



UNIVERSITY *of* LIMERICK

OLLSCOIL LUIMNIGH

The Maurice Walsh Papers

P/7

**Special Collections
Library & Information Services**

Content and structure

Introduction ix

The papers of Maurice Walsh and other family members

A. Maurice Walsh: personal and business (1908-1964 (-1974))

I. Personal and business (1908-1964(-1972))

1.	<u>Marriage to Caroline Begg (1908)</u>	1
2.	<u>Service as a customs and excise officer (1910-1933)</u>	1
3.	<u>Business and financial matters (1927-1963)</u>	
a.	<i>Finance, investments and accounts (1927-1963)</i>	2
b.	<i>Property (1934-1938)</i>	3
c.	<i>Insurance (1938-1953)</i>	4
d.	<i>Piano (1940)</i>	5
e.	<i>The Lusitania Memorial (1942)</i>	5
4.	<u>Correspondence (1932-1940)</u>	
a.	<i>General (1932-1940)</i>	6
b.	<i>The Ancient and Honorable Society of Walshians (1933-1934)</i>	8
c.	<i>Letters from other admirers (1937-1940)</i>	10
d.	<i>Literary organisations (1938-1940)</i>	11
5.	<u>Defending Irish neutrality (1939-1940)</u>	13

6.	<u>The 'Irish Mist' advertisement (1952)</u>	15
----	--	----

II. Involvements with publishers and literary agents and associated financial matters (1929-1964 (-1972))

1.	<u>W. and R. Chambers (1929-1953)</u>	16
2.	<u>Brandt and Brandt (1933-1954 (-1972))</u>	18
3.	<u>Browne and Nolan Limited ((1933-) 1934-1939)</u>	19
4.	<u>Frederick A. Stokes Company (1934-1943)</u>	20
5.	<u>A.P. Watt and Son (1935)</u>	21
6.	<u>A.D. Peters (1936)</u>	22
7.	<u>Sidney E. Harry (1936-1938)</u>	22
8.	<u>The Incorporated Society of Authors, Playwrights and Composers (1937)</u>	22
9.	<u>A.M. Heath and Company (1937-1938)</u>	22
10.	<u>Department of Education ((1931-) 1937)</u>	23
11.	<u>Talbot Press (1938-1943)</u>	23
12.	<u>Faber and Faber (1938)</u>	24
13.	<u>SMT Magazine and Scottish Country Life (1938)</u>	25
14.	<u>The Thomson Publications (1938)</u>	25
15.	<u>The Saturday Evening Post (1939-1945)</u>	25
16.	<u>The Field (1939)</u>	26
17.	<u>Doubleday, Doran and Company (1941)</u>	26
18.	<u>J.B. Lippincott Company (1941-1944)</u>	26

III.	Matters relating to stage, radio and film (1936-1960)	
1.	<u>Cross-Courtney Limited (1936)</u>	28
2.	<u>Katherine Forbes-Leith Jackson (1937)</u>	28
3.	<u>The British Broadcasting Corporation (1937)</u>	29
4.	<u>Radó Éireann (1937-1944)</u>	29
5.	<u>British National Films (1938)</u>	30
6.	<u>All India Radio (1938)</u>	31
7.	<u>Captain Frederick Moore (1940)</u>	31
8.	<u>Richard Hayward (1943)</u>	31
9.	<u>Screen Writers' Guild (1953)</u>	32
10.	<u>Medal Films ((1954-)1955)</u>	32
11.	<u>Brandt and Brandt Dramatic Department (1960)</u>	33
IV.	Illness and death (1964)	33
V.	Photographs	34
B.	Maurice Walsh: literary material including manuscripts, typescripts and printed items (1926-1964 (-1974))	
I.	Novels	
1.	<u><i>While Rivers Run</i> (published 1928)</u>	36
2.	<u><i>The Small Dark Man</i> (published 1929)</u>	37
3.	<u><i>Blackcock's Feather</i> (published 1932)</u>	38

4.	<u><i>The Road to Nowhere</i> (published 1934)</u>	
a.	The novel	39
b.	The adaptation for stage (1936)	41
c.	The adaptation for film	41
5.	<u><i>And No Quarter</i> (published 1937)</u>	
a.	The novel	42
b.	Source material	44
6.	<u><i>Sons of the Swordmaker</i> (published 1938)</u>	44
7.	<u><i>The Hill is Mine</i> (published 1940)</u>	45
8.	<u><i>The Spanish Lady</i> (published 1943)</u>	46
9.	<u><i>The Man in Brown (Nine Strings to Your Bow in the U.S.A.)</i> (published 1945)</u>	
a.	Walsh's work	47
b.	David Sears's contribution (1944-1945)	49
10.	<u><i>Son of Apple</i> (published 1947)</u>	50
11.	<u><i>Castle Gillian</i> (published 1948)</u>	51
12.	<u><i>Trouble in the Glen</i> (published 1951)</u>	52
13.	<u><i>A Strange Woman's Daughter</i> (published 1954)</u>	52
14.	<u><i>Danger Under the Moon</i> (published 1956)</u>	53

II. Short stories (by collection in which they appeared)

1.	<u><i>Green Rushes</i> (published 1935)</u>	
a.	'Then Came the Captain's Daughter'	54
b.	'Over the Border'	55
c.	'The Quiet Man'	55

d.	'The Red Girl'	56
e.	'Bad Town Dublin'	57
2.	<u><i>Thomasheen James, Man-of-No-Work</i></u> (published 1941)	
a.	'Thomasheen James and the Thirty Pieces of Copper'	58
b.	'Thomasheen James and the Canary Bird'	58
c.	'Thomasheen James and the Absent-Minded Professor'	58
d.	'Thomasheen James and the Running Dog'	59
e.	'Thomasheen James and the Opprobrious Name'	60
f.	'Thomasheen James and the Blind Pension'	60
g.	'Thomasheen James and the Gum Drops'	61
h.	'Thomasheen James and the Bird Lover'	62
i.	'Thomasheen James and the Deepsea-Pilot Cap'	62
j.	'Thomasheen James and the Dangerous Age'	63
k.	'Thomasheen James and the Almost Impossible'	63
3.	<u><i>Son of a Tinker and Other Tales</i></u> (published 1951)	
a.	'Son of a Tinker'	64
b.	'Heather Wine'	64
c.	'The Bonesetter'	64
d.	'Butcher to the Queen'	65
e.	'Not My Story'	65
f.	'My Fey Lady'	66
g.	'The Mission Sermon'	66

h.	‘The Prudent Man’	67
4.	<u><i>The Honest Fisherman and Other Tales</i></u> (published 1954)	
a.	‘The Honest Fisherman’	67
b.	‘The Hoplologist’	68
c.	‘Take Your Choice’	69
d.	‘Thomasheen James Goes to the Dogs’	69
e.	‘Thomasheen James and the Dictation Machine’	69
f.	‘Why Should I Sit and Sigh?’	70
5.	<u><i>The Smart Fellow</i></u> (published 1964)	
a.	‘The Smart Fellow’	70
b.	‘Thomasheen James Gets His Hair Cut’	70
c.	‘Thomasheen James Company Director’	71
d.	‘The Storytellers’	71
e.	‘The Missing Meerschaum’	72
f.	‘The Pike in the Grass’	72
g.	‘Teach Your Grandmother’	72

III. Short story published in periodical

1.	<u>‘Face of Stone’</u> (published in <i>Chambers’s Journal</i> and <i>The Elks Magazine</i> (1936))	72
----	---	----

IV. Published drama

1.	<u><i>The Golden Pheasant</i></u> (1946)	73
----	--	----

V.	Other works	
1.	<u>Essays, articles and stories</u>	73
2.	<u>Unpublished drama</u>	
a.	‘A Hawk From a Handsaw’	75
3.	<u>Poetry</u>	75
VI.	Literary pieces by others	76
VII.	Printed material	
1.	<u>Walsh’s career as a customs and excise officer: <i>Irisleabhar (Comhaltas Cana) 1926-1937 (-1974)</i></u>	78
2.	<u>Short stories (1923-1949)</u>	78
3.	<u>Novels (1940-1951)</u>	80
4.	<u>Newspaper articles (1951)</u>	80
5.	<u>Published items concerning Walsh and his work</u>	81
6.	<u>Published items concerning Walsh’s death</u>	82
7.	<u>Other items</u>	82
C.	Caroline Isabel Thomson Walsh (nee Begg), wife of Maurice, died 1941	
I.	Personal and business (1906-1940)	83
D.	M. Walsh [Maurice, son of Maurice and Caroline]	
I.	Guinness advertisement (1966)	83

E. Manus Walsh (grandson of Maurice and Caroline)

I. Exhibition of paintings (1967)

84

Introduction

The papers of Maurice Walsh were purchased by the University of Limerick in 2000.

Maurice Walsh was born in the townland of Ballydonoghue, near Lisselton, in the north of county Kerry on 21 April 1879, the eldest son and one of the ten children of, John Walsh and Elizabeth Buckley.¹ It is notable that his home area is near Listowel, which has produced two other important writers – Bryan McMahon and John B. Keane. John Walsh (Maurice’s father) was a farmer and a devoted reader, and both he and Michael Dillon, a teacher at the local national school, cultivated Maurice’s interest in books from an early age. After primary school, Walsh attended St. Michael’s College in Listowel, and in 1901 he joined the civil service, becoming a customs and excise officer. After brief postings in Ireland (beginning in Limerick), he was sent to Scotland, followed by Derby, and in 1906, back to Scotland again. That country had a profound influence on him. He was inspired both by the landscape of the Highlands and the people, as some of his literary works testify. Among the lifelong friends he made there was the novelist Neil Gunn (1891-1973). It was in the town of Dufftown in the Highlands that Walsh met Caroline Isabel Thomson Begg – his beloved ‘Toshon’ – whom he married on 8 August 1908. At that point, he was serving at Kirbymoorside in Yorkshire, but soon was transferred back to Ireland where he remained until 1913. The next nine years were spent at Forres in the Highlands, from where, after independence, Walsh secured a transfer to the customs service of the new Irish Free State. He was prominent in the newly-established customs officers’ association, Comhaltas Cana, and contributed to its journal, *Irisleabhar*. He retired in 1933 and writing became his career.

Walsh’s literary output was impressive and spanned about sixty years.² His first published work was a story in the *Weekly Freeman* in the early 1890s entitled ‘Robbery Under Arms’ for which he won two guineas. His last publication was the collection of short stories *The Smart Fellow*, which appeared in 1964, the year of his death. His early works were short stories that were published in periodicals – three in *Irish Emerald* (1908) and three in *The*

¹ Most of the biographical information that follows is taken from Steve Matheson’s biography *Maurice Walsh, Storyteller* (Dingle 1985), a copy of which is available in the Special Collections Area, Glucksman Library. See also Matheson’s essay ‘Maurice Walsh: A Critical Appreciation’ in *The Listowel Literary Phenomenon* (Indreabhán, Conamara, 1994), edited by Gabriel Fitzmaurice, which is available in the main library.

² See *Maurice Walsh, Storyteller*, pp 158-160 for a list of published works. The Special Collections Area holds copies of all of Walsh’s novels and short story collections, including some first editions.

Dublin Magazine (1923-1925). His first novel - of fourteen - *The Key Above the Door* was published by W. and R. Chambers of Edinburgh in 1926 and attracted an unsolicited tribute from the famous Scottish author J.M. Barrie. Walsh continued to write short stories and they appeared mainly in *Chambers's Journal* and *The Saturday Evening Post* (Philadelphia). The first collection of them was published as *Green Rushes* in 1935.

One of his most successful creations was the character Thomasheen James O'Doran, based, like so many of his characters on a real person, in that case Tom O'Gorman, a veteran of World War I who worked for Walsh. Eleven of the stories concerning Thomasheen James were published in *Thomasheen James, Man-of No-Work* in March 1941 and reprinted in May of that year, which indicates their great popularity. Thomasheen James also featured in two other collections: *Son of a Tinker and Other Tales* (1951) and *The Smart Fellow* (1964). Many of Walsh's works were translated into European languages and all were sold in English-speaking countries such as Canada and Australia.

One of Walsh's better-known novels now is *Blackcock's Feather*, published in 1932. Set at the time of the 'Nine Years' War' (1594-1603), it has been noted for the quality of its prose. In 1933, the Department of Education published an abridged version of it which would become familiar to generations of post-primary school students. It was later translated into Irish as *Cleite Clarcollig*.

Some of Walsh's work was broadcast on radio beginning with *Blackcock's Feather*, which was serialised both on Radio Éireann (1937) and on B.B.C. radio in Northern Ireland (1938). Such productions were not confined to Ireland. *The Man in Brown* was broadcast under its American title *Nine Strings to Your Bow* on an American station, WITZ, in 1945, and in 1950, Scottish radio broadcast *The Key Above the Door*. Naturally, there were many schemes envisaged for the adaptation of work of his for film, but most failed. It was, however, a film which was to guarantee the fame of one of his short stories - 'The Quiet Man'.

Published in *The Saturday Evening Post* in February 1933, 'The Quiet Man' had as its central character Shawn Kelvin, but when it appeared in *Green Rushes* two years later, he had been renamed Paddy Bawn Enright. The real person of that name was a man who had worked for John Walsh, Maurice's father. Walsh's inspiration for the story came from two incidents: the first one, 'where a bully refused to pay his sister's fortune at

Listowel fair'³ and the other, a fight between John McElligott (known as 'Quiet Jack') and a cattle dealer who had tried to cheat him, at a fair also in Listowel, in 1914.⁴ On reading the story, John Ford purchased the film rights of it, but it would be almost twenty years before it made its way onto celluloid. By two agreements of 25 February 1936 (both between Walsh and Ford) and another of 25 May 1951 (between Ford and Republic Pictures), Walsh received a total of \$6260 for the story, which for many, now occupies iconic status in cinematic history.⁵

The only novel of Walsh's to be successfully adapted for film was *Trouble in the Glen* (which had been published in 1950), made in 1954 by Republic Pictures and starring Margaret Lockwood and John Laurie. Its production was preceded by controversy concerning the sale of the film rights between Walsh's American literary agents, Brandt and Brandt of New York, and his principal publishers on this side of the Atlantic, Chambers (see P7/76, P7/77). The dispute soured his view of the movie business and he refused to assist in the making of the film.

In addition to short stories and novels, Walsh also wrote plays (one of which *The Golden Pheasant* was performed), some poetry (mainly unpublished), and articles on subjects including whiskey (of which he was a connoisseur). In 1940, he made a significant foray into politics when he collaborated with Seán O'Faoláin in the writing of an article entitled 'Ireland in a Warring Europe', which appeared in *The Saturday Evening Post*. The article was a defence of Irish neutrality and generated much reaction. The surviving letters from Joseph Connolly, the censor, indicate the extent to which he tried to avoid undue alterations to the text and the keenness of the authorities that the piece should appear in print (see P7/55-58).

Walsh was involved in two literary organisations – P.E.N. (of which he served as president in 1938) and the Friends of the Irish Academy of Letters. In addition to O'Faoláin, other writers including Francis McManus were among his wide circle of friends. The collection includes much evidence of his popularity. The royalty statements

³ A quote from Walsh in a letter to Fr. Kenneth McElligott, Via Pallavicini, Rome, 9 June 1960, explaining the origin of the story. See copy in the Special Collections Area which was printed from <http://www.quietmancelebrations.com/letter.html> and copy of 'If Walls Could Talk' (unpublished) by James J. Bunyan (grandson of John McElligott), Fermoy, county Cork, also in Special Collections Area.

⁴ See Bunyan, 'If Walls Could Talk'.

⁵ For information on the film see Des McHale's *The Complete Guide to The Quiet Man* (Belfast 2000) and for an analysis both of the film and the stories in *Green Rushes* see Luke Gibbons's *The Quiet Man* (Cork 2002), both of which are available in the main library.

from his publishers and agents tangibly prove his success as a writer, and the letters from admirers give his audience a human face (see P7/44-50). One of the more unusual expressions of his fame was the establishment of 'The Ancient and Honorable Society of Walshians' in Montana in 1933 (see P7/39-43).

Maurice Walsh lived in Dublin from the beginning of his service as a customs officer in the Irish Free State. He died at his home in Stillorgan on 18 February 1964.

The collection

The vast bulk of the material relates to Maurice Walsh himself, and it was decided that due to the amount and diversity of it, it should be divided into two sections. Section A includes documents relating to Walsh's personal and business affairs and also encompasses letters from friends and admirers. It was decided to include the material on Irish neutrality and his work on 'Irish Mist' advertisements in that section as they do not belong to his 'mainstream' literary output, but certainly do reflect some of his personal (and in the case of the latter, business) interests. That section also includes letters from publishers and literary agents which have been grouped together according either to the individual or the organisation in question, and arranged chronologically. The same approach has been adopted with the material relating to the proposals for the staging, broadcasting or filming of Walsh's work. A typescript draft of Cecil Maiden's treatment of *Blackcock's Feather* was found, with its covering letter (P7/144), among the other letters on that subject, so it has been included in the section. The remaining parts of the section are self-explanatory.

Section B is obviously the largest one, containing as it does Walsh's literary papers. It was decided to arrange those by literary type, beginning with the novels, and to adhere to the order in which they were published. The drafts of short stories have been similarly arranged, according to the collection in which they appeared and in the order in which they appeared within the collection. Every effort has been made to identify each draft or re-draft and it is hoped that all of the identifications are correct. Due to the fact that many of the manuscript notebooks contain drafts of more than one work, it is hoped that the descriptions and cross-references will clarify their content.

In some instances, letters were found with manuscripts or typescripts that were either covering letters, or relating specifically to the work in question. They have been listed with that material in the interests of 'original order'. For that same reason, source

material for two novels – *And No Quarter* and *The Man in Brown* – is described after the drafts. It was also decided to list the adaptations for stage and screen of *The Road to Nowhere* following the drafts of the novel (see P7/183-190).

Generally, with undated material, manuscripts have been described before typescripts, unless it was possible, by reference to the published version, to infer that a typescript pre-dated a manuscript.

The remaining sections are self-explanatory.

The collection is a comprehensive record of the life and work of Maurice Walsh, a figure who has a distinctive place in the Irish literary history.

Access restrictions

Almost all of the collection is available to the public. However, four documents (P7/11-12) are closed for a period of ten years due to the fact that they contain information which may be sensitive to other parties.

Martin Morris

August 2002

A. Maurice Walsh: personal and business (1908-1964 (-1974))

I. Personal and business (1908-1964)

1. Marriage to Caroline Begg (1908)

1. 2 August 1908 Handwritten notice stating that the banns of marriage of Maurice Walsh, Kirbymoorside, Yorkshire and Caroline Isabel Thomson Begg, Dufftown, Scotland had been published. Signed by (Father) Basil Mawson O.S.B.

1 item

2. Service as a customs and excise officer (1910-1933)

2. 13 June 1910 Declaration of secrecy signed by Walsh (address given as Templemore) affirming that he will not disclose financial information obtained in the course of his duty. Also signed by John Connolly, Justice of the Peace.

1 item

3. 22-24 November 1933 Letter to Walsh (c/o The Collector, The Custom House, Dublin) from P. Hughes, Office of the Revenue Commissioners, Dublin Castle, enclosing a copy of letter received from W. Doolin of the Department of Finance, Upper Merrion street, Dublin. Doolin states that Walsh will be permitted to retire from the civil service with effect from 20 November 1933. He is to receive an annual allowance of £300 and an annual supplementary allowance of £76, the latter being subject to review.

2 items

P7/

3. Business and financial matters (1927-1964)

a. *Finance, investments and accounts (1927-1963)*

4. 31 December 1927- 15 June 1934 Account book issued to Walsh (4 St. Michael's, Inchicore, Dublin) by the National City Bank, 10 College Green, Dublin) containing details of his financial transactions including cheques drawn on his account and cash lodgments.

Size: 16x10cm
33 folios
5. 24 January 1934 - 16 May 1938 Similar to P7/4 except that the address at Inchicore is crossed-out and replaced by 'Ard-na-Glaise', Stillorgan Park. Blank pages at the end.

Size: 16x10cm
31 folios
6. 31 March 1935- 18 November 1963 Ledger containing accounts kept by Walsh, detailing dividends received on investments and royalties received from published works. Information on dividends arranged in columns under headings including 'date paid', 'date received', 'gross amount', 'net amount' and 'tax paid'. Investments in concerns including Great Southern Railways 4% debentures, Ranks (Ireland) and Irish Dunlop Company Limited. Details of royalties include company or publication from which payment was made. Also income from other sources such as pension is included. Most pages are blank. Outsize.

31 pp
7. 9 September 1938- 25 July 1939 Three items relating to a transaction with the National Bank. CLOSED TO THE PUBLIC subject to review in ten years.
8. undated Document relating to a transaction with the Provincial Bank of Ireland. CLOSED TO THE PUBLIC subject to review in ten years.

P7/

9. 15 January 1943 Letter to Walsh from Griffin, Lynch and Company (chartered accountants), 27 Westmoreland street, Dublin, regarding the sale of his shares in the Fingal Manufacturing Company Limited. He will receive payment when the purchaser notifies them of acceptance of the offer.

1 p

Three letters to Walsh from M.P. Cowley, assistant manager, National City Bank, referring to his account.

10. 7 June 1943 1 p
11. 3 July 1943 1 p
12. 1 January 1963 1 p

b. *Property (1934-1938)*

13. 26 February - Letter to Walsh ('Ard-na-Glaise', Stillorgan Park)
5 December 1934 from J.M. O'Dwyer (tax inspector), Dublin
General District, 14 Upper O'Connell street, in
relation to tax on residence. Attached is a page entitled 'E.A. Russell and
Norman Russell to Catherine I.J. Walsh – Apportionment Account' (26
February) containing details of purchase money, deposit, rates, income
tax and ground rent. The balance due is £987 1 shilling and 4 pence.

2 items

14. 3 December 1936 Letter to Walsh from William J. McCarthy
(solicitor), The Square, Listowel, county Kerry,
relating to the probate of the will of his late father
John Walsh (Lisselton, Listowel) and his estate. Patrick (brother of
Maurice) has been registered as the owner of the lands (folio number
1362) and McCarthy requests £42 in expenses.

1 p

P7/

15. 11 January 1938 Letter to Walsh from Hayes and Sons (solicitors), 41-42 Nassau street, Dublin, relating to Mr. O'Meara and his properties at numbers 72, 74, 76, 78, 80 and 82 Sarsfield road, Dublin. O'Meara holds the entire property for ever under a fee farm grant of 1911 and would be prepared to sell the rents for £400.

1 p

16. 15 December 1938 Letter to Walsh from McCarthy (solicitor, Listowel) informing him that he has now got a certified copy of folio number 19961 and he has informed Michael (Maurice's brother) that he has it 'for safe keeping'.

1 p

c. Insurance (1938-1953)

17. 19 December 1938 Letter to Walsh from H.J. Oakely (actuary), North British and Mercantile Insurance Company, 120 Fenchurch street, London, informing him that the final instalment of the premium, amounting to 5 shillings and 10 pence is now due.

1 p

18. 17 April 1940 Letter to Walsh from H.H. Elyord(?), Customs Fund, Custom House, London, informing him that as he is no longer under the Commissioners of Custom and Excise, his insurance policy (number 7441) may be surrendered for a cash payment of £149 10 shillings.

1 p

19. 5 May 1951 Workmen's Compensation Insurance Policy (EL. 332143) issued to Walsh ('Greenrushes', 1 Avoca road, Blackrock, county Dublin) by the Hibernian Insurance Company, 46-49 Dame street, Dublin.

1 item

P7/

20. 20 May 1953 Letter to Walsh from the agency manager (name indecipherable), the Hibernian Insurance Company attaching an endorsement slip noting his amended address – ‘Greenrushes’, 16 Avoca road, Stillorgan.
2 items

d. *Piano (1940)*

Three letters to Walsh from L. Braid (sales manager), Pigott and Company Limited, 112 Grafton street, Dublin, relating to proposed repairs to his ‘Collard’ grand piano and the estimated cost thereof.

21. 12 March 1 p
22. 19 March 1 p
23. 20 March 1 p

e. *The Lusitania Memorial (1942)*

24. 4-30 March 1942 Mainly invoices to Jerome O’Connor (sculptor), James’s street, Dublin, from The Hammond Lane Foundry, 111 Pearse street, Dublin, relating to the making and transportation of the statue.
6 items
25. May 1942 Copy agreement between Jerome O’Connor 5 Little Ship street, Dublin, and The Hammond Lane Foundry, 42 James’s street. Refers to a ‘supplementary contract’ of 6 November 1934 between the Lusitania Peace Memorial Committee and O’Connor by which they agreed to pay him \$50,000 for ‘designing, executing and completion of a Memorial known as the Lusitania Memorial’. \$20,000 has been paid to O’Connor, with the balance due on completion. Now it is agreed that his rights are to be transferred to the foundry who will undertake to complete the project.
1 item

4. Correspondence (1932-1940)

a. *General (1932-1940)*

26. 16 November 1932 Letter to Walsh from T. M. Nolan, Summerville avenue, Passage road, Waterford, providing a 'recipe' for hair lotion and making plans for lunch at Walsh's house.
2 pp
27. 11 November 1933 Letter to Walsh from A.G.A. Street (retired commander, Royal Navy), The Gable House, Bilton, Rugby, Warwickshire, requesting information on Irish clans and any publications on them. He has read *Blackcock's Feather* six times.
2 pp
28. 30 November 1933 Letter to Walsh from Street thanking him for his 'charming letter'. Mentions Walsh's reference in *Blackcock's Feather* to the fact that 'while there are still mothers there will be the Gael'. Refers to his own ancestors who were involved in the English Civil War; the Campbell and McLean clans; the fate of the clan system; and a suggestion to Walsh to consider writing a novel on the subject.
4 pp
29. 19 August 1935 Letter to Walsh from Sean Ó hÓgain, Ballyfermot, Dublin, enclosing the text of a story which he believes Walsh may develop. He apologises for 'the crudity of my Béarla'.
1 p
30. 14 November 1935 Letter from P.Fitzgibbon B.A.. (Pearse street, Listowel, county Kerry), honorary secretary of Listowel Blackcock's Feather Gaelic Football Club, enclosing copy of a resolution, adopted at the meeting of 6 November, which acknowledges Walsh's generosity in donating a set of jerseys to the

P7/

club. Fitzgibbon states that the club is experiencing 'very lean times owing to the encroachment of the foreign game on our preserves and more so by the ban, which I personally consider, to be a stupid institution and of the greatest detriment to our national game'.

2 items

31. 3 March 1936 Postcard to Walsh from J(?) B., The Homesteads, Stirling, Scotland, stating that he should not plan a visit to Scotland especially to see him. He is very weak and not able to write much, concluding that 'the brain is the man and the brain is evidently done!'

1 item

32. 2 April 1936 Letter to Walsh from J(?) B., 3 Homesteads, Stirling. He includes the text of a short poem which he wrote three months earlier but has not improved-upon since and sends it now 'because it is probably the last piece of my handwriting you will ever see'. He is now suffering from dropsy as well as heart disease. The poem of twelve lines begins: 'No single rhyme for Brereton [the writer] can be found...'

2 pp

33. 8 June 1938 Letter to Walsh from A.E. McIver, The Chalet, Temple road, Dublin, regarding employment for Brian, son of Charles Kennedy, a friend of Walsh. McIver states that they receive many job applications, and he, many personal appeals on behalf of applicants. He will interview Brian but could not guarantee that he will be given a position.

1 p

34. 20 June 1940 Handwritten letter to Walsh from Rex S. Chambers (W. and R. Chambers Publishers), 11 Thistle street, Edinburgh, requesting that he might make enquiries as to the whereabouts of his son 2nd. Lieutenant A.S. Chambers (Lothian and Border Yeomanry, Royal Armoured Corps), who went missing in Normandy 'on or about the night of June 11/12'. He believes that because 'Eire is a neutral country...there may be ways and means of obtaining information about him which I cannot get here'.

2 pp

P7/

- 35.** 28 June 1940 Letter to Walsh from Patrick Little T.D., Minister for Posts and Telgraphs, informing him that he had contacted the Department of External Affairs regarding Lieutenant Chambers, but they have no way of securing information about him. He suggests that the family contact the Prisoners of War Department of the British Red Cross.
2 pp
- 36.** 22 August 1940 Letter to Walsh from Radio Éireann (signature indecipherable), General Post Office, Dublin, regarding Lieutenant Chambers. States that he could not get any information on him. Sir John Maffey (British minister in Ireland) had made enquiries and was informed that the Red Cross was investigating. Another source failed to obtain anything.
2 pp
- 37.** 23 September 1940 Letter to Walsh from Patrick Rooney (circulation manager), *The Bell*, 43 Parkgate street, Dublin, acknowledging receipt of two cheques for £7 4 shillings and £1 16 shillings. Their office had just opened that week. Attached is a receipt for twelve months' subscription (12 shillings).
2 items
- 38.** undated Part of handwritten letter [to Walsh] from the United States Marine Corps (Eastern Recruiting Division), 405 New Custom House Building, Second and Chestnut streets, Philadelphia, Pennsylvania, giving information on John Walsh (1743-1828), a captain in the Continental Navy and 'a cousin of Thomas Fitzsimons, signer of our Constitution'. Also has brief information on John Walsh's sons Thomas and Edward and daughter Mary.
2 pp
- b. *The Ancient and Honorable Society of Walshians (1933-1934)*
- 39.** 27 July 1933 Letter to Walsh from J.G. McBride, 105 Lucile avenue, Los Angeles, California, informing him of the recent establishment of the 'Ancient and Honorable Society of Walshians' and enclosing a copy of its constitution.
see P7/158

P7/

He states that the document was written by 'your good friend and admirer, Gene Rhodes', and among other founder members is Major (F.R.) Burnham, author of *Scouting on Two Continents*.

1 p

40. 28 November 1933 Letter to Walsh from Alex(ander) McLaren, 5160 Linwood drive, Laughlin Park, Hollywood, California. He compliments him on his 'yarn' ['The Quiet Man'] which appeared in the 'Sat. Post'. States that he had recently visited Harry Knibbs, who writes for the *Saturday Evening Post*, who reported that Eugene Manlove Rhodes has had 'several severe heart attacks'. Hopes to visit Ireland next summer and anticipates the return of 'this land of the free ... to a state of civilisation on the fifth of December 1933' with the repeal of the eighteenth amendment ('prohibition'). Attached to the top is a newspaper cutting from *The Los Angeles Times* announcing the creation of 'a local society of Walshians'.

2 items

41. 13 June 1934 Letter to Walsh from Philip E. Kubel, J.W. Robinson Company, Los Angeles. States that he has 'been selling books for thirty years come this December and I am plenty hard-boiled', but Walsh deserves great praise for his work and is too modest. He has 'given the world a galaxy of fine decent people to associate with and enjoy the companionship thereof'. Notes the 'homecoming of David and Father Senan' in *Blackcock's Feather* and the 'courtroom scene' in *The Road to Nowhere*. Kubel is trying to 'tell the movie people that *The Small Dark Man* was written for Ronald Coleman'.

2 pp

42. 22 July 1934 Letter to Walsh from Mary Rhodes, 914 Loring avenue, Pacific Beach, California, informing him that her husband Gene has died. He enjoyed Walsh's letter and the copy of *The Road to Nowhere*. He 'had planned to write a Road to Nowhere long ago'. Before his death, Rhodes had got his wife to wrap-up a copy of one of his books which was to be sent to Walsh.

4 pp

43. 4 September 1934 Letter to Walsh from Harrison Leussler, Houghton Mifflin Company, 500 Howard street,

P7/

San Francisco, California. Refers to Rhodes' death on 27 June. Rhodes 'never kept notes while planning out a story' and so did not leave any manuscript 'for future publication'. He had been working on a book entitled 'Old Timers'. It is hoped that his widow will write a biography based partly on that work. Leussler wishes to collect as many letters he wrote as possible for use in the biography and requests that Walsh would send them to Mary Rhodes who will later return them.

1 p

c. *Letters from other admirers (1937-1940)*

44. undated [1937] Letter to Walsh from Earl Vincent, P.O. Box 145, Halifax, Nova Scotia, Canada. Has just read *And No Quarter* and admires Walsh's work very much. He hopes that if Walsh ever visited Nova Scotia, he could take him trout fishing. Hopes that 'you will continue to parade your splendid characters before the public.

2 pp

45. 30 March 1938 Letter to Walsh from J. Alden Sears, Kenilworth, Illinois. He was introduced to Walsh's work by his colleague Mrs. Alice B. Dungan and now his fiancée has become a reader. They are to be married on 3 May and intend to spend their honeymoon in Ireland, Scotland and England. Mrs. Dungan showed him the letter Walsh wrote to her and they 'would like to "ring you up" and have the opportunity to pay homage to the man (red headed wife an all) who has given us both so much pleasure'.

1 p

46. 17 May 1938 Letter to Walsh from R.G. Kirk, Los Angeles, praising *The Dark Rose* (American title of *And No Quarter*) 'in this day when so much swill gets into print'.

1 p

47. 11 November 1938 Letter to Walsh from Miss F.M. Collins, 22 Idrone terrace, Blackrock, county Dublin, stating admiration of his writing and offering herself should he ever require 'any emergency secretarial help'.

1 p

P7/

48. 17 February 1940 Letter to Walsh from Charles D. Keogh, 78 West Seventh street, Oswego, New York. Refers to his Irish ancestry and the attempts by his sister to have it researched. He likes Thomasheen James and has read *Sons of the Swordmaker* and *The Dark Rose*. Includes the text of a poem written in 1885 by Patrick Fennell under the pseudonym 'Shandy Maguire', the opening line of which is: 'Come, boys, fill your glasses and pledge me tonight ...' (32 lines).

2 pp

49. 12 March 1940 Copy letter to David Gray (U.S. minister in Ireland), The Phoenix Park, Dublin, from Carl Brandt, Brandt and Brandt (literary agents), 101 Park avenue, New York, wishing him well in his new post and noting 'that I have a client and friend ... who I know will be a new friend to you and a grand one', referring to Walsh.

1 p

50. 25 April 1940 Letter to Walsh from Dr. W. Stuart Carnes, 1210 Woodland avenue N.W., Canton, Ohio, requesting that he consider collaborating with him in the writing of a book on the Crusades. He states that he has been approached 'unsolicited' by representatives of two film companies suggesting that the story be written in both serial and book form and later be produced as a film.

1 p

d. *Literary organisations (1938-1940)*

51. 21 February 1938 Letter to Walsh from Sam Henry, Sandelford, Coleraine, county Londonderry, regarding the recent P.E.N. club meeting. Encloses books on Dunseverick, as promised. Mrs. Bradley was disappointed at not seeing Walsh during his visit. Informs Walsh of a talk that he is giving on radio about 'Shane Crossagh, the Derry rapparee'.

1 p

52. 23 February 1939 Letter to Walsh from Richard Hayward, 7 Bedford street, Belfast, inviting him to attend a dinner,

P7/

hosted by the Belfast P.E.N. club, on 22 April. As the new chairman, Hayward wants to promote the club. Walsh, Mrs. Clark and Andrew Malone will be among the guests of honour and he may also invite the president and secretary of Scottish P.E.N., along with Dr. Gordon Bottomley and, perhaps Neil Gunn.

1 p

53. 23 January 1940 Letter to Walsh from Seán O'Faoláin (honorary secretary), The Irish Academy of Letters, Abbey Theatre, Dublin, enclosing copy of a letter inviting him to become a founder member of the Council of the Friends of the Irish Academy of Letters. The council is to consist of twenty-one members. The enclosed letter states that the academy was established in 1932 and seeks to promote high literary standards. It has bestowed £1040 in literary awards, and now depends upon money which was raised in the U.S. by W.B. Yeats. But 'owing to world conditions, it has lost the greater part of its financial patronage, and most of its awards must, temporarily, lapse'. The new body will assist by creating public interest. Walsh is invited to attend a meeting at the Abbey Theatre on 24 January to discuss the initiative. Also enclosed is a copy of the proposed constitution.

3 items

54. January 1940 Copy of the minutes of the meeting of 24 January 1940 held at the Abbey Theatre at which the proposal to establish the Friends of the Irish Academy of Letters was discussed. It was attended by the council of the academy and ten invitees, including the Countess of Antrim, Erskine Childers and Francis McManus. Apologies for non-attendance were received from a further eight people including Maurice Walshe (sic), Mrs. Sean McEntee and Desmond Fitzgerald junior. Elizabeth Bowen (writer), vice-president of the academy, addressed the meeting, explaining that it has depended on the public for its funding. O'Faoláin then spoke, outlining the circumstances of the establishment of the academy by George Bernard Shaw and W. B. Yeats, its mission and the need for public support. In addition to the money collected by Yeats, donors including Shaw, the Harmsworth family, Dr. Patrick McCartan, the Marquis MacDonald and Brian Guinness have contributed over the years. Now, the annual prizes for a novel (£100) and a Gaelic work (£50) have lapsed, and the prize for verse and drama presented in alternate years, is likely to end also. O'Faoláin stated that he would rather see an academy 'endowed by the shillings of the people ... than with thousands of pounds by the State and without the active interest of the people'. Some discussion followed and it was decided to establish a provisional committee composed of those present and those absent which would meet the council of the academy on 2 February.

4 pp

P7/

5. Defending Irish neutrality (1939-1940)

55. 7 November 1939 Letter to Walsh from Joseph Connolly (censor) Office of the Censor, Dublin, relating to Walsh's article 'Ireland in a Warring Europe' which he intended to publish in the *The Saturday Evening Post*. Refers to Walsh's letter of 6 November in which he stated that he would not publish the version which had resulted from Connolly's amendments of it. Connolly indicates that the changes made are those rendered essential by the military authorities, such as references to troop numbers and areas of coastline. He regrets Walsh's decision and believes that the article would be 'a very valuable one in this country's interest' if published.
1 p
56. 8 November 1939 Letter to Walsh from Connolly expressing delight that he will publish the piece as amended.
1 p
57. 28 November – Letter to Walsh from Connolly enclosing copy of
13 December 1939 letter he received from Carl Brandt, 101 Park avenue, New York, thanking him for the note of 8 November which he included with Walsh's manuscript and for 'the very wise and proper editing'. Brandt will do everything possible to ensure its publication.
2 items
58. 28 November 1939 Copy letter P7/57 [sent to Walsh by Brandt].
1 p
59. 27 March 1940 Letter to Walsh from Patricia Walsh Goss, 1379 Farrell street, San Francisco, California, complimenting him on his article 'Ireland in a Warring Europe'. She encloses a cutting from *The San Francisco Examiner* with her poem 'Ode to Ireland', beginning: 'Oh! The glory and the glamour ...' (32 lines). Also enclosed is the text of a poem entitled 'Mary Queen of Scots' beginning: 'Stars fell on Scotland's lonely shore and heaven's gates flew wide ...' (12 lines).
3 items

P7/

- 60.** 1940 Letter to Walsh from O'Faoláin, Knockaderry, Killiney Village, county Dublin. He has read 'that load of fan-mail with interest' and has drafted a reply. Suggests that Walsh sends someone into the National Library to do some research such as finding 'the ten or fifteen Irish names to the Declaration of Independence'. Walsh should read over the piece, 'make it light-hearted in your own inimitable way', have it typed and send it by air mail. He should also contact Connolly 'asking him to get it off without delay'.
- 2 pp
- 61.** [1940] Typescript of essay/article entitled 'Ireland – America – and the war: Maurice Walsh hits back'. Pagination.
- 9 pp
- 62.** [1940] Typescript draft of P7/61 with extensive alterations. Pagination.
- 26 pp
- 63.** [1940] Handwritten draft of P7/61 with minor amendments. Pagination.
- 17 pp
- 64.** [1940] Typescript draft of P7/61. Pagination.
- 9 pp
- 65.** [1940] Typescript of essay/article entitled 'The Irish ports and the war. How long can Ireland keep out of it?' by Walsh. 'Brandt' appears in pencil on the first page.
- 23 pp
- 66.** [1940] Draft of P7/65, partly handwritten, partly typed, with extensive alterations. Typescript paginated.
- 22 pp

P7/

6. The 'Irish Mist' advertisement (1952)

67. 17 November 1952 Letter to Walsh from Desmond Williams, Savermo (Éire) Limited., Patrick street, Tullamore, county Offaly. States that the story should be 'printed in a form most acceptable to the U.S.A.' The fee requested by Walsh is too high, the main reason being the fact that 'the main body of the story is not an "original"'. Williams had half that sum in mind. Marketing the product in the U.S. is very expensive. Hopes that Walsh will reconsider.
- 1 p
68. [November 1952] Draft handwritten reply to Williams by Walsh, stating that the story is original and that he owns the 'world copyright' of it, which he is now selling to them. His fee of 100 guineas 'is much less than my current rate in the U.S.A.', where the *The Saturday Evening Post* pays him \$1500 for five thousand words.
- 2 pp
69. [1952] Printed leaflet entitled *The Secret of the O'Donchu – The Story of Irish Mist, The Only Irish Liqueur* by Walsh, with colour illustrations. Outsize.
- 1 item
70. undated Handwritten untitled piece by Walsh beginning: 'I met Desmond Williams of Tullamore in Dublin Town ...' Pagination.
- 4 pp
71. undated Typescript of piece entitled 'Tullamore Distillery, Tullamore, King's County. Proprietor, Bernard Daly'. On the last page is noted: 'Extract from "The Whisky Distilleries of the United Kingdom" by Alfred Barnard. Published 1887'. Pagination.
- 3 pp

P7/

72. undated Colour leaflet produced by D.E. Williams Ltd., Tullamore, advertising 'Irish Mist' and 'Cherry Whiskey'.
Size: 15.5x10cm
2 pp
73. undated Booklet produced by Williams entitled 'Irish Mist cocktails'.
Size: 15.5x9cm
6 pp
74. undated Circular printed advertisement produced by Savermo (Éire) Ltd. for 'Irish Mist'.
Size: 7.5 cm diameter
1 item

II. Involvements with publishers and literary agents, and associated financial matters (1929-1964 (-1972))

1. W. and R. Chambers (1929-1953)

75. 9 May 1929- Mainly royalty statements to Walsh from
sec 31 December 1945 Chambers detailing payments made on the
P7/269 publication of novels (both 'home' and
'colonial' editions); numbers of copies upon which calculations are based;
royalties taken by the company; and taxes and commissions deducted.
Some statements cover half-yearly periods (1 January - 30 June or 1 July –
31 December), while others cover full years.
ca 165 items
76. 21 December 1929- Mainly letters to Walsh from W. and R.
sec 24 July 1953 Chambers, 339 High street, Edinburgh,
P7/77 and from 1933, 11 Thistle street, Edinburgh.
They are signed by individuals including R.S. Chambers, George Morris
(managing director) and A. Turnbull (managing director). Also includes
copy of letter to Christine Foyle, Messrs. W. and G. Foyle Limited.,
London, from Chambers regarding the film rights of *The Road to Nowhere*
(17 August 1938); 'Extracts from correspondence between Maurice

Marston Esq., Secy. of the National Book Council London, Maj.-Gen. J.H. Beith, Dir. of Public Relations, The War Office, London and W.R. Chambers Ltd., Edinburgh', regarding the exclusion of Walsh from the catalogue of books for the services (8 November 1938-4 December 1939); letter to Walsh from Liddle Geddie of *Chambers's Journal* concerning the serialisation of his latest work (30 January 1940); copies of correspondence between Chambers and J. de la Mare Rowley, The National Institute for the Blind, 224-228 Great Portland street, London, requesting permission for the recording of *Thomasbeen James* [*Man-of-no-work*] as a 'talking book' and copy of agreement reached to that end (17 October-20 October 1941). Letters from Chambers to Walsh generally relate to the publication of his short stories and novels: dates of publication, quantity to be produced, publication in countries such as Australia and South Africa and royalties accruing to him. Specific issues include: new work - 'we are eager to know if you have made any headway with a new novel, and if so, can you give us any idea of when it is likely to be completed' (19 February 1930); the possibility of *The Road to Nowhere* becoming a film (5 June 1934); George Morris's death (19 April 1935); the death of C.E.S. Chambers (16 April 1936); changes to *And No Quarter* (11-18 February 1937); the possibility of the control of the Canadian market by Frederick A. Stokes Company (publishers), 443-449 Fourth avenue, New York (1 April 1937); an approach by Penguin Books to discuss inclusion of one of Walsh's books in their series (15 April 1937); the title of *And No Quarter* being changed to – *and No Quarter* (by including 'the blasphemous dash') (13 May 1937) or *Adjutant of Women* (21 May 1937), and the danger of it being confused with Alec Waugh's *No Quarter* (7 June 1937); the translation of *Blackcock's Feather* into Irish (15 December 1937); the publication by Talbot Press of an edition of *Sons of the Swordmaker* (10 May-29 June 1938) with copies of letters to W.G. Lyon, Talbot Press, Dublin, from Chambers; the broadcasting of *Blackcock's Feather* during 'Children's Hour' on B.B.C. Northern Ireland (21 July 1938) and payment of twenty-four guineas for six short episodes of it (18 January 1939); a proposal to charge Faber and Faber Limited, publishers, (24 Russell Square, London) £10 10 shillings for the right to include 'The Quiet Man' in their forthcoming book of stories for girls (17 August 1938); the controversial serialisation of *Blackcock's Feather* in an American magazine called *Adventure* which is distributed both in Canada and Britain, thus infringing Chambers's 'British Empire rights' and copy correspondence with Brandt and Brandt (Walsh's American literary agents), 101 Park avenue, New York (who sanctioned the publication) (30 November-27 December 1938), and a handwritten draft of letter by Walsh to Turnbull accepting some responsibility for the controversy (3 December 1938); suggested changes to *The Spanish Lady* (11 November 1942); a film scenario for *The Road to Nowhere* by J. Stewart Hill which 'is with Leslie Howard at the moment' (29 March 1943); sheet referring to the folkloric versions of the story 'Blamann Mac an Ubhail' (Blamann son of apple), undated; some criticism of the manuscript of *Nine Strings to Your Bow* including a suggestion that the title be changed to *The Man in Brown* (18 December 1944); controversy over the sale of the film rights of

P7/

Trouble in the Glen to Republic Pictures – whether it is Chambers or Brandt and Brandt which has the right to negotiate, and the price to be paid by Republic (Walsh wants \$15000) (25 June-27 July 1953). Included is copy of letter to Reginald Armour, Republic Pictures International Inc. (Great Britain), Republic House, 38 Soho Square, London, referring to particular clauses in the contract being discussed.

ca 190 items

2. Brandt and Brandt (1933-1954(-1972))

77. 20 March 1933- Mainly letters to Walsh from Brandt and Brandt
sec 28 November 1952 signed by individuals including Bernice
P7/76 (-13 December 1972) Baumgarten and Carl Brandt. Also includes letter to Brandt and Brandt from Brett Stokes (secretary), Frederick A. Stokes Company (publishers), 443-449 Fourth avenue, New York, confirming acceptance of their terms for the purchase of the right to publish *The Road to Nowhere* (20 March 1934); copy of letter to Katherine Forbes-Leith Jackson from Janet Cohn of Brandt and Brandt's Dramatic Department regarding her dramatisation of *The Road to Nowhere*. She is given three months for the completion of the work, then six months to arrange a 'first class theatrical production' (1 April 1936); copy of letter to Brandt and Brandt from Francis McManus (1909-1965), writer, referring to the fact that Walsh had 'passed on your pleasant letter about my book *The Greatest of These*'. He outlines his literary career up to that point and states that he has never had an agent which is the main reason for his work not being published outside of Ireland (12 December 1943); letter to Walsh from Erd Brandt, *The Saturday Evening Post*, The Curtis Publishing Company, Philadelphia, suggesting that he write a story about 'Thomasheen James' meeting American soldiers (11 April 1944). The letters to Walsh from Brandt and Brandt mainly concern the publication of Walsh's work in the U.S. and discussion of manuscripts sent by Walsh. Specific matters include: the purchase by John Ford of film, sound and dialogue rights to 'The Quiet Man' (13 April 1936); some criticism of *And No Quarter* – Carl Brandt quotes his brother Erd's remark that the hero (David Gordon) is 'a softie' (15 March 1937); enclosure of the announcement in *Publishers' Weekly* by Frederick Stokes and Company of their forthcoming publication of *Sons of the Swordmaker* (21 November 1938); the disagreement with Chambers regarding the serialisation of *Blackcock's Feather* in *Adventure* magazine (23 November 1938 – 7 March 1939), with copies of correspondence between Chambers and Brandt and Brandt, and copy of letter to Carl Brandt from Howard Bloomfield, editor of *Adventure*, stating that his company has paid Chambers £75 in settlement of the copyright dispute (20 December 1938); the possibility that Walt Disney 'may read' *Son of Apple* (29 April 1942); suggestion that

P7/

the first half of *The Spanish Lady* should be compressed (24 November 1942); controversy over the sale of film rights of *Trouble in the Glen* to Republic Pictures (17 July 1953-25 February 1954). The final document in the file is a letter to Maurice Walsh (son), c/o Chase and Bank of Ireland (International) Limited., Stephen Court, 18/21 St. Stephen's Green, Dublin, from Carl E. Younger (rights and permissions editor), Brandt and Brandt, stating that the fee for renewal of copyright is \$4 per story (13 December 1972).

ca 125 items

78. 10 May 1935- 16 May 1945 Mainly short letters to Walsh from Brandt and Brandt, signed either by Frieda Lubelle or Mary Shevlin, detailing the payment of royalties by Frederick A. Stokes Company and others. Some contain information on expenses (such as typing) and taxes deducted and some have statements of expenses attached.

32 items

79. 12 February 1936 Copy of power of attorney granted by Walsh to Brandt and Brandt (literary agents), 101 Park avenue, New York, in respect of the sale of his 'copyright, film rights, sound and dialogue rights or such other rights as subsist in my said literary works'. The agreement is valid for Walsh's life.

3 pp

3. Browne and Nolan Limited ((1933-) 1934-1939)

80. February 1934- January 1939 Statements of royalties due to Walsh from Browne and Nolan Limited, 41-42 Nassau street, Dublin, in respect of the publication of the schools' edition of *Blackcock's Feather* and its Irish translation *Cleite Clarcollig*. Statements cover either full or half years, and include numbers sold during the period and on hand at the time of issue.

7 items

81. (20 December 1933- 3 January 1934) 9 November 1937 Letter to Walsh from D. O'Kelly, Browne and Nolan, enclosing copy letter he wrote to Chambers (same date) enclosing copies of

P7/

correspondence between O'Kelly and Walsh which explained the arrangement reached regarding the Irish translation of *Blackcock's Feather*, which O'Kelly understood, was approved by Chambers (20 December 1933-3 January 1934). O'Kelly proposed that the holders of the English copyright (Chambers) and the translator 'share between them a 10% royalty'.

5 items

82. 23 December 1937 Letter to Walsh from O'Kelly referring to 'the proposed broadcasts' [of *Blackcock's Feather*] and a draft agreement which they have received from Chambers which specifies that they pay royalties 'direct to them instead of to you'.

1 p

4. Frederick A. Stokes Company (1934-1943)

83. 14 May 1934 Letter to Walsh from Brett Stokes (secretary), Frederick A. Stokes Company (publishers), 443-449 Fourth avenue, New York, requesting a photograph of him and a copy of any feature article or interview which may have been done in Ireland. Encloses a leaflet with his likeness which they have printed to publicise *The Road to Nowhere*.

2 items

84. 1 January 1935-31 December 1943 Statements of royalties issued to Brandt and Brandt (address changed to 521 Fifth avenue, New York from January 1942) by Stokes detailing amounts due in respect of the publication of Walsh's books. Statements generally cover either full or half years and information includes numbers sold, returns, advances paid and taxes with-held.

18 items

85. 3 April 1936 Letter to Walsh from Stokes expressing satisfaction that he is writing another novel. He believes that if *Green Rushes* had been a novel, it would have sold 20,000 copies but 'the American market is very adverse to collections of stories'. One dealer returned seventy-five of the one hundred copies when he received them. *The Romantic Adventurers* has sold

P7/

over 3000 copies and he has suggested to 'Miss Baumgarten' (of Brandt and Brandt) that they 'bring out another omnibus this fall, tentatively entitled *Three Roads: Great Novels of Courage, Adventure and Romance*.

1 p

- 86.** 13 December 1938 Copy letter to Bernice Baumgarten (Brandt and Brandt) from Brett Stokes relating to the serialisation of *Blackcock's Feather* in *Adventure* magazine. He states that since the sale was made 'entirely by yourselves', they will not claim their '50% share to which we are entitled under our contract with the author'. However, with future serialisations of it or any of his earlier novels - *The Key Above the Door*, *While Rivers Run* or *The Small Dark Man* – they should receive their share.

see P7/76,
77

1 p

- 87.** 15 May 1941 Letter to Walsh from Horace W. Stokes informing him of the decision reached by his brother and himself to transfer their controlling interest in the business to J.B. Lippincott Company, 521 Fifth avenue, New York.

1 p

5. A.P. Watt and Son (1935)

- 88.** 9 May 1935 Letter to Walsh from A.S. Watt C.B.E., A.P. Watt and Son (literary agents), Hastings House, 10 Norfolk street, Strand, London, thanking him for 'so kindly mentioning my name to your friend Dr. H. de L. Crawford' who has proposed sending a manuscript. Watt hopes that Walsh might become a client of his soon also. Encloses a printed letter of endorsement of Watt's services from H.G. Wells (author), 4 Whitehall Court, London (5 October 1926).

2 items

- 89.** 23 October 1935 Letter to Walsh from Watt stating that Mr. Holder-Williams authorises him to offer £1000 'on publication in advance' for the British and colonial rights of his next novel, with royalties of 25% on each edition selling at 7 shillings and 6 pence and 4 pence per copy of each colonial edition.

1 p

P7/

6. A.D. Peters (1936)

90. 20 July 1936 Letter to Walsh from Carol Hill, A.D. Peters (literary agents), 4-5 Adam street, Adelphi, London, expressing the wish that she can meet Walsh and his wife during her forthcoming visit to Ireland. 1 p

7. Sidney E. Harry (1936-1938)

Three letter to Walsh from Sidney Harry (accountant and auditor), 522 Fifth avenue, New York, referring to his tax affairs in the U.S. arising from his income from royalties.

91. 9 October 1936 1 p
92. 3 May 1937 1 p
93. 9 May 1938 2 pp

8. The Incorporated Society of Authors, Playwrights and Composers (1937)

94. 12 April 1937 Letter to Walsh from M.E. Barber (assistant secretary), The Incorporated Society of Authors, Playwrights and Composers, 11 Gower street, London, referring to a copy of a contract with Chambers which Walsh had sent for comment. Barber considers some clauses 'are capable of improvement' and outlines changes to seven of them. Enclosed is the wording of both a 'subsidiary rights clause' and a 'termination clause' which are recommended for inclusion. 3 items

9. A.M. Heath and Company (1937-1938)

95. 15 September 1937 Statement issued to Walsh by A.M. Heath and

P7/

Company, 188 Piccadilly, London, showing that he was owed £10 10 shillings for 'The Fish that Didn't Get Away'.

1 item

- 96.** 22 February 1938 Letter to Walsh from M. Spinks (for Heath) informing him that 'Thomasheen James and the Aprorious (sic) Gent' has been sold to 'The Passing Show' for 15 guineas.

1 p

10. Department of Education ((1931-) 1937)

- 97.** (19 March-21 May 1931) Letter to Walsh from Sean Mac Lellan, publications officer, Department of Education, Dublin. Encloses copies of correspondence between the department and Chambers discussing the terms for the publication of an Irish translation of *The Key Above the Door*. The department paid £10 for publishing 1000 copies to be sold at 2 shillings each (21 May 1931).

8 items

11. Talbot Press (1938-1943)

Eight letters to Walsh from Ronald H. Lyon, Talbot Press Limited, 89 Talbot street, Dublin, mainly concerning the publication of an edition of *Sons of the Swordmaker* and negotiations with Chambers for the purchase of the copyright.

- 98.** 27 June 1938 2 pp

- 99.** 13 August 1938 1 p

- 100.** 25 August 1938 1 p

P7/

- 101.** 8 February 1939 1 p
Includes comment that sales of 1510 copies in Ireland compares favourably with sales of 5586 in Britain.
- 102.** 2 October 1939 1 p
- 103.** 29 March 1940 1 p
Includes proposal that *Sons of the Swordmaker* be included in a 'Library of Irish Fiction' which Talbot is discussing with Phoenix Publishing Company.
- 104.** 10 January 1941 1 p
- 105.** 22 July 1941 2 pp
Includes mention of the fact that they have an excess of copies of the novel in stock and had recently offered some to Chambers to compensate for material lost 'by enemy action'. However, they refused. If Chambers decide to reprint it, Talbot could not agree to its sale in Ireland as they have about 700 copies of their own remaining.
- 106.** 30 June 1939-30 November 1943 Statements of royalty due to Walsh from the Educational Company, Talbot Press, issued for either full or half years, and stating numbers of copies of *Sons of the Swordmaker* sold, the gross amount made and amount of royalties accruing.
7 items

12. Faber and Faber (1938)

- 107.** 25 July 1938 Letter to Walsh from C.W. Stewart, Faber and Faber (publishers), 24 Russell Square, London, explaining their plan to include 'a story that you think suitable, in their forthcoming 'Stories for Girls'.
see P7/76
1 p

P7/

- 108.** 2 August 1938 Letter to Walsh from Stewart thanking him for his reply and saying that their editor will read 'The Quiet Man' to see if it is suitable. 1 p

13. SMT Magazine and Scottish Country Life (1938)

- 109.** 5 September 1938 Letter to Walsh from Rhoda Spence (editor), *SMT Magazine and Scottish Country Life*, 41 George street, Edinburgh, expressing interest in receiving some work from Walsh. 1 p

14. The Thomson Publications (1938)

- 110.** 22 November 1938 Letter to Walsh from J. Smith, The Thomson Publications, Courier Place, Dundee, expressing interest in serialising one of his Scottish stories in *The Peoples' Friend* or *The Sunday Post*. 1 p
- 111.** 7 December 1938 Letter to Walsh from Smith expressing regret that Walsh's 'existing arrangement' prevents him from giving Thomson 'first consideration of a new Scottish story'. He suggests instead a series of 'short complete stories of about 4000 words each, dealing with a Scottish character' similar to 'Thomasheen James', with the permission of Chambers. 2 pp

15. The Saturday Evening Post (1939-1945)

- 112.** 12 June 1939 Letter to Walsh from Wesley Stout (editor), *The Saturday Evening Post*, Philadelphia, reporting that 'Mr. Summers has been released from Sing

P7/

Sing, perhaps owing to your good offices'. Asks about another 'Thomasheen James' story for which he would be paid \$1000.

2 pp

- 113.** 2 July 1945 Letter to Walsh from Ralph Knight (editorial promotion director), Independence Square, Philadelphia (new address), stating that he hopes to have 'a piece in *Inside Information* about *Nine Strings to Your Bow* (American title of *The Man in Brown*). Requests biographical material on Walsh and an informal picture.

1 p

16. *The Field* (1939)

- 114.** 6 October 1939 Letter to Walsh from Brian Vesey-Fitzgerald (editor-in-chief), *The Field*, The Field House, Bream's Buildings, London, requesting him to contribute a short story of about 2000 words to their Christmas edition.

1 p

17. Doubleday, Doran and Company (1941)

- 115.** 23 May 1941 Letter to Walsh from Winifred Nerney, Doubleday, Doran and Company, 91 Great Russell street, London, enquiring about the possibility of him agreeing a three-book contract with them.

1 p

18. J.B. Lippincott Company (1941-1944)

Seven letters to Walsh from J.B. Lippincott Company (publishers), 521 Fifth avenue, New York, signed mostly by George Stevens (managing editor), but also one by J.A. McKaughan (director of advertising). Matters

P7/

referred to include Lippincott's acquisition of control of the Stokes company; the manuscript of *The Spanish Lady* which Walsh sent them; suggestions for new work; and the transfer of all Stokes publications to Lippincott and the liquidation of the Stokes company.

116. 6 August 1941 1 p
117. 21 December 1942 1 p
Includes comment on *The Spanish Lady*: 'not often does a novel, even a good novel, come through with so much richness of flavor and feeling of life'.
118. 26 May 1943 1 p
119. 20 July 1943 1 p
120. 23 December 1943 1 p
Includes a suggestion from the literary editor of the *Norfolk Ledger-Dispatch*, Norfolk, Virginia, that Walsh write about High King Niall of the Nine Hostages, High King Brian Boru or Conor MacNessa, King of Ulster.
121. 6 March 1944 1 p
122. 20 September 1944 1 p
123. 11 October 1943-31 December 1944
Mainly statements of royalties issued to Walsh by Lippincott in respect of amounts accruing to him for the year 1944 from *The Spanish Lady* and other works. Information includes tax deducted.
4 items

**III. Matters relating to stage, radio and film
(1936-1960)**

1. Cross-Courtney Limited (1936)

124. 19 May 1936 Letter to Walsh from Edward R. Cross (chairman and managing director), Cross-Courtney Limited (advertising, printing, publishing), 1 Brazenose street, Manchester. States his admiration of Walsh's works and asks if he would consider involvement in the production of a film on the Lake District of England. The proposal arises following his appointment as a 'consultant to the Cumberland Area for the Cumberland Development Council'. He has been in contact with Mark Ostrer, head of the Gaumont British Film Company, and has mentioned Walsh as the 'one man in the world who could do the scenario justice'. He could either adapt one of his stories or else write a completely new one. Cross can arrange a meeting between Walsh and Ostrer and Walsh and Mr. St. Clare Grondona, the government's Cumberland Commissioner who is also aware of the plan.

3 pp

125. 29 May 1936 Letter to Walsh from Cross acknowledging his reply and accepting that Walsh's workload prevents him from immediate involvement with the film. States that he will give Ostrer copies of some of Walsh's books so he can become familiar with his work. Cross will arrange 'a round table conference in London if possible, at which your agent might be present, your goodself and Mr. Mark Ostrer'. Cross is producing a book of views of the Lake District, some of which could be helpful in selecting scenes for filming. Among the area's historical associations are those with George Washington and Paul Jones (American naval hero). He asks Walsh to consider what his terms for the project might be and hopes that he will visit his home in Buxton soon.

3 pp

2. Katherine Forbes-Leith Jackson (1937)

see P7/77, 183-184

126. 20 September 1936 Letter to Walsh from Katherine Forbes-Leith (Mrs. Baxter Jackson), 410 Park avenue, New York. States that she will be finished the script of the play based on *The Road to Nowhere* in three or four weeks.

P7/

She believes that she and Walsh 'should work hand and glove' on any changes and be 'allied against the frequent indiscretions and bad taste of producer, director and scenic designers'. She hopes that she is 'not too sanguine' about its prospects of 'reaching the rehearsal stage'. She is keen to have Wash's suggestions about the dialogue, especially that of Elizabeth (Elspeth).

3 pp

127. 15 January 1937 Letter to Walsh from Jackson (The Wee Hoose, Kingstree, South Carolina) outlining recent developments concerning the script. She realised 'that the Dramatic Department of Brandt and Brandt was not functioning properly towards the play – and finally – in genuine alarm – I returned to New York'. She contacted Carl Brandt who referred her to Janet Cohn. However, the script had been sent, without Jackson's permission, to 'an unknown and unreliable producer'. She has now placed the play in the hands of John J. Wildberg (theatrical attorney), 545 Fifth avenue, who is very efficient. She has returned to Kingstree to continue her quail shooting. She believes that a production can be secured, but it would not 'had the thing been left with Brandt and Brandt Dramatic Department'.

6 pp

3. The British Broadcasting Corporation (1937)

128. September 1937 Note to Walsh from the B.B.C. [London] enclosing a typescript extract from Edward Harvey's 'Book Talk', broadcast on Wednesday, 1 September 1937. Extract runs from page six to the top of page eight of his script and is a brief review of *The Road to Nowhere*, beginning: 'One of my red-letter days was when I found *The Road to Nowhere*, an Irish story by Maurice Walsh.'

2 items

4. Raidió Éireann (1937-1944)

129. 17 December 1937 Letter to Walsh from Kathleen Roddy ('for schools committee'), Broadcasting station, General Post Office, Dublin, regarding the broadcasting of the Irish version of *Blackcock's Feather*, for which they will pay him four guineas (£4 4 shillings).

1 p

P7/

- 130.** 28 November 1939 Letter to Walsh from R. Ó Faracháin (talks officer) expressing interest in broadcasting one of his humorous stories chosen by himself, and read by himself if he wishes.
1 p
- 131.** 6 December 1939 Letter to Walsh from Ó Faracháin stating that they will pay three guineas and provide a reader. He requests a copy of 'Thomasheen James and the Blind Pension'.
1 p
- 132.** 13 December 1939 Letter to Walsh from Ó Faracháin stating that they will pay a fee of £5 5 shillings for his story as he suggests.
1 p
- 133.** 25 March 1944 Letter to Walsh from Charlie Kelly informing him that they will be able to broadcast *The Road to Nowhere*, preferably in the autumn when audiences are larger again after the summer.
1 p

5. British National Films (1938)

- 134.** 24 May 1938 Letter to Walsh from John Corfield (director), British National Films Limited, 15 Hanover Square, London, informing him that they have purchased the film rights of *The Key Above the Door* from Chambers and wish to discuss the adaptation of the story with him.
1 p
- 135.** 28 May 1938 Letter to Walsh from Corfield thanking him 'for the spirit of promised co-operation' in his reply. He would like to arrange the meeting in Dublin before July.
1 p

P7/

6. All India Radio (1938)

136. 7 September 1938 Letter to W. and R. Chambers, 38 Soho square, London, from (name indecipherable), director of programmes, All India Radio, 1 Garstins Place, Calcutta, enclosing copy of typescript of a review of *Sons of the Swordmaker* broadcast by Mrs. Beryl Harding on 6 September 1938. Typescript (six pages) is paginated and begins: 'This is a difficult book to review ...'
2 items

7. Captain Frederick Moore (1940)

137. 5 January 1940 Letter to Walsh from Captain Frederick Moore (screen and radio rights), 'associated with William C. Winship Agency, 8506 Sunset boulevard, Hollywood, California', referring to the rights of the 'Thomasheen James' stories about which he has been in contact with Brandt and Brandt. He has not yet received their reply. He has 'a definite plan' for the stories, but 'without a green light and a clearance of the rights to handle the material, we'd be working blind'. He has not seen Alex McLaren for some time.
1 p

8. Richard Hayward (1943)

see P7/76

138. 13 March 1943 Letter to Walsh from Richard Hayward, 7 Bedford street, Belfast, asking what price Walsh would charge him for the film rights of *The Road to Nowhere*. He would pay cash in advance, but could not facilitate 'the Stewart Hill scenario'.
1 p
139. 17 March 1943 Letter to Walsh from Hayward stating that he will have information in a few days about 'what I could run to' and he would 'love to make that film'. Hopes to be 'up this weekend' and his friend Audrey Mayes wants to meet Walsh.
1 p

9. Screen Writers' Guild (1953)

140. 12 March 1953 Letter to Walsh from Francis Inglis (executive secretary), Screen Writers' Guild, 8782 Sunset boulevard, Los Angeles, informing him that he has been awarded the prize – a medallion – for 'the best written American Comedy of 1952' for 'The Quiet Man' and enclosing the certificate of nomination for the award.
- 2 items

10. Medal Films ((1954-)1955)

141. (12 December 1954-) Letter to Walsh from Emmet Dalton (director),
4 February 1955 Medal Films, 1 Bank Chambers, 25 Jermyn street, London, regarding the adaptation of *Blackrock's Feather* as a film. States that he has 'great enthusiasm' for the project, but it would be difficult and only viable if contemplated for 'a world-wide market'. Since obtaining 'a twelve months option' on it, Dalton has enlisted the services of 'a first-class screen writer' named Cecil Maiden who is to deliver to him at the end of the month 'a first treatment of a suggested adaptation'. Encloses copy of a letter from Maiden (12 December 1954) who had just finished reading the story which has impressed him very much. Walsh's ability to write 'inside a historical period' is 'enviable'. The adaptation would be difficult and would depend on capturing the atmosphere. There are similarities with *Lorna Doone*. Its natural division into three acts is convenient for scripting. Maiden offers himself as a scriptwriter for the task, but alternatively, he suggests Franklin Coen.
- 2 items

142. 9 February - Letter to Walsh from Dalton who has just
17 February 1955 returned from Dublin where he attended the funeral of his brother Martin. Encloses copy of a letter from Maiden (P.O Box 14 La Mesa, California) who has just finished the first draft of the script. States that 'this is going to be a Director's (Maiden's emphasis) picture'. To lift it 'above the run-of-the-studio type swashbuckler', the struggle should be portrayed as being against oppression, rather than between the Irish and English. Some scenes have been omitted and the end of the story 'telescoped'. Has suggested 'a very occasional use of first-person narrative' due to the quality of Walsh's writing. Anticipates meeting Dalton soon.
- 2 items

P7/

143. (14 February-)
18 February 1955 ‘With compliments’ note to Walsh from Dalton enclosing copy of letter from Maiden, who is in contact with ‘Mr. Wolff. Agrees with Walsh’s view of film writers – ‘they are a soulless breed!’
2 items
144. 21 March 1955 Letter to Walsh from Dalton enclosing a copy of Maiden’s first treatment of *Blackcock’s Feather*. States that it will require alteration. Maiden may have to return home before his intended visit to Dublin. Dalton states that ‘there is a deep depression of the Studios regarding the production of Historical and Swashbuckling pictures’, but vows to continue ‘for all I am worth’ in promoting the project. Encloses a sheet with eight points about the adaptation. The draft itself is paginated and runs to 82 pages.
3 items

11. Brandt and Brandt Dramatic Department (1960)

145. 11 August 1960 Letter to Walsh from Janet Cohn enclosing a cutting from the *New York Times* (9 August 1960) stating that ‘key personnel are being lined-up by Fred Hebert for his “Donnybrook” – the musical version of “The Quiet Man” – with Jack Cole in the leading role. Accompanying the article is a sheet on which Walsh has written a note about the change in setting from his ‘native Kerry’ (in the short story) to Connemara (in the film) and now to Donnybrook (in the planned musical).
3 items

IV. Illness and death (1964)

146. 10 February 1964 Letter to Walsh from from his sister Mary O’Connor, 1602 Drake avenue, Ottawa, Canada, expressing concern that he is ill. She had been informed by their cousin Mother Benignus, Presentation Convent, Listowel.
2 pp

P7/

- 147.** 18 February-
11 March 1964 Mainly letters and notes to Maurice Walsh, 'Ar-na-Glaise', Stillorgan Park, Blackrock, county Dublin, expressing condolences on the recent death of his father, Maurice. Among the senders are: P. Cowley, c/o Mater Private Hospital, Eccles street, Dublin; Brian O'Nolan (author), 21 Watersland road, Stillorgan; Kevin O'Shiel, 39 Ailesbury road, Ballsbridge, Dublin; Paddy(?) Quinn, on behalf of Old Belvedere Rugby Club, 85 Anglesea road, Donnybrook, Dublin; Eileen Collins, 29 St. Helen's road, Booterstown, Dublin; Maurice Kerins, on behalf of Dun Laoghaire Golf Club, Eglinton Park, Dun Laoghaire, county Dublin; Richard Hayward, 352 Antrim road, Belfast; and the secretary (name indecipherable), Listowel Race Company Limited, The Square, Listowel.
54 items
- 148.** 28 February 1964 Certificate issued by H.B. Wright (registrar of births, marriages and deaths), Stillorgan dispensary, county Dublin, stating that Maurice Walsh died on 18 February 1964 of carcinoma. Outsize.
1 item
- 149.** [March 1964] Typescript of obituary (by Liam Morrissey) entitled 'The Quiet Man' and including a fourteen line poem beginning: 'In high Elysian fields...'
see P7/386 2 pp
- 150.** March 1964 Handwritten draft of P7/149 with some alterations.
4 pp

V. Photographs

- 151.** undated Oval-shaped photograph of Elizabeth Walsh (née Buckley), Maurice's mother.
Size: 13x9.5cm
- 152.** 8 August 1908 Photograph of the wedding party at the marriage of Maurice Walsh and Caroline Begg taken at

P7/

Dufftown, Scotland. The group of thirty-five people is outdoors. Bride and groom are in the centre; Maurice's brother (and 'best man') Tadgh is at Caroline's side; the priest behind Tadgh is Father George P. Shaw; Caroline's parents, Alexander and Mrs. Begg stand on the extreme right. Mounted. Outsize.

Size: 21x26cm

- 153.** *ca* 1909 Oval-shaped portrait of Maurice and Caroline Walsh with their baby son, Maurice, held between them. Taken at Keogh brothers' studio, 75 Lower Dorset street, Dublin. Mounted.

Size: 11.5x8.5cm

- 154.** undated Small photograph of Caroline Walsh ('Toshon') from the waist up.

Size: 3.5x2cm

- 155.** undated Large portrait of Walsh sitting in a chair, dressed in a three-piece suit with a bow-tie. He is smoking a pipe. The original background was cut away and the figure has been mounted on cardboard and a background depicting a room with book shelves has been drawn. Outsize.

Size: 27x31cm

- 156.** undated Photograph of Walsh and two women (both unidentified) standing outdoors, with a house in the background.

Size: 7x11cm

- 157.** undated Photograph of Walsh, two men and a woman (all unidentified), probably on the same occasion as P7/156.

Size: 7x11cm

- 158.** [July 1933] Photograph by 'Dick' Whittington, 3845 Wisconsin street, Los Angeles, of the 'constitution and by-laws' of the 'Ancient and Honorable Society of Walshians', which is written at the front of a copy of *While Rivers Run*.

see P7/39

Size: 20.5x25.5cm

P7/

B. Maurice Walsh: literary material including manuscripts, typescripts and printed items (1926-1964(-1974))

I. Novels

1. While Rivers Run (published 1928)

159. 30 August- 1 October 1926 Part of a notebook (without a cover) containing a handwritten draft of section of *While Rivers Run* entitled 'Section 1 – Croft o' Drum', beginning: 'He was a big, straight-backed, middle-aged man ...' Alterations. Pagination on pages with text.
43 pp
160. 11 October 1926- 26 June 1927 'Letter book no. 247 – Record of Overtime, Double Duty etc' containing handwritten draft of part of the novel. Begins upside down from the back and opens: 'Your land is a young land' and continues from the front, correct side up. Also contains wording of dedication to Neil Gunn at the back, dated 1 February 1927. Alterations. Pagination on pages with text.
212 pp
161. 1 February – 18 March 1927 'Letter Book C. and E. No. 151' containing handwritten draft of the novel beginning: 'If it be necessary one should be prepared to take any jump.' Alterations. Pagination on pages with text.
56 pp
162. 19 March 1927 (begun) 'Letter Book No. 247 – Lure of Highland Drum' containing handwritten draft of part of the novel beginning with chapter one, 'Highland Drum' which opens: 'He was a big, straight-backed, middle-aged man...'. Alterations. Pagination on pages with text. Pages 70-75 on sheets inserted in the back of the book.
75 pp

P7/

- 163.** undated 'Letter Book No. 247' containing parts of draft of the novel (handwritten). Most of the pages are loose and some appear to be missing. Fragments are as follows: 'Chapter XV (15)' which begins: 'It was a particularly beautiful forenoon', pages 1-3; another section beginning: '“And its been empty these three hundred years or more...”', pages 2-23; 'Chapter 10' which begins: 'Alec Brands and Alistair MacIan got off the morning train at Barnagh...'; three typed pages inserted beginning: '“...and forth I was a steward on the Burns and Laird boats...”'; upside down from the back, fragment beginning: '... At that moment he spoke...' ALSO contains opening of a play entitled 'Two Other Brothers', act one, pages 1-5. Alterations. Generally, each text is paginated separately.
ca 43 pp
- 164.** undated Fragment of handwritten draft of the novel. Top and edges damaged. Legible from: 'Alastair staring in front of him...'
4 pp
- 165.** undated 'Letter Book C. and E. No. 151' containing part of handwritten draft of the novel beginning: '“You seem to like it”', pages 76-174. ALSO contains part of draft of *The Small Dark Man* (25 November 1927-10 June 1928) which begins upside down from the back and opens: 'The three people covered the door of the little post-office ...' Alterations. Each text is paginated separately.
ca 240 pp
- 166.** undated Fragment of typescript draft of the novel beginning: 'They found themselves in a room that was surprisingly unexpected'. Alterations. Pagination.
2 pp
2. *The Small Dark Man* (published 1929)
see P7/165
- 167.** 11 June 1928
(written on inside of front cover) Hardback notebook entitled 'I. The Small Dark Man' containing part of handwritten draft of the novel beginning with chapter one which opens: 'The small, dark man came round the corner ...'. Alterations. Pagination on pages with text.
98 pp

P7/

- 168.** 25 November 1927- 19 November 1928 Hardback notebook entitled 'II. The Small Dark Man' which is a continuation of P7/167. Alterations. Pagination on pages with text. 42 pp

3. *Blackcock's Feather* (published 1932)
see P7/144

- 169.** October 1930 (begun) Hardback notebook 'supplied for the public service' containing part of handwritten draft of *Blackcock's Feather*. Many pages loose. Continued upside down from the back. Alterations. Some pages containing additions inserted in the text. Pagination, but pages 61-62 missing. 197 pp

- 170.** 12 May 1931 (finished) Hardback notebook similar to P7/169. A section has been removed. Contains handwritten drafts of two parts of the novel as follows: at the front a fragment beginning: 'This is the story of me, David Gordon ...', pages 1-2 and in the middle, one beginning: 'She said no other word and turned quickly to her mother' pages 198-221 (page 214 onwards is upside down from the back of the notebook). ALSO contains part of draft of the novel *The Road to Nowhere* (begun 3 March 1931), pages 1-7; part of draft of 'Over the Border', pages 20-40; and part of draft of the short story 'The Prudent Man' beginning: 'Kemp Murray had been busy ...' pages 1-3 upside down at back of notebook. Alterations. Each text is paginated separately. 75 pp

- 171.** undated Pages enclosed by file cover containing incomplete handwritten draft of the novel. Begins: 'Blackcock's Feather' – A Plain Cloak-and-Sword Story. Transliterated from the Scots and Gaelic by one Maurice Walsh'. Alterations. Pagination 137 pp

- 172.** undated Loose pages containing part of handwritten draft of the novel (pages 141-177) beginning: 'Her laughter rippled and made me smile'. ALSO

P7/

contains on the 'back' of pages, draft of the short story 'Then Came the Captain's Daughter', pages 1-57. Alterations. Each text paginated separately.

93 pp

173. undated Hardback notebook containing handwritten drafts of various parts of the novel beginning: 'Donald Ballagh O'Cahan, Amy his young wife and myself...' page 174. Various sequences of page numbers and some pages unpaginated.

ca 206 pp

174. undated Hardback notebook 'supplied for the public service'. Some pages and parts of pages have been cut-out. Contains a fragment of handwritten draft of the novel beginning: 'A story of the days of Hugh Roe' (1 page). ALSO contains parts of drafts of *The Road to Nowhere* as follows: beginning: 'Paddy Joe Long's limewashed green bungalow ...', pages 1-18; followed by section beginning: 'Paddy Joe leant shoulder against the gatepost ...', pages 1-3; followed by section beginning: 'Jamesy Coffey came to his feet ...', pages 1-18; and various short fragments of the novel upside down from the back of the book. ALSO contains two drafts of the beginning of the short story 'Then Came the Captain's Daughter' (pages 1-12 and 1-3) upside down from the back. Alterations. Some blank pages. Each text is paginated separately.

ca 55 pp

175. undated Incomplete typescript draft of the novel from the beginning of chapter one. Alterations. Pagination. 76 pp

4. *The Road to Nowhere* (published 1934)

see P7/170, 174

a. The novel

176. 9 October 1931 (begun) Loose pages from notebooks with handwritten draft of most of the novel *The Man in Brown* upside down on the 'back'. Handwritten drafts of parts of *The Road to Nowhere*, on the 'front' of the text, described as 'Nameless at

P7/

present' and beginning: 'South by east the early sun ...' (pages 1-42); further on, section beginning: 'Ch. VII' opening: 'Two hours had elapsed before Paddy Joe appeared ...' (pages 55-127). 'Front' ALSO contains partial draft of the short story 'The Red Girl' (pages 8-27) beginning: '...of laughter. Mickeen Oge drank his glass of stout quickly'; and complete draft of the same story (pages 1-46), finished 27 April 1932. The draft of novel *The Man in Brown* begins 'Chapter I – Choose Your Murderer' which opens: 'The big, loosely built man lounged back in his cane chair ...' Alterations. Each text is paginated separately.

480 pp

- 177.** 15 December 1932 (begun) Hardback book 'supplied for the public service' labelled 'No.1' containing handwritten draft of the earlier part of the novel beginning 'Ch I' which opens: 'South by east the early June sun...' Alterations. Pagination on pages with text.

54 pp

- 178.** [1933] The back cover of a hardback notebook with part of handwritten draft of the novel marked page 128 and beginning '...something drained out of Ailish Conroy's heart...'

1 item

- 179.** 8 March 1933 (begun) Hardback notebook 'supplied for the public service' labelled 'No. 3' and containing part of handwritten draft of the novel beginning: '“ There you are head-master”, taunted Ailish'. Alterations. Pagination on pages with text beginning at page 129.

69 pp

- 180.** 1 June 1933 'Letter Book C.and E. No. 151'. There are medical notes at the front of the book (14 pages). Part of handwritten draft of the novel begins upside down from the back with 'Chapter VII' which opens: 'Two hours elapsed before Paddy Joe appeared on the patch ...' and goes to the end of story. Some alterations. Pagination on pages with text.

208 pp

P7/

181. undated Notebook similar to P7/180 with part of handwritten draft of the novel, from the beginning of chapter one. Alterations. Blank pages at the end of the book. Pagination on pages with text.

291 pp

182. undated Complete typescript of the novel with alterations. Pagination.

300 pp

b. The adaptation for stage (1936)

183. 1936
see P7/77,
126-127 Typescript of the adaptation of *The Road to Nowhere* for stage by Katherine Forbes-Leith (Mrs. Baxter Jackson), 410 Park avenue. New York, with annotations and alterations by Walsh. Thirty of the original pages have been removed and replaced by others (probably by Walsh). The original sequence of pages has also been altered. The pages removed are grouped together at the back.

186 pp

184. 1 December 1936 Copy of letter to Jackson from Walsh in relation to P7/183. He compliments her on the version she has produced and proceeds to outline the changes to the draft which he considers appropriate, act by act. Attached is a note on act one.

2 items

c. The adaptation for film

185. undated [1943]
see P7/75 Typescript of version of *The Road to Nowhere* for film, 'scenario by Stewart Hill'. Pagination.

83 pp

186. undated Typescript draft of 'When Half-Gods Go', 'adapted for the screen by Maurice Walsh and David Sears'. Begins: 'The scene is a typical street in the business district in Dublin.' Pagination.

104 pp

P7/

- 187.** 16 July-
8 August 1946 Pages from a notepad bound together in groups containing handwritten draft of 'When Half-Gods Go' (Walsh's own screen adaptation of *The Road to Nowhere*). Begins: 'Very well dammit! Let's have a stab at this here film scenario.' Alterations. Pagination.
- 153 pp
- 188.** 3 September 1946 Handwritten draft of '“When Half-Gods Go”
(finished) (Notes and Dialogue for a Film) by Maurice Walsh' which begins: 'First the title is taken from Emerson's poems...' Some alterations. Pagination.
- 134 pp
- 189.** undated Typescript draft of the screen play. Pagination.
- 153 pp
- 190.** undated Notes on the screen play – 'Revision of Carl Brandt's Typescript' – with handwritten dialogue beginning: 'Start at Dialogue at foot of Page 2'. Five handwritten pages followed by pages 2-6, 10, 12 and 122 from a typescript with alterations to pages 1-6.
- 13 pp

5. *And No Quarter* (published 1937)

a. The novel

- 191.** 31 August 1936 Hardback notebook 'supplied for the public
(begun) service' and labelled 'No. 1' containing part of handwritten draft of the novel *And No Quarter* in pencil. It is entitled 'Jesus and No Quarter' and opens: 'This story of mine, of myself Martin Somers...'. Alterations. Notes on communism inside the front cover. Pagination on pages with text.
- 97 pp

P7/

- 192.** 21 October- 10 November 1936 Hardback notebook similar to P7/191, labelled 'No. 2' and apparently a continuation of it. Begins: '... as well as most war-hardened campwoman...'. page 98. Four loose fragments are together in the back of the book, apparently torn from it. The first has the title of the novel and 'Chapter One –The Girl in the Stocks'. Pagination on pages with text.
80 pp
- 193.** 11 November - 24 November 1936 Hardback notebook labelled 'No 1 And No Quarter' containing two parts of handwritten draft of the novel. Some pages have been removed from the back. The piece at the front begins with chapter one and opens: 'I am writing this fragment of chronicle ...' and continues on right hand pages in sequence (pages 1-73); the other part begins upside down at the back and opens "Listen now!", I said at the end', page 25 and continues in sequence to page 196. Alterations. Pagination on pages with text. Inserted at page 62 is an extract entitled 'The Battle of Tippermuir' by Walsh from the *Gaelic Quarterly Review* (undated), 4 pages with alterations.
152 pp
- 194.** 25 November 1936- 11 January 1937 Hardback notebook 'supplied for the public service', labelled 'No. 2 And No Quarter' and apparently a continuation of the first section in P7/193. Opens: 'I did not see any more of that battle...'. page 74. Some alterations. Pagination on pages with text.
130 pp
- 195.** undated Large pages taken from an account book containing part of handwritten draft of the novel. Begins: 'I am an old man now...'. Alterations.
3 pp
- 196.** undated Loose pages containing handwritten fragments of the novel. The first begins: 'I walked round to the front of the shelter...'.
5 items
- 197.** undated Parts of typescript draft of the novel. Many pages missing. Duplicates of some pages. Alterations. Pagination with some changes of numbering.
ca 175 pp

P7/

- 198.** undated Draft of the novel, mainly typescript but also a small number of handwritten pages. Some alterations. Pagination, with the original numbering changed.
- 336 pp

b. Source material

- 199.** undated Page containing handwritten notes headed 'Alasdair Mac Colla - his genealogy'.
- 2 pp
- 200.** undated Handwritten notes by 'S.Oh.' (Sean O hOgáin) with a Gaelic/Gallic title. Begins: 'This is a very rough and ready attempt at translating Niall Mac Vuirich's account of the wars of Montrose'. Pagination. Followed by a page entitled 'A few notes'.
- 16 pp

6. *Sons of the Swordmaker* (published 1938)

- 201.** 13 August-
23 August 1935 Hardback notebook labelled 'II Over the Border' containing handwritten draft of part of the novel *Sons of the Swordmaker* beginning upside down from the back. Opens: 'In their own time the numerous stories of the sword fights...'(pages 1-29). ALSO contains draft of the short story 'Thomasheen James and the Thirty Pieces of Copper' (11-14 September 1935), pages 1-8; draft of the short story 'Over the Border' (begun 8 October 1934), beginning at the front with chapter one and continuing on right hand pages, 1-49; draft of the short story 'Prudent Dan' (14-30 October 1935), pages 1-28; draft of the short story 'Thomasheen James and the Canary Bird' (pages 1-10); untitled piece beginning: 'This "Somewhere to the Sea" is a novel about Dublin by a Dublin man...' (2 pages). Alterations. Each text is paginated separately.
- 126 pp
- 202.** 23 September 1937-
10 February 1938 Large pages from an account book folded-over containing handwritten draft of the novel

P7/

beginning: 'It was on a fine evening in late
Spring...' Alterations. Pagination on pages with text..
80 pp

203. 17 February-
17 March 1938 Hardback notebook entitled 'The Hostel of the
Da Derga' containing handwritten draft of part of
the novel. The title at the beginning is 'Flann of
the Left Hand' and the foreword 'The Tabus of Conaire the King' opens: 'Let the
chronology be set-down...' Alterations. Pagination on pages with text.
128 pp

7. *The Hill is Mine* (published 1940)

204. 7 September 1939 Large pages from an account book folded-over
(begun) and labelled '1' on the front. Contains the first
part of handwritten draft of the novel *The Hill is
Mine*. Alterations. Pagination on pages with text.
50 pp

205. 1939 Similar format to P7/204 (with '2' on the front)
and continuation of it. Few alterations. Pagination
on pages with text.
89 pp

206. 19 December 1939 Similar format to P7/204 (with '3' on the front)
(ended) and the final part of that draft. Remaining pages
blank. Small number of annotations and
alterations. Pagination on pages with text.
41 pp

207. 21 December 1939 Hardback notebook with parts of handwritten
(begun) draft of the novel. Begins with 'Prologue': 'The
scene of this chronicle is Scotland of the
Highlands ...' and continues on the right hand pages in sequence, pages
1-83; from the back of book upside down, section dated 17 January 1940
beginning with 'Chapter XII': 'Stephen went across to the croft ...' pages
176-257. Continued on loose pages inserted in the front (pages 258-265).

P7/

Alterations. Pagination.

191 pp

- 208.** 10 January 1940 Hardback notebook with remainder of draft
(begun) from P7/207. From the front, pages 84-175
on right-hand pages, beginning 'Chapter VI:
'Ruary disappeared among the alders...'; upside down, from the back
pages 266-304, beginning: 'The bracken was nicely dried...' (25-29
January 1940). Some alterations. Pagination on pages with text.
129 pp

- 209.** undated Typescript draft of the novel. Alterations.
Paginated.
404 pp

8. *The Spanish Lady* (published 1943)

- 210.** 4 March 1942 Large pages from an account book folded-over,
(begun) labelled 'I The Spanish Lady by Maurice Walsh'
and containing part of handwritten draft of the
novel beginning: 'I was the only passenger that got off at Craik Station...'
Alterations. Pagination on pages with text.
58 pp

- 211.** 18 June- Similar format to P7/210 and a continuation of it
3 August 1942 ('II The Spanish Lady by Maurice Walsh').
Alterations. Pagination on pages with text. Insert
at the front with extract from novel and diagram.
70 pp

- 212.** 5 August- Hardback notebook labelled 'No.1' containing
6 October 1942 two parts of handwritten draft of the novel. The
first begins at the front 'Chapter I - Hole-and-
Corner' opening: 'Diego Usted was the only passenger that got off the
train ...' and continues on right-hand pages 1-141; followed by 'Chapter
Six – The Net Closes' beginning: 'There were ten people in the big living
room...' (pages 213-270). ALSO contains part of draft of the novel *The*

P7/

Man in Brown in pencil beginning from the back, upside down. Opens: 'Chap. II' beginning: 'The tall man, whose wide easy shoulders ...' and continues pages 1-188. Insert at page 179. Draft continues from the end of second part of *The Spanish Lady* (page 189-213) and then onto loose pages inserted in the book (pages 214-221- finished 21 August 1944). Alterations. Each text is paginated separately.

ca 420 pp

213. undated Large volume quarter bound in leather labelled 'The Spanish Lady – Part One: Chapters 3, 4, 5, 9, 10; Part Two: Chapters 1, 2, 3, 4'. Begins: 'Diego slept and did not waken with the sun...'. page 49. Continues from the back upside down. Alterations. Original printed pagination changed. Outsize.

162 pp

214. 6 October 1942 Typescript draft of the novel with some pages
(finished) interleaved containing handwritten insertions and alterations. Typescript also has alterations. Pagination.

178 pp

215. undated Typescript of the novel. Pagination.

197 pp

9. *The Man in Brown (Nine Strings to Your Bow in the U.S.A.)*
(published 1945)

see P7/176, 212

a. Walsh's work

216. 17 May 1944 Loose pages from 'The Irish Office Dairy' (1942)
(begun) containing part of handwritten draft of the novel *The Man in Brown*. Begins: 'The big, loosely built man slouched in his cane chair ...' (57 pages). Two inserts at page 28. Sketch map opposite page 8. ALSO contains a piece which begins: 'This article by "Ultach" is sanely written ...' (4 pages). Alterations. Paginated differently from the printed version.

ca 61 pp

P7/

217. undated Loose pages from a notebook containing handwritten draft of part of the novel. Begins: 'Judge – Gentlemen, the first fact to which I want to draw your attention ...' Some alterations. Pagination.
37 pp
218. undated Loose pages containing handwritten draft of part of the novel beginning 'Chapter One – Mr. Justice Wallace Sums Up' which opens: 'Mr. Justice Wallace was an old man ...' Inserts at pages 17 and 25.
27 pp
219. undated Loose pages containing handwritten fragment of draft of the novel beginning 'Chapter IV – Mr. Daniel Glover Takes a Hand' which opens: 'Con Madden slanted up over two grass terraces...' Alterations. Pagination.
6 pp
220. undated Loose pages containing handwritten fragment of draft of the novel headed '5' and beginning: 'Peter Falkner put away his corncob pipe ...' Alterations. Pagination.
3 pp
221. undated Typescript draft of part of the novel with two handwritten pages. Begins with a list of characters and dedication. Alterations. Pagination.
44 pp
222. undated Fragment of typescript draft (page 2) of novel with copy. Begins: '...hands/That attitude he maintained.'
2 pp
223. undated Fragment of typescript draft (pages 65-70) of novel. Three handwritten pages inserted after page 65. Alterations.
8 pp

P7/

- 224.** undated Copies of pages 65-69 with some alterations.
5 pp
- 225.** undated Typescript draft of novel with some minor
alterations and notes regarding layout and
presentation. Pagination.
215 pp

b. David Sears's contributions (1944-1945)

- 226.** 28 January 1944 Letter to Walsh from David Sears, 74 Leinster
road, Rathmines, Dublin, regarding progress with
the novel. Has taken Walsh's requirements into
consideration and 'in taking some of the plot from real life', he hopes that
'everyone remotely connected with the Gleeson trial would study our
story to see if there was any possibility that he could take an action
against us for libel'. He is satisfied that such an action is not possible but
suggests that 'Sean McBride (lawyer) who was in the case would ... be
glad to read the story for a small fee'. Believes that it leaves Walsh with
the ability to shape the characters – Sears did not even name the
important ones. The situation described allows for some margin for the
'real murder'.
2 pp
- 227.** 17 March [1944] Letter to Walsh from Sears. He has not supplied
any more information to Walsh because he cannot
allow himself to think about something so 'unreal'
due to the absence of characters. States 'I hope you're not feeling that the
characters will not come to life if you have to make them behave the way
I want rather than the way you feel they (?) go'. Encloses a conversation
which could take place 'between John Doe and the detective'. When he
has written 5,000 or 10,000 words, Sears would like to receive them 'for a
few days'. Refers to 'the last stuff I gave you' which covered the trial. He
thinks that the detective should not be present at the trial but should read
a transcript of the evidence. The remainder of the document consists of
'Gist of conversation between Sherlock Holmes and John Doe', followed
by a sketch map which Walsh had requested, and notes on it.
16 pp

P7/

228. 28 May 1945 Letter to Walsh from Sears stating that he is enclosing a copy of the manuscript. He has also sent a copy to 'Pedelty'. Believes that Walsh should sign the 'agreement' and had objected only because he was 'thinking in terms of the theatre'. Believes that a film is 'a chancy proposition' and a producer could get all of the profit. The agreement which refers to the Abbey players is fair according to legal advice, and indicates the standard which should be aimed at. They are 'well ahead' and 'that increases the chance of a film being made this year'. The second writing can include aspects such as the love scenes which he will leave to Walsh.

2 pp

229. undated Piece written by Sears headed 'Central Criminal Court, Green St. Dublin' and beginning: 'The People at the suit of the Attorney General versus John Doe'. The last page contains a list of names of those connected with the Gleeson case. Pagination.

26 pp

230. undated Piece entitled 'Author's Note' and signed 'M.W.', but in Sears's handwriting. Begins: 'In writing this novel I have adapted and used for the purposes of my own story certain evidence presented at the trial of H---- G---- ...'

3 pp

10. *Son of Apple* (published 1947)

231. 23 August 1939 Hardback notebook containing handwritten draft of the novel *Son of Apple* beginning with chapter one, 'The Greek Prince and the Irish Crochaire' which opens: 'Once in old times, there was a King in Greece ...' Text continues on right-hand pages to the back and then from there upside down on the other side. Alterations. Pagination on pages with text.

95 pp

232. undated Part of typescript draft of the novel beginning with chapter one, 'The Greek Prince and the Irish Crochaire' which opens: 'The King of Greece had

P7/

a son ...' Alterations. Pagination.

33 pp

11. Castle Gillian (published 1948)

- 233.** [1946] Typescript draft of *Castle Gillian* – ‘A Simple Love Story’. ‘Returned to T.A.C. 23/1/47’ written on the front. Alterations and some handwritten insertions. Pagination.
- 319 pp
- 234.** 29 April- Pages from a notebook bound together in groups
21 July 1947 containing handwritten draft of the novel
beginning with chapter one which opens: ‘Silly –
Sylvia Gayne – my cousin thrice removed ...’ Some blank pages at the
end. Alterations. Pagination.
- 297 pp
- 235.** 1 September 1947 Handwritten draft of the novel entitled ‘The
(finished) Damsel Debonair’ beginning with chapter one
‘Castle Gillian No More’ which opens: ‘Sylvia
Gayne, my cousin thrice removed...’ Alterations. Pagination.
- 307 pp
- 236.** undated Part of typescript draft of the novel entitled
‘A Man for Castle Gillian or Waiting is Good
Hunting – A Simple Love Story by Maurice
Walsh. Many pages missing. Alterations and some handwritten insertions.
Pagination.
- ca 100 pp
- 237.** undated Typescript of novel with ‘M. Walsh’s Copy’
written on the front. Minor alterations.
Pagination.
- 319 pp

P7/

12. *Trouble in the Glen* (published 1951)

238. 27 April-
26 October 1948 Pages from a notebook, some bound together in groups, containing handwritten draft of the novel *Trouble in the Glen*. Begins: 'The tall, lean – too lean – veteran...' Alterations. Pagination.
332 pp
239. 27 October-
22 December 1948 Handwritten draft of the novel beginning with chapter one, 'Knight-at-arms and His Queen' opening: 'The tall, lean veteran of twenty-nine...' Some alterations. Pagination.
264 pp
240. undated Typescript draft of the novel. Some alterations. Pagination.
309 pp

13. *A Strange Woman's Daughter* (published 1954)

241. 5 May-
8 July 1952 Hardback 'University Manuscript Book' containing handwritten draft of the novel *A Strange Woman's Daughter* beginning: 'They were a young couple, not six months married...' Text goes to the end of the book on right-hand pages and continues upside down from the back (pages 1-24) [*possibly a draft of the short story 'Why Should I Sit and Sigh?']. ALSO contains a draft of the short story 'The Sword of Yung Lo' (or 'The Hoplogist') (26 September-8 December 1951) at the front beginning: 'Brothers they were the two of them...' (pages 1-27). Each text is paginated separately.
50 pp
242. undated
see P7/241 Typescript draft of the novel entitled 'A Strange Woman's Daughter - A Fairy Story by Maurice Walsh' which begins: 'They were a young couple, and six months married...' Some passages highlighted. Pagination.
26 pp

P7/

- 243.** 17 May-
17 July 1953 Hardback notebook 'supplied for the public service' with 'Danger Under the Moon – No Prince of Denmark' inscribed on the back cover. Contains handwritten draft of the novel beginning with part one which opens: 'One would know, or rather sense that this kitchen living room... ' (pages 1-88). ALSO contains a draft of the novel *Danger Under the Moon* (4 July-17 November 1955) which begins upside down at the back and opens: 'I was hurrying and I did not like that...' (pages 1-146). Note 're-written 30.I.56' at the end. Alterations. Each text is paginated separately. Page containing the names of the ancient Greek and Roman gods inserted at the front.
- 235 pp
- 244.** 21 August-
19 September 1953 Handwritten draft of the novel, beginning with part one which opens: 'Let me begin in the traditional way: It was an evening in Spring...' Minor alterations. Pagination.
- 150 pp
- 245.** 1954 Typescript draft of the novel with the following on the front: 'To Carl Brandt Esq from Maurice Walsh, Green Rushes, Avoca Road, Blackrock, Co. Dublin, Ireland' and 'B-filed 6/17/54'. Pagination.
- 181 pp
- 246.** undated Typescript draft of the novel with 'Brandt' written in pencil on the front. Pagination.
- 181 pp
14. *Danger Under the Moon* (published 1956)
see P7/243
- 247.** 30 January 1956
(finished) Handwritten draft of the novel *Danger Under the Moon* on pages coloured green, yellow and white respectively, of varying sizes. Title is 'No Prince of Denmark' and chapter one is entitled 'Cat and Mouse' opening: 'I was hurrying and I did not like that...' Alterations. Pagination.
- 121 pp

P7/

248. undated Typescript draft of the novel with a handwritten page inserted at the start listing contents and dedication. Minor alterations. Pagination.
294 pp

249. undated Typescript draft of the novel. Pagination.
294 pp

II. Short stories (by collection in which they appeared)

1. Green Rushes (published 1935)

a. 'Then Came the Captain's Daughter' see P7/172, 174

250. 11 September 1934 (begun) Hardback notebook with Walsh's name and address on the front and the following inscription: 'I -Then Came the Captain's Daughter to be followed by Over the Border, The Quiet Man, The Red Girl and the last one'. Handwritten draft of the short story 'Then Came the Captain's Daughter' begins with a verse which opens: 'Then came the Captain's daughter, the Captain of the Yeos...'. pages 1-62. ALSO contains draft of an 'Introduction' on the inside of front cover which begins: 'Six men and four girls...'. No other drafts. Alterations. Pagination on pages with text. Two pages inserted after page 44.
65 pp

251. undated Hardback notebook 'supplied for the public service' with some pages removed. Contains handwritten draft of the short story which opens: 'It was a fine morning that morning, and I was feeling fine too...'. (60 pages – pagination 1-46). ALSO a piece following it, entitled 'Where the River Shannon Flows' which opens: 'My friend – that is if a Kerryman should use the word in referring to a male man out of Antrim or Down...' (3 pages); draft of 'Bad Town Dublin' (29 October 1934-23 November 1936), beginning upside down from the back which opens: 'Major Archibald MacDonald yawned lazily...' pages 1-41; followed by a piece which opens: 'Miss Catriona MacLeod probably consulted two

P7/

score authorities in writing this essay on Emmet...’ (3 pages). Alterations.
Some pagination

107 pp

252. undated Typescript draft of short story. Minor alterations.
Pagination.

86 pp

b. ‘Over the Border’
see P7/170, 201

253. undated Typescript of part of draft of the short story
‘Over the Border’. Alterations. Pagination.

66 pp

c. ‘The Quiet Man

254. 3-7 October 1932 Loose pages from a notebook containing
handwritten draft of the short story ‘The Quiet
Man’ in pencil. Untitled. Begins: ‘Shawn Kelvin
went to the States, a blithe young lad of twenty, to make his fortune.’
Alterations. Pagination.

12 pp

255. [October 1932] Typescript of draft of the short story – titled –
with Walsh’s name and address on the top and
two drawings over the text. Begins: ‘Shawn Kelvin
– a blithe young lad of twenty – went to the States to seek his fortune.’
Alterations. Pagination.

18 pp

256. 27 October 1932 Letter to Walsh from to T.B. Costain, *The
Saturday Evening Post* (Philadelphia) referring to the
draft of the short story which he had just received.
States that they are ‘heavily stocked with fiction at present’. It is contrary
to their policy to suggest revisions of stories, but due to ‘the fact that we

P7/

are working at long range', he will suggest some alterations. He should have 'brought the wedding off early' and developed the 'situation between Shawn and his wife's brother at greater length and with corresponding tenseness'. The fight should be publicly staged.

2 pp

- 257.** 10-19 November 1932 Loose sheets containing a handwritten draft of the short story in pencil. Same opening line as in P7/254. Alterations. Pagination.

18 pp

- 258.** 23 October 1934
(begun) Hardback notebook with Walsh's name and address on the front and the following inscription: 'The Quiet Man. The Red Girl. Bad Town Dublin', containing handwritten drafts of the stories. 'The Quiet Man' begins at the front and opens with a verse beginning: 'The Quiet Man he sate him down and to himself did say...' (pages 1-24); followed by 'The Red Girl' (29 October –16 November 1934) which begins with a verse opening: 'The Red Girl, who now sings her...' (pages 1-42); and 'Bad Town Dublin' (26 November-5 December 1934) which begins with a verse opening: 'Clean town Dublin; the Norseman built it...' (pages 1-49), with an insert of two pages after page 16 and text from page 33 on pages inserted in the back of the book.

117 pp

- 259.** undated Typescript draft of the story opening: 'Paddy Bawn Enright, a blithe young man of seventeen, went to the States to seek his fortune – like so many of his race.' Some alterations. Pagination.

34 pp

d. 'The Red Girl'
see P7/176, 258

- 260.** undated Loose pages containing parts of handwritten draft of the short story 'The Red Girl'. Begins: 'The Major-General took his cigar from his lips.' Alterations. Pagination, some pages missing.

22 pp

P7/

- 261.** undated Loose pages containing parts of a draft of the short story. Begins: 'The hotel lounge was big Michael Flynn's best room, a great, wide, low apartment...' Alterations. Pagination, some pages missing. 10 pp
- 262.** undated Two fragments of handwritten draft of the short story. The first opens: '...lounge and digestively admiring...'; and the second: '...and a pint for Shawn Joe...' ALSO on the back of the first fragment an unidentified piece beginning: 'She overtook Peter along the road to the Home Farm'. 2 pp
- 263.** undated Typescript of draft of the short story beginning with chapter one which opens: 'The hotel lounge was Big Michael Flynn's best room: wide and low...' Alterations. Pagination. 60 pp
- 264.** undated Typescript draft of the short story in a file cover marked 'Brandt and Brandt' with a cover page stamped: 'Please return to Brandt and Brandt, 101 Park Avenue, New York'. Draft opens: 'Major-General Kelly-Cuthbert was enjoying his after-dinner cigar on the verandah...' Alterations. Pagination. 46 pp
- 265.** [1932] Parts of typescript draft of the short story with 'Post 20/6/32' inscribed above the title. Most pages missing. Alterations. 10 pp
- e. 'Bad Town Dublin'
see P7/251, 258
- 266.** undated Typescript draft of the short story 'Bad Town Dublin' beginning with chapter one which opens: 'Nuala Kierley-Nuala O'Carroll she was then – was brought up over east on the Tipperary border...' Minor alterations. Pagination. 67 pp

P7/

2. Thomasheen James, Man-of-No-Work (published 1941)

a. 'Thomasheen James and the Thirty Pieces of Copper'

see P7/201

- 267.** 16 September 1935 Hardback notebook 'supplied for the public service' and labelled: 'Face of Stone. Thirty Pieces of Copper. Prudent Dan. Thomasheen James and the Canary Bird'. Some pages have been removed and some are loose. Contains handwritten draft of the short story 'Thomasheen James and the Thirty Pieces of Copper' which begins: 'Thomasheen James was poor; he was as poor as a church mouse' (pages 1-10). ALSO draft of the short story 'Face of Stone' (24-29 October 1935) which begins: 'In their own time, the rumours of the sword-fights of Urnal...'. (pages 1-33); draft of 'Thomasheen James and the Canary Bird' (14-21 January 1936) which begins: '“Begor!”, said Thomasheen James, his head through the French window' (pages 1-12); draft of 'Thomasheen James and the Professor' (26 February-4 March 1937) which begins: '“You are going to miss that bus”...' which continues upside down from the back (pages 1-19); on the inside of front cover a piece 'From “The Lectures of Professor John Fletcher”' beginning: 'The geologists insist that no civilisation...'. Alterations. Each piece paginated separately.

75 pp

b. 'Thomasheen James and the Canary Bird'

see P7/201, 267

- 268.** undated Typescript draft of the short story 'Thomasheen James and the Canary Bird' which begins: '“Begor!”, said Thomasheen James, his head through the French window...' Minor alterations. Pagination.

16 pp

c. 'Thomasheen James and the Absent-Minded Professor'

see P7/267

- 269.** 25 February 1937 Large sheets from an account book folded-over. Contain handwritten draft of the short story 'Thomasheen James and the Absent-Minded

See P7/75 (finished)

P7/

Professor' (untitled) beginning: 'T.J. possessed himself of waders, creel and gaff...' (pages 1-13); part of draft of the story (untitled) at the back beginning: '“You are going to miss that bus”...' (page 1). ALSO contains a piece in pencil entitled 'Romance of Scotland' (1937) beginning: 'You are coming to Europe next year', pages 1-21; three statements of royalties due to Walsh from W. and R. Chambers inserted at a page with some handwritten accounts of the same type covering the period 1 July-31 December 1936. Alterations. Each text paginated separately.

36 pp, 3 items

270. undated

Typescript draft of the short story. Minor alterations. Pagination.

26 pp

d. 'Thomasheen James and the Running Dog'

271. 18 June 1936
(finished)

Large pages from an account book folded-over. Contains handwritten draft of the short story 'Thomasheen James and the Running Dog' which begins: 'The afternoon was warm for late May...' Some alterations. Pagination.

4 pp

272. 22 June 1936
(finished)

Draft of the short story on the same format as P7/271 with the same opening. Some alterations. Pagination.

6 pp

273. undated

Typescript draft of the short story. Some alterations. Pagination.

23 pp

P7/

d. 'Thomasheen James and the Opprobrious Name'

- 274.** 11 May – 1 June 1937 Large pages from an account book folded-over and containing handwritten draft of the short story 'Thomasheen James and the Opprobrious Name' which begins: 'As he himself would say, I had seen neither hair nor hide of Thomasheen James...' Alterations. Pagination. 17 pp
- 275.** 2-10 June 1937 Hardback notebook labelled 'Oprobrious (sic) Name' on the cover. Pages have been removed and others are loose. Contains handwritten draft of the short story 'Thomasheen James and the Opprobrious Name' which begins: 'As he himself would say, I had seen neither hair nor hide of Thomasheen James...' (pages 1-29). ALSO contains draft of the short story 'Thomasheen James and the Bird Lover' (finished 20 December 1938), beginning upside down from the back and opening: 'A recent issue of a provincial Irish paper ...' (pages 1-22). Alterations. Each text paginated separately. 51 pp
- 276.** undated Incomplete typescript draft of the short story. Some alterations. Pagination. 33 pp

f. 'Thomasheen James and the Blind Pension'

- 277.** 25-28 October 1938 Large sheets from an account book folded-over containing part of handwritten draft of the short story 'Thomasheen James and the Blind Pension'. Opens: 'T.J., my man-of-no-work, had once again disappeared...' (pages 1-21). Some alterations. Pagination. 12 pp
- 278.** 28 October 1938-11 March 1939 Hardback notebook labelled 'The Dangerous Age. The Blind Pension. Acid Drops' on the front.

P7/

Some pages removed and others loose. Contains handwritten draft of the short story 'Thomasheen James and the Blind Pension' opening: 'All that winter Thomasheen James battered on me...' (pages 1-20) and fragment entitled 'Thomasheen James and the Blind Pension' which opens: 'Thomasheen James, my man of no work, draped his breast with war medals...' (1 page). ALSO contains draft of the short story 'Thomasheen James and the Dangerous Age' at the front which begins: 'That year I did not take my annual holiday until September...' and continues on right-hand pages, 1-34, with pages 31-34 inserted; draft of short story 'Butcher to the Queen' (untitled) in pencil which opens: 'When my work as a Pension Officer took me into the Devil's Bit territory...', beginning on the back of the first page and continuing on left-hand pages (pages 1-11); followed by draft of the short story 'Son of a Tinker' (finished 5 November 1940) in pencil beginning: 'Shawn Oge Callahan was his name and he was almost incredibly tough...' (pages 1-27); draft of part of the short story 'Thomasheen James and the Bird Lover' (begun 24 November 1938), beginning upside down at the back and opening: 'I was mighty glad to get home' (pages 1-17). Election results at the front (1 page). Alterations. Each text is paginated separately.
110 pp

279. 29 October 1938 (finished) Loose page from notebook with the last page of handwritten draft of the short story which begins: 'Hasn't enough happened me this misfortunate day...' (page 17). ALSO back of page has the first part of a draft of the story 'Thomasheen James and the Acid Drops' which begins: 'Patrick Kelleher, who keeps the Short Grass Bar in Baile-na-Righ, is one of my best friends...' (1 page). Alterations.
2 pp

g. 'Thomasheen James and the Gum Drops'
see P7/279

280. 6-9 March 1939 Hardback notebook 'supplied for the public service' with 'Acid Drops – Deepsea-Pilot Cap – Tinker's Budget' written on the back cover. Contains handwritten draft of the short story 'Thomasheen James and the Gum Drops' in pencil which is entitled 'Thomasheen James and the Acid Drops' and begins: 'Thomasheen James and myself had one of our not unusual disagreements' and continues on right-hand pages, 1-16. ALSO contains draft of the short story 'Thomasheen James and the Deepsea-Pilot Cap' (6-9 June 1939), beginning upside down at the back, and opening: 'My wife it was who started this misadventure...' and continues on right-hand pages, 1-16; draft of a short story 'Thomasheen

P7/

James and the Travelling Shop' (26-29 June 1939) which begins: 'It was Spring again for the million millionth time...', pages 1-40, with four pages inserted after page 2. Alterations. Pagination.

76 pp

- 281.** 9-24 March 1939 Loose pages from a notebook containing handwritten draft of the short story 'Thomasheen James and the Acid Drops' on the 'front'. Opens: 'Thomasheen James and I had one of our not unusual parting of brass rags – or is it brass rings?' (pages 1-20). ALSO contains on the 'back' from the end, some pages of draft of the short story 'Thomasheen James, Company Director'. Begins: '...a mane ould divil Sir Gasher and does most of his own keeper with the aid of Tommy ...' (page 6). Pages not in correct order. Alterations. Pagination.

28 pp

h. 'Thomasheen James and the Bird Lover'

see P7/275, 278

- 282.** undated Typescript draft of the short story 'Thomasheen James and the Bird Lover' which begins: 'I had been to London on business; only for a week, but I was mighty glad to get home.' Pagination.

21 pp

i. 'Thomasheen James and the Deepsea-Pilot Cap'

see P7/280

- 283.** 3-6 June 1939 Large sheets from an account book folded-over containing handwritten draft of the short story 'Thomasheen James and the Deepsea-Pilot Cap' beginning: 'It was my wife who started this misadventure...' Alterations. Pagination on pages with text.

12 pp

P7/

James's misadventure with the tinker girl, Peg Kate Coffey, at Listowel Races... Final page has the following note: 'Manuscript typed by: Author's Typing and Mimeograph Service, 101 Park Avenue, Room 1707, New York, N.Y. – Ashland 4-7829'. Pagination.

52 pp

- 289.** undated Typescript draft of the short story entitled 'Thomasheen James Jumps the Budget'. Final page has the same note as that of P7/288.

28 pp

3. *Son of a Tinker and Other Tales* (published 1951)

- a. 'Son of a Tinker'
see P7/278

- 290.** undated Handwritten draft of the short story 'Son of a Tinker' which begins: 'Owen Oge O'Callaghan was his name, and he was incredibly tough...'
Some alterations. Pagination.

33 pp

- b. 'Heather Wine'

- 291.** undated Draft of the short story 'Heather Wine', mostly in typescript, but the last two pages handwritten. Alterations. Pagination.

7 pp

- c. 'The Bonesetter'

- 292.** 27 September 1950 Pages from notebook generally bound in groups, containing an untitled handwritten draft of the short story 'The Bonesetter' which begins: 'The

P7/

big, bluff, not quite sober man in undress uniform made no introductory remark.' The latter pages blank. Alterations. Pagination on pages with text.

76 pp

- 293.** undated Typescript draft of the short story entitled 'The Bonesetter or Connors The Bonesetter or The Twelfth Man by Maurice Walsh'. Begins: 'The big, bluff, not-quite-sober man...' Minor alterations. Pagination.

72 pp

- 294.** undated Typescript draft of the short story. Pagination.

72 pp

d. 'Butcher to the Queen'

see P7/278

- 295.** undated Handwritten draft of the short story 'Butcher to the Queen' beginning: 'When my work took me into the Devil's Bit mountains...' Some alterations. Pagination.

14 pp

e. 'Not My Story'

- 296.** 22 February 1941 School exercise book – 'The Selwel Series of Exercise Books' – containing, from the back upside down, an untitled handwritten draft of the short story 'Not My Own Story' which begins: 'My name is Michael Furlong and I have nothing much to do with this story...' continuing on right-hand pages and concluding on sheet inserted at the end (pages 1-32). ALSO part of draft of an unidentified work beginning at the front, which opens: 'Their ranks contained practically all the able-bodied male tinkers from Rathnure to Dingle...' (pages 1-23). Alterations. Each text is paginated separately.

54 pp

P7/

- 297.** undated Handwritten draft of the short story which begins: 'Let me say it right off: this is not my story.' Some alterations. Pagination. 31 pp

f. 'My Fey Lady'

- 298.** 8-22 August 1949 Hardback 'Indexed Memorandum Book' containing a handwritten draft of the short story 'My Fey Lady' subtitled 'Owen O'Connor's story as told by Maurice Walsh'. Begins: 'I came to tell this story by word of mouth because of a couple of coincidences' and continues upside down from the back. Alterations. Pagination. 62 pp

- 299.** 19 September 1949 Handwritten draft of the short story. Some alterations. Pagination. 62 pp

g. 'The Mission Sermon'

- 300.** undated Handwritten draft of the short story 'The Mission Sermon' with a piece cut from under the title on the first page. Begins: 'Battisto, supercargo of the caravel, The Nina of Genoa, on the last tack homewards...' Some alterations. Pagination. 17 pp

- 301.** undated Typescript draft of the short story entitled 'Pay Heed Ye Sinners', which begins: 'Battisto, supercargo of the caravel, The Nina...' Final page includes the following: 'Manuscript typed by: Author's Typing and Mimeograph Service, 101 Park Avenue – Room 1707, New York, N.Y. – Ashland 4-7829'. Pagination. 15 pp

P7/

h. 'The Prudent Man'
see P7/170, 201

302. undated Loose pages from a notebook containing an untitled handwritten draft of the short story 'The Prudent Man' which begins: 'Kemp Clancy had been busy all that forenoon and he was now ten minutes late for lunch...' Alterations. Pagination.

14 pp

303. 30 October-12 November 1935 Loose pages from a notebook containing a draft of the short story which begins: 'Dan Kerins had been busy all that forenoon, engrossed in his blue prints...' Alterations. Pagination.

30 pp

4. *The Honest Fisherman and Other Tales* (published 1954)

a. 'The Honest Fisherman'

304. undated Handwritten draft of the short story 'The Honest Fisherman' which begins: 'Listen to me now! I am an honestogod angler.' Alterations. Pagination.

17 pp

305. 13 July 1953 Letter to Walsh from Moses [Greeph, 5 Maretimo Gardens West, Blackrock, county Dublin] enclosing typescript draft of the story. He cites particular aspects and parts of it for praise and concludes: 'It's as fresh as a mountain stream.' Draft begins: 'Listen to me know!...' (pages 1-20). Pagination.

2 items

306. [December 1953] Draft of the short story mainly typescript, but the last three pages handwritten. Note in pencil at the top of the first page: 'B-filed 5/12/53'. Includes duplicate of the first page. Alterations. Pagination.

22 pp

P7/

- 307.** undated Typescript draft of the short story. Pagination.
19 pp
- 308.** undated Pages 2, 3, 4, 5, 18, 19 of typescript draft of the
story.
6 pp
- b. 'The Hopologist'
see P7/241
- 309.** undated Handwritten draft of the short story 'The
Hopologist' entitled 'The Sword of Yung Lo'
which begins: 'Brothers they were, the two of
them.' Some alterations. Pagination.
27 pp
- 310.** undated Typescript draft of the short story entitled 'The
Sword of Yung-Lo'. Few alterations. Pagination –
pages 24-25 missing.
29 pp
- 311.** undated Part of draft of the short story, partly handwritten,
the remainder typed, and headed 'Carrying on
from p. 20 of typescript'. Begins: 'The evil neck
only! Give me the air.' Alterations. Pagination.
5 pp
- 312.** undated Part of typescript draft of the short story (from
page 21). Pagination.
9 pp
- 313.** undated Part of typescript draft of the short story (from p.
21). Pagination.
4 pp

f. 'Why Should I Sit and Sigh?'

*see P7/241, 242

5. The Smart Fellow (published 1964)

a. 'The Smart Fellow'

- 319.** 3-11 June 1963 Hardback dairy – 'Dialann 1955 – Oifig an tSoláthair, Baile Átha Cliath' – containing handwritten draft of the short story 'The Smart Fellow', opening: 'It was eleven of the clock on a May morning...' (pages 1-11). 'Rewritten 17.6.63' noted at the end. ALSO contains an untitled draft of the short story 'Thomasheen James Gets His Hair Cut' (20-28 August 1961) which begins: 'Lazing in a canvas chair in front of the summerhouse...' (pages 1-11); untitled draft of 'The Missing Meerschaum' (5 April-18 May 1963) which begins: 'There were four of us, and we were waiting for Christy Manning...' (pages 1-11). 'Rewritten 27.5.63' noted at the end; draft of the short story 'Teach Your Grandmother' (31 October-20 November 1963) which begins: 'I had gone to bed late, and I waked late...' (pages 1-13). 'Rewritten 2.12.63' noted at the end; and an untitled 'Thomasheen James' piece at the front which begins: 'I was sitting in front of my summerhouse one lovely day in late summer...' (4 pages). Alterations. Each text is paginated separately. Some pages are blank.

50 pp

b. 'Thomasheen James Gets His Hair Cut'

see P7/319

- 320.** undated Typescript draft of the short story 'Thomasheen James Gets His Hair Cut' which begins: 'Taking it easy in a canvas chair...' Pagination.

21 pp

- 321.** undated Typescript draft of the short story with 'revision' written in pencil over the title. Page 19 cut in size. Pagination.

21 pp

P7/

322. undated Typescript draft of the short story in Brandt and Brandt file cover. Pagination.
21 pp

c. 'Thomasheen James, Company Director'
see P7/281

323. [1954] Typescript draft of the short story 'Thomasheen James, Company Director' with 'B-filed 11/7/54' in pencil over the title. Begins: 'The harvest was about over...' Pagination.
38 pp

324. 27 September 1954 Loose pages (headed note paper of P.E.N.) containing untitled handwritten draft of the short story which begins: 'The harvest was over and already the tang of the Fall was in the air.' Alterations. Pagination.
(finished) 37 pp

d. 'The Storytellers'

325. 21 January 1959 Hardback notebook inscribed 'Where Is It?' on the front cover, containing handwritten draft of the short story 'The Storytellers' (untitled) which begins: 'Carrick Town comprised compactly a central square with four streets raying out from it...' Alterations. Pagination. Remainder of the book blank.
(finished) 29 pp

326. undated Loose pages containing handwritten draft of the short story entitled 'The Storytellers'. Some alterations. Pagination.
16 pp

327. undated Typescript draft of the short story entitled 'The Two Storytellers'. Alterations. Pagination
23 pp

P7/

e. 'The Missing Meerschaum'
see P7/319

f. 'The Pike in the Grass'

328. undated 'Hely's Scribbling Diary, 1956' (hardback)
containing untitled handwritten draft of part of
the short story 'The Pike in the Grass'. Begins: 'It
was a day in late Spring, and one made for fishing...'
Alterations. Pagination. Remainder of book blank.
8 pp

329. undated Loose pages containing handwritten draft of the
short story which begins: 'It was a day in late
Spring...'
Alterations. Pagination.
15 pp

g. 'Teach Your Grandmother'
see P7/319

III. Short story published in periodical

1. 'Face of Stone' (published in *Chambers's Journal* and *The Elks Magazine* (1936))
see P7/267

330. 19 August 1935
(finished) Typescript draft of the short story 'Face of Stone-
A Saga of Old Time' which begins: 'In their own
gathering way and in their own time, the
rumours of the sword fights...'
Alterations. Pagination.
45 pp

331. undated Typescript draft of the short story. Page 1 begins:
'"The geologists insist that no civilisation..."'.
Page 2 begins: '...father and the four brothers of

P7/

Urnal. The father, Orugh, was of middle stature...? Some alterations.
Pagination.

62 pp

IV. Published drama

1. *The Golden Pheasant* (1946)

332. undated Typescript draft of the play *The Golden Pheasant*, a three act comedy by Walsh and Don Giltinan. Begins with a synopsis of each act followed by a list of characters. Alterations. Text of play paginated.

91 pp

V. Other works

1. Essays, articles and stories
see P7/201, 216, 251, 262, 269, 296, 319

333. undated Large page from an account book folded-over and containing handwritten draft of an untitled piece. Begins: 'I see in the May number of *Irish Travel* my friend T.C. Murray writes his 'Confession' on Irish scenery...?' Alterations. Pagination.

4 pp

334. undated Large pages from an account book folded-over and containing handwritten draft of an untitled piece. Begins: 'In considering this censorship of Literature I realise that it is one of the efforts of the Irish Church to save our souls...?' Alterations. Pagination.

5 pp

335. undated Large page from an account book folded-over and containing handwritten draft of an untitled piece. Begins: 'He was small and lean and old and

P7/

weathered, but not withered.’ Alterations. Pagination.

4 pp

- 336.** undated Typescript of story entitled ‘The Old Man’ which begins: ‘He was the Old Man of the tribe, and his work consisted entirely of settling the disputes of the upcoming generations’. Minor alterations. Pagination.

14 pp

- 337.** undated Typescript draft of scenario for story entitled ‘Thomasheen James and the Flying Woodcock’ which begins: ‘Dr. Tim Donovan arrives in his car.’ Minor alterations. Pagination.

6 pp

- 338.** undated Typescript draft of scenario for story entitled ‘Thomasheen James and the Deadly Weapon’ which begins: ‘A crisp autumn morning.’ Minor alterations. Pagination.

10 pp

- 339.** undated Typescript draft of scenario for story entitled ‘Thomasheen James and the Lady’s Handbag’ which begins: ‘“ A garden”, said T.J., “is like a woman.”’ Minor alterations. Pagination.

9 pp

- 340.** undated Loose pages containing typescript draft of untitled story. Begins with chapter one – ‘A Quiet Afternoon’ - which opens: ‘“I think Mammy doesn’t want Daddy to wear a nightshirt, Orla...”’ Alterations and insertions at certain places in the text. Paginated.

86 pp

- 341.** 1942 Page with handwritten piece entitled ‘Foreword’ in pencil. Begins: ‘Richard Hayward has made this sort of book on the Irish countryside his very own.’ Alterations.

2 pp

P7/

- 342.** 24 June 1958 Hardback diary – ‘Dialann 1955 – Oifig an tSoláthair – Baile Átha Cliath’. Contains handwritten draft of an untitled piece which begins: ‘This that I am writing is not about myself, young Charles Conroy...’ Alterations. Pagination on pages with text. Remainder of book blank.
- 4 pp

2. Unpublished drama

see P7/163

a. ‘A Hawk From a Handsaw’

see P7/287

- 343.** November 1938- Loose pages from a notebook containing
3 February 1939 handwritten draft of the play ‘A Hawk From a Handsaw’. Begins with act one which opens with a description of the scene: ‘The kitchen of a cottage in the West of Ireland.’ Alterations. Pagination.
- 45 pp

- 344.** 18 February 1939 Loose pages from a notebook containing
(finished) handwritten draft of the play which begins with a list of characters in order of appearance.
Alterations. Pagination.
- 54 pp

- 345.** 26 August 1952 Loose pages containing handwritten draft of the
(finished) play beginning with list of characters. Alterations.
Pagination.
- 23 pp

3. Poetry

- 346.** undated Small notebook containing two poems. The first
begins: ‘Tis a pity I came where my name/was
unknown in the town...’ (ca 140 lines) and
another entitled ‘Myself’ which begins: ‘If myself had a singing brown
thrush...’ (25 lines).

Size: 18x9cm

8 pp

P7/

- 347.** 3 February 1965 Copy letter to the editor [of *The Kerryman* newspaper] from Maurice Walsh, 'Ard-na-Glaise', Stillorgan park, county Dublin, enclosing copy of an untitled poem by his late father Maurice. States that the first three verses of it were published in *While Rivers Run* as part of 'Paddy Joe's musings'. Now would like it published on the first anniversary of his father's death. Adds that his father had 'no real villain in any of his novels and in this poem he shows his kindness to all men and even the devil has his points'. Suggests that the poem should be titled 'In My Father's House'. The poem begins: 'The house that I would live in/was never built by hands...' (104 lines).
2 items
- 348.** 8 February 1965 Letter to Walsh from T.C. Collocott, W. and R. Chambers Limited., 11 Thistle street, Edinburgh, referring to the poem 'In My Father's House' and acknowledging that 'this month will have sad memories for you'.
1 p

VI. Literary pieces by others

- 349.** 1926 Typescript of poem entitled 'Glenfinnan' signed 'Patrick Little' [Fianna Fáil politician] which begins: 'A great quiet now has settled on the glen...' (12 lines).
1 item
- 350.** 26 February 1938 Letter to Walsh from 'Kil' of 'Brae.' enclosing typescript of a plot for a story entitled 'Thomasheen James and his Significant Act'. States that Walsh will be 'mad as hell' to read it, but will be 'still madder' to be told how to write it – 'a very subtle yet simple use of language to give it a heroic flavour'. The typescript begins: 'Afternoon of a sunny Spring day.' Pagination (6 pages).
2 items
- 351.** undated Typescript of a piece entitled 'Sparkin Sea Djoytsch' by Andrew Cass which begins: 'In this analysis and interpretation of Joyce's last

P7/

work, *Finnegan's Wake*, the Irish literary sleuth, Andrew Cass...’ Minor corrections to text and end-notes. Pagination.

25 pp

- 352.** undated Typescript piece entitled ‘The Sins of Adam’ which begins: ‘Passing on to my sixty-seventh birthday, I have noticed the weakness and changes of the people.’ At the bottom: ‘Tom Flanagan, Greenacres, Avoca Road, Blackrock, Co. Dublin’.

1 p

- 353.** undated Typescript draft of a story entitled ‘The Patriot’ with ‘From : Moses Greeph, 5 Maretimo Gardens West, Blackrock, county Dublin’ inscribed on the top of the first page. Extensive alterations. Pagination.

25 pp

- 354.** undated Typescript drafts of parts of ‘The Patriot’ with the following across the top of the first page: ‘Here Maurice is the Prologue again with slight variations and a sentence added here and there.’ Alterations.

5 pp

- 355.** undated Typescript draft of untitled piece [by Greeph] which begins: ‘The priests of the officiating rank assembled daily in the Quadern Hall to decide by lot who were to perform the various rites of sacrifice.’ Pagination.

7 pp

- 356.** undated Typescript draft of a story entitled ‘The Plea of Danny Molloy’ by Greeph. Minor alterations.

12 pp

- 357.** undated Page headed ‘City of Dublin Vocational Education Schools’ with a handwritten untitled poem which begins: ‘Ye men of this glen, this glen, this glen...’ (16 lines).

1 item

P7/

358. undated Loose pages from note pad with indescipherable signature, containing a suggestion to Walsh for a story. The suggestion begins: 'Time is 1689-1694. Principal scenes, Cromdale (Strathspey) and Bass Rock (Firth of Forth).'
- 2 pp
359. undated Hand-drawn map of an area of Scotland inscribed: 'Other references Clanranala M.S.S. Dr. W. Douglas Simpson in Aberdeen University Review June 1919'. Shows the river Don, Suie road, the bridge of Alford and Gallow's Hill among other features.
- 1 item

VII. Printed material

1. Walsh's career as a customs and excise officer: *Irisleabhar* (Comhaltas Cána) 1926-1937 (-1974)

360. (February 1926- February 1937) Letter to Maurice Walsh (son) from 'Nellie M.', Office of the Revenue Commissioners, Dublin
18 April 1974 Castle, enclosing photostatic copies of articles from *Irisleabhar*, the journal of Comhaltas Cána the customs and excise officers association. Contents include: reviews of Walsh's work; articles by him on aspects of the association's activities; a review of *Morning Tide*, a novel by Neil Gunn (Walsh's Scottish friend), April 1931; and a tribute to Walsh on his retirement (January 1934).
- 19 items

2. Short stories (1923-1949)

361. December 1923 An edition of *The Dublin Magazine* containing the short story 'The Woman Without Mercy' (pages 360-366). Walsh inscribed the top of the article: 'To Daisy Gunn, who is merciful, yet has no mercy'.
- 1 item

P7/

- 362.** January 1925 Extract from *The Dublin Magazine* containing the short story 'A Dialogue'.
8 pp
- 363.** 11 February 1933 An incomplete edition of *The Saturday Evening Post* containing the short story 'The Quiet Man' (pages 10-11, 80-81, 83). Outsize.
1 item
- 364.** 1 February 1936 Extract from *The Saturday Evening Post* containing the short story 'Prudent Dan'. Outsize.
14 pp
- 365.** July 1936 An edition of *The Elks Magazine* containing the first part of the short story 'Face of Stone' (pages 20-23; 39-42; 44-45).
1 item
- 366.** August 1936 An edition of *The Elks Magazine* containing the conclusion of 'Face of Stone' (pages 14-17, 40-43).
1 item
- 367.** 5 June 1937 An edition of *The Saturday Evening Post* containing the short story 'Thomasheen James and the Absent-Minded Professor' (pages 16-17, 88). Outsize.
1 item
- 368.** 28 December 1940 Extract from *The Saturday Evening Post* containing the short story 'Son of a Tinker'. Outsize.
8 pp
- 369.** February 1945 Extract from *The Sign* containing the short story 'The Queen's "Dirty Shirts"'.
6 pp

P7/

370. 1949 Galley (early proof of printed text) of the short story 'My Fey Lady'.
23 pp

371. December 1949 An edition of *Chambers's Journal* containing the story 'My Fey Lady' (pages 705-728). Walsh inscribed the beginning of the story: 'To Paddy from Moss'.
1 item

372. 1949 An edition of *Scottish Legionary* containing the short story 'Butcher to the Queen' (pages 20-21, 24-26). Some passages highlighted.
1 item

3. Novels (1940-1951)

373. 1940 Proof copy of printed text of *The Hill is Mine*.
352 pp

374. 1945 Parts of proof copy of *Nine Strings to Your Bow*.
14 pp

375. 1951 Galley (early proof of printed text) of *Trouble in the Glen*.
23 pp

4. Newspaper articles (1951)

376. 30 October-
3 November 1953 Articles by Walsh in *The Irish Press* on the production and history of whiskey.
4 items

P7/

3. Published items concerning Walsh as writer and some of his work

377. September 1935 Extract from *The Times Literary Supplement* advertising *Green Rushes* with a note written on the bottom by 'A.T.' (A. Turnbull), '26/9/35'.
1 item
378. 24 February 1940 Page from *The Irish Times* with a caricature of Walsh by Alan Reeve under the heading: 'Drawing The Crowd'.
1 item
379. 7 April 1950 Article from the *Radio Times* (Scottish edition) entitled 'Who Put The Key above the Door?' by R.J.B. Sellar concerning the novel *The Key Above the Door*.
1 item
380. undated Typescript [draft of published advertisement] headed 'Blurb for The Quiet Man' which begins: 'He was called the Quiet Man and he was that, although he played a man's part in the Black and Tan War'.
1 p
381. undated Page from unidentified Irish publication with a picture of Walsh and brief biography headed 'Our Contributors'.
1 item
382. undated Extract from an unidentified publication with quotations from Walsh about his life and work and some biographical information.
1 item

P7/

4. Published items concerning Walsh's death

- 383.** 19 February 1964 Obituary notice published in *The Guardian*.
1 item
- 384.** 19 February 1964 Obituary notice published in an unidentified newspaper.
1 item
- 385.** 25 February 1964 Notices inserted by Walsh's family in the *Irish Independent*, *The Irish Press* and *The Irish Times* acknowledging those who attended his funeral and expressed sympathy.
3 items
- 386.** [February 1964] Obituary by Liam Morrissey published in *Irisleabhar* (journal of Comhaltas Cana, the association of customs and excise officers).
see P7/149 1 item

7. Other items

- 387.** 9 February 1935- May 1949 Articles and pieces on various matters including: the text of a poem entitled 'A Braw Scots Nicht' (undated); 'Genealogy of the MacPhersons of Cluny and Nuid' (undated); article from *The Mayo News* entitled 'The Republicanism of Robert Burns' (9 February 1935) and an edition of *Irish Licensing World* (May 1949).
6 items

P7/

- C. Caroline Isabel Thomson Walsh (nee Begg) died 1941

I. Personal and business (1906-1940)

388. 1906 Teacher's certificate issued by the Scottish Education Department to Caroline Isabel Thomson Begg on completion of two years' training. She qualified to teach drawing, singing, needlework and household management. Signed by John Sinclair, Vice-President. A stamp on the back dated 19 October 1908 states that she may also teach French. Outsize.
1 item
389. 5 December 1940 Letter to Caroline Walsh, 'Ard-na-Glaise', Stillorgan Park, Blackrock, county Dublin from the Irish National Insurance Company concerning her claim for compensation for articles stolen from the clothes line in her garden. Her policy does not cover such theft.
1 p

- D. M. Walsh [Maurice, son of Maurice and Caroline]

I. Guinness advertisements (1966)

390. 28 March 1966 Letter to M. Walsh, 'Ard-na-Glaise', Stillorgan park, Blackrock, county Dublin, from K.M. O'Brien, Guinness Group Sales (Ireland) Limited, St. James's Gate, Dublin, enclosing drawings which he sent on 17 April 1964. The drawings are advertisements for Guinness. Two are on tracing paper. One has the slogan: 'And all the strumpets sounded for him on the other side' and the other: 'Palm in Gilead'. A third is on card and has the slogan: 'All his wets about him'.
4 items

