



The Cork City Ballet Papers

N21

**The National Dance Archive of Ireland
Glucksman Library
University of Limerick**

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Reference Code: IE 2135 N21
Title: The Cork City Ballet Papers
Dates of Creation: 2000-2011
Level of Description: Fonds
Extent and Medium: 36 items (33 files)

CONTEXT

Name of Creator(s): Cork City Ballet.

Administrative History: Cork City Ballet is one of only two professional ballet companies in Ireland. It was formed in 1991 by Alan Foley to address the void left by the closure of the Cork-based Irish National Ballet in 1989 due to a lack of funding. Cork City Ballet presented its first public performance at the Everyman Palace Theatre on 27 March 1992 and continues to operate under the artistic directorship of Alan Foley, who also acted as the ballet's principal male dancer until his retirement in that capacity in 2007.

Immediate Source of Acquisition: Donated by Cork City Ballet to the National Dance Archive of Ireland on 12 July 2011.

CONTENT AND STRUCTURE

Scope and Content: Posters, flyers, programmes, and recordings illustrating the productions and other activities of Cork City Ballet.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: Accruals are expected annually.

System of Arrangement: Arranged into two series: promotional merchandise and productions. The latter series is further subdivided chronologically by year. Under each heading, material has been arranged chronologically by date.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items except video tapes.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Paper documents, video tapes, and DVDs in good or reasonable condition. Items 2/2/1, 2/3/2, 2/5/3, and 2/6/3 require a video recorder. Items 1/1, 1/6, 2/6/5, 2/8/4, and 2/10/2 require a DVD player.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: August 2011. Revised May 2020.

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1 PROMOTIONAL MERCHANDISE (2005-2011)

- 1/1 2005
 DVD entitled *The Magic of Ballet with Alan & Monica*, containing an introduction to the world of classical ballet by Alan Foley and Monica Loughman. The film shows the dancers in class and rehearsal, with live performance footage from *Swan Lake*, *Nutcracker Suite*, *Le Corsaire*, and other works. Duration 00:57:00. With a related cover and booklet.
 3 items
- 1/2 2006 and 2010
 Pictorial publication entitled *Ballet Through the Lens. Foley and Loughman – a Portrait*. With a foreword by Mary Clarke and an introduction by Janet Dillon. Published by Foley and Loughman, 2006. Inserted inside the publication is a programme of the Coláiste Stíofáin Naofa Diploma in Dance graduation performance at Firkin Crane on 12-13 May 2010.
 2 items
- 1/3 2008
 Pictorial publication entitled *Cork City Ballet. The Story So Far* by Alan Foley, with an introduction by Janet Dillon. Published by Cork City Ballet/ Alan Foley.
 1 item
- 1/4 2009
 Cork City Ballet Christmas card for 2009.
 1 item
- 1/5 [2010?]
 T-shirt bearing a yellow emblem promoting Cork City Ballet and its promotion of *Swan Lake*.
 1 item
- 1/6 [2011?]
 DVD containing a short film promoting the dance company entitled *Cork City Ballet. You Think You Know Us... Dance Wiv Me!* Duration 00:03:23.
 1 item

2 PRODUCTIONS (2000-2010)

2.1 Productions in 2000

- 2/1/1 [April] 2000
 Programme of Cork City Ballet's national tour of *Ballet Spectacular* in [April] 2000. The repertoire included *X-N-Tricities* created by Alan Foley, Sarah Gash, Jane Kellaghan, and Lesley-Anne Radcliffe; *Don Quixote Pas de Deux* by Marius Petipa; *Eva* by Patricia Crosbie; *The Dying Swan* by Mikhail Fokhine; *Schubert Impromptu* by Charles Czarny, reproduced by Katherine Lewis; and divertissements from *The Nutcracker*. The programme incorporates a note on the dance company's activities to date, and short biographies of company members and guest artistes.
 16 pp.

2.2 Productions in 2001

- 2/2/1 20 March 2001
 Video tape containing a recording of a performance of *Ballet Spectacular* by Cork City Ballet at Cork Opera House on 20 March 2001. The repertoire includes *Celebration* created by Royston Maldoom; *Spring Waters* by Asaf Messerer; *Eva* by Patricia Crosbie; *Odalisque Pas de Trois* by Marius Petipa; *The Dying Swan* reproduced by Irina Christakova; *Femme* by Jane Kellaghan; *La Bayadere Pas de Deux* by Marius Petipa; *Schubert Impromptu* by Charles Czarny; *Black Swan Pas de Deux* by Marius Petipa; *Paquita Suite* by Marius Petipa (reproduced by Alan Foley); *Giselle Act II Pas de Deux* by Marius Petipa; and *Zoku* by Andrew Wilson (reproduced by Alan Foley). Lacking sound. Duration 01:29:00.
 1 item

2.3 Productions in 2002

- 2/3/1 [March] 2002
 Programme of Cork City Ballet's national tour of *Ballet Spectacular* in [March] 2002. The repertoire included *Adagio* created by Alan Foley; *Come Rain or Come Shine* by Patricia Crosbie; *Tchaikovsky Pas de Deux* by George Balanchine; *Return to Forever* by Lisa Ritchie; *Liquid Murmur* by Jane Kellaghan; and divertissements from the ballet *Le Corsaire*, choreographed by Alan Foley after Marius Petipa. The programme incorporates introductory notes on how the contents of the repertoire were decided upon and short biographies of company members and guest artistes.
 16 pp.

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- 2/3/2 2 December 2002
Video tape containing a recording of a performance of *Nutcracker Suite and Divertissements* by Cork City Ballet at Cork Opera House on 2 December 2002. The repertoire includes *Liquid Murmur* created by Jane Kellaghan; *You Can Leave Your Hat On* by Jane Kellaghan; *Romeo & Juliet Pas de Deux* by Leonid Lavrotsky; *Mirrored Moments* by Jane Kellaghan; *Le Bayadere Pas de Deux* by Marius Petipa (reproduced by Alan Foley); and the *Nutcracker Suite* by Alan Foley after Marius Petipa, featuring *Snow Pas de Deux*, *Spanish Dance*, *Arabian Dance*, *Chinese Dance*, *Russian Dance*, *Mirliton Dance*, *Waltz of the Flowers*, *Grand Pas de Deux*, and *Finale*. Duration 01:28:00.
- 1 item

2.4 Productions in 2003

- 2/4/1 March 2003
Poster promoting Cork City Ballet's performances of *Ballet Spectacular* at Cork Opera House on 15-16 March 2003. Outsize.
- 1 item

2.5 Productions in 2004

- 2/5/1 March 2004
Poster promoting Cork City Ballet's performances of *Ballet Spectacular* in Cork, Galway, Tralee, Limerick, and Dublin on 22-27 March 2004. Outsize.
- 1 item
- 2/5/2 March 2004
Flyer promoting Cork City Ballet's touring schedule of *Ballet Spectacular* in March 2004.
- 1 item
- 2/5/3 22 March 2004
Video tape containing a recording of a performance of *Ballet Spectacular* by Cork City Ballet at Cork Opera House on 22 March 2004. The repertoire includes *Veiled Illuminations* choreographed by Jane Kellaghan; *Don Quixote Pas de Deux* by Marius Petipa; *Rainwater* by Judith Sibley; *Celebration* by Royston Maldoom; *Salut D'Amour* by Alan Foley; *Eva* by Patricia Crosbie; *Tchaikovsky Pas de Deux* by George Balanchine; and *A Suite from Swan Lake Act II* by Alan Foley after Lev Ivanov. Duration 01:28:00. Video documentation by Frameworks Films.
- 1 item

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- 2/5/4 December 2004
Flyer promoting Cork City Ballet's *Winter Season* at Everyman Palace, Cork on 3-5 December 2004.
1 item
- 2/5/5 [December 2004]
Programme of Cork City Ballet's *Winter Season* at the Everyman Palace, Cork [in December 2004]. The repertoire included *Swan Lake Adagio* created by Lev Ivanov; *Rainwater* by Judith Sibley; *The Sleeping Beauty* by Marius Petipa; *Femme* by Jane Kellaghan; *Salut d'Amour* by Alan Foley; and the Nutcracker Suite by Alan Foley after Marius Petipa, featuring *Snow Pas de Deux*, *Spanish Dance*, *Arabian Dance*, *Chinese Dance*, *Russian Dance*, *Mirliton Dance*, *Grand Pas de Deux*, and *Finale*. The programme incorporates an article on Tchaikovsky and short biographies of the principal guest artistes Veronika Ivanova, Nikita Shcheglov, and Chika Temma and of Cork City Ballet company members.
16 pp.

2.6 Productions in 2005

- 2/6/1 March 2005
Poster promoting Cork City Ballet's performances of *Ballet Spectacular* in Dublin, Cork, Limerick, Tralee, and Galway on 7-14 March 2005. Outsize.
1 item
- 2/6/2 [March] 2005
Programme of Cork City Ballet's national tour of *Ballet Spectacular* in [March] 2005. The programme includes background notes to *Giselle*, a short history of Cork City Ballet, and biographies of company members and guest artistes.
16 pp.
- 2/6/3 9 March 2005
Video tape containing a recording of a performance of *Ballet Spectacular* by Cork City Ballet at Cork Opera House on 9 March 2005. The repertoire includes *Celtic Dreams* created by Alan Foley; *Le Corsaire Pas de Deux* by Marius Petipa; *Prayer for Broken Hearts* by Judith Sibley; *The Dying Swan* by Irina Sitnikova; and Act II of *Giselle* by Jules Perrot and Jean Coralli, reproduced by Monica Loughman. Video documentation by Framework Films. Duration 01:30:00.
1 item

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- 2/6/4 November 2005
Programme of a performance by Cork City Ballet of *Nutcracker Suite and Divertissements* in November 2005 at Cork Opera House. The programme contains a note on Cork City as European Capital of Culture 2005 and short biographies of the dance company members.
16 pp.
- 2/6/5 November 2005
DVD containing a recording of a performance of *Nutcracker Suite & Divertissements* by Cork City Ballet at Cork Opera House in November 2005. The repertoire includes *Swan Lake Adagio* choreographed by Lev Ivanov; *In Light and Shadow* by Krzysztof Pastor; *Sisters* by Patricia Crosbie; *Bend Down Low* (an excerpt from *Strings*) by Judith Sibley; *Don Quixote* by Marius Petipa; and the *Nutcracker Suite* by Alan Foley after Marius Petipa, featuring *Snow Pas de Deux*, *Spanish Dance*, *Arabian Dance*, *Chinese Dance*, *Russian Dance*, *Mirliton Dance*, *Waltz of the Flowers*, *Grand Pas de Deux*, and *Finale*. Duration 01:27:00. Video documentation by Framework Films. The performance was produced in association with Cork Opera House and Cork 2005: European Capital of Culture.
1 item

2.7 Productions in 2006

- 2/7/1 November 2006
Poster promoting Cork City Ballet's performances of *Ballet Spectacular* in Dublin, Cork, Limerick, and Galway on 1-6 November 2006. Outsize.
1 item
- 2/7/2 November 2006
Brochure promoting Cork City Ballet's national tour of *Ballet Spectacular* in November 2006.
1 item

2.8 Productions in 2007

- 2/8/1 May 2007
Poster promoting Cork City Ballet's performances of *Ballet Spectacular* at Cork Opera House on 1-2 May 2007. Outsize.
1 item

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- 2/8/2 [May] 2007
Programme of Cork City Ballet's national tour of *Ballet Spectacular* in [May] 2007. The repertoire included *Wuthering Heights* created by Jane Kellaghan; *Black Swan Pas de Deux* by Marius Petipa; *Rainwater* (an excerpt from *Strings*) by Judith Sibley; *The Sleeping Beauty Wedding Pas de Deux* by Alan Foley after Marius Petipa; *Salut d'Amour* and *Gira Con Me 2* by Alan Foley; *La Fille Mal Gardee* by Alexander Gorsky; *Eva* by Patricia Crosbie; *The Dying Swan* by Alan Foley; and *Bodyguard* by Patricia Crosbie. The programme incorporates an introductory note to the performance, short biographies of company members and guest artistes, a note on Alan Foley's retirement as principal dancer, and assorted facts relating to Cork City Ballet.
- 24 pp.
- 2/8/3 November [2007]
Programme of Cork City Ballet's performances of *Giselle* at Cork Opera House on 21-24 November [2007]. The programme incorporates an outline of the story of *Giselle*, facts about Cork City Ballet, and short biographies of company members and guest artistes.
- 20 pp.
- 2/8/4 22 November 2007
DVD containing a recording of a performance of *Giselle* by Cork City Ballet at Cork Opera House on 22 November 2007. Duration 01:43:00. Video documentation by Framework Films.
- 1 item

2.9 Productions in 2008

- 2/9/1 November 2008
Flyer promoting dates of Cork City Ballet's national tour of *Sleeping Beauty Suite* and a series of divertissements in November 2008.
- 1 item

2.10 Productions in 2010

- 2/10/1 [26 April 2010]
Programme of Cork City Ballet's production *Music for the Ballet* at Firkin Crane to celebrate Aloys Fleischmann's centenary. The programme incorporates Fleischmann's biography, introductory notes to the performance, and short biographies of members of Cork City Ballet and guest artistes.
- 16 pp.

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- 2/10/2** 26 April 2010
DVD containing a recording of a performance of *Music for the Ballet* by Cork City Ballet at Firkin Crane on 26 April 2010. The repertoire included *Enigma* created by Alan Foley and performed by Leigh Alderson and dancers from CSN Dance; *The Golden Bell of Ko* by Yuri Demankov, performed by Yuri Dermankov and Guzel Atymtayeva; *Mystic Reel* by Sinead Murphy, performed by the Cork School of Dance; *String Serenade* by Kilian O'Callaghan, performed by dancers from the Irish National Youth Ballet; *The Dying Swan* by Alan Foley, performed by Leigh Alderson; *Carmen* by Alberto Alonso, performed by Guzel Atymtayeva; and *Black Swan Pas de Deux* by Marius Petipa, performed by Elena Glurdjdzé and Arionel Vargas. The recording also contains post-performance comments by Ruth Fleischmann, dancers and dance company directors, and former dancers of Joan Denise Moriarty's ballet schools and companies. Total duration 01:29:00.
1 item
- 2/10/3** November [2010]
Poster promoting Cork City Ballet's performances of *Swan Lake* at Cork Opera House on 24-27 November [2010]. Outsize.
1 item
- 2/10/4** November [2010]
Brochure promoting performances of *Swan Lake* by Cork City Ballet at Cork Opera House on 24-27 November [2010] as part of the centenary celebration of Aloys Fleischmann's birth. The brochure incorporates background notes to the ballet and a brief biography of Aloys Fleischmann.
1 item
- 2/10/5** [November 2010]
Programme of Cork City Ballet's performances of *Swan Lake* [at Cork Opera House on 24-27 November 2010] as part of the centenary celebration of Aloys Fleischmann's birth. The programme incorporates an outline of the story of *Swan Lake*, a tribute to Aloys Fleischmann, a biography of Alan Foley, and short biographies of company members and guest artistes.
20 pp.