



**The Dance United Northern Ireland
Collection**

N33

**The National Dance Archive of Ireland
Glucksman Library
University of Limerick**

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Reference Code: IE 2135 N33

Title: The Dance United Northern Ireland Collection

Dates of Creation: 2002-2004, 2006-2011

Level of Description: Fonds

Extent and Medium: 48 items (27 files)

CONTEXT

Name of Creator: Dance United Northern Ireland.

Administrative History: Dance United Northern Ireland emerged from Dance United, a non-profit organization established in 2000 by choreographers Mags Byrne and Royston Maldoom and independent television producer Andrew Coggins. In April 2007, Byrne as Artistic Director and Maldoom as Consultant Director established Dance United Northern Ireland as an entirely separate and independent entity. This professional dance development company works across the island of Ireland and internationally, advocating dance as a tool to facilitate personal and social development, advance dance as an art form, build community connections, and foster tolerance and respect. Its approach has been formulated into four separate but interconnected programmes of work. *Building Bridges* aims to connect young people who are at risk of being socially segregated due to their special needs, cultural difference, behavioural difficulties, or disability. *Crossing the Divide* focuses on cross-community work, bringing communities together using dance as a tool to provide people with a safe environment to let go of fears and prejudices. *Closing the Gap* focuses on inter-generational work and addresses the breakdown in contact between people of different ages. *Opening the Spectrum* comprises workshops and performances that have a social or developmental aim but do not naturally fit into the company's other generic programmes. In April 2012, Dance United Northern Ireland changed its name to DU Dance (NI).

Immediate Source of Acquisition: Donated by Dance United Northern Ireland to the National Dance Archive of Ireland on 17 October 2011.

CONTENT AND STRUCTURE

Scope and Content: Brochures, flyers, and recordings relating to the activities of Dance United Northern Ireland.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: Accruals are possible.

System of Arrangement: Documents have been divided into three series to reflect the dance company's programmes of work and thereunder chronologically by project.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to most items. No access to video tapes until contents have been digitized.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English. N33/1/1/5/1 contains Lithuanian and Spanish.

Physical Characteristics and Technical Requirements: Paper documents, video tapes, and DVDs in good or reasonable condition. Items N33/1/1/2/1, 1/1/3/1-2, 1/1/4/2, and 1/2/1/1 require a video recorder. Items N33/1/1/5/2, 1/2/2/1, 1/2/2/3-5, 1/2/6/5, and 1/3/2/2 require a DVD-player.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: February 2012. Revised July 2020.

Contents

1	PROGRAMMES OF WORK (2002-2011).....	2
	1.1 BUILDING BRIDGES (2002-2011).....	2
	1.1.1 <i>General (c. 2002-2011)</i>	2
	1.1.2 <i>Out of the Rubble (2002)</i>	2
	1.1.3 <i>Up with the Gods (2003)</i>	2
	1.1.4 <i>Better Is Peace (2004)</i>	3
	1.1.5 <i>Sutemos (2011)</i>	3
	1.2 CROSSING THE DIVIDE (2004-2011).....	3
	1.2.1 <i>Rites of Passage (2004)</i>	3
	1.2.2 <i>Reach.In Out (2007-2009)</i>	4
	1.2.3 <i>Exile (2010)</i>	5
	1.2.4 <i>Severed Strings (2010)</i>	5
	1.2.5 <i>Primary Dance Festival (2011)</i>	5
	1.2.6 <i>Merge (2011)</i>	5
	1.3 CLOSING THE GAP (2008-2011).....	6
	1.3.1 <i>Dance Hall Extravaganza (2008)</i>	6
	1.3.2 <i>Over the Halfpenny Bridge (2009)</i>	6
	1.3.3 <i>Alternative Energies (c. 2011)</i>	7

The Dance United Northern Ireland Collection

1 PROGRAMMES OF WORK (2002-2011)

1.1 Building Bridges (2002-2011)

1.1.1 General (c. 2002-2011)

1/1/1/1 [c. 2002-2011]
 Fold-out brochure promoting the *Building Bridges* programme, where young people from diverse backgrounds come together for a creative dance experience.

2 items

1.1.2 Out of the Rubble (2002)

1/1/2/1 2002
 Video tape containing a recording of a performance of *Out of the Rubble* by pupils of Sandleford Special School and Sunlea Education Guidance Centre at the Riverside Theatre in Coleraine. The choreography was inspired by the story of those who survived the siege of Sarajevo and was created to the music of the Bosnian composer Dino Zonic. Duration 00:31:00.

1 item

1.1.3 Up with the Gods (2003)

1/1/3/1 2003
 Video tape containing a recording of a performance of *Up with the Gods* by pupils from Rosstulla School and Newtownabbey Educational Guidance Centre in Newtownabbey. Duration 00:24:00.

1 item

1/1/3/2 [c. 2003]
 Video tape containing a film by Harriet Pacaud entitled *This Dancing Thing*. The film documents the dance project *Up with the Gods*, in which young people from diverse backgrounds come together for a creative dance experience. Duration 00:19:25.

1 item

1.1.4 Better Is Peace (2004)

1/1/4/1 [2004]
 Fold-out brochure [prepared for the performance of *Better Is Peace* in Belfast]. The performance, inspired by the children's movement for peace in Colombia, comprises five choreographies by young people from Cedar Lodge School, Loughshore Educational Resource Centre, and Newtownabbey Educational Guidance Centre.

1 item

1/1/4/2 2004
 Video tape containing a documentary relating to a performance of *Better Is Peace* in Belfast in 2004. The performance comprises five choreographies by young people from Cedar Lodge School, Loughshore Educational Resource Centre, and Newtownabbey Educational Guidance Centre. Duration 00:43:12.

1 item

1.1.5 Sutemos (2011)

1/1/5/1 2 March [2011]
 Brochure promoting performances of *Sutemos* at Craic Theatre and Arts Centre, Coalisland. In English, Lithuanian, and Spanish.

4 items

1/1/5/2 2 March 2011
 DVD containing a slideshow of stills taken during a performance of *Sutemos* at the Craic Theatre & Arts Centre, Coalisland. Duration 00:14:48. Also a related DVD cover.

2 items

1.2 Crossing the Divide (2004-2011)

1.2.1 Rites of Passage (2004)

1/2/1/1 2004
 Video tape containing a recording of a performance of *Rites of Passage* in Belfast. The work was created in June 2004 by young people from four primary schools in Belfast as a cross-community creative arts project involving dance and video. Duration 00:35:00.

1 item

1.2.2 Reach.In Out (2007-2009)

- 1/2/2/1 [2007]
DVD entitled *Reach.In Out Year 1 Report*. This was a three-year arts-based programme run by Dance United Northern Ireland to widen access to dance and examine the impact creativity can have on the lives of young people in the heart of a post-conflict society. The DVD deals with year 1 of the programme and follows children from St Mary's Star of the Sea and Seaview Primary Schools in north Belfast. Contains three files: Reach.In Out Year 1 Review (00:14:37), Reach.In Out Year 1 extended review (00:27:44), and a performance of *Quest* at Waterfront Hall, Belfast (00:41:50). Also a related DVD cover.
- 2 items
- 1/2/2/2 [c. 2007]
Fold-out brochure prepared for the performance of *Quest*.
- 1 item
- 1/2/2/3 [c. 2007]
DVD containing a recording of a performance entitled *The Quest* by primary five pupils from St Mary's Star of the Sea and Seaview Primary Schools in North Belfast (00:41:50). Also contained on this DVD is a recording of an informal performance entitled *Space* (00:13:00). Also a related DVD cover.
- 2 items
- 1/2/2/4 [c. 2008]
DVD entitled *Reach.In Out Year 2 Report*. This was a three-year arts-based programme run by Dance United Northern Ireland to widen access to dance and examine the impact creativity can have on the lives of young people in the heart of a post-conflict society. The DVD deals with year 2 of the programme and follows children from St Mary's Star of the Sea and Seaview Primary Schools in north Belfast (00:26:43). Also a related DVD cover.
- 2 items
- 1/2/2/5 [c. 2009]
DVD entitled *Reach.In Out Year 3 Report*. This was a three-year arts-based programme run by Dance United Northern Ireland to widen access to dance and examine the impact creativity can have on the lives of young people in the heart of a post-conflict society. The DVD deals with year 3 of the programme and follows children from St Mary's Star of the Sea and Seaview Primary Schools in north Belfast. Contains three recordings: *Wren* (00:49:30), *The Street* (00:08:20), and *The Time of Your Life* (00:08:33). Also a related DVD cover.
- 2 items

1.2.3 Exile (2010)

- 1/2/3/1 1 April [2010]
Fold-out brochure promoting a performance of *Exile* by pupils from eleven schools at the Mill, Newtownabbey.
2 items

1.2.4 Severed Strings (2010)

- 1/2/4/1 30 October 2010
Flyer promoting workshops and an evening performance during City Dance 2010 at the Crescent Arts Centre, Belfast, showcasing new works by top local dance companies, including *Severed Strings* by Dance United Northern Ireland.
1 item

- 1/2/4/2 30 October 2010
Brochure promoting workshops and an evening performance during City Dance 2010 at the Crescent Arts Centre, Belfast, showcasing new works by top local dance companies, including *Severed Strings* by Dance United Northern Ireland.
1 item

1.2.5 Primary Dance Festival (2011)

- 1/2/5/1 19 May 2011
Brochure promoting Primary Dance Festival at Belvoir Studio Theatre, Belfast, organised by the Belfast Education and Library Board in association with Dance United Northern Ireland.
1 item

1.2.6 Merge (2011)

Also see 1/3/3/1

- 1/2/6/1 2011
Flyer seeking young people aged 16-24 to take part in a dance performance at the Belfast Festival of Queen's in October 2011. The performance, *eMERGENCY*, was a Dance United Northern Ireland programme delivered in partnership with various other bodies.
2 items

N33/

- 1/2/6/2 [2011]
Flyer promoting Urban Exposé on 1 October 2011 as part of Culture Night Belfast. Contains a reference to Dance Ireland Northern Ireland's performance project *Merge*.
2 items
- 1/2/6/3 [17-19 October 2011]
Card promoting performances of *eMERGENCY* as part of the Ulster Bank Belfast Festival of Queen's.
2 items
- 1/2/6/4 [17-19 October 2011]
Booklet entitled *DU Dance Merge* to accompany the performance of *eMERGENCY* as part of the Ulster Bank Belfast Festival of Queen's. Contains background notes to the three-year Merge dance development project, an introduction to the performance, a list of performers and project partners, and short biographies of the creative team.
4 items
- 1/2/6/5 [17-19 October 2011]
DVD containing a recording of a performance of *eMERGENCY* as part of the Ulster Bank Belfast Festival of Queen's (00:39:23) and a related short documentary (00:08:00). Also a related DVD cover.
2 items

1.3 Closing the Gap (2008-2011)

1.3.1 Dance Hall Extravaganza (2008)

- 1/3/1/1 2008
Brochure promoting *Dance Hall Extravaganza*, 'an opportunity to ballroom dance and step back in time to the dance halls of the 1940s and 1950s' in Culloden Hotel, Belfast on 12 March 2008.
1 item

1.3.2 Over the Halfpenny Bridge (2009)

- 1/3/2/1 [April?] 2009
Booklet entitled *Dance United Northern Ireland* produced as an overview of *Over the Halfpenny Bridge*, a cross-generational arts-based project which took place in east Belfast between January and March 2009.
16 pp.

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1/3/2/2

[April 2009]

DVD containing a documentary relating to *Over the Halfpenny Bridge*, a cross-generational project with Elmgrove Primary School, elders from east Belfast, and Dance United Northern Ireland. Duration 00:10:00.

2 items

1.3.3 Alternative Energies (c. 2011)

1/3/3/1

[c. 2011]

Brochure promoting Dance United Northern Ireland, containing information about the company and its mission statement. Inserted inside the brochure is a card advertising the company's dance performance projects *Merge* and *Alternative Energies*.

4 items