



## **The Irish Modern Dance Theatre Papers**

**N19**

**The National Dance Archive of Ireland  
Glucksman Library  
University of Limerick**

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The Irish Modern Dance Theatre Papers**

**Reference Code:** IE 2135 N19

**Title:** The Irish Modern Dance Theatre

**Dates of Creation:** 1992-2019

**Level of Description:** Fonds

**Extent and Medium:** 2 standard boxes, 51 outsize items (224 files)

## **CONTEXT**

**Name of Creator(s):** The Irish Modern Dance Theatre.

**Administrative History:** Irish Modern Dance Theatre, also known as John Scott Dance, was founded in 1991 by Dublin-born John Scott to create and commission new works to expand the experience of dance theatre for audiences in Ireland and abroad. Since its instigation, the company has operated the policy of employing Irish dancers in its work whenever possible and seeking Irish dancers living abroad to bring them back to work in Ireland. It has also forged links with international choreographers and other artists, including Meredith Monk, John Jasperse, Thomas Lehmen, Sara Rudner, Sean Curran, Chris Yon, Deborah Hay, and Charles Atlas. The Irish Modern Dance Theatre has produced several ground-breaking works which break traditional theatre and dance conventions, leaving audiences thrilled and sometimes shocked. They have been performed in theatres, art centres and schools across Ireland. International venues include PS 122, Danspace Project at St Marks Church, La MaMa (New York), Forum Cultural Mundial, SESC (Rio De Janeiro), P'Étoile Du Nord (Paris), Pustervikstheatern (Göteborg), Varna Summer Festival, Kanuti Gildi SAAL (Estonia), Scenario Pub.bli.co (Sicily) and Al Kasaba Theatre (Ramallah).

**Immediate Source of Acquisition:** Donated by John Scott to the National Dance Archive of Ireland on 21 June 2011. Additional materials received on 2 September 2013 and 17 July 2019.

## **CONTENT AND STRUCTURE**

**Scope and Content:** Mainly promotional material (posters, flyers, and brochures) relating to performances given by Irish Modern Dance Theatre in Ireland and abroad, and other events organized by the company.

**Appraisal, Destruction and Scheduling Information:** All records have been retained except for some duplicates which have been destroyed.

**Accruals:** Accruals are possible.

**System of Arrangement:** The documents have been arranged into four series according to the activities to which they relate. Series 1 contains general promotional material relating to the Irish Modern Dance Theatre. Series 2 contains material relating to dance

works performed by Irish Modern Dance Theatre and has been divided into three sub-series by choreographer. Within each sub-series, material has been divided by choreography and arranged chronologically by date of performance. Series 3 contains material relating to events organized by Irish Modern Dance Theatre. Series 4 contains correspondence and dance-related ephemera collected by John Scott.

## CONDITIONS OF ACCESS AND USE

**Conditions Governing Access:** Unrestricted access to all items.

**Conditions Governing Reproduction:** Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

**Language/ Scripts of Material:** Predominantly English. A small number of items are in French, German, Bulgarian, Swedish, Croatian, Spanish, Italian, and Arabic.

**Physical Characteristics and Technical Requirements:** Paper documents and DVDs in good condition. Items **2/1/18/14** and **2/1/26/4** require a DVD player.

**Finding Aids:** A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

## ALLIED MATERIALS

**Related Units of Description:** An interview of John Scott by Dr Catherine Foley, in which he discusses his career, can be found in the Conversations in the Archives collection (N24) in the National Dance Archive of Ireland. Recordings of performances of the Irish Modern Dance Theatre and related images are available on the dance company's website at <https://www.johnscottdance.com/>.

## DESCRIPTION CONTROL

**Archivist's Note:** Papers arranged and described by Anna-Maria Hajba.

**Rules or Conventions:** This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.

**Date of Description:** August 2012. Updated November 2019.

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The Irish Modern Dance Theatre Papers

**1 GENERAL (1993-2019)**

- 1/1 [c. 1993]  
Brochure promoting Irish Modern Dance Theatre and its dance works 'Beneath the Storm', 'Rough Notes and Dance Points', and 'Rhapsody'. The brochure also includes a list of John Scott's early choreographies created between 1987 and 1990.  
4 pp.
- 1/2 [1993]  
Irish Modern Dance Theatre Christmas greetings card signed by the company manager Donal Sheils, with a list of the company's 1993 productions printed on the reverse.  
1 item
- 1/3 [1999?]  
Postcard promoting John Scott's Irish Modern Dance Theatre, with the dance company's contact details.  
1 item
- 1/4 [2001]  
Cardboard folder bearing photographs and contact details of the Irish Modern Dance Theatre.  
1 item
- 1/5 2007  
Flyer promoting Irish Modern Dance Company's spring and summer activities, which included performances of 'The White Piece', 'Close Ups', 'RrrrKILLKILLKILL....', and 'It Is Better to...'.  
1 item
- 1/6 2007  
Flyer promoting Irish Modern Dance Theatre's 2007-2008 classes and performances, which included 'Next to Skin', '(like) SILVER', and 'Rhythmic Space'.  
1 item

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- 1/7 [c. 2008-2009]  
Extracts of quotes, mainly from dance magazines, concerning John Scott and the Irish Modern Dance Theatre.  
2 pp.
- 1/8 2009  
Card promoting Irish Modern Dance Theatre's spring and summer activities, which included performances of 'Fall and Recover' and 'The White Piece'.  
2 items
- 1/9 [2009]  
Small poster promoting modern dance classes for beginners and intermediate dancers during winter/ spring term at Dance House, Dublin under the instruction of Jonathan Mitchell. The classes were organised by Irish Modern Dance Theatre.  
1 item
- 1/10 2010  
Card promoting the activities of Irish Modern Dance Theatre between April and December 2010, which included performances of 'The Bowing Dance' and 'Actions'.  
2 items
- 1/11 2010  
Small poster promoting modern dance classes for beginners and intermediate dancers during spring 2010 at Dance House, Dublin under the instruction of Laura Macken. The classes were organised by Irish Modern Dance Theatre.  
2 items
- 1/12 [c. 2010]  
Brochure promoting the Irish Modern Dance Theatre, with extracts from press reviews relating to the company's artistic director John Scott.  
1 item
- 1/13 [c. 2010]  
Cardboard folder bearing photographs and contact details of the Irish Modern Dance Theatre, Rear 44 East Essex Street, Temple Bar, Dublin 2, with contact details on the back.  
1 item

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- 1/14** [c. 2011]  
Brief introductory note to the Irish Modern Dance Theatre and its productions.  
1 p.
- 1/15** 2011  
List of the Irish Modern Dance Theatre's recent and future performances.  
1 p.
- 1/16** [2011]  
Flyer promoting Irish Modern Dance Theatre's upcoming events from January to November [2011].  
2 items
- 1/17** [2013]  
Poster promoting a workshop with John Scott at DNA Studio 6, New York. Outsize.  
1 item
- 1/18** [2016]  
Card promoting Irish Modern Dance Theatre's touring work, including 'Heroes', 'Hyperactive', 'Lear', 'Actions', 'The Bowing Dance', and 'Precious Metal', and screenings of the dance film 'Proclamation'.  
1 item
- 1/19** [2019]  
Flyer promoting Irish Modern Dance Theatre's activities between March and July [2019], which included performance of 'Inventions', 'Heroes', and 'Actions'.  
1 item

**2 PERFORMANCES BY IRISH MODERN DANCE  
THEATRE (1992-2018)**

**2.1 Choreographed by John Scott (1992-2018)**

**2.1.1 Rough Notes and Dance Points, 1992**

Also see 1/1

**2/1/1/1** [1992]  
Poster promoting performances of 'Rough Notes and Dance Points' by Irish Modern Dance Theatre at Project [Arts Centre, Dublin] on 23-25 April [1992]. Outsize.  
1 item

**2/1/1/2** [1992]  
Flyer promoting performances of 'Rough Notes and Dance Points' by Irish Modern Dance Theatre at Project Arts Centre, Dublin on 23-25 April [1992].  
2 items

**2/1/1/3** [1992]  
Programme of performances of 'Rough Notes and Dance Points' by Irish Modern Dance Theatre.  
2 items

**2.1.2 Night Dances – A Retrospective, 1993**

**2/1/2/1** [1993]  
Poster promoting performances of 'Night Dances – A Retrospective' [at Project Arts Centre, Dublin on 26-27 May 1993]. Outsize.  
1 item

**2/1/2/2** 1993  
Flyer promoting performances of 'Night Dances – A Retrospective' at Project Arts Centre on 26-27 May 1993.  
1 item



**2.1.3 Dance for another Place, 1993**

- 2/1/3/1 [1993]  
Photocopy of a costume design by Lona Moran for the mother figure in 'Dance for another Place'.  
1 item
- 2/1/3/2 1993  
Poster promoting performances of 'Dance for another Place' by Irish Modern Dance Theatre at Project [Arts Centre, Dublin] on 7-9 October 1993. Outsize.  
1 item
- 2/1/3/3 1993  
Programme of performances of 'Dance for another Place' at Project Arts Centre, Dublin on 7-9 October 1993. The programme contains background notes to the performance and brief biographies of company members.  
8 pp.
- 2/1/3/4 [1993?]  
Illustrated card containing extracts from reviews of 'Dance for another Place' in English, French, and German.  
1 item

**2.1.4 Ruby Red, 1994**

- 2/1/4/1 1994  
Invitation to a preview of 'Ruby Red' at the Samuel Beckett Centre, Trinity College, Dublin on 12 June 1994.  
1 item
- 2/1/4/2 1994  
Flyer promoting performances of 'Ruby Red' by Irish Modern Dance Theatre in Monahan, Kilkenny, Wexford, and Galway on 27 September-29 October 1994.  
1 item
- 2/1/4/3 1994  
Fold-out invitation to the opening performance of 'Ruby Red' by Irish Modern Dance Theatre in the Tivoli Theatre, [Dublin] on 10 October 1994.  
1 item

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- 2/1/4/4** 1994  
Programme of performances of 'Ruby Red' at the Tivoli Theatre, [Dublin] on 10-15 October 1994. With background notes to the dance company; short biographies of its members; and a touring schedule.  
16 pp.
- 2/1/4/5** 1994  
Postcard promoting 'Ruby Red', with contact details of the dance company.  
1 item
- 2/1/4/6** [1994?]  
Illustrated card containing extracts from reviews of 'Ruby Red' in English, French, and German.  
1 item
- 2.1.5 Macalla, 1995**
- 2/1/5/1** 1995  
Flyer promoting performances of 'Macalla' (a collaboration between John Scott, musician Ciaran Farrell, and visual artist Marie Louise Holland) at the RHA Gallagher Gallery, Dublin on 9-13 January 1995.  
1 item
- 2/1/5/2** [1995?]  
Illustrated card containing extracts from reviews of 'Macalla' in English, French, and German.  
1 item
- 2/1/5/3** 2011  
Colour photocopy of an article which appeared in the May 2011 issue of 'Tanz'. The article focuses on Scott and his dance works, particularly 'Macalla', 'Fall and Recover', and 'Actions'. In German.  
4 pp.
- 2/1/5/4** 2011  
English translation of **2/1/5/3**.  
2 pp.

**2.1.6 Slam, 1995**

2/1/6/1 1995  
Poster promoting performances of 'Slam' by Irish Modern Dance Theatre at Project Arts Centre, Dublin as part of Dance Fest 1995. Outsize.  
1 item

2/1/6/2 1995  
Flyer promoting a tour of 'Slam' by Irish Modern Dance Theatre in Cork, Dublin, Monaghan, Galway, and Limerick as part of Dance Fest 1995.  
2 items

**2.1.7 Perfect State, 1996**

2/1/7/1 1996  
Flyer promoting a tour of 'Perfect State' (a collaboration between John Scott and musician Ciaran Farrell) by Irish Modern Dance Theatre in Dublin, Drogheda, Derry, Galway, Limerick, Cork, and Tralee.  
1 item

2/1/7/2 [1996]  
Programme of performances of 'Perfect State' at various venues throughout Ireland between 12 January and 2 February [1996]. Contains background notes to the dance company and short biographies of its members.  
12 pp.

**2.1.8 You Must Tell the Bees, 1996**

2/1/8/1 [1996]  
Poster promoting performances of 'You Must Tell the Bees' (a collaboration between Scott and theatrical writer Tom MacIntyre) by Irish Modern Dance Theatre at the Peacock Theatre as part of the Dublin Theatre Festival on 17-19 October [1996]. Outsize.  
1 item

2/1/8/2 [1996]  
Programme of performances of the dance theatre work 'You Must Tell the Bees' by Irish Modern Dance Theatre at various venues throughout Ireland between 26 September and 19 October [1996]. The programme incorporates short biographies of company members.  
16 pp.

**2.1.9 Just Bodies, 1997**

- 2/1/9/1** [1997]  
Invitation to the opening night of 'Just Bodies' at the RHA Gallagher Gallery, Ely Place, Dublin on 25 February 1997.  
1 item
- 2/1/9/2** [1997]  
Flyer promoting performances of 'Just Bodies' by Irish Modern Dance Theatre from 25 February to 12 March [1997] in Dublin, Derry, Newtownards, Cavan, Kilkenny, Tralee, Cork, Drogheda, and Limerick.  
1 item
- 2/1/9/3** [1997]  
Programme of performances of 'Just Bodies' by Irish Modern Dance Theatre at the RHA Gallagher Gallery, Dublin.  
12 pp.
- 2/1/9/4** 1998  
Programme of events at L'étoile du Nord ex Dix-Huit Théâtre, Paris between January and June 1998. Performances in June included 'Just Bodies' by Irish Modern Dance Theatre. In French.  
16 pp.
- 2/1/9/5** 1998  
Brochure folding out into a large poster promoting dance performances at Theatre L'étoile du Nord in Paris in June 1998. These included 'Nous – The Loss of the Winds' (choreographed by Fabrice Dugied for Irish Modern Dance Theatre) and 'Just Bodies' (choreographed by John Scott) on 5-7 June 1998. In French.  
1 item
- 2/1/9/6** 1998  
Brochure promoting performances of 'Nous – The Loss of the Winds' and 'Just Bodies' at the Theatre L'étoile du Nord in Paris on 5-7 June 1998. The brochure incorporates biographical notes on Fabrice Dugied and John Scott, and a short introductory note to Irish Modern Dance Theatre. In French.  
8 pp.

**2.1.10 Real Pearls, 1998**

- 2/1/10/1 [1998]  
Invitation to the opening performance of 'Real Pearls' by Irish Modern Dance Theatre at Project Arts Centre, Dublin on 16 February [1998].  
1 item
- 2/1/10/2 [1998]  
Programme of a performance of 'Real Pearls' by Irish Modern Dance Theatre at Project Arts Centre, Dublin [in February 1998]. Includes background notes to Project Arts Centre and short biographies of those involved in the production.  
12 pp.
- 2/1/10/3 [1998]  
Flyer promoting performances of 'Real Pearls' by Irish Modern Dance Theatre in Limerick, Waterford, Sligo, Ennis, and Belfast between 20 May and 19 June [1998]. *Damaged*.  
2 items
- 2/1/10/4 1998  
Poster promoting a performance of 'Real Pearls' by Irish Modern Dance Theatre at Belltable Arts Centre, Limerick on 20 May 1998. Outsize.  
1 item

**2.1.11 Intimate Gold/That Place Those People, 1998**

- 2/1/11/1 1998  
Programme of performances of 'That Place Those People' (choreographed by Seán Curran for the Irish Modern Dance Theatre) and 'Hidden Gold' (by John Scott) in Belfast, Cork, and Dublin on 14-21 November 1998. The programme contains biographies of Curran and Scott, background notes to the dance company, and short biographies of its members.  
2 items
- 2/1/11/2 1998  
Invitation to the opening performance of 'That Place Those People' by Irish Modern Dance Theatre on 20 November 1998 at the SFX Centre, Dublin.  
1 item

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- 2/1/11/3** 1999  
Programme of performances of 'Intimate Gold' and 'That Place, Those People' at Page Hall, University at Albany, New York on 14-15 April 1999.  
2 items
- 2/1/11/4** 1999  
Fold-out event guide to Danspace Project's 1999 spring season in New York, which formed part of the venue's 25th anniversary season. Performances included 'Intimate Gold' and 'That Place, Those People' by Irish Modern Dance Theatre 22-25 April.  
2 items
- 2/1/11/5** 1999  
Postcard promoting performances of 'That Place Those People' and 'Intimate Gold' at Danspace Project, New York on 22-25 April 1999.  
2 items
- 2/1/11/6** 1999  
Programme of performances of 'Intimate Gold' and 'That Place, Those People' by Irish Modern Dance Theatre on 22-25 April 1999 at Danspace Project, New York. The programme incorporates brief biographies of company members.  
8 pp.
- 2/1/11/7** 2000  
Programme of events of the International Theatre Festival held in Varna, Bulgaria on 1-11 June 2000. Performances included 'That Place, Those People' and 'Intimate Gold' by Irish Modern Dance Theatre on 5 June 2000. In English and Bulgarian.  
4 pp.
- 2/1/11/8** 2000  
**28** Programme of a performance of 'Intimate Gold' and 'That Place, Those People' on 5 June 2000 as part of the International Theatre Festival in Varna, Bulgaria. The programme incorporates background notes to the two choreographies and their creators. In Bulgarian.  
4 pp.
- 2/1/11/9** April-May [2004]  
**29** Fold-out brochure promoting performances of 'That Place, Those People' and 'Intimate Gold' by Irish Modern Dance Theatre in Newbridge, Istanbul, Drogheda, and Dun Laoghaire. The reverse contains dates and venues of performances of 'Distanzlos', a work by Thomas Lehmen; and of 'Rough Air', 'Fall and Recover', and 'Friezes' created by John Scott.  
1 item

**2.1.12 Wishing Time: Notes from an Unfinished Heart, 1999**

2/1/12/1 1999  
Programme of performances of 'Wishing Time: Notes from an Unfinished Heart' by Irish Modern Dance Theatre at various venues throughout Ireland between 18 October and 13 November 1999. The programme contains background notes to the company and short biographies of its members.  
12 pp.

2/1/12/2 [1999]  
Poster promoting performances of 'Wishing Time: Notes from an Unfinished Heart' by Irish Modern Dance Theatre at SFX City Theatre, Dublin between 20 and 23 October [1999]. Outsize.  
1 item

**2.1.13 Off the Wall – Millennium Dances, 2000**

2/1/13/1 [2000]  
Invitation to the launch of 'Off the Wall – Millennium Dances', created by John Scott in collaboration with musician Ciaran Farrell and photographer Chris Nash at Belgo, Temple Bar, Dublin on 25 April [2000].  
1 item

2/1/13/2 [2000]  
Brochure folding out into a poster promoting performances of 'Off the Wall – Millennium Dances' by Irish Modern Dance Theatre at Meeting House Square, Temple Bar, Dublin on 27-28 April [2000]. Contains background notes to the dance company and short biographies of the collaborators.  
1 item

2/1/13/3 [2000]  
Poster promoting performances of 'Off the Wall – Millennium Dances' by Irish Modern Dance Theatre at Meeting House Square, Temple Bar, Dublin on 27-28 April [2000]. Outsize.  
1 item

**2.1.14 Rough Air, 2001**

Also see **2/1/11/9** and material relating to 'The Bowing Dance' (**2/1/15**), which originally formed part of 'Rough Air'.

- 2/1/14/1** [2001]  
Postcard promoting performances of 'Rough Air' by Irish Modern Dance Theatre in Dublin, Tralee, Limerick, Cork, Drogheda, Galway, Monaghan, and Waterford between 1 and 21 February [2001].  
1 item
- 2/1/14/2** [2001]  
Fold-out brochure promoting performances of 'Rough Air' by Irish Modern Dance Theatre in Dublin, Tralee, Limerick, Cork, Drogheda, Galway, Monaghan, and Waterford between 1 and 21 February 2001.  
1 item
- 2/1/14/3** 2001  
Invitation to a performance of 'Rough Air' by Irish Modern Dance Theatre at Project Arts Centre, Dublin on 7 February 2001.  
1 item
- 2/1/14/4** [2001]  
Poster promoting performances of 'Rough Air' by Irish Modern Dance Theatre at the Project Arts Centre, Dublin, on 7-10 February [2001].  
Outsize.  
1 item
- 2/1/14/5** [2001]  
Card promoting performances of 'Rough Air' by Irish Modern Dance Theatre in Newbridge, Germany, Mullingar, Dublin, and Belfast between 9 October and 2 November [2001].  
1 item
- 2/1/14/6** 2001  
Programme of the Irland Festival in Ludwigshafen, Germany on 7-22 October 2001. Participants included Irish Modern Dance Theatre who performed 'Rough Air' on 12 October 2001. The programme contains an introductory article on the dance company and the status of modern dance in Ireland. In German.  
56 pp.



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**2/1/14/7** [2003]  
Leaflet promoting performances of 'Rough Air' by Irish Modern Dance Theatre at SFX City Theatre, Dublin on 24-27 September [2003]. Includes extracts from reviews of previous performances.  
2 items

**2/1/14/8** [2003?]  
Programme of performances of 'Rough Air' by Irish Modern Dance Theatre at SFX City Theatre, Dublin [on 24-27 September 2003?]. The programme contains brief biographies of company members.  
8 pp.

**2.1.15 The Bowing Dance, 2001**

Also see **1/10**; **1/18**; **2/1/14/1-8**; and **2/1/24/13-14, 16, 18-21, 23-24, and 27**

**2/1/15/1** 2001  
Programme of a showcase event 'Acts of Dancemaking: A Moment in Irish Dance Theatre' at Firkin Crane, Cork [on 23 November 2001]. The event comprised nine dance acts, among them 'The Bowing Dance', which was performed in two parts by John Scott. The dance was originally part of the larger work 'Rough Air'.  
4 pp.

**2/1/15/2** 2001-2010  
Page of printed extracts from reviews of 'The Bowing Dance'.  
1 p.

**2/1/15/3** 2008  
Programme of the La MaMa Moves! Dance Festival at The Club, La MaMa, New York on 23-25 May 2008 to celebrate the experimental theatre club's 46th season. Participants included John Scott, who performed 'The Bowing Dance – A Duet for Me and You'.  
12 pp.

**2/1/15/4** 2008  
Events guide to Capital Nights Dance Festival, created by Merseyside Dance Initiative and held at various venues in Liverpool between 29 October and 1 November 2008. Performances included 'The Bowing Dance' by John Scott on 31 October.  
1 item

## **N19/**

- 2/1/15/5** [2010]  
Card promoting a double bill of 'Bow, Wow Oh Baby' created by Hagit Yakira and 'The Bowing Dance' created and performed by John Scott at Dance Base, Edinburgh on Monday 16 August [2010] as part of the Edinburgh Festival.

1 item

### **2.1.16 Left and Right, 2002**

- 2/1/16/1** [2002]  
Poster promoting 'Autumn Dances', a double bill of 'Missed Fit' created by John Jasperse and 'Left and Right' created by John Scott, performed by Joanna Banks, Philip Connaughton, Olwen Grindley, James Hosty, Robert Jackson, Jenny Roche, Liz Roche, and John Scott. With no detail of dates or venues. Outsize.

1 item

- 2/1/16/2** [2002]  
Fold-out brochure promoting 'Autumn Dances' at various locations across Ireland between 24 October and 20 November [2002]. The brochure incorporates background notes to the two choreographies.

2 items

- 2/1/16/3** [2002]  
Large flyer/ small poster promoting the touring schedule of 'Autumn Dances' during October and November [2002].

1 item

### **2.1.17 (like) Silver, 2004**

Also see **1/6**

- 2/1/17/1** [2004]  
Fold-out brochure promoting performances of '(like) Silver' in Tralee, Mullingar, Roscommon, Dublin, and Bray between 22 November and 8 December [2004]. The brochure incorporates background notes to the work and details of performance dates and venues.

2 items

- 2/1/17/2** [2004]  
Poster promoting performances of '(like) Silver' at Project Arts Centre, Dublin between 30 November and 4 December [2004]. Outsize.

1 item

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**2/1/17/3** 2007  
Poster promoting dance performances at Scenario Pubblico Performing Arts Centre in Florence, Italy between November 2007 and May 2008, including performances of '(like) Silver' by Irish Modern Dance Theatre on 1-2 March 2008. Outsize.  
2 items

**2/1/17/4** 2008  
Poster promoting performances of '(like) Silver' by Irish Modern Dance Theatre at Scenario Pubblico Performing Arts Centre in Florence, Italy on 1-2 March 2008. Outsize.  
2 items

**2.1.18 Fall and Recover, 2004**

Also see **1/8**, **2/1/5/3-4**, and **2/1/11/9**

**2/1/18/1** 2005  
Poster promoting performances of 'Fall and Recover', choreographed by John Scott for thirteen survivors of torture from ten countries, at Project Arts Centre, Dublin on 8-12 March 2005. Outsize.  
1 item

**2/1/18/2** [c. 2005-2009]  
Poster promoting performances of 'Fall and Recover', with no detail of dates or venues but almost identical in its design to **2/1/18/1** and **2/1/18/4**. Outsize.  
1 item

**2/1/18/3** [2006]  
Small brochure promoting a performance of 'Fall and Recover' at the Belltable, Limerick on 8 April [2006]. The brochure incorporates extracts from press reviews relating to the choreography and a list of the dance company's February tour dates.  
1 item

**2/1/18/4** May 2009  
Poster promoting performances of 'Fall and Recover' at Project Arts Centre, Dublin on 14-16 May 2009 as part of Dublin Dance Festival. Outsize.  
1 item

**N19/**

- 2/1/18/5** May 2009  
Small poster promoting performances of 'Fall and Recover' at Project Arts Centre, Dublin on 14-16 May 2009 as part of Dublin Dance Festival.  
1 item
- 2/1/18/6** August 2009  
Copy of 'Movement Research: Performance Journal' No. 35 (August 2009). The journal includes an article on p. 12 relating to 'Fall and Recover' entitled 'Making Dance to Survive Torture'.  
48 pp.
- 2/1/18/7** [August 2009]  
Photocopy of page 12 of **2/1/18/6**.  
1 p.
- 2/1/18/8** 2011  
Event guide to the 49th season of La MaMa Experimental Theatre Center, New York promoting upcoming winter events, which included the US premiere of 'Fall and Recover' from 17 March to 3 April 2011.  
2 items
- 2/1/18/9** [2011]  
Press release announcing the postponement of the US premiere of 'Fall and Recover' from 17 to 25 March [2011] owing to 'issues with homeland security'.  
1 p.
- 2/1/18/10** [2011]  
Press release providing an introduction to 'Fall and Recover' and its US premiere on 25 March [2011].  
2 pp.
- 2/1/18/11** 2011  
Flyer promoting performances of 'Fall and Recover' at La MaMa ETC, New York on 25 March-9 April 2011.  
2 items
- 2/1/18/12** 2011  
Programme of performances of 'Fall and Recover' at the Ellen Stewart Theatre at La MaMa, New York between 25 March and 9 April 2011. The programme includes brief biographies of the performers and quotes by the cast about their dance work.  
12 pp.

**N19/**

- 2/1/18/13** 2011  
**59** Extracts from press reviews of performances of 'Fall and Recover' in New York in 2011. 1 p.
- 2/1/18/14** 18 May 2012 [date of creation of disk]  
DVD containing a recording of a performance of 'Fall and Recover'. 1 item
- 2/1/18/15** 2012  
Poster in the form of a postage stamp bearing an image of a dancer in a scene from 'Fall and Recover'. Outsize. 1 item
- 2/1/8/16** [2018]  
Flyer promoting a film entitled 'Fall and Recover', based on the dance work of the same name, directed by Jason Akira Somma. [The film was screened on 26 November 2018.] 1 item

**2.1.19 The White Piece, 2005**

Also see **1/5** and **1/8**

- 2/1/19/1** [2005-2013]  
Choreographic notes, prologue text, and love text relating to 'The White Piece'; also the running order for the cast of a performance held in New York in 2013. 5 sheets
- 2/1/19/2** [2005]  
Poster promoting performances of 'The White Piece' at Project Arts Centre, Dublin on 23-27 August [2005]. Outsize. 1 item
- 2/1/19/3** [2005]  
Brochure promoting performances of 'The White Piece' at various venues in county Dublin and Roscommon between 23 August and 9 September [2005]. 2 items

**N19/**

- 2/1/19/4** 2006  
Programme of events of the Fórum Cultural Mundial [World Culture Forum] in Rio De Janeiro, Brazil in November 2006, established 'to promote culture as a fundamental dimension of contemporary life'. The forum incorporated a number of theatre and dance performances, including 'The White Piece' on 27-28 November 2006. *Fragile and damaged*.  
44 pp.
- 2/1/19/5** [2013]  
Introductory notes to 'The White Piece', and related extracts from press cuttings.  
2 pp.
- 2/1/19/6** [2013]  
Poster promoting a performance of 'The White Piece' at Axis Ballymun, [Dublin] on 27 February [2013]. Outsize.  
2 items
- 2/1/19/7** [2013]  
Brochure promoting a performance of 'The White Piece' at Axis Ballymun, [Dublin] on 27 February [2013].  
2 items
- 2/1/19/8** 2013  
Poster promoting performances of 'The White Piece' on 14-24 March 2013 at La MaMa, Ellen Street Theatre, New York. Outsize.  
2 items
- 2/1/19/9** 2013  
Brochure promoting performances of 'The White Piece' on 14-24 March 2013 at La MaMa, Ellen Street Theatre, New York. Includes inspiration behind the choreography and some reviews.  
2 items
- 2/1/19/10** 2013  
Brochure folding out into a poster promoting a day long exploration of European contemporary dance at The Dock, [Carrick-on-Shannon, Leitrim] on 27 April 2013. Performances included 'The White Piece'.  
2 items

**2.1.20 Silvery Snot, 2006**

- 2/1/20/1** [2006?]  
Card promoting a double bill of 'Silvery Snot' created by John Scott and 'Efecto Mariposa' created and performed by Blanca Arrieta.  
1 item

**2.1.21 Close Ups, 2006**

Also see **1/5**

- 2/1/21/1** 2006  
**74** Programme of the International Dance Festival Ireland held on 21 April-7 May 2006 in Dublin. The events included a performance of 'Close Ups' at the Temple Bar Gallery on 3 and 4 May.  
32 pp.

**2.1.22 Rhythmic Space, 2007**

Also see **1/6** and **2/1/23/1-6**

- 2/1/22/1** 2008  
Programme of Longford Dance Fest 27-29 March 2008. Performances included 'Rhythmic Space' by Irish Modern Dance Theatre on 29 March.  
1 item

- 2/1/22/2** 2008  
Poster promoting performances of 'Rhythmic Space' by Irish Modern Dance Theatre at Temple Bar Gallery and Studios on 15-20 September 2008 as part of the Dublin Fringe Festival. Outsize.  
1 item

- 2/1/22/3** 2008  
Small poster promoting performances of 'Rhythmic Space' by Irish Modern Dance Theatre at Temple Bar Gallery and Studios on 15-20 September 2008 as part of the Dublin Fringe Festival.  
1 item

**N19/**

**2/1/22/4** 2008  
Flyer promoting performances of 'Rhythmic Space' by Irish Modern Dance Theatre at Temple Bar Gallery and Studios on 15-20 September 2008 as part of the Dublin Fringe Festival.

1 item

**2/1/22/5** [2008]  
Brochure accompanying performances of 'Rhythmic Space' featuring short biographies of the performers, a summary of the dance company's activities in 2008, and a list of their upcoming events.

4 pp.

**2.1.23 Next to Skin, 2007**

Also see **1/6** and material relating to 'Rhythmic Space' (**2/1/22/1-5**), elements of which 'Next to Skin' incorporated

**2/1/23/1** 2008  
Large flyer/ small poster promoting the touring availability of 'Next to Skin' following performances at Project Arts Centre, Dublin on 14-19 January 2008. The poster may have formed part of a grant application to the Arts Council.

1 item

**2/1/23/2** [2008]  
Poster promoting performances of 'Next to Skin' by Irish Modern Dance Theatre at Project Arts Centre, Dublin on 15-19 January [2008]. Outsize.

2 items

**2/1/23/3** [2008]  
Card promoting the touring schedule of 'Next to Skin' in January-February [2008].

1 item

**2/1/23/4** 2008  
Guide to events at Solstice Arts Centre [in Navan, co. Meath] in January-March 2008, which included a performance of 'Next to Skin' by Irish Modern Dance Theatre on 1 February 2008.

1 item

**2/1/23/5** [2008?]  
Photocopy of a typescript entitled 'Next to Skin human duet text'.

1 p.



**N19/**

**2/1/23/6** [2008?]  
Running order for the cast of 'Next to Skin'.  
2 pp.

**2.1.24 Actions, 2010**

Also see **1/10**, **1/18-19**, **2/1/5/3-4**, and **2/1/27**

**2/1/24/1** 2010  
Booklet promoting Internationale Tanzmesse NRW held in Düsseldorf, Germany on 25-28 August 2010. Performances included 'Actions' on 28 August. In German and English.  
72 pp.

**2/1/24/2** 2010  
Event guide to Internationale Tanzmesse NRW held in Düsseldorf, Germany on 25-28 August 2010. Performances included 'Actions' on 28 August. In German and English.  
144 pp.

**2/1/24/3** 2010-2011  
Fold-out programme of Dansvinter held in West Gothland, Sweden, between December 2010 and February 2011. Performances included 'Actions' by Irish Modern Dance Theatre between 8 and 12 December 2010. In Swedish.  
1 item

**2/1/24/4** [c. 2011]  
Poster promoting 'Actions', with no detail of dates or venues. Outsize.  
2 items

**2/1/24/5** 2011  
Card promoting performances of 'Actions' at La MaMa ETC, New York on 10-11 January 2011.  
2 items

**2/1/24/6** 2011  
Card promoting a performance of 'Actions' at the Mermaid Arts Centre, Bray on 19 January 2011.  
1 item

**N19/**

- 2/1/24/7** 2011  
Card promoting a performance of 'Actions' at St John's Arts Centre, Listowel, [co. Kerry] on 20 January 2011.  
1 item
- 2/1/24/8** 2011  
Card promoting a performance of 'Actions' at Mullingar Arts Centre on 1 February 2011.  
1 item
- 2/1/24/9** 2011  
Card promoting a performance of 'Actions' at the Civic Theatre, Tallaght on 3 February 2011.  
1 item
- 2/1/24/10** 2011  
Card promoting a performance of 'Actions' at West Cork Arts Centre, Skibbereen on 4 February 2011.  
1 item
- 2/1/24/11** 2011  
Card promoting a performance of 'Actions' at The Courthouse Arts Centre, Tinahely, [co. Wicklow] on 6 February 2011.  
1 item
- 2/1/24/12** 2011  
Card promoting a performance of 'Actions' during This Is Queer Zagreb Festival on 26 April-6 May 2011.  
1 item
- 2/1/24/13** 2001  
Brochure promoting This Is Queer Zagreb Festival held in Zagreb, Croatia between 26 April and 6 May 2011. Performances included 'Actions' and 'The Bowing Dance' on 27 April. In Croatian and English.  
2 items
- 2/1/24/14** 2011  
Event guide to This Is Queer Zagreb Festival held in Zagreb, Croatia between 26 April and 6 May 2011. Performances included 'Actions' and 'The Bowing Dance' on 27 April. In Croatian and English.  
2 items

**N19/**

- 2/1/24/15** 2011  
Programme of performances of 'Actions' at The Home of Dance Festival held in Edinburgh, Scotland between 5 and 21 August 2011. The programme incorporates background notes to the dance company and the choreography, and short biographies of the choreographer and dancers.  
2 items
- 2/1/24/16** 2011  
Guide to events at Centre Culturel Irlandais, Paris between September and December 2011. Events on 15-16 December included performances of 'The Bowing Dance' and 'Actions', and screening of the dance film 'Eternal' created by John Scott and Steve Woods. In French.  
2 items
- 2/1/24/17** 2011  
Page containing a compilation of extracts from reviews of 'Actions'.  
1 p.
- 2/1/24/18** 2012  
Poster promoting Les Hivernales dance festival between 11 and 21 July 2012 at Centre de Development Chorégraphique in Avignon, France. In French. Outsize.  
2 items
- 2/1/24/19** 2012  
Poster-sized events guide to Les Hivernales dance festival between 11 and 21 July 2012 at Centre de Development Chorégraphique in Avignon, France, providing dates, venues, and details of performances, which included 'Actions', 'The Bowing Dance', and a screening of the dance film 'Eternal'. In French. Outsize.  
2 items
- 2/1/24/20** 2012  
Flyer promoting Les Hivernales dance festival between 11 and 21 July 2012 at Centre de Development Chorégraphique in Avignon, France, providing dates, venues, and details of performances. In French.  
2 items
- 2/1/24/21** 2012  
Flyer promoting performances of 'Actions' and 'The Bowing Dance' by Irish Modern Dance Theatre and a screening of the dance film 'Eternal' during Les Hivernales dance festival between 11 and 21 July 2012 at the Centre de Development Chorégraphique in Avignon, France. In French.  
2 items

**N19/**

- 2/1/24/22** 2012  
Flyer promoting public encounters with authors, choreographers, and dancers, including John Scott, on 14, 16, 18, and 20 July 2012 at Centre de Development Chorégraphique in Avignon, France during Les Hivernales dance festival.  
2 items
- 2/1/24/23** 2012  
Fold-out programme of events to celebrate the 50th anniversary of Centro Cultural de Bosque in Mexico City between 26 and 29 July 2012. Performances included 'Actions' and 'The Bowing Dance' by Irish Modern Dance Theatre on 28 July 2012. In Spanish.  
1 item
- 2/1/24/24** 2013  
Programme of Danse 2013 events at Studio Le Regard du Cygne, Paris between 21 March and 11 April 2013. Events included performances of 'Actions', 'The Bowing Dance', and 'The Big Message' created by John Scott and 'Embody' created and performed by Philip Connaughton of Irish Modern Dance Theatre on 5 and 6 April. In French.  
2 items
- 2/1/24/25** 2013  
Programme guide to Dancing Roads Featuring Baila España, a festival of international dance performances at the Schwankhalle, Bremen, Germany. Events include a performance of 'Actions' by Irish Modern Dance Theatre on 3 May 2013. In German.  
2 items
- 2/1/24/26** 2013  
Guide to events at the Schwankhalle, Bremen, Germany in May 2013. Originally inserted between the pages of **2/1/24/25**. In German.  
2 items
- 2/1/24/27** 2014  
Event guide to Engage 14, an arts festival held in Bandon, county Cork between 25 and 28 September 2014. Performances included a triple bill entitled 'Men in Motion' comprising John Scott's dance works 'Actions', 'The Bowing Dance', and 'The Big Message', performed on 27 September.  
32 pp.

## **N19/**

**2/1/24/28** 2019  
Event guide to the Five Lamps Arts Festival in Dublin on 1-7 April 2019. Events included a performance of 'Actions' and a related dance workshop on 6 April.  
44 pp.

**2/1/24/29** 2019  
Brochure promoting Racconti Di Altre Dance, a contemporary dance festival at Teatro Goldoni, Livorno, Italy on 13 April 2019. Events included a performance of 'Actions'. In Italian.  
4 pp.

### **2.1.25 In This Moment, 2010**

**2/1/25/1** 2010  
Card promoting performances of 'In This Moment' (a work created by John Scott in collaboration with video artist Charles Atlas) at Project Arts Centre, Dublin between 26 November and 4 December 2010.  
1 item

**2/1/25/2** [2010]  
Fold-out brochure promoting performances of 'In This Moment' at Project Arts Centre, Dublin between 27 November and 4 December [2010].  
2 items

**2/1/25/3** [2010]  
Poster promoting performances of 'In This Moment' at Project Arts Centre, Dublin between 27 November and 4 December [2010]. Outsize.  
1 item

### **2.1.26 Body Duet, 2011**

**2/1/26/1** 2011  
Photocopies of choreographic notes by John Scott relating to 'Body Duet'. One item outsize.  
2 items

**2/1/26/2** [January 2012]  
Flyer promoting performances of 'Body Duet' by Irish Modern Dance Theatre at La MaMa, The Club, New York on 7, 9, and 10 [January 2012].  
2 items

**N19/**

- 2/1/26/3** January 2012  
Programme of Culture Ireland events on 6-11 January 2012 promoting Irish Arts in New York. Dance performances included 'Body Duet' by Irish Modern Dance Theatre in La MaMa ETC on 7-10 January.  
2 items
- 2/1/26/4** 10 March 2012 [date of creation of disk]  
DVD containing a recording of a performance of 'Body Duet' by Irish Modern Dance Theatre [at La MaMa, New York in January 2012?]. Duration 00:48:51.  
1 item
- 2/1/26/5** Autumn 2012  
Guide to upcoming events at the Pavilion Theatre, Dún Laoghaire between 4 September and 21 December 2012. Performances included 'Body Duet' by Irish Modern Dance Theatre on 5 October 2012.  
2 items
- 2/1/26/6** Autumn 2012  
Brochure promoting an upcoming countrywide tour of 'Body Duet' by Irish Modern Dance Theatre between 4 October and 17 November 2012. Incorporates brief background notes to the choreography and the company, and short biographies of company members.  
2 items
- 2/1/26/7** 8 October [2012]  
Flyer promoting a performance of 'Body Duet' by Irish Modern Dance Theatre at Belltable Arts Centre, [Limerick] on 8 October [2012].  
1 item
- 2/1/26/8** Spring 2013  
Brochure promoting Ramallah Contemporary Dance Festival in Palestine and Israel between 15 and 25 April 2013. Performances included 'Body Duet' on 19 April in Ramallah and on 20 April in Jerusalem. In Arabic and English.  
4 pp.
- 2/1/26/9** Spring 2013  
Event guide to the Ramallah Contemporary Dance Festival in Palestine and Israel between 15 and 25 April 2013. Performances included 'Body Duet' on 19 April in Ramallah and 20 April in Jerusalem. In Arabic and English.  
2 items

**2.1.27 Hyperactive, 2013**

Also see **1/18** and material relating to 'Actions' (**2/1/24/1-29**), from which dance work 'Hyperactive' was developed

**2/1/27/1** 2013  
Photocopy of a page of choreographic notes by John Scott relating to the dance work 'Hyperactive'. Outsize.

1 item

**2/1/27/2** 2013  
Flyer promoting a performance of 'Hyperactive' (a dance work developed from 'Actions') by Irish Modern Dance Theatre at Absolut Festival Gallery on 21 July 2013 as part of the Galway Arts Festival. The reverse contains a list of the dance company's performances and other activities in 2013.

2 items

**2.1.28 Magnetic, 2013**

**2/1/28/1** 2014  
Guide to events at the Mermaid Arts Centre in Bray, county Wicklow between January and April 2014, including a performance of 'Magnetic' by Irish Modern Dance Theatre on 27 March.

50 pp.

**2.1.29 Lear, 2014**

Also see **1/18**

**2/1/29/1** 2015  
Guide to New York Live Arts events during the 2015-2016 season, which included the US premiere of 'Lear' on 17-20 February 2016.

44 pp.

**2/1/29/2** October [2016]  
Poster promoting performances of 'Lear' at the Samuel Beckett Theatre, Dublin on 22-24 October [2016]. Outsize.

1 item

**N19/**

**2/1/29/3**      October [2016]  
Fold-out flyer promoting performances of 'Lear' at the Samuel Beckett Theatre, Dublin on 22-24 October [2016].  
1 item

**2/1/29/4**      October [2016]  
Invitation to performances of 'Lear' at the Samuel Beckett Theatre, Dublin on 22-24 October [2016].  
1 item

**2/1/29/5**      2017  
Guide to events at Dance Base, Edinburgh in August 2017 as part of the Edinburgh Fringe Festival, including performances of 'Lear' between 23 and 27 August.  
56 pp.

**2.1.30 Heroes, 2016**

Also see **1/18-19**

**2/1/30/1**      2017  
Poster promoting performances of 'Heroes' in Carrick-on-Shannon, Wexford, Listowel, Limerick, and Kilkenny between 10 November 2017 and 9 February 2018. Outsize.  
1 item

**2/1/30/2**      2019  
Event guide to Etyudi i Priyateli Festival held in Sofia, Bulgaria on 19-30 June 2019. Performances included 'Heroes' on 25 June. In Bulgarian.  
1 item

**2/1/30/3**      2019  
Brochure promoting Dancer from the Dance, a festival of Irish choreography held in New York on 1-4 July 2019 and curated by John Scott. Performances included excerpts from 'Heroes' performed by Scott.  
4 pp.



**2.1.31 Precious Metal, 2016**

Also see **1/18** and **2/2/9/1**

- 2/1/31/1** 2016  
Flyer promoting performances of 'Precious Metal' (choreographed by John Scott) and 'Night Wandering' (choreographed by Merce Cunningham) at Project Arts Centre, Dublin on 6-10 December 2016.  
1 item

**2.1.32 Everything Now, 2017**

- 2/1/32/1** [2017]  
Card promoting performances of 'Everything Now' at the Smock Alley Theatre, Dublin on 13-17 September [2017].  
1 item

- 2/1/32/2** [2018]  
Card promoting performances of 'Everything Now' [at Tanzhaus NRW, Düsseldorf, Germany on 31 August 2018].  
1 item

**2.1.33 Inventions, 2018**

Also see **1/19**

- 2/1/33/1** 2018  
Event guide to Kilkenny Arts Festival held between 9 and 19 August 2018. Performances included a world premiere of 'Inventions' by Irish Modern Dance Theatre, specially commissioned for the festival.  
42 pp.

- 2/1/33/2** 2019  
Event guide to Dublin Dance Festival held between 1 and 19 May 2019. Performances included 'Inventions' by Modern Irish Dance Theatre.  
48 pp.

**2.1.34 Cloud Study, 2018**

**2/1/34/1** [2018]  
Poster promoting performances of 'Cloud Study' at the Smock Alley Theatre on 21-24 November [2018]. Outsize.  
1 item

**2/1/34/2** [2018]  
Flyer promoting performances of 'Cloud Study' at the Smock Alley Theatre on 21-24 November [2018].  
1 item

**2.2 Choreographed by other Artists (1995-2017)**

Also see **2/1/11/1-9**

**2.2.1 Palace of Emptiness, 1995**

**2/2/1/1** [1995]  
Flyer promoting the tour dates and venues of 'Palace of Emptiness', a dance work created by John Wisman for Irish Modern Dance Theatre which toured Ireland in August and September 1995.  
2 items

**2/2/1/2** [1995]  
Programme accompanying performance of 'Palace of Emptiness'. Includes a touring dates and venues, background notes to Irish Modern Dance Theatre, and brief biographies of those involved in the production.  
16 pp.

**2.2.2 Nous [The Loss of the Winds], 1997**

Also see **2/1/9/5-6**

**2/2/2/1** [1997]  
Invitation to the opening performance of 'Nous [The Loss of the Winds]', a dance work created by Fabrice Dugied for Irish Modern Dance Theatre, at St Francis Xavier Centre, Dublin on 23 October [1997].  
1 item

## **N19/**

**2/2/2/2** [1997]  
Flyer promoting performances of 'Nous [The Loss of the Winds]' by Irish Modern Dance Theatre at St Francis Xavier Centre, Dublin on 22-25 October [1997].  
1 item

**2/2/2/3** [1997]  
Programme of 'Nous [The Loss of the Winds]' performed by Irish Modern Dance Theatre at St Francis Xavier Centre, Dublin on 22-25 October [1997]. Includes brief biographies of those involved in the production.  
16 pp.

### **2.2.3 It Is Better to..., 2004**

Also see **1/5** and **2/2/5/3-4**

**2/2/3/1** 2004  
Invitation to the world premiere of 'It Is Better to...', a dance work created by Thomas Lehmen for Irish Modern Dance Theatre, at Project Arts Centre, Dublin on 30 September 2004.  
1 item

**2/2/3/2** [2008]  
Poster promoting performances of 'It Is Better to...' at Draiocht Arts Centre, Dublin; The Dock Arts Centre, Carrick-on-Shannon; and the Mermaid Arts Centre, Dublin on 21, 22, and 23 October [2008], respectively. Outsize.  
1 item

### **2.2.4 Double B(l)ind, 2004**

**2/2/4/1** 2005  
Fold-out brochure promoting performances of 'Double B(l)ind', a work conceived by Agnès Chekroun, Fabrice Mazliah, and Jone San Martin, at the Samuel Beckett Theatre, Trinity College, Dublin on 21-22 July 2006. The event was organised by Irish Modern Dance Theatre in association with Alliance Francaise, Goethe-Institut Dublin and Instituto Cervantes. The brochure also promotes workshops by the three choreographers and by Sara Rudner and Deborah Hay in July, August, and November 2006.  
1 item

### 2.2.5 RrrrrrKILLKILLKILL ... to Infinity (MAKE IT LOOK REAL), 2005

Also see 1/5

- 2/2/5/1 [2005]  
Poster promoting a preview and performances of 'RrrrrrKILLKILLKILL...to Infinity (MAKE IT LOOK REAL)', a collaborative effort between John Scott and Chris Yon, at Project Arts Centre, Dublin on 6-10 December [2005]. Outsize.  
2 items
- 2/2/5/2 [2005]  
Flyer promoting a preview and performances of 'RrrrrrKILLKILLKILL...to Infinity (MAKE IT LOOK REAL)' at the Project Arts Centre, Dublin on 6-10 December [2005].  
1 item
- 2/2/5/3 [2007]  
Poster promoting the US premiere of 'RrrrrrKILL-KILLKILL...to Infinity (MAKE IT LOOK REAL)' and 'It Is Better to...' at Performance Space 122, New York on 15-18 March [2007]. Outsize.  
2 items
- 2/2/5/4 [2007]  
Card promoting the US premiere of 'RrrrrrKILLKILLKILL...to Infinity (MAKE IT LOOK REAL)' and 'It Is Better to...' at Performance Space 122, New York on 15-18 March [2007].  
1 item
- 2/2/5/5 2007  
Programme of events at Performance Space 122, New York for March-June 2007. These included performances of 'RrrrrrKILLKILLKILL...to Infinity (MAKE IT LOOK REAL)' on 15-18 March.  
2 items
- 2/2/5/6 [2007]  
Poster promoting a performance of 'RrrrrrKILL-KILLKILL...to Infinity (MAKE IT LOOK REAL)' at Roscommon Arts Centre on 9 November [2007]. Outsize.  
1 item

## **N19/**

- 2/2/5/7** [2007]  
Small poster promoting a performance of 'RrrrrrrKILL-KILLKILL...to Infinity (MAKE IT LOOK REAL)' at Roscommon Arts Centre on 9 November [2007].  
1 item
- 2/2/5/8** [2007]  
Brochure promoting a performance of 'Rrrrrrr-KILLKILLKILL...to Infinity (MAKE IT LOOK REAL)' at 'The Playhouse, Derry on 10 November [2007]. The brochure incorporates background notes to the work.  
1 item
- 2/2/5/9** 2007  
Brochure folding out into a large poster promoting the fourth Mois Américain à Grenoble Festival in France on 16 November-23 December 2007. Among the festival participants was the Irish Modern Dance Theatre who performed 'RrrrrrrKILLKILLKILL...to Infinity (MAKE IT LOOK REAL)' at Cité Danse on 16-17 November. In French.  
1 item
- 2/2/5/10** 2007  
Card promoting a 'Make It Look Real' workshop for dancers and amateur actors with Chris Yon and John Scott on 17 and 18 November 2007 at CitéDance, Grenoble, France. In French.  
1 item
- 2/2/5/11** [2007]  
Brochure promoting a performance of 'Rrrrrrr-KILLKILLKILL...to Infinity (MAKE IT LOOK REAL)' at Siamsa Tíre, [Tralee, county Kerry] on 24 November [2007]. The brochure incorporates background notes to the dance work.  
1 item

### **2.2.6 This Dancing Life, 2007**

- 2/2/6/1** [2007]  
Poster promoting performances of 'This Dancing Life' (a celebration of dance and dancers featuring an international cast of 20 virtuoso dancers choreographed by Sara Rudner) at the SS Michael and John Hall, Temple Bar, Dublin on 12-19 August [2007]. Outsize.  
2 items

## **N19/**

**2/2/6/2** [2007]  
Card promoting performances of 'This Dancing Life' at the SS Michael and John, Temple Bar, Dublin and at Kilkenny Arts Festival on 12-19 August [2007].

2 items

### **2.2.7 maKe, i mean, 2011**

**2/2/7/1** 2011  
Flyer promoting performances of Adrienne Truscott's choreography 'maKe, i mean' by Irish Modern Dance Theatre at Project Arts Centre, Dublin on 20-24 September as part of Absolut Fringe Festival 2011.

2 items

### **2.2.8 Outsider, 2012**

**2/2/8/1** [2012]  
Poster promoting performances of Kyle Abraham's choreography 'Outsider' by Irish Modern Dance Theatre at Project Arts Centre, Dublin on 10-15 December [2012]. Outsize.

2 items

**2/2/8/2** [2012]  
Brochure promoting performances of Kyle Abraham's choreography 'Outsider' by Irish Modern Dance Theatre at Project Arts Centre, Dublin on 10-15 December [2012].

2 items

**2/2/8/3** [2012]  
Programme accompanying performances of Kyle Abraham's choreography 'Outsider' at Project Arts Centre, Dublin on 10-15 December [2012].

2 items

### 2.2.9 Night Wandering, 2017

Also see 2/1/31/1

- 2/2/9/1 2017  
Programme accompanying performances of Merce Cunningham's dance works 'Springweather and People' (1958), 'Night Wandering' (1958), and 'Cross Currents' (1964) at 92Y Harkness Dance Center, New York on 10 February 2017. Performers included members of Irish Modern Dance Theatre. With short biographies of Merce Cunningham, performers, and other contributors.
- 16 pp.

### 2.3 Other Performances by John Scott (2008-2010)

- 2/3/1 2008  
Card promoting La MaMa moves! Dance Festival events in New York between 2 May and 1 June 2008. Performers included John Scott.
- 1 item

- 2/3/2 2008  
Card promoting a benefit event 'Save the Date' as part of La MaMa moves! Dance Festival to honour Micki Wesson for her continuing support of the New York dance community. The event was held at La MaMa ETC, New York on 22 May 2008 and comprised 18 performers, including John Scott.
- 2 items

- 2/3/3 2010  
Card promoting La Mama moves! Dance Festival events in New York between 4 and 20 June 2010. Performers included John Scott.
- 1 item

### 3 **OTHER EVENTS ORGANIZED BY IRISH MODERN DANCE THEATRE (2001-2006)**

- 3/1 [2001]  
Brochure promoting films, workshops, a public talk, and a concert by Meredith Monk at various venues in Dublin on 27-31 October [2001]. This was Monk's debut in Ireland, at the invitation of Irish Modern Dance Theatre.
- 2 items

**N19/**

**3/2**

2006

Postcard promoting a lecture 'On the Performance of Beauty' by Deborah Hay at Basement Space, Temple Bar, Dublin on 7 November 2006. The event was organised by Irish Modern Dance Theatre in association with Critical Voices 3.

2 items

**4 EPHEMERA (1983-2011)**

**4/1**

1983

Programme of performances of 'Run Like Thunder', 'Stabat Mater', and 'Class' by London Contemporary Dance Theatre at the Gaiety Theatre, Dublin on 4-8 October 1983 as part of the Dublin Theatre Festival. Includes a short history of the dance company and biographies of choreographers Robert Cohan and Tom Jobe.

16 pp.

**4/2**

[1984]

Flyer promoting performances by Dublin Contemporary Dance Theatre at Everyman Theatre, Cork on 14-19 May [1984].

2 items

**4/3**

1987

Brochure promoting performances by Georgian Street Dance Company, USSR at the National Concert Hall, Dublin on 13-14 May 1987.

1 item

**4/4**

1996:1998-1999

Photocopies of letters from dancer Jacqueline Robinson, Paris to John Scott relating to an article she is writing; her forthcoming trip to Ireland; her proposed meeting with Scott in Paris; her increasing ill health; and her wish to leave to Scott all documentation relating to a book on modern dance in Dublin in the 1940s she has wanted to write but now feels incapable of completing owing to her failing health.

5 items

**4/5**

2006

Paper entitled 'Violence, performance and community. An analysis of works by John Scott – Ireland and Lia Rodrigues – Brazil' by Dr Ramsey Burt, presented to the International Federation for Theatre Research in Helsinki, Finland on 11 August 2006.

8 pp.



**N19/**

**4/6**

[2008?]

Flyers promoting dance classes at DanceHouse, Dublin in March-April and September [2008?], including contemporary dance classes with Irish Modern Dance Theatre.

2 items

**4/7**

2011

Programme of performances of 'Tabernacle' by Fearghus Ó Conchúir at Project Arts Centre, Dublin on 27-28 May 2011 as part of the Dublin Dance Festival. Includes brief biographies of performers and other contributors.

16 pp.