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The Marguerite Donlon Papers

N17

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University of Limerick**

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Reference Code: IE 2135 N17

Title: The Marguerite Donlon Papers

Dates of Creation: 2001-ongoing

Level of Description: Fonds

Extent and Medium: 157 items (89 files)

CONTEXT

Name of Creator: Donlon, Marguerite (b. 1966)

Biographical History: Marguerite Donlon was born in 1966 in County Longford. Her early life was influenced by traditional Irish dance, and she did not begin her ballet studies until the age of 16. She received her training from Anica Dawson and Dorothy Stevens, and was a member of the English National Ballet under Peter Schaufuss. In 1990, she became a solo dancer and choreographer with the Deutsche Oper Berlin. She has worked with many celebrated artists, including Natalia Makarova, Rudolf Nureyev and Sir Kenneth MacMillan.

In 2001, Donlon became director of the ballet at the Saarländisches Staatstheater. Her resident company, Donlon Dance Company, is renowned for the highly technical and artistic level of its dancers. They have presented not only Donlon's choreographies but those of prominent artists such as Jiří Kylián, Christian Spuck, Helena Waldmann and Rafael Bonachela. Donlon's artistic and innovative style, which combines different art forms and humour, has been recognised through several awards and nominations.

Immediate Source of Acquisition: Donated by Marguerite Donlon to the National Dance Archive of Ireland on 31 May 2011.

CONTENT AND STRUCTURE

Scope and Content: Programmes, posters, postcards, press reviews and DVDs illustrating Donlon's career as artistic director of the ballet at the Saarländische Staatstheater.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: Further accruals are expected annually.

System of Arrangement: Documents have been arranged into two series: Company Profile and Theatre Seasons. Items in the second series have been divided into general programmes and productions, and further arranged by production title. Documents relating to performances in locations other than the Saarländische Staatstheater (for example those given abroad) have been catalogued under the theatre season during which they were performed.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: German; a small number of items also contain French and English.

Physical Characteristics and Technical Requirements: Paper documents and DVDs in good condition.

Finding Aids: A hard copy of the descriptive catalogue is available at the National Dance Archive of Ireland.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000.

Date of Description: July 2011.

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The Marguerite Donlon Papers

A. COMPANY PROFILE (2011)

- | | | | |
|---|---------|--|---------|
| 1 | [2011?] | <p>DVD containing photographs of the following performances by Donlon Dance Company: Season 2001/02: <i>Taboo or Not</i>; <i>Triographie</i>; <i>SubsTanz 01</i>. Season 2002/03: <i>BeBob</i>; <i>Carmen – Privat</i>; <i>Chocolate – Bittersweet</i>; <i>SubsTanz 02</i>. Season 2003/04: <i>Beauty 3.0 Tanzendenz</i>; <i>Poesie des Körpers</i>; <i>Zettels Traum</i>; <i>SubsTanz 3 – Happiness</i>. Season 2004/05: <i>Blind Date</i>; <i>Eros</i>. Season 2005/06: <i>Crash</i>; <i>Die Schachtel</i>; <i>Giselle – Reloaded</i>; <i>Tanz mir das Lied von Tod</i>; <i>SubsTanz 05 – Mozart</i>. Season 2006/07: <i>Bad Boys</i>; <i>N.O.W.</i>; <i>Romeo & Julia</i>; <i>SubsTanz PLUS – Limitations?</i>. Season 2007/08: <i>Picasso on the Move</i>; <i>Splash</i>; <i>SubsTanz – Märchenhaft</i>; <i>TanzO.F.F.</i>. Season 2008/09: <i>Nussknacker</i>; <i>Schwanensee</i>; <i>SubsTanz 09 – Stimme</i>; <i>The Winners Are</i>. Season 2009-10: <i>Casa Azul</i>; <i>Krieg und Frieden</i>; <i>SubsTanz 10 – Abstrategy</i>; <i>The Winners Are... Die Frauen</i>. Season 2010/11: <i>Geheimnis der Unsterblichkeit</i>; <i>Silent Mov(i)e</i>. The DVD also contains a document relating to <i>Casa Azul</i>, written in preparation for the 13th International Festival of Dance and Music in Bangkok in 2011; plans and elevations of the Saarländische Staatstheater and the Alte Feuerwache; logos of Donlon Dance Company and the Saarländische Staatstheater; photographs of Marguerite Donlon, composer Claas Willeke, musician Héctor Zamora, scenographer Ingo Bracke, ballet masters Claudio Schellino and Eri Iwasaki and costume designer Markus Maas; and choreographic notes on and extracts from reviews relating to <i>Casa Azul</i>, <i>Geheimnis der Unsterblichkeit</i>, <i>Romeo und Julia</i>, <i>Splash!</i> and <i>Strokes</i>.</p> | 1 item |
| 2 | Undated | <p>Plans and elevations of Saarländische Staatstheater and the Alte Feuerwache. For PDF-files of these documents, see 1.</p> | 4 items |
| 3 | Undated | <p>Poster promoting season tickets for performances of Donlon Dance Company. Outsize.</p> | 1 item |

B. THEATRE SEASONS (2001-2011)

I The 2001-2002 Season

For photographs of this season's performances, see 1

1. Productions

(a) Different Directions

- 4 2002 Set of four booklets promoting an evening of ballet on 12 April 2002 at the Staatstheater. The evening, entitled *Triographie*, premiered three dance works: *Paralipomena* by Amanda Miller, *Playground* by Kyle Bukhari, and *Different Directions* by Donlon.
- 4 items

II The 2002-2003 Season

For photographs of this season's performances, see 1

1. General Programmes

- 5 2002 Programme of performances for the 2002-2003 season of the Saarländisches Staatstheater. Donlon's productions for the season for which entries can be found in the programme included a repeat performance of *Triographie* (for which see 4) on 6 September 2002 at the Alte Feuerwache; *SubsTanz* 2, which premiered on 25 October 2002 at the Alte Feuerwache; *Carmen – Privat*, which premiered on 10 January 2003 at the Staatstheater; and *BeBob* and *Chocolate (Bittersweet)*, a joint choreography by Helena Waldmann and Donlon, which premiered on 6 June 2003 at the Alte Feuerwache.
- 196 pp

2. Productions

(a) Carmen – Privat

- 6 2003 Programme for the premiere of *Carmen – Privat* on 10 January 2003 at the Staatstheater. The programme contains a list of the cast, a synopsis of the ballet in French and German, related short essays, extracts from a letter by Nietzsche relating to Bizet's music and from a poem by Wolf Wondraschek; and short biographies of Prosper Mérimée, Georges Bizet, Rodion Shchedrin and Sam Auinger.
- 52 pp
- 7 2003 Postcard promoting the premiere of *Carmen – Privat* on 10 January 2003 at the Staatstheater.
- 3 items

(b) BeBob and Chocolate (Bittersweet)

- 8 2003 Ring-bound programme for the premiere of the double bill *BeBob* and *Chocolate (Bittersweet)* on 6 June 2003 at the Alte Feuerwache. The programme contains a list of the cast and short biographies of the performers; an interview with Donlon relating to the choreographies; notes on the music; and photographs.
- 36 pp
- 9 2003 Postcard promoting the premiere of the double bill *BeBob* and *Chocolate (Bittersweet)* on 6 June 2003 and subsequent performances in June and July at the Alte Feuerwache.
- 3 items

III The 2003-2004 Season

For photographs of this season's performances, see 1

1. General Programmes

- 10 2003-2004 Programme of performances for the 2003-2004 season of the Saarländisches Staatstheater. Donlon's productions for the season for which entries can be found in the programme included *SubsTanz 03*, which premiered on 24 October 2003 at the Alte Feuerwache; *Zettels Sommernachts Traum*, which premiered on 6 February 2004 at the Staatstheater; and *Beauty 3.0 (Tanzendenz 04)*, jointly choreographed by Martino Müller and Donlon, which premiered on 23 April 2004 at the Alte Feuerwache. Performances of *BeBob* and *Chocolate (Bittersweet)* also continued during this season.
- 220 pp

2. Productions

(a) SubsTanz 03 – Projekt Objekt Meets Berlin

- 11 2003 Programme for the premiere of *Substanx 03 – Projekt Objekt Meets Berlin* on 24 October 2003 at the Alte Feuerwache. The performance comprised twelve choreographies by different artists, including two installations by Donlon.
- 24 pp

- 12 2003 Postcard promoting the premiere of *Substanx 03* on 24 October 2003 and subsequent performances between October 2003 and January 2004 at the Alte Feuerwache.
- 3 items

(b) Zettels Sommernachts Traum

- 13 2004 Programme for the premiere of *Zettels Sommernachts Traum* on 6 February 2004 at the Staatstheater. The programme contains a list of the cast, a synopsis of the ballet in French and German, related short essays and interviews, and brief biographies of the performers.
- 52 pp

- | | | | |
|----|------|--|---------|
| 14 | 2004 | Postcard promoting performances of <i>Zettels Sommernachts Traum</i> between 6 February and 27 June 2004 at the Staatstheater. | 3 items |
|----|------|--|---------|

(c) Beauty 3.0

- | | | | |
|----|------|--|-------|
| 15 | 2004 | Ring-bound programme for the premiere of <i>Beauty 3.0</i> on 23 April 2004 at the Alte Feuerwache. The programme incorporates related short essays and poems, and a list of the performers. | 40 pp |
|----|------|--|-------|

IV The 2004-2005 Season

For photographs of this season's performances, see 1

1. General Programmes

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|----|-----------|--|--------|
| 16 | 2004-2005 | Programme of performances for the 2004-2005 season of the Saarländisches Staatstheater. Donlon's productions for the season for which entries can be found in the programme include <i>Choreographies</i> , an evening of ballet with performances of <i>Blind Date</i> by Donlon and <i>Shifting Portraits</i> by Christian Spuck, which premiered on 23 October 2004 at the Alte Feuerwache; <i>Poesie des Körpers</i> incorporating a work by the Czech choreographer Jiří Kylián, which premiered on 29 January 2005 at the Staatstheater; and <i>Eros</i> , choreographed by Helena Waldmann and Donlon, which premiered on 30 April 2005 at the Alte Feuerwache. Performances of <i>Beauty 3.0 (Tanzen&enz)</i> also continued during this season. | 250 pp |
|----|-----------|--|--------|

2. Productions

(a) Blind Date

- | | | | |
|----|------|---|-------|
| 17 | 2004 | Programme for the performances of Donlon's <i>Blind Date</i> and Spuck's <i>Shifting Portraits</i> on 23 October 2004 at the Alte Feuerwache. The programme incorporates related short essays and interviews, poetry, a short biography of Alberto Giacometti, and notes on the performers. | 64 pp |
|----|------|---|-------|

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- 18** 2004 Postcard promoting performances of Donlon's *Blind Date* and Spuck's *Shifting Portraits* between 23 October 2004 and 22 January 2005 at the Alte Feuerwache.

3 items

(b) Poesie des Körpers

- 19** 2005 Programme for the premiere of *Poesie des Körpers* on 29 January 2005 at the Staatstheater. The work incorporated choreographies of *Stamping Ground* by Jiří Kylián and *On Top, Erinnerung an ... Eine Zukunft* and *Poetic Licence* by Donlon. The programme contains background notes to and lists of performers for each work, related short essays and interviews, biographies of Kylián and Donlon, assorted poems, an extract from a work by Ezra Pound, and brief biographies of the performers.

64 pp

- 20** 2005 Postcard promoting performances of *Poesie des Körpers* between 29 January and 10 June 2005 at the Staatstheater.

3 items

(c) Eros

- 21** 2005 Postcard promoting the premiere of *Eros* on 30 April 2005 and subsequent performances between 30 April and 12 July at the Alte Feuerwache.

3 items

V The 2005-2006 Season

For photographs of this season's performances, see 1

1. General Programmes

- 22 2005-2006 Programme for the Saarländisches Staatstheater for the season 2005/2006, comprising four fold-out brochures, one each for ballet, plays and concerts, and one for prices and related information. Donlon's productions for the season for which entries can be found in the programme include *Ballett Surprise*, which premiered on 25 September 2005 at the Alte Feuerwache; *Tanz Mir das Lied vom Tod* and *Die Schachtel*, which premiered on 29 October 2005 at the Alte Feuerwache; *Gisèle: Reloaded*, which premiered on 28 January 2006 at the Staatstheater; and *Begegnungen*, which premiered on 13 May 2006 at the Alte Feuerwache.

4 items

2. Productions

(a) Ballett Surprise

- 23 2005 Postcard promoting the premiere of *Ballett Surprise* on 25 September 2005 and subsequent performances in October 2005 at the Alte Feuerwache.

3 items

(b) Die Schachtel/ Tanz Mir das Lied vom Tod

- 24 2005 Postcard promoting performances of the double bill of *Die Schachtel* and *Tanz Mir das Lied vom Tod* between 29 October and 17 December 2005 at the Alte Feuerwache.

3 items

- 25 2 April 2006 DVD containing a recording of a performance of the double bill of *Die Schachtel* and *Tanz Mir das Lied vom Tod*. Duration 00:32:10. Also a related cover.

2 items

(c) Giselle: Reloaded

For subsequent performances of this work, see **44**

- | | | | |
|-----------|------|--|---------|
| 26 | 2006 | Poster promoting <i>Giselle: Reloaded</i> , with no details of dates or venue. Outsize. | 1 item |
| 27 | 2006 | Programme folding out into a poster for the ballet <i>Giselle: Reloaded</i> , which premiered on 28 January 2006 at the Staatstheater. The programme contains a cast list, historical background notes to the ballet, and observations by Donlon and by musicians Claas Willeke and Sam Auinger. | 1 item |
| 28 | 2006 | Postcard promoting performances of <i>Giselle: Reloaded</i> in the Staatstheater between 26 May and 11 July 2006. | 3 items |
| 29 | 2006 | DVD containing a recording of a performance of <i>Giselle: Reloaded</i> . Duration 00:36:00. | 1 item |

(d) Strokes through the Tail

For subsequent performances of this work, see **85**

- | | | | |
|-----------|------|--|------|
| 30 | 2005 | Printout of typed extracts from reviews of <i>Strokes through the Tail</i> , which had its world premiere on 2 December 2005 with Hubbard Street Dance Company in Chicago Symphony Hall. For a PDF file of this document, see 1 . | 2 pp |
|-----------|------|--|------|

(e) SubsTanz 05 – MozArt

- | | | | |
|-----------|-----------|---|---------|
| 31 | 2005-2006 | Postcard promoting performances of <i>SubsTanz 05 – MozArt</i> between 21 December 2005 and 15 January 2006 at the Alte Feuerwache. | 3 items |
|-----------|-----------|---|---------|

(f) Crash

- 32 2006 Postcard promoting performances of *Crash*, a joint choreography by Helena Waldmann and Donlon, between 13 May and 29 June 2006 at the Alte Feuerwache, on 5-6 May in Budapest, and on 22 July in Munich. This was a multi-disciplinary art event supported by the European Commission.
- 3 items

VI The 2006-2007 Season

For photographs of this season's performances, see 1

1. **General Programmes**

- 33 2006-2007 Programme of performances for the 2006-2007 season of the Saarländisches Staatstheater. Donlon's productions for the season for which entries can be found in the programme include *Romeo und Julia*, which premiered on 27 January 2007 at the Staatstheater; *Bad Boys*, choreographed by Yossi Berg and Rafael Bonachela, which premiered on 14 April 2007 at the Alte Feuerwache; and *SubsTanz Plus*, which premiered on 23 June 2007 at the Alte Feuerwache. The programme also includes a reference to the first international Dance Festival *N.O.W.* which premiered on 26 October 2006 at E-Werk. The festival choreographies were also performed in the Alte Feuerwache, where they premiered on 4 November 2006.
- 72 pp

2. **Productions**(a) N.O.W./ Ballett Surprise

- 34 2006 Poster promoting the first International Festival *N.O.W. Dance Saar* on 26-29 October 2006. Outsize.
- 1 item
- 35 2006 Postcard promoting the festival premiere of *N.O.W.* on 26 October at E-Werk and its theatre premiere on 4 November 2006 at the Alte Feuerwache, and subsequent performances between 12 November 2006 and 9 March 2007 at the Alte Feuerwache.
- 3 items

- 36 2007 Postcard promoting performances of *N.O.W./ Ballett Surprise* between 13 February and 10 March 2007 at the Alte Feuerwache. 3 items

(b) Romeo und Julia

For subsequent performances of this work, see **61**

- 37 2007 Postcard promoting performances of *Romeo und Julia* between 27 January and 6 June 2007 at the Staatstheater. 3 items

- 38 2007 DVD containing a recording of the premiere of *Romeo & Julia* on 27 January 2007 at the Staatstheater. Duration 00:01:06. 1 item

- 39 2007 Printout of typed extracts from reviews of *Romeo und Julia*. For a PDF-file of this document, see **1**. 2 pp

(c) Bad Boys

- 40 2007 Programme for the premiere of *Bad Boys* on 14 April 2007 at the Staatstheater, comprising two works: *Roots*, choreographed by Yossi Berg, and *Fugal*, by Rafael Bonachela. The booklet contains an introduction to the two works; a review of *Fugal*; assorted photographs from both performances; biographies of Berg and Bonachela; and brief biographies of the performers. 32 pp

- 41 2007 Postcard promoting performances of *Bad Boys* between 14 April and 30 June 2007 at the Alte Feuerwache. 3 items

(d) SubsTanz Plus: Limitations?

- 42 2007 Programme for the premiere of *SubsTanz Plus: Limitations?*, a project with disabled people, on 23 June 2007 at the Alte Feuerwache. The performance comprised ten choreographies by members of the Donlon Dance Company (including one by Donlon). The booklet contains photographs of the performance; related articles and poems; facts and figures relating to disability; and short biographies of the performers. 32 pp
- 43 2007 Postcard promoting performances of *SubTanz Plus: Limitations?* between 23 June and 3 July 2007 at the Alte Feuerwache. 2 items

(e) Giselle: Reloaded

For earlier performances of this work, see **26-29**

- 44 2006 Programme for a guest performance of *Giselle: Reloaded* on 21 November 2006 at Forum Leverkusen. The programme contains a cast list, a biographical note on Donlon, and a note on the Donlon Dance Company. 1 item

VII The 2007-2008 Season

For photographs of this season's performances, see **1**

1. **General Programmes**

- 45 2007-2008 Programme of performances for the 2007-2008 season of the Saarländisches Staatstheater. Donlon's productions for the season for which entries can be found in the programme include *Tanz O.F.F.*, which premiered on 26 October 2007 at the Alte Feuerwache; *Picasso on the Move*, which premiered on 26 January 2008 at the Staatstheater; *Splash!*, which premiered on 26 April 2008 at the Alte Feuerwache; and *Substanx 08: Märchenhaft!*, which premiered on 31 May 2008 at the Alte Feuerwache. Performances of *Romeo und Julia* also continued during this season. 84 pp

2. Productions

(a) Tanz O.F.F.

- 46 2007 Postcard promoting the premiere of *Tanz O.F.F.* on 26 October 2007 and subsequent performances between 4 November 2007 and 12 January 2008 at the Alte Feuerwache. The performance incorporated choreographies by Itzik Galili and Marco Goecke.

3 items

(b) Picasso on the Move

- 47 2008 Programme for the premiere of *Picasso on the Move* on 26 January 2008 at the Staatstheater. The work consisted of four choreographies: *Parade* by Leonide Massine, *Shutters Shut* by Paul Lightfoot and Sol León, *Poem am Minotaurus* by Stephan Thoss and *Le Sacre du Printemps* by Donlon. The programme includes working notes to choreographies by Thoss and Donlon; related essays; biographies of the four choreographers and shorter ones of the performers; and a number of photographs.

32 pp

- 48 2008 Postcard promoting performances of *Picasso on the Move* between 3 April and 4 June 2008 at the Staatstheater.

3 items

- 49 2008 Poster promoting the premiere of *Picasso on the Move* at the Staatstheater on 26 January. Outsize.

1 item

(c) Splash!

- 50 2008 Programme for the premiere of *Splash!* on 26 April 2008 at the Alte Feuerwache. The programme includes an article entitled 'Was ist Wasser'; bullet point notes on facts relating to water; a water-related quotation from *Bruce Lee*; short biographies of Donlon and the performers; and photographs.

32 pp

- 51 2008 Printout of typed extracts from reviews of *Splash!*
For a PDF-file of this document, see 1. 2 pp

(d) SubsTanz 08: Märchenhaft!

- 52 2008 Programme for the premiere of *SubsTanz 08: Märchenhaft!*, a work of eight choreographies, at the Alte Feuerwache on 31 May 2008. The programme includes related essays and photographs. 32 pp

VIII The 2008-2009 Season

For photographs of this season's performances, see 1

1. General Programmes

- 53 2008-2009 Programme of performances for the 2008-2009 season of the Saarländisches Staatstheater. Donlon's productions for the season for which entries can be found in the programme include *The Winners Are...*, which premiered on 27 September 2008 at the Alte Feuerwache; *Der Nussknacker*, which premiered on 23 November 2008 at the Staatstheater; *Schwanensee*, which premiered on 28 March 2009 at the Staatstheater; and *SubsTanz 09*, which premiered on 27 June 2009 at the Alte Feuerwache. Performances of *Romeo und Julia* also continued during this season owing to popular demand. 106 pp

2. Productions

(a) The Winners Are...

- 54 2008 Programme for the premiere of *The Winners Are...*, which consisted of seven choreographies by seven award-winning artists, on 27 September 2008 at the Alte Feuerwache. The programme incorporates biographies of the choreographers and photographs. 32 pp

- 55 2008 Postcard promoting the premiere of *The Winners Are...* on 27 September 2008 and subsequent performances between 30 September 2008 and 21 February 2009 at the Alte Feuerwache. 3 items

(b) Der Nussknacker

- 56 2008 Poster promoting the premiere of *Der Nussknacker* on 23 November 2008 at the Staatstheater. Outsize. 1 item

- 57 2008 Poster promoting the premiere of *Der Nussknacker* on 23 November 2008 and subsequent performances between 26 November and 28 December at the Staatstheater. Outsize. 1 item

- 58 2008 Postcard promoting the premiere of *Der Nussknacker* on 23 November 2008 and subsequent performances between 7 and 28 December 2008 at the Staatstheater. 4 items

(c) Schwanensee

For subsequent performances of this work, see 76

- 59 2009 Programme for the premiere of *Schwanensee* on 28 March 2009 at the Staatstheater. The programme includes a list of the cast; a synopsis of the ballet; related essays and a number of photographs. 32 pp

(d) SubsTanz 09 – Stimmen

- 60 2009 Programme for the premiere of *SubsTanz 09 – Stimmen* on 27 June 2009 at the Alte Feuerwache. The programme contains related essays and photographs. 34 pp

(e) Romeo und Julia

For earlier performances of this work, see **37-39**

- 61** 2008 Poster promoting additional performances of *Romeo und Julia* in October 2008 and January 2009 at the Staatstheater. Outsize. 1 item

(f) Splash!

- 62** 2009 Postcard promoting additional performances of *Splash!* between 24 April and 30 May 2009 at the Alte Feuerwache. 3 items

IX The 2009-2010 Season

For photographs of this season's performances, see **1**

1. General Programmes

- 63** 2009-2010 Programme of performances for the 2009-2010 season of the Saarländisches Staatstheater. Donlon's productions for the season for which entries can be found in the programme include *Casa Azul*, which premiered on 9 October 2009 at the Alte Feuerwache; *Krieg und Frieden* (referred to by its working title *Double Bill*), which premiered on 30 January 2010 at the Staatstheater; *The Winners Are ... Die Frauen*, which premiered on 24 April 2010 at the Alte Feuerwache; and *SubsTanz 10*, which premiered on 12 June 2010 at the Alte Feuerwache. Performances of *Schwanensee* and *Der Nussknacker* also continued during this season. 116 pp

2. Productions

(a) Casa Azul

For subsequent performances of this work, see **87**

- | | | | |
|-----------|----------------|---|--------|
| 64 | 2009 | Poster promoting performances of <i>Casa Azul</i> from 9 October at the Alte Feuerwache as part of the second International N.O.W. Dance Festival. Outsize. | 1 item |
| 65 | 2009 | Programme for the premiere of <i>Casa Azul – Inspired by Frida Kablo</i> on 9 October 2009 at the Alte Feuerwache. The programme includes a list of the cast; notes on the choreography by Donlon; related essays and poems; a list of music titles in the work; and photographs. | 32 pp |
| 66 | 2009 | Printout of typed extracts from reviews of <i>Casa Azul</i> . For a PDF-file of this document, see 1 . | 2 pp |
| 67 | 9 October 2009 | DVD containing a recording of a performance of <i>Casa Azul</i> . Duration 01:13:00. | 1 item |

(b) Krieg und Frieden

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|-----------|------|--|--------|
| 68 | 2010 | Poster promoting the premiere of <i>Krieg und Frieden</i> on 30 January 2010 at the Staatstheater. Outsize. | 1 item |
| 69 | 2010 | Programme for the premiere of <i>Krieg und Frieden</i> on 30 January 2010 at the Staatstheater. The work comprised four choreographies: <i>4.31 – Über die Mauer</i> by Donlon; <i>Response.UN.ability</i> by Die Redner; <i>Footprints</i> by Donlon; and <i>Der Grüne Tisch</i> by Kurt Jooss. The programme includes introductory essays to the four choreographies; a biography of Jooss; and photographs. | 30 pp |

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70 2010 Postcard promoting the premiere of *Krieg und Frieden* on 30 January 2010 and subsequent performances between 6 February and 27 June 2010 at the Staatstheater.
3 items

71 2010 DVD containing a recording of a performance of *Krieg und Frieden* in four parts: *43.1 – Über die Mauer* (00:10:20); *response.UN.ability* (00:16:25); *Footprints* (00:28:00) and *Der grüne Tisch* (00:39:00).
1 item

(c) The Winners Are... Die Frauen

72 2010 Programme for the premiere of *The Winners Are... Die Frauen* on 24 April 2010 at the Alte Feuerwache. The performance consisted of five choreographies by five award-winning female artists. The programme contains brief choreographic notes to each work, biographies of the choreographers, and photographs.
32 pp

73 2010 Postcard promoting the premiere of *The Winners Are... Die Frauen* on 24 April 2010 and subsequent performances between 29 April and 30 June 2010 at the Alte Feuerwache.
3 items

(d) SubsTanz 10 – Abstrategy

74 2010 Programme for the premiere of *SubsTanz 10 – Abstrategy* on 12 June 2010 at the Alte Feuerwache. The performance consisted of five choreographies by five different artists. The programme gives brief choreographic notes to each work; biographies of the choreographers; and a number of photographs.
32 pp

75 2010 Postcard promoting the premiere of *SubTanz 10 – Abstrategy* on 12 June and subsequent performances in June and July 2010 at the Alte Feuerwache.
3 items

(e) Schwanensee

For earlier performances of this work, see 59

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| 76 | 2010 | Poster promoting an additional performance of <i>Schwanensee</i> on 17 June 2010 at the Staatstheater. Outsize. | 1 item |
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X **The 2010-2011 Season**

For photographs of this season's performances, see 1

1. General Programmes

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| 77 | 2010-2011 | Programme of performances for the 2010-2011 season of the Saarländisches Staatstheater. Donlon's productions for the season for which entries can be found in the programme include <i>Silent Mov(i)e</i> which premiered on 25 September 2010 at the Alte Feuerwache; <i>Das Geheimnis Der Unsterblichkeit</i> , which premiered on 8 January 2011 at the Staatstheater; <i>The Winners Are ... Das Finale</i> , which premiered on 9 April 2011 at the Alte Feuerwache; and <i>SubsTanz 11</i> , which premiered on 11 June 2011 at the Alte Feuerwache. Performances of <i>Casa Azul</i> , <i>Strokes Through the Tail</i> and <i>Schwanensee</i> also continued during this season. | 118 pp |
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2. Productions

(a) Silent Mov(i)e

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|----|------|--|--------|
| 78 | 2010 | Poster promoting performances of <i>Silent Mov(i)e</i> from 25 September 2010 at the Alte Feuerwache. Outsize. | 1 item |
|----|------|--|--------|

- 79 2010 Programme for the premiere of *Silent Mov(i)e* on 25 September 2010 at the Alte Feuerwache. The programme contains choreographic notes to the work; a related essay; extracts of quotes by Buster Keaton from an interview relating to the origin of his films; and photographs. 32 pp
- (b) Geheimnis der Unsterblichkeit
- 80 2011 Poster promoting performances of *Geheimnis der Unsterblichkeit* between 8 January and 25 June 2011 at the Staatstheater. Outsize. 1 item
- 81 2011 Programme of the premiere of the dance trilogy *Geheimnis Der Unsterblichkeit* on 8 January 2011 at the Staatstheater. The programme includes working notes on the choreography *Le Sacre du Printemps*; related essays and poems; biography of composer Philip Glass; note on Stravinsky's *Le Sacre du Printemps*; and short biographical notes on composers Nebojša Jovan Živković and Christopher Rouse. 32 pp
- 82 2011 Postcard promoting performances of *Geheimnis der Unsterblichkeit* between 8 January and 25 June 2011 at the Staatstheater. 3 items
- 83 2011 Printout of typed extracts from reviews of *Geheimnis der Unsterblichkeit*. For a PDF-file of this document, see 1. 2 pp
- 84 2011 DVD containing a recording of a performance of *Geheimnis Der Unsterblichkeit* on 8 January 2011 at the Staatstheater. Duration 01:50:00. 1 item

(c) Strokes through the Tail

For earlier performances of this work, see **30**

- 85** 25 December 2010 DVD containing a recording of a Christmas concert and a performance of *Strokes through the Tail*. The concert, entitled *Klassik zum Feiertag Tanz und Takt*, was performed by the Deutsche Radio Philharmonie under the direction of Christoph Poppen and comprised Tchaikovsky's Slavonic March in B Flat Minor Op. 31; Dvorak's Slavonic Dance in A Flat Major Op. 72 (orchestral version) with soloist Augustin Hadelich; Dvorak's Konzert für Violine und Orchester e-moll op. 53; and Beethoven's Romanze für Violine und Orchester F-dur op. 50. The concert concluded with the performance of *Strokes through the Tail*. Duration 01:29:00.
- 1 item

(d) The Winners Are... Das Finale

- 86** 2011 Postcard promoting performances of *Sprunghaft und launisch* by Teresa Rotemberg and *Avec le printemps derrière* by Loïc Perela as part of *The Winners Are... Das Finale* between 9 April and 26 June 2011 at the Alte Feuerwache.
- 3 items

(e) Casa Azul

For earlier performances of this work, see **64-67**

- 87** 2011 Document prepared for the 13th International Festival of Dance and Music in Bangkok, where *Casa Azul* was performed on 15 September 2011. The document contains an introductory note to *Casa Azul*; extracts of press reviews; list of music tunes in the work; cast list; biography of Donlon; history of the Donlon Dance Company; and biographies of the dancers and the creative team. For a PDF-file of this document, see **1**.
- 13 pp

XI The 2011-2012 Season

1. Productions

(a) BLUE – Creation 29

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| 88 | 2011 | Event guide for the 3rd international dance festival N.O.W. at Saarbrücken on 27-30 October 2011 under the artistic direction of Marguerite Donlon. Events included a performance of Donlon's choreography <i>BLUE – Creation 29</i> at Staatstheater on 27 October. | 24 pp |
| 89 | 2011 | Postcards promoting performances of <i>BLUE – Creation 29</i> at the Staatstheater between 27 October 2011 and 15 January 2012. One of the cards has been signed by Donlon. | 6 items |