00:49. With a related DVD cover and explanatory cover letter.

3 items