



UNIVERSITY *of* LIMERICK

O L L S C O I L L U I M N I G H

The Armstrong Photographs

P6A

Part II

Negatives

Glass Plates

Metal Plates

Slides

Film

**University of Limerick
Library and Information Services**

University of Limerick Special Collections

The Armstrong Photographs

Reference Code: IE 2135 P6 A

Title: The Armstrong Photographs

Dates of Creation: 1867-1981

Level of Description: Fonds

Extent and Medium: 85 boxes (2147 files)

CONTEXT

Name of Creator(s): The Armstrong family of Moyliffe Castle, county Tipperary, and the related families of Maude of Lenaghan, county Fermanagh; Everard of Ratcliffe Hall, Leicestershire; Kemmis of Ballinacor, county Wicklow; Russell of Broadmead Manor, Kent; and others.

Biographical History: Captain Marcus Beresford Armstrong (1859-1923) was the eldest child and only son William Armstrong (1826-1889) of Ballydavid, county Waterford, by his wife Catherine Clark. He served in the 8th Brigade of the Northern Irish Division of the Royal Artillery and, in 1889, succeeded to the Moyliffe estate following the death of his uncle, Captain Edward Marcus Armstrong. The year before his succession, he had married Rosalie Maude (1868-1956), second daughter of Maurice Ceely Maude (1820-1904) of Lenaghan Park, Enniskillen, county Fermanagh. Rosalie's paternal grandfather, the Reverend John Charles Maude (1792-1860), rector of Enniskillen, was the fifth son of Cornwallis Maude, first Viscount Hawarden (1729-1803), of Dundrum, County Tipperary, from his marriage to his third wife, Anne Isabella Monck, sister of first Viscount Monck.

Captain Marcus and Rosalie Armstrong had four children. The eldest, William Maurice Armstrong (b. 1889), known in his childhood and early youth as Maurice and later as Pat, followed the distinguished military tradition of his family, rising to the rank of Captain in the Tenth Royal Hussars (the Prince of Wales's Own). He served in India until the outbreak of the First World War, when he joined the Expeditionary Force as part of the 2nd Cavalry Brigade. On staff of Major-General Sir Beauvoir de Lisle at Mons and at the landing and evacuation of Gallipoli in the famous 29th Division, and later serving in Egypt, Captain Pat Armstrong was awarded a Military Cross in 1916 for gallant and distinguished service in the field. He was killed on 23 May 1917 by a sniper while inspecting his troops in a front-line trench at Arras, France. Following his death, the General commanding the Cavalry corps wrote: 'I do not know of anyone of his age who had a more promising future before him, as not only did he love his profession, and show most of the qualities needed for him to shine in it, but he had such a charming personality that all he came in contact with loved him, and were able to show their best work when working with him or under him.'

Pat Armstrong's eldest sister, Cornelia Ione Kathleen Armstrong (1890-1967) married in 1918 Sir William Lindsay Everard (1891-1949) of Ratcliffe Hall, Leicestershire, a brewer, pioneer aviator, founder of the Ratcliffe Aerodrome and MP for Melton from 1924 to 1944. They had two children, Bettyne (1919-1989) and Patrick Anthony William Beresford ('Tony') (1922-2011), of whom the latter died unmarried. Bettyne married as her first husband Major Denis Butler, ninth Earl of Lanesborough (1918-1998) and by

her had two daughters, Georgina (1941-1947) and Denyne (b. 1945). The marriage was dissolved by divorce in 1950. She later married Richard Peter Michael Spencer and by him had a daughter, Serena, and a son, Richard.

Winona Rosalie Armstrong (1893-1982), known to her family as Jess, married in 1927 Captain William Daryl Olphert Kemmis (1892-1965) of Ballinacor, county Wicklow. This distinguished family of solicitors and army officers was of Anglo-Norman origin and had arrived in Ireland from Wales in the seventeenth century. One of its early representatives in Ireland, Thomas Kemmis (1753-1823), held a number of distinguished positions, including Crown Solicitor to the Treasury, Deputy Keeper of the Seals of the Chancellor of the Exchequer in Ireland, and Solicitor to Civil and Military Departments of the Ordnance in Ireland. He was succeeded by his third son, William Kemmis (1777-1864), a Crown Solicitor for the Dublin and Leinster Circuit. William married Ellen, second daughter of Nicholas Southcote Mansergh of Grenane, county Tipperary, in 1805, and in the same year commenced the building of Ballinacor, which partly incorporated an old dwelling house known as Drumkitt Lodge. His eldest son, William Gilbert Kemmis (1806-1881), died unmarried, and bequeathed the estate to his nephew, Colonel William Kemmis (1836-1900). A Professor of Artillery at the Royal Military College, Woolwich, Colonel Kemmis was the author of several instructional text books. He married in 1862 Ellen Gertrude de Horne Christy, eldest daughter and heiress of George Steinman Steinman of Priory Lodge, Peckham, and Sunridge, Kent. Their eldest son, William, succeeded to Ballinacor, while the second surviving son, Marcus (1867-1945), became heir to his maternal grandfather and assumed the surname of Kemmis-Steinman.

Like his father, William Henry Olphert Kemmis (1864-1939) followed a military career, rising to the rank of Lieutenant-Colonel in the Artillery Militia. He retired on the death of his father to take on the management of the Ballinacor estate, and married in 1888 Frances Maude, second daughter of the Reverend Charles Beauclerk. Captain William Daryl Olphert Kemmis was the eldest of their three children. Having joined the Inniskilling Dragoons in 1912, he served in the First World War and retired from active service in 1923.

The youngest of Captain Marcus Beresford and Rosalie Armstrong's children, Lisalie Maude Armstrong (1897-1990), also married in 1927. Her husband, Odo George Henry Russell (1899-1980) of Broadmead Manor, Folkestone, Kent, was Major in the Black Watch (Royal Highland Regiment). He retired from the army in 1936, but on the outbreak of the Second World War re-joined his regiment and was sent to France in October 1939. He was wounded and reported missing in May-June 1940 and spent the remainder of the war in German prison camps, mostly at Spangenberg. He was released from captivity in the last days of March 1945.

Following the death of his only son, Captain Marcus Beresford Armstrong made the decision to pass the Moyaliffe estate to his second daughter, Jess. (The Mayo and Sligo estates had been sold to the Congested Districts Board in 1904.) She and her husband divided their time between Moyaliffe and Ballinacor until the death of Captain Kemmis in 1965, when through a series of events Jess Kemmis lost ownership of both Ballinacor (which was inherited by her husband's maternal cousin, Major Richard Lomer) and Moyaliffe, which was offered for sale to the Land Commission. She was later able to regain possession of Moyaliffe Castle and 12 acres of the demesne, but not the surrounding farm.

As she had no children, and as the marriage of her younger sister was also childless, Jess Kemmis bequeathed Moyaliffe Castle and grounds to her distant relation, Robert George Carew Armstrong (1911-1983), of Natal, South Africa. They were related through Jess Kemmis's great-great-grandfather, the Reverend William Carew Armstrong, whose younger brother, the Reverend Robert Carew Armstrong, was Robert's great-great-grandfather. Following Robert's death, the property passed to his eldest son, Graham Carew Armstrong (b. 1946). It remained in the hands of the Armstrong family until July 1999, when it was sold to John Stakelum.

For pedigrees and further history of the Kemmis and Armstrong families, please refer to the introduction to **P6** and to files **P6/1752-1756** and **P6/1988-2005**.

Archival History: The collection as it stands was held in various parts of Moyaliffe Castle until 1999, except for a small trunk of documents which was transferred in Jess Kemmis's lifetime to the Bolton Library, Cashel, for examination and cataloguing which however did not take place. In 1999, when Moyaliffe Castle was being prepared for sale, archival material preserved in the house was gathered together and transferred to the home of local historian Willie Hayes, Roscrea, county Tipperary, for safekeeping. The material was inspected by George Cunningham, Vice-Chairman of the Governing Authority of the University of Limerick and noted antiquarian, who undertook the necessary representations with the university to have the collection permanently housed in its Special Collections at the Glucksman Library. In the meantime, temporary storage for the material was arranged by Dom Laurence Walsh in Mount St Joseph Abbey, Roscrea. The collection, including the small trunk of documents in the Bolton Library, was transferred to Special Collections on 3 March 2001.

Immediate Source of Acquisition: Donated by Graham and Susan Armstrong of Natal, South Africa, heirs of Jess Kemmis, in 1999.

CONTENT AND STRUCTURE

Scope and Content: Photograph albums, prints, negatives, metal and glass plates, slides and film mostly taken of and by Captain Marcus Beresford Armstrong, his wife and children and their extended family and friends, predominantly between 1890 and 1960. The images include studio portraits of members of the Armstrong, Maude and Kemmis families and snapshots of family life at Moyaliffe Castle, county Tipperary and Ballinacor, county Wicklow. Also contained in the collection are images of hunting and shooting parties in country houses across Ireland, England and Scotland; portraits of horses bred at Moyaliffe Stud, and snapshots of tenants and labourers mainly on the Moyaliffe estate. The collection also contains a unique set of images taken by Captain Pat Armstrong of military life in India and South Africa, where he served with the Tenth Royal Hussars, and of field operations in Europe and North Africa during the First World War. Note that all images are black and white unless otherwise stated.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: No accruals are expected.

System of Arrangement: Images have been arranged into six series according to their form (prints (loose and in albums), negatives, glass plates, metal plates, slides and film).

Loose prints have been further arranged into seven categories according to their subject matter and thereunder alphabetically by surname or place name and/ or chronologically by date or approximate date. Similar arrangement has been applied to loose negatives. Groups of negatives found in their original paper sleeves have been kept together and described as sets. The paper sleeves have not been listed but are available for inspection.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to loose prints, glass and metal plates and slides. The photograph albums are too fragile to be safely handled and access can only be permitted in exceptional cases. The contents of these albums have been digitized and can be viewed on a digital image viewer in the reading room. Negatives and film are too fragile to be safely handled and access can only be permitted in exceptional cases.

Conditions Governing Reproduction: Reproduction rights owned by the University of Limerick, unless otherwise stated in the item level descriptions. Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Many of the photographs albums show signs of extensive water damage and foxing. Prints, metal and glass plates and slides are mostly in good condition. Many of the negatives suffer from fading and silver sulphide staining.

Finding Aids: A hard copy of the descriptive catalogue is available in the reading room at Special Collections, University of Limerick.

ALLIED MATERIALS

Related Units of Description: For additional digital images relating to Captain Pat Armstrong, please see **P41** (The Alan and Judy Weeks Collection) in Special Collections. Photographs of members of the Everard family are available in the National Portrait Gallery, London, <http://www.npg.org.uk/collections/search/person-list.php?search=sas&firstRun=true&sText=everard>. A recording containing clips from the wedding of Captain Kemmis and Jess Armstrong can be viewed online at <http://www.britishpathe.com/video/wedding-of-miss-armstrong-captain-kemmis/query/weddings>.

DESCRIPTION CONTROL

Archivist's Note: Photographs arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, and *ISO 15836 (Dublin Core Metadata Element Set)* 2nd edition, 2009.

Date of Description: December 2012.

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The Armstrong Photographs

B. NEGATIVES

I People

1. The Armstrong Family

(a) Captain Marcus Beresford Armstrong

Also see 35-42, 252, 256, 259, 270, 282, 559, 602, 793, 823, 883, 890, 1046, 1157, 1164-1165, 1222, 1506, 1638-1639, 1669, 1714-1715, 1719-1721, 1723-1724, 1929, 2031

- | | | | |
|-------------|-------------|---|---------|
| 1404 | 1911 | Negative (95 x 87 mm) of Captain Marcus Beresford Armstrong walking in a stable yard. The image has been shot from behind, with only Captain Armstrong's head and shoulders visible. For matching prints, see 38 . | 1 item |
| 1405 | [c. 1910s?] | Negatives (c. 60 x 60 mm) of Captain Marcus Beresford Armstrong standing on the lawn at Moyaliffe, leaning on a walking stick. For one matching print, see 39 . | 2 items |
| 1406 | [c. 1910s?] | Negatives (c. 60 x 60 mm) of Captain Marcus Beresford Armstrong sitting on a stool in the garden at Moyaliffe. For a matching print, see 40 . | 2 items |
| 1407 | [c. 1960s?] | Two strips of negatives (35 mm in height) of a portrait of Captain Maurice Beresford Armstrong. | 2 items |

(b) Rosalie Armstrong (née Maude)

Also see 43-84, 252, 256-259, 268-271, 273-275, 279, 282, 284-286, 288, 291, 298, 306, 318, 342, 368, 372-377, 384, 398, 400-402, 452-455, 458-462, 466, 505, 516-517, 531, 533, 538, 605, 729, 765, 781, 819-820, 822, 836, 888, 892-893, 899-903, 905, 912, 915, 938, 1096, 1166-1167, 1326, 1451-1454, 1457, 1459-1464, 1466, 1470, 1481-1483, 1489, 1497, 1505, 1620, 1631, 1633, 1668, 1718, 1722, 1725, 1729, 1732, 1739, 1755, 1881, 2031, 2043, 2052, 2070

- | | | | |
|------|------------|---|--------|
| 1408 | 1910 | Negative (65 x 60 mm) of Mrs Armstrong sitting on the concrete capping of an exterior staircase [at Clodagh, Folkestone?]. For matching prints, see 57. | 1 item |
| 1409 | 1910 | Negative (62 x 60 mm) of Mrs Armstrong in a standing on the street in front of a low stone wall holding a walking stick in her left hand. For a matching print, see 60. | 1 item |
| 1410 | [c. 1910s] | Negative (50 x 60 mm) of Mrs Armstrong in a white dress and straw boater standing in a garden. For a matching print, see 61. | 1 item |
| 1411 | [c. 1913] | Negative (100 x 89 mm) of Mrs Armstrong sitting on the ground with a picnic laid out in front of her. For a matching print, see 64. | 1 item |
| 1412 | 1913 | Negative (95 x 89 mm) of Mrs Armstrong standing next to a garden urn in front of a house. For a matching print, see 65. | 1 item |
| 1413 | 1913 | Negative (92 x 90 mm) of Mrs Armstrong sitting on a bench, facing the camera and smiling. For matching prints, see 66. | 1 item |

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|-------------|------------------|---|---------|
| 1414 | 1920 | Negative (68 x 110 mm) of Mrs Armstrong standing in front of a single-storey brick building. For a matching print, see 67 . | 1 item |
| 1415 | [c. 1920s-1930s] | Negative (50 x 77 mm) of Mrs Armstrong in an evening dress and a string of pearls seated in front of a draped cloth. For a matching print, see 68 . | 1 item |
| 1416 | [1920s-1930s?] | Negatives (c. 69 x 113 mm) of Mrs Armstrong in a cloche hat and a straight calf-length skirt standing on a gravelled sweep. For matching prints, see 69 . | 2 items |
| 1417 | [1935?] | Negatives (c. 61 x 46 mm) of Mrs Armstrong in a garden wearing a fur-collared winter coat. For some matching prints, see 70 . The negatives were originally with 1886 in a sleeve marked 'Jubilee London May 1935', while the prints were in a sleeve with 1105 marked 'Views of London Lord Mayor's show 1927'. | 6 items |
| 1418 | 1945 | Negative (68 x 111 mm) of Mrs Armstrong sitting in a garden. For a matching print, see 73 . | 1 item |
| 1419 | 1949 | Negative (c. 109 x 68 mm) of Mrs Armstrong sitting on a bench in the garden at Clodagh, Folkestone, Kent. For matching prints, see 74 . | 1 item |
| 1420 | [c. 1940s] | Negatives (c. 111 x 68 mm) of Mrs Armstrong sitting on a rug in a mountain landscape. For matching prints, see 76 . | 2 items |
| 1421 | [c. 1940s] | Negatives (c. 112 x 69 mm) of Mrs Armstrong sitting on a rug on a beach. For matching prints, see 77 . | 2 items |

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|-------------|-------------------|--|---------|
| 1422 | [c. 1940s] | Negative (112 x 68 mm) of Mrs Armstrong sitting on a bench in a garden [at Clodagh?]. For a matching print, see 79 . | 1 item |
| 1423 | [c. 1940s] | Negative (118 x 69 mm) of Mrs Armstrong standing on the street in front of the gates to Clodagh House, Folkestone, Kent. For matching prints, see 78 . | 1 item |
| 1424 | [c. 1940s?] | Strips of negatives (height 66 mm) of head and shoulder photographs of Mrs Armstrong in a fur collar and a string of pearls. For some matching prints, see 80 . | 2 items |
| 1425 | [c. 1940s-1950s?] | Negatives (c. 35 x 45 mm) of Mrs Armstrong in a hat and overcoat sitting on a park bench. For matching prints, see 83 . | 3 items |
| 1426 | [c. 1940s-1950s?] | Negative (45 x 68 mm) of [Mrs Armstrong?] standing in the garden on the bank of Clodagh River at Moyaliffe. For a matching print, see 82 . | 1 item |
| 1427 | [1940s-1950s?] | Assorted loose negatives (c. 60 x 45 mm) of Mrs Armstrong sitting outdoors. | 2 items |
| 1428 | [1953?] | Negative (65 x 61 mm) of Mrs Armstrong standing in a garden setting on the bank of Moyaliffe River. For a matching print, see 84 . | 1 item |
| 1429 | 1956 | Negative (117 x 68 mm) of Mrs Armstrong in the garden at Clodagh, Folkestone. | 1 item |

(c) Ione Armstrong

Also see 131-163, 255-261, 265-269, 272-275, 279-284, 286-289, 291, 306, 347-348, 352-354, 356-369, 372-377, 384, 387, 407, 460, 587, 594, 598-600, 602, 724, 729, 819-823, 884, 888-889, 891, 893-894, 900-901, 912, 951, 1046, 1049, 1132, 1134, 1150, 1152, 1163, 1166, 1451-1452, 1455, 1457, 1463, 1466, 1469-1470, 1473, 1514-1515, 1590, 1593, 1668-1669, 1718-1722, 1725, 1769, 1906-1907, 1924, 2028, 2031, 2034

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|------|-----------------|--|--------|
| 1430 | [c. 1910-1915] | Negative (65 x 44 mm) of Ione Armstrong sitting on a low-hung branch of a tree, gazing into the distance. For a matching print, see 151 . | 1 item |
| 1431 | [c. 1910-1915?] | Negative (92 x 89 mm) of [Ione Armstrong?] standing in a garden with a bunch of cut flowers in the crook of her arm. | 1 item |
| 1432 | 1911 | Negative (98 x 89 mm) of Ione Armstrong with three unidentified young women holding bouquets of flowers in their hands. For a matching print, see 152 . | 1 item |
| 1433 | [c. 1911-1913] | Negative (61 x 60 mm) of Ione Armstrong in a town setting, standing and posing for the camera. For a matching print, see 158 . | 1 item |
| 1434 | [c. 1911-1913] | Negative (44 x 70 mm) of Ione Armstrong standing at the bottom of a stairs beside a garden urn. For a matching print, see 159 . | 1 item |
| 1435 | [c. 1911-1913] | Negative (95 x 87 mm) of Ione Armstrong lying in a meadow reading a book, her head resting against her left hand. For matching prints, see 153 . | 1 item |

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- 1436** [c. 1911-1913] Negative (93 x 88 mm) of Ione Armstrong kneeling on the water's edge, holding a cup and a saucer in her hands. Probably taken at Dromineer. For matching prints, see **154**.
1 item
- 1437** [c. 1911-1913] Negative (95 x 87 mm) of Ione Armstrong sitting in a meadow in a cloth cap and tie, posing for the camera. For matching prints, see **155**.
1 item
- 1438** [c. 1911-1913] Negative (85 x 111 mm) of Ione Armstrong sitting at the bottom of an exterior staircase. For a matching print, see **156**.
1 item
- 1439** 1912 Negative (94 x 89 mm) of Ione Armstrong sitting on a park bench with her eyes closed. For a matching print, see **161**.
1 item

(d) Winona Rosalie ('Jess') Armstrong

Also see **164-194, 75, 147-148, 262-264, 268-270, 272-273, 275-277, 279-281, 287, 289-291, 298, 368, 370-372, 376-377, 398, 449, 452, 454-455, 457, 459-468, 472, 477-478, 536, 556, 558, 587, 600, 649, 694-695, 731, 790-791, 804, 821-822, 884, 888-889, 891-893, 898-900, 904, 909-912, 915, 917, 919, 925-926, 973, 1049, 1096, 1103, 1152, 1160-1161, 1182, 1189, 1459, 1462-1463, 1470, 1489, 1492, 1494, 1497, 1499, 1501, 1503, 1512, 1514, 1627, 1718-1719, 1725, 1729, 1736-1737, 1739-1740, 1742, 1744, 1748-1749, 1754, 1764, 1881, 1937, 1965, 2028, 2034-2035, 2047, 2073, 2101, 2106, 2125, 2128**

- 1440** [c. 1900-1905] Negative (64 x 60 mm) of Jess Armstrong sitting on the ground with her knees bent, facing the camera and laughing. For matching prints, see **185**.
1 item
- 1441** [c. 1911-1913?] Negative (89 x 88 mm) of Jess Armstrong reclining against a cairn. For matching prints, see **187**.
1 item

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- 1442** May 1913 Negative (62 x 60 mm) of Jess Armstrong kneeling on the grass sideways to the camera, in the process of taking a photograph. For matching prints, see **188**.
1 item
- 1443** 1915 Negative (48 x 75 mm) of Jess Armstrong standing in front of a brick wall in a dark coat, looking pensive. For a matching print, see **190**.
1 item
- 1444** 1920 Negative (69 x 113 mm) of Jess Armstrong standing in a field wearing a scarf and gloves, facing the camera. For matching prints, see **193**.
1 item

(e) Lisalie Armstrong

Also see **195-251, 75, 148, 269, 271-273, 276-278, 282-283, 285, 287, 290-291, 318, 371-373, 376, 452-453, 466, 472, 475-476, 559, 574, 579-581, 587, 597, 599, 605, 663, 754, 763, 822, 826, 830, 836, 838, 884, 886-667, 891-893, 895-897, 901-902, 912, 922, 924-926, 963, 1049, 1159, 1163, 1453-1454, 1456, 1459, 1462-1464, 1470, 1489, 1497, 1506, 1511-1512, 1675, 1715-1717, 1725-1728, 1731, 1746, 1748, 1750, 1752-1755, 1773, 1935, 1963, 2031, 2034, 2113**

- 1445** [c. 1900-1905] Negative (57 x 60 mm) of Lisalie Armstrong sitting by a timber gate. For matching prints, see **234**.
1 item
- 1446** [c. 1910-1913] Negatives (c. 98 x 90 mm) of Lisalie Armstrong dressed up as a fairy. For matching prints, see **236**.
3 items
- 1447** [c. 1915-1920] Negative (48 x 81 mm) of Lisalie Armstrong in a dark skirt and jacket standing on the lawn on the edge of a sweep. For a matching print, see **243**.
1 item

P6A/

- 1448** [c. 1924] Negative (73 x 45 mm) of Lisalie Armstrong standing in the garden at Moyaliffe on the bank of Clodagh River. For a matching print, see **248**.
1 item
- 1449** [c. 1920s?] Negative (45 x 71 mm) of [Lisalie Armstrong?] standing in a woodland setting. For a matching print, see **663**.
1 item
- (f) Armstrong Family Groups
- 1450** 1910 Negatives (c. 60 x 60 mm) of people alone and in small groups, probably members of the Armstrong family. Originally contained in a sleeve marked 'Westgate 1910'. For matching prints, see **37, 130, 604** and **630**.
27 items
- 1451** 1911 Negative (98 x 89 mm) of Ione and Mrs Armstrong in the garden at the foot of the stairs [at Clodagh, Folkestone?]. For a matching print, see **284**.
1 item
- 1452** [c. 1911-1913?] Negatives (c. 95 x 89 mm) of a young girl, a young woman [Ione Armstrong?], a woman [Mrs Armstrong?] and an elderly woman in the garden and on the front steps [at Clodagh, Folkestone?]. Also the same individuals in small groups.
9 items
- 1453** July 1912 Negative (96 x 89 mm) of Lisalie and Mrs Armstrong standing in a garden. For a matching print, see **285**. Also see **1557**.
1 item
- 1454** c. 1915 Negatives (c. 80 x 50 mm) of [Lisalie Armstrong?] in a garden; and of three women in a garden, surrounded by bunches of cut flowers. Also a negative of Major Welch, Mrs Armstrong, Lisalie Armstrong and Catherine Hepburn standing in the doorway of a brick building. Originally contained in a sleeve marked 'Cantreyn, Bridgnorth, Shropshire about 1915'. For one matching print, see **605**.
7 items

P6A/

- 1455** [c. 1910s?] Assorted loose negatives of varying sizes (61 x 61, 91 x 88 and c. 85 x 112 mm) of people alone, in pairs and in threes, including Captain Kemmis and Ione Armstrong, sitting or standing on the front steps of Clodagh, Folkestone.
4 items
- 1456** 1925 Negatives (c. 75 x 45 mm) of [Odo Russell and Lisalie Armstrong?] alone, and of people in pairs and in groups at Moyaliffe [and elsewhere?]. Originally contained in an envelope marked 'Moyaliffe 1925'. For one matching print, see **660**.
38 items
- 1457** 1938 Negative (61 x 48 mm) of Tony Everard, Ione Everard and Mrs Armstrong standing outside Ballinacor House, county Wicklow. For a matching print, see **374**.
1 item
- 1458** [1930s?] Negatives (c. 112 x 69 mm) of Armstrong family members and friends at Clodagh, Folkestone. Originally contained in a sleeve marked 'Folkestone 1926' but the images are not uniform and probably date from several periods. For some matching prints, see **531** and **453-455**.
45 items
- 1459** 1945 Negatives (c. 120 x 69 mm) of people alone and in groups, including men in military uniform. Also images of a military parade. Originally contained in a sleeve marked 'Cantreyn, Bridgnorth, Shropshire 1945'. Some of the individuals depicted in the images have been tentatively identified as Odo and Lisalie Russell, Captain and Jess Kemmis and Mrs Armstrong.
19 items
- 1460** May 1948 Negatives (c. 110 x 69 mm) of people alone, in pairs and in small groups at Moyaliffe. Some of the individuals tentatively identified include Odo Russell and Mrs Armstrong.
5 items

P6A/

- 1461** December 1948 Negatives (c. 110 x 68 mm) of Mrs Armstrong with her daughters and sons-in-law posing in small groups at Ratcliffe Hall. For matching prints, see **376-377**.
2 items
- 1462** December 1949 Negatives (c. 112 x 68 mm) of Mrs Armstrong in the garden at Clodagh alone and with her daughters Jess Kemmis and Lisalie Russell. For some matching prints, see **75**.
4 items
- 1463** [1940s-1950s?] Negative (115 x 69 mm) of a family group in a garden. Tentatively identified as Mrs Armstrong, Ione Everard, Jess Kemmis and Lisalie and Odo Russell.
1 item
- 1464** 1953 Negatives (c. 62 x 62 mm) of people on a picnic and fishing at Moyaliffe. Tentatively identified as Mrs Armstrong and Lisalie and Odo Russell.
7 items

2. Other Families

(a) Brennan

- 1465** [c. 1930s?] Set of negatives (c. 80 x 50 and 90 x 60 mm) originally contained in an envelope marked 'Brennan family, Moyaliffe'. Contains images of people alone and in small groups, including several of children and adolescents, some dressed up in suits or communion dresses.
33 items

(b) Brocklehurst

- 1466** [c. 1910s] Negative (98 x 89 mm) of [Captain] Courtney Brocklehurst of the Tenth Royal Hussars sitting outdoors on a chair, accompanied by Ione and Mrs Armstrong. For a matching print, see **306**.
1 item

(c) Brown

- 1467** 1922 Negative (50 x 79 mm) of Bill and Peg Brown. Originally contained in an envelope marked 'Peto's party at Tawstock Court' with **307** (the image is similar but not matching).
1 item

(d) Butler

Also see **760, 776**

- 1468** 1940 Negative (33 x 45) and double negative (68 x 45 mm) of Joe Butler and his children at Ballinacor.
2 items

(e) Everard

Also see **146-148, 343-377, 460, 905, 912, 1200-1204, 1400, 1457, 1463, 1732**

- 1469** [Spring 1920] Negatives (c. 80 x 55 mm) of Lady Ione Everard sitting in the garden at Ratcliffe Hall. Her daughter Bettyne is sitting on her thigh, facing towards the camera, pointing and smiling. For matching prints, see **353**.
6 items

- 1470** 1920 Negatives (c. 112 x 68 mm) of Captain Kemmis, Jess, Lisalie and Mrs Armstrong and Sir Lindsay and Ione Everard posing in small groups in front of Ratcliffe Hall, Leicestershire. For matching prints, see **370-373**.
4 items

- 1471** 1921 Negatives (c. 96 x 88 mm) of Captain Kemmis in a military uniform sitting on or standing next to a garden bench.
6 items

- 1472** [c. 1920s?] Negative (80 x 48 mm) of the head and shoulders of [Captain Kemmis?].
1 item

P6A/

1473 [January 1948?] Negatives (c. 114 x 69 mm) of a grave covered with wreaths, probably that of Georgina Butler (granddaughter of Ione Everard) who died on 28 December 1947. Also images of [Denyne Butler?] on her own, with a dog, and in the arms of [her grandmother Ione Everard?]. Originally contained in a sleeve marked 'Ratcliffe Hall 1948'.
7 items

1474 [1948?] Negatives (c. 114 x 69 mm) of family members at Ratcliffe Hall. Originally contained in an envelope marked 'Ratcliffe Hall 1949' but probably of earlier date as the images were taken in the summer and include those of Sir Lindsay Everard who died in March 1949. Includes images of a woman with a Shetland pony.
9 items

(f) Fitzwalter

1475 1925 Negative (65 x 43 mm) of a small, curly-haired child sitting in a garden. Originally contained in an envelope marked 'Goodnestone Park, Canterbury, Kent, Lord and Lady Fitzwalter 1925'.
1 item

(g) Gibbs

Also see **384-386, 464, 819-820, 1492, 1668**

1476 1911 Negative (59 x 60 mm) of a head and shoulder shot of Major Hugh Gibbs taken outdoors [at Folkestone?]. For matching prints, see **385**.
1 item

(h) Hamilton

Also see **781, 806, 828**

1477 August 1946 Set of double negatives (c. 70 x 45 mm) originally contained in a sleeve marked 'Hamilton children (Blessington) Aug 1946'. Contains images of three generations of a family in small groups and of a timber-clad bungalow.
7 items

(i) Healy

Also see **2095-2096**

- 1478** 1942 Set of negatives (c. 45 x 34 mm) and double negatives (c. 70 x 45 mm) originally contained in a sleeve marked 'The Healy family, Kippure, 1942'. Contains images of people alone and in small groups.
- 8 items

(j) Heaton-Armstrong

Also see **388-395, 1068**

- 1479** August 1964 Negatives (c. 62 x 47 mm) of people alone and in small groups. Originally contained in a sleeve marked 'Captain Kemmis and the Heaton-Armstrong family at Ballinacor in August 1964 taken by Bill H-A'. Also a negative (62 x 65 mm) of Captain Kemmis sitting on the ground in front of Ballinacor House with a Labrador, found in the same sleeve.
- 8 items

(k) Hepburn

Also see **396-405, 605, 928, 1096, 1454, 1724, 1881**

- 1480** [c. 1911-1913?] Negative (91 x 90 mm) of Catherine Hepburn sitting on a timber bench in a veiled hat. For matching prints, see **397**.
- 1 item
- 1481** 1942 Negative (68 x 114 mm) of Catherine Hepburn standing on the lawn with Mrs Armstrong. For a matching print, see **400**.
- 1 item
- 1482** [c. 1940s?] Negative (110 x 68 mm) of Catherine Hepburn with a parasol, sitting on a garden bench with Mrs Armstrong, with a dog at her feet. For a matching print, see **401**.
- 1 item

P6A/

- 1483** [c. 1940s?] Negative (112 x 69 mm) of Catherine Hepburn sitting on the beach with Mrs Armstrong. For a matching print, see **402**.
1 item
- 1484** [1940s-1950s?] Negative (115 x 69 mm) of Catherine Hepburn sitting in the garden at Clodagh, Folkestone.
1 item
- 1485** [1940s-1950s?] Negative (43 x 44 mm) of the head and shoulders of Catherine Hepburn in a garden.
1 item
- 1486** [c. 1950s?] Negative (45 x 73 mm) of Catherine Hepburn sitting in a garden. For matching prints, see **404-405**.
1 item

(l) Irvine

- 1487** [c. 1930s?] Negative (69 x 115 mm) of Major Gerard ['Gerry'] Irvine. For a matching print, see **413**.
1 item

(m) Kemmis

Also see **15-19, 24, 33-34, 75, 178-181, 368, 370, 373, 376-377, 398, 421-472, 477, 483, 558, 573, 691, 694-695, 701, 703-705, 716, 781, 784, 787, 790-791, 798, 802-804, 806-809, 812-814, 831, 836-837, 906-919, 925-926, 935, 964, 1004, 1094, 1096, 1103, 1131, 1143, 1160-1161, 1181-1182, 1184, 1189-1190, 1205-1216, 1395, 1455, 1459, 1462-1463, 1470-1472, 1479, 1512, 1567, 1579, 1585-1586, 1597, 1599, 1624, 1627, 1631-1633, 1636, 1656, 1663, 1702, 1705-1706, 1733-1745, 1748-1749, 1753-1754, 1781, 1881, 1937, 1951, 1957, 1964-1965, 1976-1978, 2023, 2040-2041, 2043-2044, 2047, 2052-2053, 2056, 2061-2062, 2067, 2073, 2078, 2081-2082, 2084, 2087-2088, 2090, 2094, 2098, 2101-2103, 2106-2108, 2110, 2112, 2114-2115, 2118, 2120-2125, 2127-2128, 2130**

- 1488** 1922 Negatives (c. 77 x 48 mm) of Captain Kemmis on a picnic with a small group of friends. With one duplicate. For matching prints, see **432**.
2 items

P6A/

- | | | | |
|-------------|----------------|--|----------|
| 1489 | 1924 | Negative (123 x 86 mm) of Lisalie, Jess and Mrs Armstrong with Captain Kemmis posing outdoors against a rough timber fence. For matching prints, see 452 . | 1 item |
| 1490 | June 1932 | Negative (90 x 60 mm) of two men [one of whom is probably Captain Kemmis] on a picnic. | 1 item |
| 1491 | 1939 | Negatives (c. 35 x 45 mm) of Captain Kemmis dressed and posing as an old tramp. For some matching prints, see 438 (1)-(4) . | 10 items |
| 1492 | [c. 1930s?] | Negative (121 x 81 mm) of Captain and Jess Kemmis sitting on a beach with an unidentified man, possibly Colonel Gibbs. For matching prints, see 464 . | 1 item |
| 1493 | [1930s-1950s?] | Negative (61 x 38 mm) of [Captain Kemmis?] with a group of other people in the background. The image is out of focus. | 1 item |
| 1494 | 1943 | Strips of colour negatives (45 mm in height) of Captain and Jess Kemmis at Ballinacor. For one matching print, see 446 . | 4 items |
| 1495 | [1940s-1950s?] | Negative (61 x 44 mm) of Captain Kemmis in a woodland setting. | 1 item |
| 1496 | [1951?] | Double negatives (c. 66 x 45 mm) of Captain Kemmis shooting; standing in the garden at Moyliffe on the bank of Clodagh River; and standing in the doorway of Ballinacor House. Originally contained in an envelope marked 'Kemmo at Ballinacor 1951'. For a matching print, see 447 . | 2 items |

P6A/

- 1497** 1953 Negative (65 x 61 mm) of Noreen Wade, Mrs Armstrong, Lisalie Russell, Mrs Fred Ryan and Jess Kemmis at Moyliffe. For a matching print, see **466**.
1 item
- 1498** 1955 Negatives (c. 45 x 35 mm) of Captain Kemmis during a shoot at Dromoland Castle. For some matching prints, see **440 (1)-(2)**.
3 items
- 1499** 1957 Negatives (c. 64 x 61 mm) of a raffle or prize-giving event at Moyliffe, showing [Jess Kemmis?] in a floral print dress.
2 items
- 1500** 11 July 1965 Strip of three negative images (height 35 mm) of a portrait of Captain Kemmis in military uniform. Originally contained in an envelope marked 'Negatives from Walker, Folkestone, of Kemmo in uniform'.
1 item
- 1501** 1962 Pair of colour negatives (c. 61 x 61 mm) originally contained in a sleeve marked 'Captain & Mrs Kemmis 1962'. Contains images of Captain and Jess Kemmis standing outdoors [at Moyliffe?].
2 items
- (n) Looney
- Also see **696**
- 1502** July 1946 Negatives (c. 91 x 60 mm) of Kathleen Looney as a young girl, photographed by Frank Poynton at Ballinacor.
3 items

(o) Lucas

- 1503** [c. 1910s?] Negatives (c. 90 x 90 mm) of a group of children, accompanied in one image by Jess Armstrong. For matching prints (which identify the children as 'Lucases'), see **478-479**.
2 items

(p) McGlynn

Also see **481, 1141, 2033, 2120**

- 1504** [c. 1910s?] Negative (89 x 89 mm) of a man standing on the sweep at Moyaliffe, holding a walking stick in his raised arm. For a matching print (which identifies the subject as 'Old Johnnie McGlynn'), see **481**.
1 item

(q) Maude

Also see **43-84, 254-255, 263, 265, 413, 417, 489-542, 551, 584, 604, 606, 792, 866, 837, 920-921, 1408-1429**

- 1505** 1935 Negatives (c. 70 x 45 mm) of Ralph Maude with Mrs Armstrong and with an unidentified woman. Also an image of four women in swimming suits. Originally contained in a sleeve marked 'Folkestone 1935'. For some matching prints, see **505 (1)-(2)**.
3 items

(r) Paul

Also see **252, 559, 720, 774, 1625, 1830**

- 1506** [c. 1900-1905] Negative (98 x 90 mm) of Lisalie Armstrong, Captain Marcus Beresford Armstrong and Elise Paul in the garden at Moyaliffe. For a matching print, see **559**.
1 item

P6A/

(s) Penrose

Also see **767**

- 1507** [c. 1900s-1910s?] Negative (63 x 59 mm) of Ned Penrose sitting in a wicker armchair on the veranda of a townhouse. For a matching print, see **563**.
1 item

(t) Ross

Also see **1973**

- 1508** [c. 1910s-1920s?] Negative (44 x 62 mm) of Tommy Ross in a dark suit standing in a doorway. For a matching print, see **575**.
1 item

(u) Russell

Also see **75, 224-225, 228-230, 318,376-377, 453, 466, 576-581, 597, 667, 797, 826-828, 830, 836, 838, 912, 922-926, 1399, 1456, 1459-1460, 1462-1464, 1497, 1641, 1675, 1746, 1755, 1772, 2042, 2113**

- 1509** [c. 1920s?] Negative (45 x 76 mm) of Odo Russell standing in a woodland clearing with a gun in the crook of his arm. For a matching print, see **578**.
1 item

- 1510** [c. 1920s?] Negative (45 x 70 mm) of [Odo Russell?] in a jacket and plus fours standing in a woodland setting with his face turned to one side. For a matching print, see **667**.
1 item

- 1511** [c. 1920s?] Negative (60 x 87 mm) of [Odo Russell?] in a military uniform accompanied by [Lisalie Armstrong?].
1 item

P6A/

1512 [1930s-1950s?] Negative (120 x 69 mm) of [Odo and Lisalie Russell and Captain and Jess Kemmis?] standing outdoors. 1 item

(v) Stubbs

Also see **592-596, 1277, 1973**

1513 [c. 1910s] Negative (50 x 80 mm) of Mary Stubbs standing at the bottom of the exterior staircase of a townhouse. For a matching print, see **596**. 1 item

(w) Tufton

Also see **598-600, 724, 752, 760-761, 1593, 1613, 1617-1618**

1514 [1913] Negative (68 x 49 mm) of four men and three women sitting and standing on a grassy bank on the edge of a river or canal. For a matching print (which identifies five of the individuals as Roger Wakefield, Harry Tufton, Jess and Ione Armstrong and O'Donovan), see **600**. 1 item

1515 [c. 1910s] Negative (85 x 113 mm) of Henry Tufton and Ione Armstrong sitting at the bottom of the exterior staircase of a townhouse. For a matching print, see **598**. 1 item

(x) Unidentified

1516 [c. 1900s-1910s] Negatives (c. 95 x 89 mm) of a woman in a white dress sitting under a tree with a picnic basket near her feet. In some images she is accompanied by a woman in a dark skirt. Also an image of the latter woman under the same tree accompanied by a man. For matching prints, see **631 (1)-(5)**. 6 items

P6A/

- 1517** [c. 1900s-1910s] Negative (98 x 89 mm) of a young woman in a wide-brimmed hat and a man with a pipe in his mouth kneeling in a meadow. For a matching print, see **632**.
1 item
- 1518** [c. 1900s-1910s] Negatives (c. 95 x 89 mm) of men alone, in pairs and in a group in front of a cut-stone house with canted bay windows. For matching prints, see **634-636**.
4 items
- 1519** [c. 1900s-1910s] Negatives (c. 95 x 89 mm) of a woman with a little boy and a girl standing in the doorway of the same building as **1518**. For matching prints, see **637**.
3 items
- 1520** [c. 1900s-1910s?] Assorted loose negatives (c. 62 x 62 mm) of people alone, in pairs and in small groups, mainly taken at Clodagh, Folkestone, but also at Moyaliffe. Includes an interior image of two women and a girl sitting around a fireplace.
40 items
- 1521** [c. 1900s-1910s?] Negatives (c. 60 x 60 mm) of a young boy on a beach in a sailor's outfit.
2 items
- 1522** [c. 1900s-1910s?] Negatives (59 x 59 mm) of people (mostly women and young children) on their own. Originally contained in an envelope marked 'Moyaliffe 1927' but the images appear considerably earlier.
7 items
- 1523** [c. 1910-1915?] Assorted loose negatives (c. 95 x 89 mm) of picnic scenes [at Moyaliffe?].
7 items
- 1524** [c. 1910-1915?] Negative (96 x 89 mm) of four people standing in front of a cottage or lodge.
1 item

P6A/

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|-------------|-------------------|--|----------|
| 1525 | [c. 1910-1915?] | Negative (94 x 89 mm) of a young girl sitting on a chair in a garden. | 1 item |
| 1526 | [c. 1910-1915?] | Double exposure negative (95 x 89 mm) of people standing in a wide fanlit doorway. | 1 item |
| 1527 | [c. 1910s?] | Negative (87 x 50 mm) of two young women on the river. One of the women is holding a parasol. For a matching print, see 647 . | 1 item |
| 1528 | [c. 1910s?] | Assorted loose negatives (c. 80 x 50 mm) of groups of people (mostly women) posing for the camera at Moyliffe. | 2 items |
| 1529 | [c. 1910s-1920s?] | Assorted loose negatives (c. 80 x 50 mm) of people alone, in pairs and in small groups, mainly taken at Clodagh, Folkestone, but also at Moyliffe. | 52 items |
| 1530 | 1926 | Negatives (c. 75 x 45 mm) of people alone, in pairs and in small groups at Moyliffe [and at Clodagh, Folkestone?]. Originally contained in an envelope marked 'Moyliffe 1926'. | 54 items |
| 1531 | [c. 1920s?] | Negative (73 x 44 mm) of two men and two women sitting on folding chairs in a garden, talking and laughing. For a matching print, see 657 . | 1 item |
| 1532 | [c. 1920s?] | Negative (63 x 44 mm) of four men and a woman sitting in a field with sheep in the distant background. For a matching print, see 658 . | 1 item |
| 1533 | [c. 1920s?] | Negatives (86 x 50 mm) of a group of men and women on a picnic. For one matching print, see 659 . | 2 items |

P6A/

- 1534** [c. 1920s?] Negative (67 x 44 mm) of the head and shoulders of a young man in a suit, tie and hat in a woodland setting. For a matching print, see **662**.
1 item
- 1535** [c. 1920s?] Negative (45 x 71) of a woman sitting on a grassy bank in an open field in a hat, jacket and boots. For a matching print, see **664**.
1 item
- 1536** [c. 1920s?] Negative (45 x 71 mm) of a man in a hat and overcoat standing on a street, posing for the camera. For a matching print, see **665**.
1 item
- 1537** [c. 1920s?] Negative (72 x 45 mm) of a man in a suit standing on a beach, his gaze fixed down, looking pensive. For a matching print, see **666**.
1 item
- 1538** [c. 1920s?] Negative (45 x 75 mm) of a woman in a hat and long white dress standing in the garden on the bank of Clodagh River at Moyaliffe, with a tennis racket in her right hand. For a matching print, see **835**.
1 item
- 1539** [c. 1920s?] Negative (73 x 45 mm) of three men and three women sitting on the lawn with walking sticks and umbrellas.
1 item
- 1540** [c. 1920s?] Negative (99x 89 mm) of a woman wearing a fur coat and large fur mittens.
1 item
- 1541** [c. 1920s?] Negative (85 x 122 mm) of a woman sitting on the beach, smiling at the camera.
1 item
- 1542** [c. 1920s?] Negative (85 x 113 mm) of a man attempting to take a bite out of an apple hanging on a string [?].
1 item

P6A/

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|-------------|----------------|---|---------|
| 1543 | [c. 1920s?] | Negative (122 x 86 mm) of a woman in a skirt, coat and brimmed hat standing in the garden. | 1 item |
| 1544 | 1931? | Negative (45 x 66 mm) of a woman standing in a garden next to a bird bath. | 1 item |
| 1545 | 1931? | Negative (52 x 45 mm) of three young women in pinafores standing in a garden with their arms entwined. | 1 item |
| 1546 | June 1932 | Negative (60 x 96 mm) of an old man in a loose gown or coat standing outdoors leaning on an umbrella. | 1 item |
| 1547 | 1933 | Negative (69 x 114 mm) of a woman standing in a gateway. | 1 item |
| 1548 | [c. 1930s?] | Negative (60 x 95 mm) of a woman in a cloche hat and low-waisted top standing in front of a brick building. | 1 item |
| 1549 | [1930s-1950s?] | Negatives (c. 113 x 69 mm) of workmen on the Moyaliffe estate. | 3 items |
| 1550 | [1930s-1950s?] | Negatives (c. 112 x 68 mm) of men in military uniforms [at Clodagh, Folkestone?]. | 3 items |
| 1551 | [1930s-1950s?] | Negative (115 x 69 mm) of a man reclining at the foot of a large haystack with a picnic. | 1 item |
| 1552 | [1930s-1950s?] | Negative (116 x 68 mm) of four women sitting on garden chairs at Moyaliffe. | 1 item |

P6A/

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|-------------|----------------|---|---------|
| 1553 | [1930s-1950s?] | Negative (120 x 69 mm) of a woman and two men on a picnic. | 1 item |
| 1554 | [1930s-1950s?] | Mainly double negatives (c. 70 x 45 mm) of a young female in a headdress and collared dress. | 3 items |
| 1555 | [1930s-1950s?] | Negative (35 x 45) of a large group of children of varying ages posing in front of a country house. One of the children is in the arms of a woman in a polka dot dress. | 1 item |
| 1556 | [1930s-1950s?] | Negative (33 x 45 mm) of a woman in a polka dot dress with her arms around a young child. | 1 item |
| 1557 | [1945?] | Negative (76 x 44 mm) of two women sitting outside a small cottage. Originally found in a sleeve with 1453 . | 1 item |
| 1558 | 1946 | Double negatives (c. 70 x 45 mm) of small groups of people posing for the camera, and of a woman swimming. | 7 items |
| 1559 | [1940s-1950s?] | Negative (118 x 69 mm) of two women sitting in a garden, plucking chickens. | 1 item |
| 1560 | [1940s-1950s?] | Negative (117 x 69 mm) of a man posing for the camera. The image is a double exposure with a long-distance view of Ballinacor House and grounds. | 1 item |
| 1561 | [1940s-1950s?] | Negative (114 x 69 mm) of a woman sitting in the garden at Clodgah, Folkestone. | 1 item |

II Horses, Horse Sports and Other Sports

For additional images featuring horses, see 7-8, 10-11, 21-22, 30-31, 304, 390, 484, 486-487, 506, 539, 678-780, 1127, 1129-1130, 1147-1161, 1228, 1247-1276, 1282, 1287, 1299, 1306, 1323, 1327-1334, 1346, 1348, 1401-1402, 1898, 1900-1901, 1926-1938, 1970-1972, 1974, 1976-1978, 1986, 1989-1990, 2004-2005, 2028-2029, 2036, 2042, 2045, 2047-2049, 2052, 2054, 2058-2060, 2063-2066, 2069, 2071, 2073-2075, 2077, 2080-2083, 2086, 2088, 2093-2094, 2098, 2100-2103, 2106-2108, 2110, 2113-2118, 2120-2121, 2123, 2127

1. Horse Portraits

- | | | |
|-------------|-------------------|--|
| 1562 | 1904 | Pair of negatives (60 x 60 mm) of Nola the carriage mare at Moyaliffe. For matching prints, see 679 .
2 items |
| 1563 | [c. 1910s?] | Assorted loose negatives (c. 60 x 60 mm) of horses grazing; a horse in a stable yard; and of a woman in a long white dress with a donkey.
4 items |
| 1564 | [c. 1910s-1920s?] | Negatives (c. 140 x 105 mm) of a horse in a yard; and of a horse in a stable. The images are blurred and overexposed.
2 items |
| 1565 | c. 1924 | Negatives (75 x 45 mm) of horses grazing and in the stable yard at Moyaliffe. For matching prints, see 692 .
7 items |
| 1566 | 1925 | Negatives (c. 77 x 50 mm) of ponies, originally contained in a sleeve marked 'Goodnestone Park, Canterbury, Kent, Lord & Lady Fitzwalter, 1925'.
2 items |
| 1567 | 1926 | Negatives (c. 110 x 68 mm) of saddled horses in the stable yard at Ballinacor and accompanied by a soldier, possibly Captain Kemmis. Originally contained in a sleeve marked 'Kemmo's Hunters – Ballinacor 1926'.
5 items |

P6A/

- 1568** [1926?] Negatives (c. 75 x 45 mm) of horses grazing at Moyaliffe, originally contained in a sleeve marked '1926'.
4 items
- 1569** 1928 Negatives (c. 115 x 68 mm) of horses in a stable yard with a man in a flat cap; and of a horse in pasture with a man in a trilby hat and jacket. Originally contained in a sleeve marked 'Kemmo, Kilcoran & Gandra 1928'
9 items
- 1570** 1928-1929 Negatives (c. 107 x 140 mm) of a mare and foal, and of a horse in a stable yard. Originally contained in a sleeve marked 'Moyaliffe 1928-1929'; 'John McGlynn with Froggirl & foal'; and 'Kemmo's brood mares, & dogs'.
8 items
- 1571** [c. 1920s?] Assorted loose negatives (c. 70 x 45 mm) of horses grazing on a field at Moyaliffe; horses in the stable yard with a groom; and a work horse in plough harness.
12 items
- 1572** [c. 1920s?] Assorted loose negatives (c. 110 x 68 mm) of a horse grazing; a woman in jodhpurs with a horse; and a man with a donkey with baskets tethered to its back.
6 items
- 1573** [c. 1920s?] Assorted loose negatives (c. 95 x 90 mm) of horses grazing or in the stable yard at Moyaliffe.
11 items
- 1574** c. 1920s? Negatives (c. 80 x 59 mm) of assorted horses at Moyaliffe. For some matching prints, see **697**.
5 items
- 1575** [c. 1920s-1950s] Assorted loose negatives of varying sizes of horses grazing. For one matching print, see **719 (9)**.
18 items

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| 1576 | 1931 | Negatives (c. 90 x 60 mm) of a man with a foal, and of a horse grazing, originally contained in a sleeve marked 'Mousie's foal Moyaliffe 1931'.
5 items |
| 1577 | June 1932 | Negatives (c. 90 x 60 mm) of unidentified horses grazing at Moyaliffe.
3 items |
| 1578 | 1934 | Negatives in two sizes (60 x 47 mm and c. 132 x 107 mm) of a horse in a stable yard. Originally contained in a sleeve marked 'Countless Cash 3 yrs old, 1934, out of Gandra by Knight of Kilcash'.
5 items |
| 1579 | 1935 | Negatives (c. 132 x 105 mm) of a horse in a stable yard. Originally contained in a sleeve marked 'Knight of Troy, 1935'. The man seen in some of the images is probably Captain Kemmis.
4 items |
| 1580 | 1938 | Negatives (c. 60 x 46 mm) of a horse in a stable yard. Originally contained in a sleeve marked 'Grey Wings 1938'.
8 items |
| 1581 | [c. 1930s-1950s?] | Negative (115 x 69 mm) of Brownie the donkey at Moyaliffe.
1 item |
| 1582 | 1940 | Double negative (45 x 83 mm) of two horses, a dog and two people in a stable. Also a negative (45 x 34 mm) of a horse tethered to a trap. Both images were originally contained in a sleeve marked 'Mousie's foal Scarlett with Grace & Pam 1940'.
2 items |
| 1583 | August 1944 | Negatives of varying sizes (but c. 45 x 35 mm) of horses grazing, originally contained in a sleeve marked 'Ballinacor August 1944'.
3 items |

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- 1584** 1946 Double negatives (c. 45 x 70 mm) of images mostly of horses and people. Originally contained in a sleeve marked 'Kemmo & Dick Hope. Bert's Grey 1946. Mousie 1946. 2 of King Khos as a foal 1946. 2 of Royal Signal as a yearling 1946.'
- 9 items
- 1585** September 1949 Double negatives (c. 45 x 70 mm) of images of horses grazing; also two images of Captain Kemmis. Originally contained in an envelope marked 'Sept 1949 All horses. Confette. Insulation. Princess Mine etc.'
- 8 items
- 1586** 1953 Negatives (c. 61 x 61 mm) of Captain Kemmis with a mare and foal; and pulling a horse box with a tractor. Originally contained in an envelope marked 'Ferguson tractor & Rice horse box, Kemmo driving & Ned Bourke inside. Kemmo & Signalette by Signal Light out of Insulation. Kemmo with Insulation & brown colt foal by Whitehall. 1953. All in book.'
- 3 items
- 1587** [c. 1950s?] Negatives (c. 35 x 45 mm) of an unnamed mare and foal, probably at Moyliffe. For some matching prints, see **717**.
- 7 items
- 1588** 10 December 1964 Negatives (c. 60 x 45 mm) of a horse in a stable yard, and of a man riding a horse. Originally contained in a sleeve marked 'Ballinacor 10 December 1964 by John Galvin'.
- 6 items

2. Horse Sports

(a) Hunting

- 1589** [c. 1910?] Negatives (c. 90 x 90 mm) of horses, hounds and hunting scenes at Moyliffe, some out of focus.
- 15 items

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- 1590** [c. 1910-1915?] Negative (89 x 90 mm) of two men and one woman (tentatively identified as Ione Armstrong) in hunting costume riding on horseback along a road.
1 item
- 1591** [c. 1911?] Negative (83 x 50 mm) of a rider in a top hat on horseback; possibly Pat Armstrong.
1 item
- 1592** [c. 1911-1913] Assorted negatives (c. 88 x 88 mm) of hunting scenes with the Thurles Hounds at Moyaliffe. For matching prints, see **723 (1)-(10)**.
6 items
- 1593** 1913 Negatives (c. 90 x 90 mm) of Pat Armstrong, Ione Armstrong and Henry Tufton on horseback in hunting costume. For matching prints, see **724**.
4 items
- 1594** [c. 1915] Negative (68 x 44 mm) of two riders on horseback surrounded by hounds. Originally contained in a sleeve marked 'Cantreyn, Bridgnorth, Shropshire, about 1915'. Note that **1604** could relate to this image.
1 item
- 1595** [c. 1915?] Negatives (c. 61 x 47 mm) originally contained in a sleeve marked 'Carlow Hounds with Ivan Guthrie'.
2 items
- 1596** [c. 1915?] Negatives (c. 77 x 50 mm) of a woman in a riding habit on a white horse, taken in front of a large house with a conservatory and brick piers. For some matching prints, see **725 (1)-(5)**.
5 items
- 1597** [c. 1910s-1920s?] Set of negatives (c. 85 x 50 mm) originally contained in a sleeve marked 'Kemmo with some of his horses & Jack'. Contains images of Captain Kemmis in hunting costume on horseback accompanied by a large dog. Also a larger negative (85 x 113 mm) of Captain Kemmis in a military uniform surrounded by a pack of hounds.
5 items

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| 1598 | 1925 | Damaged negative (105 x 45 mm) depicting a hunt proceeding along a road at Moyaliffe. | 1 item |
| 1599 | 1926 | Set of negatives (c. 112 x 85 mm) depicting Captain Kemmis with his hounds and with other dogs; also two hunting scenes at Ballinacor. | 20 items |
| 1600 | 1926 | Set of negatives (c. 75 x 45 mm) depicting hunting scenes at Moyaliffe. For some matching prints, see 728 . | 23 items |
| 1601 | February 1927 | Set of negatives (c. 120 x 85 mm) originally contained in a sleeve marked 'Kemmo's Fox Hounds, which he hunted from Ballinacor. Also his kennels & his hunt horses. Vim. 1926 & 1927'. | 37 items |
| 1602 | c. 1927 | Set of negatives (c. 58 x 60 mm) depicting a man on horseback surrounded by hounds. Originally contained in a sleeve marked 'Moyaliffe 1927' but possibly earlier. | 3 items |
| 1603 | [c. 1920?] | Negative (101 x 50 mm) of a large group of hounds in Moyaliffe. For a matching print, see 726 (1) . | 1 item |
| 1604 | 1930 | Negatives (68 x 44 mm) depicting riders on horseback surrounded by hounds, taken during a meet of the Thurles Hounds. For related (but not matching) prints, see 736 . Also see 1594 . | 2 items |
| 1605 | [c. 1950s?] | Negatives (c. 135 x 106 mm) of Tipperary Hounds in a kennel. For matching prints, see 739 . | 5 items |

P6A/

(b) Racing and Show Jumping

- 1606** 1938 Negatives (c. 110 x 58 mm) of strips of negatives depicting Rex Rimington's horse Peter at a racing event. For related prints, see **718**.
2 items
- 1607** 18 February 1939 Negatives (c. 45 x 35 mm) of the Knight of Troy at Hurst Park, Surrey. For a related print, see **743**.
9 items
- 1608** 1939 Double negatives (c. 65 x 45 mm) contained in a sleeve marked 'Dick Hope's horses racing at Limerick 1939'.
7 items

(c) Polo

- 1609** 1911 Negatives (c. 90 x 90 mm) of a polo match in Dublin. For some matching prints, see **751**.
5 items
- 1610** 1925 Set of negatives (c. 78 x 50 mm) originally contained in a sleeve marked 'Kemmo playing polo 1925'. Contains images of polo ponies and riders, a group of men watching a polo match, a group of people sitting in a meadow drinking tea and reading newspapers, and one image of Dundrum House, county Tipperary. For some matching prints, see **655**.
8 items
- 1611** [c. 1920s?] Negatives (c. 68 x 45 mm) of a polo match.
4 items
- 1612** 1935 Set of negatives (c. 60 x 47 mm) originally contained in a sleeve marked 'Hurlingham Polo 1935. Burt House 1935'. Contains images of a polo match, dogs, grounds at Burt House and an obelisk-style monument or memorial in a town centre.
12 items

3. Other Images Featuring Horses

1613	[c. 1900-1905?]	Negatives (c. 70 x 45 mm) of Harry Tufton with a horse with a docked tail. For one matching print, see 752 .	2 items
1614	[c. 1905-1910?]	Negative (123 x 102 mm) of a young boy in a wide-brimmed hat on a pony. For a matching print, see 755 .	1 item
1615	[c. 1905-1910?]	Negatives (c. 60 x 60 mm) of people on horseback (mostly out of focus), and of a group of three men with horses.	4 items
1616	[c. 1910?]	Negative (62 x 60 mm) of two boys in short trousers with a pony. For a matching print, see 759 .	1 item
1617	[c. 1910?]	Negatives (c. 70 x 45 mm) of Harry Tufton in a stable yard with two ponies. For one matching print, see 760 .	2 items
1618	[c. 1910?]	Negative (65 x 43 mm) of Harry Tufton in front of a low white timber fence, holding the reins of a dark horse with a docked tail. For a matching print, see 761 .	1 item
1619	[c. 1910?]	Negative (75 x 44 mm) of a man in a top hat with a dark horse with a docked tail. For a matching print, see 762 .	1 item
1620	[c. 1910-1915?]	Negatives (c. 75 x 50 mm) of a woman in a wide-brimmed hat [possibly Mrs Armstrong] in a field with horses. For one matching print, see 765 .	3 items

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- 1621** [1925?] Assorted negatives (c. 75 x 45 mm) of people with horses, some originally contained in a sleeve marked 'Moyaliffe 1925', others loose but appearing to have been taken at roughly the same time. Images include men and women on horseback, horses in a stable yard, a woman feeding a horse, a young girl on a donkey, and a group of people standing and on horseback, including the young girl on a donkey. For some matching prints, see **693 (1)-(3)** and **767**. Also see **1622**.
22 items
- 1622** [1925?] Negative (122 x 88 mm) of a group of people, including a woman on horseback and two children on a donkey. For similar but smaller negatives, see **1621 (19)-(22)**.
1 item
- 1623** 1926 Set of negatives (c. 75 x 45 mm) of people on horseback, possibly taken at Moyaliffe. For one matching print, see **769**.
11 items
- 1624** 1927 Negatives (c. 88 x 50 mm) of Captain Kemmis on horseback, originally contained in a sleeve marked 'Kemmo 1927'.
4 items
- 1625** June 1932 Negatives (c. 90 x 60 mm) of Rai Paul on a pony in a meadow. For matching prints, see **774**.
2 items
- 1626** 1940 Set of mainly double negatives (c. 65 x 45 mm) originally contained in an envelope marked 'Kemmo on Sandy Knight etc. 1940'.
6 items
- 1627** 1947 Set of double negatives (c. 68 x 45 mm) originally contained in an envelope marked 'Jess, Kemmo. Both Riding! 1947'. Contains images of a horse in a stable yard, and of Jess Kemmis riding side saddle.
4 items

P6A/

- 1628** [1940s?] Negatives (c. 70 x 115 mm) of two women with donkeys, one with wicker baskets tethered to its back. Originally contained in a sleeve marked 'Clodagh'.
2 items
- 1629** 1954-1955 Set of negatives (c. 35 x 45 mm) and double negatives (c. 70 x 45 mm) originally contained in an envelope marked 'Signalette & colt foal by Goldbeam [?] 1955. Also Peter Baxter on Looney's [?] chestnut mare Sept 1954'. Contains images of a mare and foal in a field, and of a man sitting on horseback.
8 items

4. Field Trials

- 1630** [1920s-1940s?] Negative (70 x 44 mm) of a dog retrieving from water during a field trial or a shoot.
1 item
- 1631** August 1932 Set of negatives (c. 95 x 60 mm) originally contained in a sleeve marked 'Ballinacor Field Trials & Horse Show Aug. 1932. Dog swimming in lake. Mrs Armstrong. Capt Kemmis.' Contains images of a dog retrieving in water and of large gatherings of people in front of Ballinacor House and on the estate.
5 items
- 1632** 1932 Pair of negatives (c. 90 x 60 mm) originally contained in an envelope marked 'Field Trials, Ballinacor 1932', depicting Captain Kemmis with a Labrador and with an unidentified woman.
2 items
- 1633** 1932 Set of negatives (c. 90 x 60 mm) taken during Ballinacor Field Trials in 1932, depicting mainly groups of individuals, among them Captain Ferrard, Mrs Rowan-Hamilton, Mrs Armstrong and Captain Kemmis. Also images of Mr Bennett with his dog. For matching prints, see **781 (1)-(8)** and **(10)-(12)**.
5 items

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- 1634** August 1933 Negative (c. 110 x 69 mm) taken during Ballinacor Field Trials in 1933, depicting Galwey-Foley's dogs Red Chieftain and Clodagh, who came first and second in the Novice Stake. For a matching print, see **782**.
1 item
- 1635** 1933 Set of negatives (c. 90 x 60 mm) taken during Ballinacor Field Trials in 1933, depicting Major O'Keeffe's setters (winners of Open Stakes), Captain O'Neill's champion dog (winner of Novice Stakes), and Mr Richardson's dogs (third in Brace Stakes). For matching prints, see **783**.
6 items
- 1636** September 1934 Set of negatives (c. 137 x 106 mm) originally contained in a sleeve marked 'Field Trials Ballinacor Sept 1934, with the Bowens there, & Kemmo's Jack'. Contains images of Captain Kemmis alone and in groups with other people. Also a small negative (60 x 47 mm) of a dog (presumably Jack) standing in front of a car. For one matching print, see **436**.
7 items
- 1637** 1935 Negative (60 x 37 mm) of four trophies on a small table. Originally contained in an envelope marked 'Kemmo's Field Trial Cups 1935'.
1 item

5. Shooting

- 1638** 1903 Negatives (c. 90 x 90 mm) of Captain Marcus Beresford Armstrong shooting at Moyalliffe, accompanied by a dog.
2 items
- 1639** [c. 1915-1920?] Negatives (c. 85 x 85 mm) of a shooting party, including images of Captain Marcus Beresford Armstrong. Originally contained in a sleeve marked 'On the mountains, Moyalliffe'. For some matching prints, see **793 (1)-(3)**.
6 items
- 1640** 1925 Negatives (c. 75 x 45 mm), of a shoot at Moyalliffe, depicting men alone and in groups with guns, gun dogs and shot game.
9 items

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- 1641** 1926 Negatives (c. 75 x 45 mm) of a shoot at Moyaliffe, depicting a tall man with a moustache (possibly Odo Russell) toting a gun and shooting. 16 items
- 1642** [c. 1920s-1930s?] Assorted loose negatives (c. 80 x 45 mm) depicting men alone and in groups with guns and dogs, and large shooting parties of men and women gathered on the steps of a house. Some of the images are out of focus. 9 items
- 1643** [c. 1920s-1930s?] Loose negative (85 x 50 mm) of two seated women, three men with guns and a gun dog posing for the camera. 1 item
- 1644** 1933 Negatives (c. 120 x 70 mm) of a shooting event at Moyaliffe, depicting groups of people with dogs. Also one image of a hunt. For one matching print, see **796**. 5 items
- 1645** [1933?] Negatives (c. 90 x 60 mm) of individuals and groups of people with dogs taken at Ballinacor during a shooting party. 7 items
- 1646** 1934 Negatives (c. 60 x 47 mm) depicting groups of men with guns and gun dogs; also images of Kilcooley House and Kilboy House and associated grounds. Originally contained in a sleeve marked 'Kilcooley, Burth, & Kilboy, 1934'. 17 items
- 1647** September 1935 Set of mainly double negatives (c. 90 x 60 mm) depicting men in groups with guns, scenery, game shot (including several images of a dead stag) and fish caught. Originally contained in a sleeve marked 'Scotland – Deer Stalking Sept 1935'. 17 items

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- 1648** 1935 Negatives (c. 60 x 47 mm) depicting men alone and in twos with guns, gun dogs and shot game. Originally contained in an envelope marked 'Got two Castlebridge ones, 1935, Shoot at Kilcooley 1935'.
4 items
- 1649** [1935?] Set of negatives in two sizes (c. 61 x 47 and c. 134 x 106 mm), taken during a shoot at Ballinacor and originally contained in a sleeve marked 'could be 1935'. For some matching prints, see **801** and **802**.
17 items
- 1650** August 1939 Negatives (c. 45 x 35 mm) depicting men in groups with guns and dogs, and a group of people at a picnic. Originally contained in a sleeve marked 'Grouse Drive. Ballyaughlis. Aug: 1939'.
13 items
- 1651** [c. 1930s-1950s] Negatives (c. 60 x 45 mm) depicting groups of men with guns and gun dogs during a shoot at Guthrie Castle, Scotland.
6 items
- 1652** [c. 1930s-1950s] Negatives (c. 45 x 35 mm) depicting Oak Park House and grounds and men alone and in small groups with guns and gun dogs. Originally contained in an envelope marked 'Captain Bruen, Kemmo at Oak Park Shoot'.
12 items
- 1653** [c. 1930s-1950s] Negatives (c. 120 x 70 mm) depicting men alone and in pairs with guns at Moyaliffe. Also an image of two men carrying a pole hung with fish.
4 items
- 1654** [c. 1930s-1950s] Negatives (c. 90 x 60 mm) depicting a group of men with guns and dogs. Originally contained in an envelope marked 'Shoots Dundrum & Ballinacor'.
6 items

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- 1655** [c. 1930s- 1950s] Negatives (c. 60 x 45 mm) depicting images of a house and grounds, a group of people with guns, and a dog named Vim. Originally contained in a sleeve marked 'Ivan Guthrie, Carlow Hounds. Ballinacor, Vim, Kemmo, others.'
- 13 items
- 1656** [c. 1930s-1950s] Negative (35 x 45 mm) depicting Captain Kemmis with a gun in the crook of his arm, accompanied by a Labrador dog.
- 1 item
- 1657** March 1940 Negatives (c. 45 x 35 mm) depicting gardens and grounds [at Ballinacor?] and groups of people, including men with guns and dogs. Originally contained in a sleeve marked 'Shoot Ballinacor, Martin Maguire, Conor Maguire etc.' and 'March 1940'.
- 15 items
- 1658** 1942 Double negatives (c. 75 c 45 mm) depicting men in groups and alone with guns and gun dogs. Originally contained in a sleeve marked 'Judge Maguire, Lord Rugby (British Ambassador), Kemmo, Mr David Gray (American Ambassador) 1942'.
- 9 items
- 1659** 1945 Negative (35 x 45 mm) depicting a group of men at a shoot; and of a vehicle with crawler tracks.
- 5 items
- 1660** [1945?] Set of negatives (c. 35 x 45 mm) taken during a pheasant shoot at Lisnavagh, county Carlow, depicting mostly groups of men with guns and dogs. Also images of Lisnavagh House and of two elderly women. For some matching prints, see **810**.
- 17 items
- 1661** [1949?] Negatives (c. 45 x 35 mm) of Dromoland Castle and a large shooting party gathered on its front steps.
- 3 items

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- 1662** [c. 1940s?] Negatives (c. 70 x 73 mm) of a group of people (Colonel and Mrs Blossie-Lynch and ‘The Admiral’), taken during a shoot at Partry House, county Mayo. For matching prints, see **811**.
2 items
- 1663** August 1964 Negatives (c. 35 x 45 mm) of a grouse shoot at Kylebeg, depicting mainly Captain Kemmis and Denis Darley with guns and dogs. For a matching print, see **814**.
6 items

6. Fishing, Boating and Swimming

- 1664** [c. 1900-1910?] Negative (93 x 89 mm) depicting an old man with a walking stick fishing at Moyalliffe.
1 item
- 1665** [c. 1900s-1920s?] Negative (58 x 60 mm) depicting rowing boats and other light vessels, possibly taken during a regatta.
1 item
- 1666** 1910 Negatives (c. 60 x 60 mm) depicting a rugged beach and a man with a fishing rod. Originally contained in a sleeve marked ‘Westgate 1910’.
3 items
- 1667** [c. 1910?] Negatives (c. 95 x 95 mm) of boating scenes, probably on Lough Derg. For some matching prints, see **817 (1)-(2)**.
5 items
- 1668** [c. 1910?] Negative (98 x 89 mm) of Ione Armstrong, Mrs Armstrong and Hugh Gibbs in a boat beside a narrow timber jetty. For a matching print, see **819**.
1 item
- 1669** 1911 Negative (61 x 60 mm) of Ione Armstrong, Captain Marcus Beresford Armstrong and two other individuals in a boat on Lough Derg. For a matching print, see **823**.
1 item

P6A/

- 1670** [c. 1910s-1930s?] Negatives (c. 78 x 50 mm) depicting three men in a boat, fishing.
3 items
- 1671** 1925 Negatives (c. 70 x 45 mm) depicting coastal scenery, four people in a boat, and two men standing on the edge of the water.
5 items
- 1672** 1926 Negatives (c. 75 x 45 mm) depicting two men with nets, stakes and what appears to be a buoy; and a man standing on a pillar near the water's edge.
2 items
- 1673** [1928?] Negative (91 x 50 mm) depicting five people in swim suits. Originally contained in a sleeve marked 'Shoots at Ballinacor, 1928.'
1 item
- 1674** [c. 1920s-1930s] Negative (105 x 60 mm) of two men in a heavy bottomed sailing boat on Ballinacor Lake.
1 item
- 1675** [c. 1930s-1940s?] Negatives (c. 110 x 70 mm) of Odo Russell and others fishing at Moyaliffe, and of Odo and Lisalie Russell with fishing rods and nets. For some matching prints, see **826 (1)-(4)**.
10 items
- 1676** 1952 Negative (61 x 61 mm) of a plate of fish on the ground. For a matching print, see **829**.
1 item

7. Tennis, Croquet and other Sports

- 1677** [c. 1913?] Negative (68 x 43 mm) depicting a sack race.
1 item
- 1678** [c. 1910s-1920s?] Negative (90 x 90 mm) depicting a hockey match.
1 item

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- 1679** [c. 1910-1930?] Negatives (c. 85 x 50 mm) depicting people alone and in groups with tennis rackets. 5 items
- 1680** October 1975 Strips of negatives (with individual images of 29 x 28 mm) depicting a croquet set and a chestnut tree. 4 items

III Dogs and other Pets

For additional images featuring dogs, see **2, 8, 10, 25, 94, 168, 401, 453, 455, 480, 546, 573, 641, 690, 781-791, 794, 799-800, 840-948, 978, 992, 995, 1003, 1110, 1143, 1161, 1181, 1183-1184, 1244, 1258-1259, 1265, 1277, 1285, 1326, 1335-1337, 1395, 1473, 1482, 1582, 1597, 1599, 1612, 1630-1638, 1640, 1642-1646, 1648, 1650-1652, 1654-1658, 1660, 1663, 1770-1771, 1811, 1859, 1972-1975, 1977-1978, 1988, 1991-1992, 2023, 2036, 2039, 2044-2045, 2048, 2050, 2053-2055, 2057, 2059-1062, 2065, 2067, 2074-2075, 2078, 2080, 2082-2085, 2088-2089, 2095-2096, 2099, 2104, 2111-2115, 2117-2121, 2124, 2127, 2129-2130, 2137, 2141-2143**

1. Dogs

(a) Dogs on Their Own

- 1681** [c. 1900-1910?] Negative (65 x 44 mm) of a Great Dane and a small terrier sitting and standing in a doorway at Moyaliffe. 1 item
- 1682** c. 1910-1911 Negatives (c. 60 x 60 mm) of dogs in pairs on grass. Originally contained in a sleeve marked 'Westgate 1910'. For one matching print, see **840**. 2 items
- 1683** c. 1910-1912 Negatives (c. 60 x 60 mm) of two terriers called Susie and Mackie. For some matching prints, see **841 (4)-(7)** and **(10)-(13)**. 12 items
- 1684** [c. 1910-1915?] Negative (46 x 38 mm) of Pat Armstrong's Great Dane, Dusky. 1 item

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| 1685 | [c. 1910-1915?] | Negatives (c. 97 x 90 mm) of Pat Armstrong's Great Dane, Dusky. | 2 items |
| 1686 | [c. 1910-1920?] | Negative (60 x 60 mm) of a dog resting on the bank of the river at Moyaliffe. | 1 item |
| 1687 | [c. 1910-1920?] | Negative (62 x 61 mm) of two dogs resting on the lawn at Moyaliffe [?]. | 1 item |
| 1688 | 1913 | Negative (96 x 90 mm) of Pat Armstrong's Great Dane, Dusky, standing on the grass in front of the house. For a matching print, see 842 . | 1 item |
| 1689 | 1915 | Negatives (c. 70 x 45 mm), mostly of a Golden Retriever playing with a small terrier in front of a house. Originally contained in a sleeve marked 'Cantreyn, Bridgnorth, Shropshire, about 1915'. | 4 items |
| 1690 | [c. 1910s?] | Negatives (c. 70 x 44 mm) of a small white terrier with two white rabbits. With a duplicate. For one matching print, see 855 . | 2 items |
| 1691 | [c. 1910s-1920s?] | Negative (71 x 46 mm) of two puppies resting in a doorway at Moyaliffe. | 1 item |
| 1692 | [c. 1910s-1950s?] | Negatives of varying sizes (47 x 60, 60 x 60, 75 x 45, 88 x 60, 111 x 68 and 115 x 85 mm) of dogs alone or in small groups outdoors at unknown locations, including an image of a dog pulling a cart. | 12 items |
| 1693 | 1925 | Negatives (c. 70 x 45 mm) of dogs at Moyaliffe. | 5 items |

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| 1694 | 1925 | Negative (73 x 45 mm) of a dog [?] leaping over a fence at Moyaliffe. | 1 item |
| 1695 | 1926 | Negatives (c. 70 x 45 mm) of dogs at Moyaliffe, including a cocker spaniel and a small terrier. In some images, the terrier is sitting on a chair outdoors, or standing on the window sill. For two matching prints, see 852 . | 18 items |
| 1696 | 1928 | Negatives (c. 140 x 106 mm) of dogs, originally contained in a sleeve marked 'Vim, Skins and others at Moyaliffe, 1928'. | 5 items |
| 1697 | [c. 1920s?] | Negative (65 x 44 mm) of a white terrier with tan ears resting on the lawn. For a matching print, see 856 . | 1 item |
| 1698 | [c. 1920s-1940s?] | Negative (115 x 68 mm) of a Labrador sitting in front of the house at Moyaliffe, originally contained in a sleeve marked 'Barry, Skins, Clodagh River, Moyaliffe'. | 1 item |
| 1699 | [September] 1932 | Negatives (c. 90 x 60 mm) of cocker spaniel puppies. Originally contained in an envelope marked 'Penny & Twopence (spaniels) & Ballinacor 1932'. For one matching print, see 907 (1) . | 6 items |
| 1700 | 1935 | Negatives (115 x 70 mm) of two Labradors and a Red Setter at Moyaliffe. | 2 items |
| 1701 | [c. 1930s-1940s?] | Negatives (115 x 70 mm) of a group of Labradors and Red Setters at Moyaliffe [?]. | 3 items |
| 1702 | [c. 1930s-1950s?] | Negative (42 x 60 mm) of Captain Kemmis's greyhound, Jack. | 1 item |

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| 1703 | [c. 1930s-1950s?] | Negatives of varying sizes (c. 60 x 60 mm, 70 x 45 mm and 80 x 50 mm) of dogs resting and standing on the lawn at Clodagh, Folkestone. | 7 items |
| 1704 | [c. 1930s-1950s?] | Negatives (c. 113 x 69 mm) of cocker spaniels at Clodagh, Folkestone. | 14 items |
| 1705 | 1941 | Negatives (c. 112 x 70 mm) of Captain Kemmis's Red Setter Skins resting and Labradors Barry and Witchy sitting on their haunches at Ballinacor. For some matching prints, see 870 . | 4 items |
| 1706 | [c. 1941?] | Negatives (c. 115 x 68 mm) of Captain Kemmis's dogs at Ballinacor, including the Labradors Barry and Robin and the Red Setter Skins. For some matching prints, see 871 . | 10 items |
| 1707 | 1945 | Negatives (c. 110 x 70 mm) of cocker spaniels at Cantreyn, Bridgnorth, Shropshire, including two images of a dog with a hen. Originally contained in a sleeve marked 'Snipe'. | 16 items |
| 1708 | May 1948 | Negatives (c. 120 x 70 mm) of a Red Setter and a Labrador. Originally contained in a sleeve marked 'Dogs Moyaliffe May 1948'. | 4 items |
| 1709 | c. 1949-1952 | Negatives (c. 63 x 61 mm) of a Cocker Spaniel at Broadmead Manor. For one matching print, see 875 . | 5 items |
| 1710 | [1940s] | Set of double negatives (c. 60 x 45 mm) of Labrador puppies (including Robin and Shamus) bred by Captain Kemmis. The puppies, born to a Labrador named Marina, are depicted in the images with the Labrador Barry, and with the Red Setter Skins, who looked after the puppies as if they were her own. For some matching prints, see 876 . | 6 items |

P6A/

- 1711** 1950 Negatives (c. 110 x 70 mm) of a cocker spaniel and a tortoise. Originally contained in a sleeve marked 'Broadmead Manor'.
7 items
- 1712** 1953 Negative (61 x 61 mm) of a cocker spaniel at Moyaliffe.
1 item
- 1713** 1957 Negatives (c. 62 x 62 mm) of a golden retriever at Moyaliffe.
2 items

(b) Dogs with People

(1) *With Members of the Armstrong Family*

- 1714** [c. 1900-1910] Negatives of varying sizes (63 x 60, 89 x 89 and 140 x 106 mm) of Captain Marcus Beresford Armstrong accompanied by dogs. For some matching prints, see **883 (1)-(2)**.
4 items
- 1715** [c. 1900-1910] Assorted loose negatives (c. 90 x 90 mm) of Captain Marcus Beresford Armstrong, his wife and daughters alone and in small groups accompanied by dogs. Includes an image of Captain Armstrong with an unidentified man and a donkey with wicker baskets tethered to its back; Lisalie Armstrong sitting on top of a haystack with her terrier Susie; and an unidentified couple with a dog standing in a wide fanlit doorway. For some matching prints, see **887 (8)-(10)**, **891** and **937**.
19 items
- 1716** [c. 1905] Negatives (c. 60 x 60 mm) of Lisalie Armstrong with a terrier named Susie. For matching prints, see **887 (1)-(7)**.
2 items
- 1717** [c. 1905-1910] Negative (114 x 69 mm) of Lisalie Armstrong kneeling in grass with a small terrier and a cocker spaniel.
1 item

P6A/

- 1718** c. 1905-1916 Negatives (c. 60 x 60 and 56 x 44 mm) of Ione, Jess, Pat and Mrs Armstrong and Ned and Mary Hope-Johnstone alone and in small groups with assorted dogs, including Dusky, Toddie and Cassie. For some matching prints, see **888 (1)-(3)** and **(5)-(8)**.
5 items
- 1719** 1910 Set of negatives (c. 60 x 60 mm) of Ione, Jess and Pat Armstrong; Pat and Captain Marcus Beresford Armstrong; and an unidentified woman accompanied by various dogs, including Susie the terrier. Originally contained in a sleeve marked 'Westgate 1910'. For some matching prints, see **889-890**.
3 items
- 1720** [c. 1910-1915] Assorted loose negatives (c. 60 x 65 mm) of Captain Marcus Beresford Armstrong, his wife, son and daughters alone and in small groups accompanied by dogs.
10 items
- 1721** [c. 1910-1915] Negative (113 x 85 mm) of Captain Marcus Beresford Armstrong with his three daughters outside the family home, accompanied by three dogs.
1 item
- 1722** [c. 1910-1915] Assorted loose negatives (c. 75 x 50 mm) of Mrs Armstrong and her son and daughters alone and in small groups accompanied by dogs.
22 items
- 1723** [c. 1910-1920] Negatives (c. 85 x 110 mm) of Captain Marcus Beresford Armstrong with the Great Dane Dusky, and two unidentified women with a medium sized dog.
3 items
- 1724** [c. 1911] Set of negatives (c. 60 x 60 mm) of Catherine Hepburn and other individuals (possibly including Captain Marcus Beresford Armstrong) with dogs at Moyaliffe. For some matching prints, see **928** and **941**.
9 items

P6A/

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|-------------|-----------------|--|---------|
| 1725 | c. 1911-1913 | Negatives (c. 95 x 90 mm) of Ione, Jess, Lisalie and Mrs Armstrong alone and in small groups with assorted dogs, including Witchy, Susie and Mackey. For matching prints, see 893 . | 8 items |
| 1726 | [c. 1912-1915?] | Negative (70 x 113 mm) of Lisalie Armstrong in a white dress and with plaited hair holding a terrier named Susie in the crook of her arm. For a matching print, see 895 . | 1 item |
| 1727 | [c. 1912-1915?] | Negative (68 x 113 mm) of Lisalie Armstrong in a white-collared coat and wide-brimmed hat holding a handbag, with Susie the terrier on a lead. For a matching print, see 896 . | 1 item |
| 1728 | [c. 1912-1915?] | Negative (113 x 85 mm) of Lisalie Armstrong kneeling down on the ground, surrounded by the dogs Dusky, Susie and Mackie. For a matching print, see 897 . | 1 item |
| 1729 | 1913 | Negatives (c. 62 x 60 and 64 x 44 mm) of Jess and Mrs Armstrong, Dorothy Hubbard, Gordon Elton and Algie Neill with Susie the terrier sitting on the steps of a doorway and standing in a garden. For matching prints, see 899 . | 3 items |
| 1730 | 1915 | Negatives (c. 70 x 50 mm) of family members and friends alone and in small groups with an assortment of dogs, including the Great Dane Dusky. For one matching print, see 929 . | 6 items |
| 1731 | [c. 1915] | Negatives (c. 75 x 45 mm), mostly of Lisalie Armstrong with the Great Dane Dusky. Other individuals featured in the negatives include her mother and sisters and Geoffrey Wright in a service uniform. Originally contained in a sleeve marked 'Clodagh'. For one matching print, see 901 . | 6 items |

P6A/

- 1732** 1938 Negatives (c. 69 x 111 mm) of Mrs Armstrong and Tony Everard standing in the doorway at Ballinacor with a black Labrador. For matching prints, see **905**.
2 items
- (2) *With Members of the Kemmis Family*
- 1733** 1928 Negatives (c. 145 x 105 mm) of Captain Kemmis with Vim, Skins and other dogs; and of Mrs Kemmis with Vim at Moyalliffe.
6 items
- 1734** [1929] Negatives (c. 50 x 83 mm) of Captain Kemmis and his Labrador Vim with a dead game bird. For some matching prints, see **906**.
12 items
- 1735** [c. 1920s?] Negatives (c. 68 x 110 mm) of Captain Kemmis with a Labrador.
2 items
- 1736** [c. 1920s-1930s] Negative (68 x 112 mm) of Jess Kemmis [?] in a field with two dogs on a lead.
1 item
- 1737** 1935 Negatives (c. 61 x 46 mm) of Captain and Jess Kemmis with Vim, Barry, Robin and Skins at Ballinacor. For matching prints, see **909**.
4 items
- 1738** [c. 1930s] Negative (46 x 32 mm) of Captain Kemmis with his Labrador Witchy at Moyalliffe. For a matching print, see **913 (2)**. The image is a double exposure.
1 item
- 1739** [c. 1930s-1940s] Negatives (c. 116 x 69 mm) of Mrs Armstrong and Captain and Jess Kemmis on a beach with two dogs. For matching prints, see **915**.
5 items

P6A/

- 1740** 1946 Negative (34 x 46 mm) of Captain and Jess Kemmis, Captain Morningstar and Captain Gordon Booth standing in the doorway at Ballinacor with three dogs. For a matching print, see **917**.
1 item
- 1741** [c. 1948-1952] Negatives (c. 70 x 105 mm) of Captain Kemmis sitting on a bench with a cocker spaniel; and of a bespectacled woman sitting in front of an ornate gate with a terrier on her lap. Originally contained in a sleeve marked 'Broadmead Manor' but the negatives are not uniform.
2 items
- 1742** 1949 Negative (115 x 69 mm) of Captain and Jess Kemmis and two unidentified men standing in the doorway at Ballinacor with two dogs.
1 item
- 1743** [c. 1940s-1950s] Negatives (c. 90 x 60 mm) of Rosemary Charrington at Ballinacor sitting on a blanket on the lawn with two dogs, and of Captain Kemmis with his Labrador Barry wearing a top hat on its head. For matching prints, see **935**.
3 items
- 1744** 2 October 1964 Colour transparencies (c. 62 x 62 mm) of Captain Kemmis with a Labrador named Jane taken by Bidly Scott at Ballinacor. Originally contained in a sleeve bearing the brief message 'These came this morning so I am posting them at once. The Panorama was a complete blank I can't think why. I hear Dixie is very happy and settled. Will answer Jess's long letter soon. Best love to you both Bidly.'
- 5 items
- 1745** [c. 1960s-1970s?] Negatives (c. 60 x 60 mm) of three images in a photograph album depicting Captain Kemmis with his dog Jack taken in the 1910s. Originally found inserted between the pages of **7** in a sleeve marked 'From Mrs Finn. Copies of photos of Kemmo's Jack. Very precious'.
3 items

(3) With Members of the Russell Family

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|-------------|------------------|---|----------|
| 1746 | [1926?] | Negatives (c. 70 x 45 mm), mostly of Odo Russell and Lisalie Armstrong with a small terrier. Also an image of a family of five with a dog posing in front of a cottage. Originally contained in a sleeve marked '1926'. | 11 items |
| 1747 | [c. 1920s?] | Negative (69 x 112 mm) of a giant Christmas cracker. For a matching and related prints, see 922 . | 1 item |
| 1748 | [c. 1920s-1930s] | Negative (69 x 116 mm) of Captain Kemmis [?], Jess Kemmis [?] and Lisalie Russell [?] posing for the camera with two dogs. | 1 item |
| 1749 | 1935 | Negatives (c. 116 x 70 mm) of Captain Kemmis with a red setter, and of Captain and Jess Kemmis and Odo Russell with a large group of dogs. Originally contained in a sleeve marked 'Moyaliffe 1935'. | 10 items |
| 1750 | 1945 | Negatives (c. 120 x 68 mm) of a group of people, among them Lisalie and Odo Russell, posing for the camera with dogs. Also images of Odo Russell with a gun and two dogs, and of a woman with a young girl and a Dalmatian. Originally contained in a sleeve marked 'Cantreyn, Bridgnorth, Shropshire 1945', but the negatives are not uniform. | 10 items |
| 1751 | May 1948 | Negatives (c. 115 x 68 mm) of Odo Russell with two Labradors at Moyaliffe. | 2 items |
| 1752 | [c. 1948-1952] | Negatives (c. 60 x 60 mm) of Odo and Lisalie Russell on stone steps and an ornate gateway at Broadmead Manor with a cocker spaniel. | 4 items |

P6A/

- 1753** June 1949 Negatives (c. 108 x 69 mm) of Captain and Jess Kemmis and Lisalie and Odo Russell with dogs Mousie [?], Spot [?] and Robin. For matching prints, see **925**.
2 items
- 1754** [c. 1940s-1950s] Negatives (c. 114 x 69 mm) of Captain and Jess Kemmis and Lisalie and Odo Russell on a picnic with a black Labrador. For matching prints, see **926**.
4 items
- 1755** 1953 Negatives (c. 62 x 62 mm) mainly of picnic scenes at Moyaliffe, depicting Mrs Armstrong and Odo and Lisalie Russell with a cocker spaniel.
9 items

(4) With Unidentified Individuals

- 1756** [c. 1915] Set of negatives (c. 140 x 106 mm) depicting two women with Dusky the Great Dane and Mackey or Suzie the terrier. Originally found with **2052**.
9 items
- 1757** [c. 1915?] Negatives (c. 63 x 61 mm) of three women (two of whom are in nurse's uniforms) sitting on a bench and standing in a doorway, accompanied by a cocker spaniel. Originally contained in a sleeve marked 'Clodagh'.
5 items
- 1758** [1925?] Negatives (c. 45 x 75 mm) of mostly unidentified individuals with dogs. Originally contained in a sleeve marked 'Moyaliffe 1925'.
5 items
- 1759** [1926?] Negatives (c. 120 x 69 mm) of picnic scenes and assorted mostly unidentified individuals with dogs. Originally contained in a sleeve marked 'Clodagh 1926' but the negatives are not uniform.
6 items

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|-------------|-------------|--|---------|
| 1760 | 1942 | Negatives (c. 35 x 45 mm) of a group of men and a woman in the doorway of a cottage with two pointers. In two images, some of the men are carrying guns. | 3 items |
| 1761 | 1949 | Negatives (c. 112 x 68 mm) depicting a man in water with a dog at Ballinacor. | 3 items |
| 1762 | 1957 | Negative (62 x 62 mm) of six young dogs standing to attention around an unidentified man. A group of people are sitting and standing in the background, watching the dogs. Originally contained in a sleeve marked 'Moyaliffe 1957'. | 1 item |
| 1763 | [c. 1960s?] | Colour transparency (46 x 38 mm) of a woman in a garden with a small dog. | 1 item |

2. Cats

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|-------------|-----------------|--|---------|
| 1764 | [c. 1910-1915?] | Negative (97 x 89 mm) of Jess Armstrong with two tabby cats in front of a timber door. | 1 item |
| 1765 | [c. 1910-1915] | Negatives (c. 62 x 62 mm) of two tabby cats lying in grass in front of a timber door. Also a related note. | 3 items |

3. Rabbits

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|-------------|-----------------|---|--------|
| 1766 | [c. 1910-1915?] | Negative (67 x 44 mm) of two pet rabbits in the grass, with a woman's hand in the foreground. | 1 item |
| 1767 | [c. 1910-1915?] | Negative (85 x 115 mm) of a pet rabbit in the garden. | 1 item |

P6A/

- 1768** [c. 1910-1915?] Negative (73 x 43 mm) of a pet rabbit running, with the hands of an unidentified person about to catch it. For a matching print, see **952**.
1 item
- 1769** [c. 1919-1915?] Negative (68 x 45 mm) of Ione Armstrong kneeling in the garden, with three pet rabbits feeding from a bowl in front of her. For a matching print, see **951**.
1 item
- 1770** August 1944 Negative (45 x 35 mm) of a large dog resting on the lawn with a rabbit.
1 item
- 1771** July 1949 Set of double negatives (c. 68 x 45 mm) of a small rabbit alone and with a dog, and of a ploughed field. Originally contained in an envelope marked 'Tiny rabbit, that we called Bunty. July 1949.' For matching prints, see **962**.
3 items
- 1772** [c. 1940s?] Negative (115 x 68 mm) of a man, possibly Odo Russell, sitting in the grass next to a very small rabbit at Broadmead Manor.
1 item

4. Other Animals

- 1773** [c. 1905?] Negative (62 x 66 mm) of Lisalie Armstrong sitting in the grass with a kid goat on her lap. For a matching print, see **963**.
1 item
- 1774** [c. 1900s-1910s?] Negative (58 x 60 mm) of a bird cage.
1 item
- 1775** 1925 Negative (76 c 45 mm) of two budgies in a cage.
1 item

P6A/

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|------|-------------------|--|----------|
| 1776 | [c. 1920s-1930s?] | Negative (68 x 44 mm) of a large deer [?] standing in a field, its head turned towards the camera. | 1 item |
| 1777 | [c. 1930s-1950s?] | Negatives (c. 82 x 50 mm) of swans in a reedy lake. | 2 items |
| 1778 | [c. 1930s-1950s?] | Negatives (c. 115 x 68 mm) of swans in a lake with a bridge in the background. | 11 items |
| 1779 | July 1949 | Negatives of two sizes (c. 60 x 45 mm and c. 60 x 90 mm) of Celery the tame raccoon. | 12 items |
| 1780 | [1940s?] | Negative (61 x 46 mm) of a tame deer being bottle fed. For a matching print, see 965 . | 1 item |
| 1781 | [c. 1940s?] | Negatives (c. 60 x 60 mm) of Captain Kemmis and an unidentified woman with Mousie the tame white deer. For a matching print, see 964 . | 4 items |
| 1782 | c. 1948-1952 | Pair of negatives (c. 112 x 69 mm) depicting a man walking on the street with two elephants, and of a man running with a camel near Broadmead Manor at Folkestone, Kent. | 2 items |

IV Buildings and Places

1. Buildings

(a) Moyaliffe Castle and Grounds

Also see **3, 5, 7-8, 11, 22, 25-26, 966-1003, 2032-2033, 2037-2038, 2044-2045, 2075, 2078, 2100, 2104, 2106, 2111, 2116-2117, 2120, 2122, 2127, 2130, 2144-2145**

P6A/

- 1783** [c. 1910-1913] Negatives (c. 95 x 90 mm) of Moyalliffe Castle and grounds, including Clodagh River, a bridge and trees on the estate. For matching prints, see **978 (1)-(14)**.
13 items
- 1784** [c. 1910-1915?] Assorted loose negatives (c. 95 x 90 mm) of Moyalliffe Castle and grounds, including images of the house taken from various angles, an interior image of the smoking room, views of the stable yard, garden and potting house, pathways and avenues, parkland, fields and Clodagh River. Also images of a large stretch of water (probably Lough Derg) and of the ruins of a towerhouse.
78 items
- 1785** [c. 1910-1915?] Negative (87 x 122 mm) of an arched entrance into the walled garden with a wrought iron gate.
1 item
- 1786** [c. 1910-1915?] Negatives (c. 60 x 60 mm) of a corner of Moyalliffe Castle, the stables, a fireplace and the top of a gate pier.
5 items
- 1787** 1925 Set of negatives (c. 70 x 45 mm) of Moyalliffe Castle and grounds, the main avenue, formal yew garden, parkland, fields, woodland and Clodagh River with bridge.
71 items
- 1788** 1925 Negatives (c. 75 x 45 mm) of the coachman's house and yard bell at Moyalliffe. Note that these may originally have formed part of **1787**, **1791** or **1793**. For one matching print, see **979**.
3 items
- 1789** [1925?] Negatives (c. 60 x 60 mm) of grass plants growing against the wall at Moyalliffe Castle.
2 items

P6A/

- 1790** [c. 1925, 1940s?] Negatives (c. 112 x 69 mm) of Moyaliffe Castle and gardens, parkland, woodland and Clodagh River. Originally contained in an envelope marked '1925' but the negatives are not uniform and probably date from three different periods.
58 items
- 1791** 1926 Set of negatives (c. 70 x 45 mm) of Moyaliffe Castle grounds, including the walled garden, greenhouse, woodland walks, parkland and fields.
34 items
- 1792** [1927?] Negatives (c. 60 x 60 mm) of outbuildings and of Clodagh River.
5 items
- 1793** [1920s?] Set of negatives (c. 75 x 45 mm) of Moyaliffe Castle and grounds, including images of the house from various angles, outbuildings, formal yew garden, walled garden, parkland, woodland walks and Clodagh River.
54 items
- 1794** [c. 1920s?] Negatives (c. 75 x 45 mm) of Moyaliffe Castle and grounds, including the main avenue, Clodagh River and bridge, Moyaliffe Church, and views of the farm fields with herds of cattle and haystacks. Family members are evident in some images. For matching prints, see **980 (1)-(16)**.
16 items
- 1795** [c. 1920s?] Negative (75 x 45 mm) of the secondary gate lodge at Moyaliffe.
1 item
- 1796** [c. 1920s-1930s?] Set of negatives (c. 80 x 48 mm) of Moyaliffe Castle and grounds, including images of the house from various angles, outbuildings and the avenue along Clodagh River. For one matching print, see **982**.
13 items
- 1797** June 1932 Negatives (c. 60 x 85 mm) of Moyaliffe Castle and grounds, including the main avenue, swing gate, garden and potting house. For some matching prints, see **985**.
13 items

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|-------------|-------------------|--|----------|
| 1798 | [c. 1930s-1950s?] | Negatives (c. 115 x 69 mm) of the yew garden and avenue at Moyaliffe. | 3 items |
| 1799 | [c. 1930s-1950s?] | Negatives (c. 80 x 50 mm) of Moyaliffe Castle, the main avenue and Clodagh River. | 3 items |
| 1800 | [c. 1930s-1950s?] | Negatives (c. 47 x 60 mm) of the yew trees and garden at Moyaliffe. | 3 items |
| 1801 | [1946?] | Negatives (c. 115 x 68 mm) of Moyaliffe Castle and grounds, including a beech avenue, walled garden, potting house and a tree. For matching prints, see 987 (1)-(4) . | 4 items |
| 1802 | 1948 | Negatives (c. 115 x 69 mm) of Clodagh River and a woodland walk at Moyaliffe. | 14 items |
| 1803 | 1951 | Negatives (c. 60 x 60 mm) of Moyaliffe Castle, coachman's house with farmyard belfry, avenue, trees and Clodagh River. Originally contained in an envelope marked '1951 Moyaliffe – belfry, steward's house, coachman's house, beech walk, castle hill, also walks'. | 8 items |
| 1804 | 1953 | Negatives (c. 60 x 60 mm) of Moyaliffe Castle from various angles, yew tree garden, parkland and a woodland walk. | 8 items |
| 1805 | 1957 | Negatives (c. 60 x 60 mm) of Moyaliffe Castle and outbuildings, chicken coops, parkland and fields, a woodland walk and Clodagh River. | 21 items |

P6A/

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|-------------|-------------------|--|----------|
| 1806 | 1961 | Colour negatives (c. 60 x 65 mm) of the garden, avenue and woodland walk at Moyaliffe. Originally contained in a sleeve marked '5 photos of Moyaliffe 1961. Taken with Cicily's camera'. | 5 items |
| 1807 | 1963 | Strips of colour negatives (height 35 mm) of images taken of Moyaliffe Castle and grounds and Farney Castle and grounds by Tim Barnes. Originally contained in a sleeve with 1826 . | 7 items |
| 1808 | 16 October 1964 | Strips of colour negatives (height 46 mm) of River Clodagh and the gardens at Moyaliffe. | 4 items |
| 1809 | [c. 1960s] | Colour negatives (c. 35 x 45 mm) of the avenue, yew garden, parkland and woodland at Moyaliffe. | 19 items |
| 1810 | [c. 1960s?] | Negative (46 x 36 mm) of a rustic garden gate and fence [at Moyaliffe?]. | 1 item |
| 1811 | [c. 1960s-1970s?] | Colour transparencies (c. 61 x 61 mm) taken outside the gate lodge at Moyaliffe, showing the main avenue, demesne walls and trees. A black dog is visible in some images. For matching prints, see 1003 . | 3 items |
| 1812 | [1975?] | Strips of colour negatives (45 mm in height) of the beech avenue, parkland and gardens at Moyaliffe. Originally contained in an envelope addressed to Lisalie Russell and postmarked 13 January 1975. | 4 items |

(b) Ballinacor House and Grounds

Also see **11, 21-22, 1004-1038, 1143, 1560, 2037-2038, 2048, 2050, 2075, 2080, 2084-2085, 2089, 2093-2094, 2101, 2121, 2125, 2127-2129**

P6A/

- 1813** 1928 Negatives (c. 142 x 106) of Ballinacor House, back lodge, wrought iron gate, avenue, pond, river, water wheel and views of the demesne and surrounding countryside. Also two images of an unidentified country house. For two matching prints, see **1009-1010**.
16 items
- 1814** [c. 1920s?] Negatives (c. 115 x 85 mm) of Ballinacor House taken from the south-east and a view of the demesne taken from the (east) front of the house.
2 items
- 1815** [c. 1920s?] Negatives (c. 75 x 45 mm) of Ballinacor House and views of the demesne and lake.
6 items
- 1816** [1930] Negatives (c. 115 x 68 mm) of Ballinacor House, demesne, lake, river and surrounding countryside. For some matching prints, see **1015** and **1017**. Originally contained in a sleeve marked 'Ballinacor' but the negatives are not uniform in colour.
40 items
- 1817** September 1932 Negatives (c. 90 x 60 mm) of Ballinacor House, demesne, avenue and lake.
14 items
- 1818** [c. 1930s-1950s?] Negatives (61 x 43 mm) of distant views of the east façade of Ballinacor House.
2 items
- 1819** [c. 1930s-1950s?] Negatives (c. 34 x 45 mm) of distant views of the east façade of Ballinacor House.
2 items
- 1820** [c. 1930s-1950s?] Negatives (36 x 44 mm) of Ballinacor House taken from the south-east, and a view of the demesne taken from the (east) front of the house.
2 items

P6A/

- 1821** [1946?] Negatives (c. 90 x 61 mm) of Ballinacor House from various angles, and a view of the demesne taken from the (east) front of the house. Originally contained in an envelope marked 'The very good ones of Ballinacor' and postmarked 10 August 1946.
4 items
- 1822** [1946?] Negatives (c. 90 x 61 mm) of the entrance hall at Ballinacor House. Originally contained in an envelope postmarked 21 August 1946. Originally possibly part of **1821**.
2 items
- 1823** 1949 Negatives (c. 115 x 69 mm) of the north and east façades of Ballinacor House, the avenue, a view of the demesne taken from the (east) front of the house, and views of the surrounding countryside.
6 items
- 1824** 1961 Colour negative (61 x 62 mm) of a small white urn in the corner of Ballinacor House. For a matching negative, see **1034**.
1 item
- 1825** 1962 Colour negative (62 x 69 mm) of an urn in the garden at Ballinacor. Originally contained in a sleeve marked 'All Ballinacor & lake (coloured) 1962'.
1 item
- 1826** 1963 Strips of negatives (height 34 mm) of views of the Ballinacor demesne and back lodge taken by Tim Barnes. Originally contained in a sleeve with **1807**.
2 items
- 1827** 1965 Colour negatives (c. 61 x 64 mm) of daffodils on the avenue at Ballinacor. Originally contained in an envelope marked 'Ballinacor 1965 (taken with Cicily's camera)'. For matching prints, see **1036**. Similar and probably related to **1829**.
2 items

P6A/

1828 June 1965 Strips of colour negatives (height 45 mm) originally contained in a sleeve marked 'Ballinacor, my camera June 1965. Kemmo's flowers daffodils etc.' Contains images of a field of daffodils beside Ballinacor House, views of the house and the Kemmis family vault [?].

3 items

1829 1965 Colour negatives (c. 61 x 64 mm) of daffodils around the house and on the avenue at Ballinacor. Originally contained in a sleeve marked 'Daffodils Ballinacor 1965 taken by Cicily'. For matching prints, see **1037**. Similar and probably related to **1827**.

8 items

(c) Other Buildings

(1) *Ballyglan House, County Waterford*

1830 [June 1932?] Negatives (c. 90 x 60 mm) of Ballyglan House, county Waterford, seat of the Paul family.

2 items

(2) *Broadmead Manor, Folkestone, Kent*

Also see **1041-1045, 2039**

1831 [c. 1948-1952] Negatives (c. 62 x 62 mm) of Broadmead Manor and grounds, home of Lisalie and Odo Russell. Also images of an unidentified vernacular house and countryside scenery with glimpse views of the sea. For some matching prints, see **1041 (1)-(4)**.

42 items

1832 [c. 1948-1952] Negatives (c. 110 x 69 mm) of Broadmead Manor and grounds, and scenic views of the surrounding countryside.

35 items

(3) *The Bungalow, Dromineer, County Tipperary*

Also see **5-6, 12, 1046-1051, 1102, 11101880, 1885, 1889, 2031, 2034-2035, 2071**

1833 [c. 1910-1915?] Negatives (c. 95 x 89 mm) of the Bungalow at Dromineer, the ruins of Dromineer Castle, St David's House in Dromineer Bay and related sea-side scenery. For some matching prints, see **1046-1048**.
9 items

1834 [c. 1920s?] Negatives (c. 75 x 45 mm) of the Bungalow at Dromineer and of the ruins of Dromineer Castle. For one matching print, see **1051**.
2 items

1835 1953 Negatives (c. 63 x 61 mm) of the bungalow at Dromineer, the ruins of Dromineer Castle and views of Dromineer Bay.
4 items

(4) *Cantreyn House, Bridgnorth, Shropshire*

Also see **6, 12, 21, 605, 903, 924, 1151, 1454, 1689, 1932-1933, 1958, 2038**

1836 c. 1915 Negatives (c. 108 x 85 mm) of Cantreyn House, Bridgnorth, Shropshire.
2 items

1837 [c. 1920S-1930s?] Negative (72 x 44 mm) of Cantreyn House, Bridgnorth, Shropshire.
1 item

1838 1945 Negatives (c. 106 x 69 mm) of Cantreyn House and grounds, including specimen trees and a bird's nest in a pillar box.
25 items

(5) *Clodagh House, Folkestone, Kent*

Also see **21, 23, 1055-1058, 2062**

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|-------------|-----------------|--|----------|
| 1839 | [c. 1915-1920?] | Negatives (c. 75 x 45 mm) of Clodagh House and gardens, showing the house with hipped gables and dormer windows. | 6 items |
| 1840 | 1923 | Negatives (c. 93 x 90 mm) of Clodagh House with hipped gables and dormer windows. Originally contained in a sleeve marked 'Old Clodagh 1923'. | 6 items |
| 1841 | [1926?] | Negatives (c. 115 x 69 mm) of Clodagh House with a hip-roof, projecting end bays and a single dormer window in the attic. Also images of the gardens, and of an unidentified house [in Folkestone?]. Originally contained in a sleeve marked 'Clodagh, Folkestone 1926' but the images appear to date from several periods, the house walls being clad in creeper in some images but not in others. For two matching prints, see 1055 . | 30 items |
| 1842 | 1935 | Negative (69 x 44 mm) of Clodagh House, showing the creeper-clad ground floor. | 1 item |
| 1843 | 1949 | Negatives (c. 115 x 68 mm) of the garden of Clodagh House. For matching prints, see 1058 . | 2 items |
| 1844 | [1956?] | Negative (86 x 69 mm) of Clodagh House with a creeper-clad ground floor. Originally contained in a sleeve with 1845 and 1846 . | 1 item |
| 1845 | [1956?] | Double negatives (125 x 61 mm) of Clodagh House taken from various angles. Originally contained in a sleeve with 1844 and 1846 . | 5 items |

P6A/

- 1846** [1956?] Negatives (c. 115 x 69 mm) of Clodagh House taken from various angles. Originally contained in a sleeve with **1844** and **1845**.
5 items

(6) *Dennistown House, County Galway*

Also see **6**

- 1847** [c. 1900s-1910s?] Negatives (c. 110 x 85 mm) of Dennistown House, county Galway, home of the Kirwan family. Two of the images include women sitting on a bench in front of the house.
6 items

(7) *Goodnestone Park, Canterbury, Kent*

Also see **21**

- 1848** 1925 Negatives (c. 78 x 50 mm) of Goodnestone Park and gardens, home of Lord and Lady Fitzwalter. For one matching print, see **1061**.
5 items

(8) *Guthrie Castle, Scotland*

Also see **21-22, 2059, 2061**

- 1849** [c. 1930s-1950s?] Negatives (c. 60 x 45 mm) and double negatives (c. 95 x 60 mm) of Guthrie Castle and grounds.
17 items

(9) *Kilcooley Abbey, County Tipperary*

Also see **21, 23, 1646, 2046**

- 1850** [c. 1900s-1910s?] Negatives (c. 130 x 106 mm) of Kilcooley Abbey, county Tipperary, home of the Ponsonby family.
2 items

P6A/

- 1851** [c. 1900s-1910s?] Negatives (c. 98 x 89 mm) of the ruins of the old Kilcooley Abbey, county Tipperary. 3 items

(10) Lenaghan, Enniskillen, County Fermanagh

Also see **6, 9, 12, 20, 489, 1063-1064**

- 1852** 1926 Negatives (75 x 45 mm) of distant views of Lenaghan, home of the Maude family, showing the house, outbuildings and gardens. 2 items

(11) Mallow Castle, County Cork

- 1853** [c. 1940s-1950s?] Negatives (c. 61 x 47 mm) of Mallow Castle and fortified Elizabethan manor house, county Cork. 3 items

(12) Oak Park, County Carlow

Also see **10, 23, 1067, 1652**

- 1854** 1940 Double negatives (c. 68 x 44 mm) of Oak Park, county Carlow, and what appears to be a small grave. For some matching prints, see **1067**. 3 items

(13) Ratcliffe Hall, Leicestershire

Also see **13-14, 1069-1071**

- 1855** 1925 Negatives (c. 73 x 45 mm) of Ratcliffe Hall and gardens. 3 items

- 1856** 1948 Negatives (c. 115 x 69 mm) of Ratcliffe Hall and a river with swans and an ornamental bridge. 4 items

P6A/

- 1857** Jan-Feb 1949 Negatives (c. 115 x 69 mm) of Ratcliffe Hall and gardens, with a river, swans and ornamental bridge.
19 items

(14) *Tawstock Court, Devon*

Also see **11-13, 21, 23**

- 1858** [c. 1920s?] Negative (82 x 50 mm) of Tawstock Court, Devon.
1 item

(15) *Tressady House, Scotland*

Also see **11**

- 1859** 1935 Set of negatives (c. 61 x 45 mm) originally contained in a sleeve marked 'Only Tressady in this 1935'. Contains images of Tressady House, Sutherland, Scotland, and two men with dogs in Highland landscape. For one matching print, see **1075**.
9 items

(16) *Unidentified Buildings*

- 1860** 1910 Negative (60 x 60 mm) of a townhouse with an ornate wrought-iron first floor balcony. Originally contained in an envelope marked 'Westgate 1910'.
1 item

- 1861** [c. 1910-1915?] Negative (58 x 59 mm) of a Doric portico and wide fanlit doorway of an unidentified house.
1 item

- 1862** [c. 1910-1915?] Negatives (c. 92 x 90 mm) of an unidentified Tudor Revival house with a two-storey five bay entrance front, gabled bays and a crenelated parapet. For matching prints, see **1077**.
2 items

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- | | | | |
|-------------|-------------------|--|---------|
| 1863 | 1926 | Negative (77 x 45 mm) of an unidentified two-storey house with a central two bay bowed projection. For a matching print, see 1087 . | 1 item |
| 1864 | 1926 | Negatives (c. 75 x 45 mm) of a building tentatively identified as the former RIC Barracks near Moyaliffe, county Tipperary. | 2 items |
| 1865 | [c. 1920s?] | Negative (70 x 45 mm) of an unidentified house with a single storey façade of Venetian windows flanking a large porch reflecting the windows in its design of three arched openings. For a matching print, see 1086 . | 1 item |
| 1866 | [c. 1920s?] | Negative (86 x 50 mm) of a tower house in a landscaped garden setting. | 1 item |
| 1867 | [c. 1920s?] | Negatives (c. 75 x 45 mm) of a two-storey house with projecting gabled end bays and a central balcony supported by Doric columns. | 2 items |
| 1868 | [c. 1920s?] | Negatives (c. 80 x 50 mm) of a Tudor-style two-storey country house with attic, with gabled bays, oriel window, castellated bay window and tall chimney stacks. | 3 items |
| 1869 | [c. 1920s?] | Negative (74 x 45 mm) of a circular pond in a garden landscape, possibly relating to 1867 or 1868 . | 1 item |
| 1870 | [c. 1920s-1930s?] | Negatives (95 x 90, 107 x 84 and 60 x 60 mm) of an unidentified two-storey three bay house with a wide-eaved hip roof and flanking wings. For some matching prints, see 1080-1081 . | 3 items |

P6A/

- 1871** [c. 1920s-1930s?] Negatives (c. 75 x 45 mm) of a long, low country house with a two-storey seven bay façade and low-hipped roof.
3 items
- 1872** [c. 1930s-1940s?] Negatives (c. 60 x 48 mm) of an unidentified three storey ivy-clad house with a square tower to one side facing onto terraced lawns. For one matching print, see **1084**.
2 items
- 1873** [c. 1930s-1950s?] Negative (60 x 45 mm) of an unidentified church at the end of a gravelled avenue.
1 item
- 1874** [c. 1940s-1950s?] Negative (111 x 69 mm) of a large country house with a pedimented breakfront, hip-roof with dentilled cornice and projecting square tower to one side. Originally contained in an envelope marked 'Clodagh'.
1 item

2. Churches and Memorials

- 1875** [c. 1920s?] Negative (70 x 45 mm) of Kilvalure Church of Ireland Church near Moyaliffe, county Tipperary.
1 item
- 1876** [c. 1930s?] Set of negatives (c. 61 x 45 mm) depicting a large church, originally contained in an envelope marked 'Frank's wedding'.
4 items
- 1877** [c. 1930s-1950s?] Negatives (c. 112 x 85 mm) of Kilvalure Church of Ireland Church near Moyaliffe, county Tipperary. For matching prints, see **1092**.
2 items
- 1878** [c. 1940s-1950s?] Negative (114 x 69 mm) of Kilvalure Church of Ireland Church near Moyaliffe, county Tipperary.
1 item

- 1879 1963 Negative (125 x 99 mm) of a drawing of Ballinacor Church by Edward Bawden. For a matching print, see **1090 (3)**.
1 item

3. Places

(a) In Ireland

- 1880 1927 Negatives (c. 115 x 68 mm) of scenery at Lough Derg, Dromineer, county Tipperary. Also see **1833-1835**.
7 items
- 1881 1930 Negatives (c. 90 x 60 mm) of a group of people on an outing at Ross Castle in Killarney. Also an image of Mrs Armstrong, Mrs Charrington, Sir Guy Beatty, Jess Kemmis and Miss Hepburn having a picnic [at Ballinacor?]. Originally contained in an envelope marked 'Moyaliffe & Trip to Killarney 1930'. This note has been crossed out and replaced with 'Ballinacor (picnics) 1930'. For some matching prints, see **1096 (3)-(5)**.
5 items
- 1882 1933 Negatives (c. 85 x 50 mm) of birds and scenery on Saltee Islands, county Wexford, including some images of people.
40 items
- 1883 [c. 1930s?] Negatives (c. 85 x 50 mm) of birds and scenery on Saltee Islands, county Wexford, including a group photograph of four men in hats and overcoats.
9 items
- 1884 [c. 1930s-1950s?] Negative (112 x 69 mm) of a view of the River Blackwater in county Waterford, with a corner of Lismore Castle visible on the extreme left.
1 item
- 1885 1951 Negatives (c. 61 x 61 mm) of scenery at Lough Derg, Dromineer, county Tipperary, including an image of two men standing in front of a boat with a catch of fish. For matching prints, see **1102 (1)-(7)**.
7 items

(b) In the UK

- 1886** [1927/ 1935?] Negatives (c. 45 x 60 mm) of festivities in London. For matching prints, see **1105**. The negatives were originally with **1417** in a sleeve marked 'Jubilee London May 1935', while the photographs were in a sleeve with **70** marked 'Views of London Lord Mayor's show 1927'.
9 items
- 1887** September 1935 Double negatives (c. 90 x 60 mm) of a river and rugged highlands scenery in Scotland.
5 items
- 1888** 1935 Negatives (c. 60 x 45 mm) of the Fourth of June celebrations at Eton, depicting a boat race and members of the Armstrong family in small groups.
8 items

(c) Unidentified

- 1889** [1900s-1910s?] Negatives (c. 95 x 89 mm) of seaside scenery, possibly taken at Dromineer. Also an image of a large building of institutional appearance. For some matching prints, see **1110 (1)-(6)**.
6 items
- 1890** [c. 1913] Negative (96 x 90 mm) of seaside [?] scenery.
1 item
- 1891** [c. 1920s-1930s?] Negatives (c. 80 x 50 mm) of a lawn bounded by trees taken from an upstairs window.
2 items
- 1892** [c. 1920s-1930s?] Negatives (c. 75 x 45 mm) of buildings on the edge of an expanse of water.
2 items
- 1893** [c. 1920s-1930s?] Negative (71 x 46 mm) of a mountainous landscape. For a similar but not matching print, see **1124**.
1 item

P6A/

- 1894** [c. 1920s-1930s?] Negative (61 x 60 mm) of an expanse of water against the backdrop of undulating ground.
1 item
- 1895** [c. 1930s-1950s?] Negative (112 x 69 mm) of the mouth of a short tunnel cut into a rock face, and of a road leading through the tunnel.
1 item
- 1896** [c. 1930s-1950s?] Negative (113 x 69 mm) of a ragged cliff face.
1 item
- 1897** [c. 1940s-1950s?] Negative (35 x 45 mm) of a flowering shrub. For a matching print, see **1126**.
1 item

V Farming Activities

Also see **3, 5, 10-11, 980, 1127-1146, 1549, 1551, 1715, 1794, 2032, 2035, 2044, 2047-2048, 2050, 2068-2069, 2087-2088, 2100, 2108**

1. Tillage

- 1898** [1927?] Negatives (c. 60 x 60 mm) of horses harnessed to agricultural implements. For matching prints, see **1129**.
2 items
- 1899** [c. 1920s?] Negatives (c. 75 x 45 mm) of a steam operated combine harvester, haymaking, a horned cow on a field, and members of the Armstrong family sitting on a field with a herd of grazing cattle.
9 items
- 1900** [c. 1920s?] Assorted loose negatives (c. 61 x 60 mm) of hay making at Moyliffe, showing a horse harnessed to various agricultural implement, horse pulling a cart loaded with hay and a group of workmen posing for the camera.
9 items

P6A/

1901	September 1932	Negative (90 x 60 mm) of a man with a plough pulled by two horses.	1 item
1902	[c. 1930s-1950s?]	Negative (113 x 69 mm) of five workmen on a field with hoes, posing for the camera.	1 item
1903	[1945?]	Double negative (65 x 45) depicting potatoes [?] being unloaded from a cart.	1 item
1904	1953	Negatives (c. 61 x 63 mm) depicting hay making at Moyaliffe.	3 items
1905	August 1965	Strips of colour negatives (45 mm in height) originally contained in a sleeve marked 'Lovely ones, of implements cutting corn in Deer Park, at Ballinacor. Ballinacor, August 1965 taken by self.'	4 items

2. Cattle, Sheep and other Farm Animals

1906	[c. 1900-1910?]	Negative (60 x 60 mm) of Ione's kid goat drinking from a bowl. For matching prints, see 1132 .	1 item
1907	[c. 1910-1915?]	Negatives (c. 75 x 50 mm) of Ione Armstrong milking a cow. For matching prints, see 1134 .	9 items
1908	[c. 1910s?]	Negative (57 x 60 mm) of a woman with two goats on a lead.	1 item
1909	[c. 1920s?]	Negative (50 x 75 mm) of a bull in front of a brick building.	1 item

P6A/

1910	1931	Negative (100 x 60 mm) of sheep in a pen [at Moyaliffe?]. For a matching print, see 1137 .	1 item
1911	[c. 1930s?]	Negatives (c. 45 x 75 mm) of a man with two oxen pulling a cart. For matching prints, see 1144 .	6 items
1912	[c. 1930s?]	Negatives (85 x 50 mm) of Mrs Hayes bottle feeding a lamb.	3 items
1913	[c. 1930s-1950s?]	Assorted loose negatives (c. 112 x 69 mm) of sheep in rugged terrain, sheep grazing and a shepherd with a flock of sheep.	5 items
1914	[c. 1930s-1950s?]	Negative (115 x 69 mm) of hen folds on a field at Moyaliffe.	1 item
1915	[c. 1930s-1950s?]	Negatives (c. 112 x 68 mm) of highland cattle grazing on a field. Originally contained in a sleeve marked 'Mrs Russell'.	3 items
1916	[c. 1930s-1950s?]	Negatives (c. 115 x 69 mm) of horned cattle in rugged terrain. Originally contained in a sleeve marked 'Ballinacor'.	3 items
1917	[c. 1930s-1950s?]	Negative (65 x 60 mm) of chicken folds on a field at Moyaliffe.	1 item
1918	1957	Negative (60 x 61 mm) of a hen fold at Moyaliffe.	1 item
1919	1957	Negatives (c. 62 x 61 mm) of sheep shearing at Moyaliffe.	5 items

3. Other

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|-------------|--------------------|---|----------|
| 1920 | [c. 1910-1915?] | Negative (98 x 89 mm) of a man and three bare-foot boys posing for the camera in front of a cottage, possibly tenants or labourers on the estate at Moyaliffe. For a matching print, see 1140 . | 1 item |
| 1921 | September 1930 | Negatives (c. 60 x 90 mm) of Emma and Dolly Corrigan. | 4 items |
| 1922 | 1942 | Negatives (c. 35 x 45 mm) of Matt Kennedy and Mary Butler with her son Andy [at Ballinacor?]. | 7 items |
| 1923 | [16 October?] 1964 | Colour negative (42 x 46 mm) of Peter Neill and Mick [?] Butler in a sheep dipping pen at Ballinacor. | 1 item |
| 1924 | [c. 1910-1915] | Assorted loose negatives (c. 95 x 90 mm) depicting agricultural scenes at Moyaliffe, including a hen with chicks, cattle grazing, and haymaking involving an early steam operated combine harvester. Also an image of Ione Armstrong sitting on the rump of a cow resting on a field. | 36 items |
| 1925 | May 1956 | Mainly double negatives (c. 68 x 45 mm) of a group of men digging and planting. Originally contained in an envelope marked 'Kemmo planting forestry trees at Ballinacor May 1956'. For one matching print, see 1146 . | 5 items |

VI Vehicles

1. Horse-Drawn Vehicles

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|-------------|-----------------|--|--------|
| 1926 | [c. 1910-1915?] | Negative (96 x 89 mm) of the carriage horse Nola harnessed to a side car in front of the stables at Moyaliffe. For a matching print, see 1149 . | 1 item |
|-------------|-----------------|--|--------|

P6A/

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|-------------|-----------------|---|
| 1927 | [c. 1910-1915?] | Assorted loose negatives (c. 95 x 88 mm) of horses pulling traps and carts with passengers at Moyalliffe.
3 items |
| 1928 | [c. 1910-1915?] | Double negative (113 x 38 mm) of a man with an early type of motorised bicycle, and of a pair of horses pulling a covered cart. Note that these images may have been taken in India.
1 item |
| 1929 | [c. 1910-1920?] | Negatives (58 x 60 mm) of Captain Marcus Beresford Armstrong sitting in a horse-drawn vehicle. For matching prints, see 1157 .
2 items |
| 1930 | [c. 1910-1920?] | Negative (61 x 60 mm) of a horse harnessed to a pony trap. For a matching print, see 1156 .
1 item |
| 1931 | [c. 1910-1920?] | Assorted loose negatives (c. 60 x 60 mm) of horses and carriages with and without passengers.
5 items |
| 1932 | [c. 1915] | Negative (113 x 85 mm) of a carriage and pair with a driver waiting in front of an open brick-lined doorway. Originally contained in a sleeve marked 'Cantreyn, Bridgnorth, Shropshire about 1915'.
1 item |
| 1933 | [c. 1915?] | Negative (79 x 48 mm) of a driver in a horse-drawn vehicle waiting in front of an open doorway with a brick surround at Cantreyn, Bridgnorth, Shropshire. For a matching print, see 1151 .
1 item |
| 1934 | c. 1924 | Negative (77 x 45 mm) of a horse and trap with a woman in the trap holding a whip. For a matching print, see 1158 .
1 item |

P6A/

- 1935** c. 1924 Negative (73 x 45 mm) of Lisalie Armstrong in a horse-drawn trap in front of Moyalliffe Castle. For a matching print, see **1159**.
1 item
- 1936** [c. 1920s?] Assorted loose negatives (c. 75 x 45 mm) of horses pulling traps and carriages with passengers.
10 items
- 1937** [1939] Negative (131 x 106 mm) of Captain and Jess Kemmis and Barry the Labrador with a caravan pulled by a horse called Molly. The photograph was taken at Oak Park during Captain Bruin's pheasant shoot. With a duplicate. For a pair of matching prints, see **1160**.
1 item
- 1938** [c. 1930s-1950s?] Negative (114 x 69 mm) of a man with a donkey or pony with two wicker baskets tethered to its sides.
1 item
- 1939** [c. 1930s-1950s?] Negative (97 x 60 mm) of a cloth-covered caravan in front of an outbuilding.
1 item

2. Cars

- 1940** [c. 1913] Negatives (c. 88 x 88 mm) of cars with drivers and passengers at Moyalliffe. For one matching print, see **1164**.
4 items
- 1941** [c. 1915] Negative (79 x 48 mm) of a woman standing beside an open-topped convertible car, with another woman on the passenger seat. Originally contained in a sleeve marked 'Cantreyn, Bridgnorth, Shropshire'.
1 item
- 1942** [c. 1915] Negative (60 x 60 mm) of a man and a woman in an open-topped car with a tilted windscreen.
1 item

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|-------------|-------------------|--|---------|
| 1943 | [c. 1915] | Negatives (c. 110 x 85 mm) of a vehicle resembling a cross between a car and a tanker, with four men in military uniforms. | 2 items |
| 1944 | [c. 1910s?] | Negative (61 x 60 mm) of a man in an open-topped convertible car parked in front of an out-building. For a matching print, see 1165 . | 1 item |
| 1945 | [c. 1910s?] | Negative (60 x 60 mm) of a man and a woman seated in an open-topped car with a tilted wind-screen and a spare tyre on the driver's side. For a matching print, see 1169 . | 1 item |
| 1946 | [c.1910s-1920s] | Negative (75 x 45 mm) of a family group gathered on the steps of a town house with an open-topped convertible car. A suitcase has been strapped to the side of the car. Originally contained in a sleeve marked 'Clodagh'. | 1 item |
| 1947 | [c. 1910s-1920s?] | Negative (50 x 87 mm) of young man in a suit with his hands in his pockets posing for the camera. Behind him another man is standing by an open-topped car with a spare tyre on the driver's side. For a matching print, see 1171 . | 1 item |
| 1948 | [c. 1910s-1920s?] | Negatives (c. 115 x 85 mm) of an open-topped convertible car in front of the coach house at Ballinacor. For matching prints, see 1172 . | 2 items |
| 1949 | [c. 1920] | Negative (123 x 85 mm) of two women in cloche hats in an open-topped convertible car. Originally contained in a sleeve marked 'Mrs Russell'. | 1 item |
| 1950 | 1925 | Negatives (c. 75 x 45 mm) of a man smoking a pipe behind the wheel of an open-top convertible car; two men and three women in an open-top convertible car; and a young boy with his mother beside a hardtop car. | 5 items |

P6A/

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|-------------|-------------------|--|----------|
| 1951 | 1926 | Negatives (c. 75 x 45 mm) of cars, mostly driven by men, including Captain Kemmis. For some matching prints, see 1175-1177 . | 7 items |
| 1952 | [1928] | Negative (142 x 107 mm) of a hardtop car. The words 'Lord Henry' have been written on the negative margin. | 1 item |
| 1953 | [c. 1920s] | Negative (73 x 44 mm) of an open-topped car with a rounded rear. For a matching print, see 1178 . | 1 item |
| 1954 | [c. 1920s] | Negative (77 x 45 mm) of a light-coloured open-topped convertible parked on the side of a street. For a matching print, see 1179 . | 1 item |
| 1955 | [c. 1920s] | Assorted loose negatives (c. 70 x 45 mm) of mostly open-topped convertible cars with or without a driver and passengers. | 10 items |
| 1956 | [c. 1930s-1950s] | Assorted loose negatives (c. 115 x 69 mm) of hardtop cars, one of them pulling a horsebox. | 8 items |
| 1957 | [c. 1940s-1950s?] | Negatives (c. 60 x 45 mm) of Captain Kemmis and an unidentified couple standing next to a hardtop car, talking. | 2 items |
| 1958 | 1945 | Negatives (c. 113 x 69 mm) of a hardtop car parked in front of a doorway with a brick surround. Originally contained in a sleeve marked 'Cantreyn, Bridgnorth, Shropshire 1945'. | 2 items |
| 1959 | May 1948 | Negative (116 x 68 mm) of a hardtop car parked on a road at Moyaliffe. | 1 item |

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| 1960 | [c. 1948-1952] | Negatives (65 x 61 mm) of hardtop cars at Broadmead Manor. | 15 items |
| 1961 | [c. 1940s-1950s?] | Negative (40 x 38 mm) originally contained in a sleeve marked 'Kemmo & Skins (Red Setter)', depicting a car. For a matching print, see 918 (1) . | 1 item |
| 1962 | 1957 | Negatives (c. 62 x 61 mm) of a mobile home [at Moyaliffe?]. | 2 items |

3. Bicycles and Motorbikes

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|-------------|----------------|---|---------|
| 1963 | [c. 1905-1910] | Negatives (c. 60 x 60 mm) of Lisalie Armstrong on a bicycle. | 2 items |
| 1964 | 1914 | Negatives (c. 44 x 70 mm) of Captain Kemmis on a motorbike. Also a negative of Kathleen Adair on the same motorbike. For matching prints, see 1184 (1)-(3) . | 3 items |

4. Other

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|-------------|-----------|--|---------|
| 1965 | July 1946 | Pair of negatives (c. 60 x 90 mm) originally contained in an envelope marked 'Kemmo & self mobile canteen'. Contains images of Captain and Jess Kemmis with a mobile canteen, taken by Frank Poynton at Ballinacor. For matching prints, see 1189 . | 2 items |
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VII Military Images

1. Service in India and South Africa

(a) Images Relating to Captain William Maurice ('Pat') Armstrong

1966	[c. 1911-1913]	Negative (85 x 105 mm) depicting a man wearing a pith helmet sitting on the ground and leaning his back against the trunk of a tree. Assorted boxes and packages lie in the foreground.	1 item
1967	[c. 1911-1913]	Negative (85 x 110 mm) depicting a man wearing a pith helmet standing in a wooded setting, leaning on his rifle and facing the camera.	1 item
1968	[c. 1911-1913]	Negative (110 x 85 mm) depicting a campsite and three men in a wooded setting.	1 item
1969	[c. 1911-1913]	Negatives (c. 115 x 85 mm) depicting images of India, including mountain scenery, temples, bridges, buildings, groups of straw and timber huts, Indian civilians, Indian and British soldiers, campsites, and some hunting scenes. For a matching print, see 1245 .	24 items
1970	[c. 1911-1913]	Negatives (c. 115 x. 85 mm) depicting images of India and South Africa, including animals, horse racing and polo, buildings, campsites, scenery, men in turbans and pith helmets alone and in groups (including a large group of men gathered round a burial ground), and a group of men gathered at a railway station [?] in South Africa. For some matching prints, see 1239, 1250, 1254, 1272, 1287, 1288 and 1297-1302 .	41 items
1971	[c. 1911-1913]	Negatives (c. 85 x 110 mm) originally contained in an envelope marked 'Films' in Pat Armstrong's hand, depicting images of horses, puppies, soldiers in pith helmets, and men in turbans. Most of the images have been taken against the backdrop of a large Indian bungalow with arched openings.	12 items

P6A/

- 1972** [c. 1911-1913] Negatives of photographs (c. 105 x 80 mm) of a soldier in a pith helmet holding the reins of a saddled horse against the backdrop of stable buildings and with a dog at his feet. For matching prints, see **1265**.
2 items
- 1973** [c. 1911-1913] Negatives of snapshot images (c. 45 x 70 mm and c. 55 x 55 mm) of Pat Armstrong on leave from service in India, mostly at Moyaliffe. He is depicted in his service uniform alone, with his mother and sisters, with Mary and Florence Stubbs, with his dog 'Dusky', and with fellow soldiers, mainly Gordon Elton. Other individuals featured in the images include Captain Murray-Smith and Tommy Ross. For some matching prints, see **1277 (1)-(5), (7)-(16) and (22)**.
35 items
- 1974** 1912-1913 Set of negatives (c. 115 x 85 mm) taken by Pat Armstrong while stationed in India, depicting polo and pushball matches, big game hunting, scenery, buildings, native civilians, soldiers, horses and dogs. Originally contained in a small film negative album together with a set of smaller negatives (80 x 50 mm) depicting family scenes at Moyaliffe. Also a related note. For some matching prints, see **1241 (1), 1246, 1271 (1)-(3), 1279 (15)-(16), 1281, 1284-1285 and 1295-1296**.
114 items
- 1975** [c. 1913] Negatives (c. 85 x 110 mm) depicting a soldier in a service uniform [possibly Pat Armstrong] feeding dogs. The images are out of focus.
3 items

(b) Images Relating to Captain Kemmis

- 1976** September 1913 Set of negatives (c. 110 x 90 mm), originally contained in an envelope bearing the date 'Sept 1913' in Captain Kemmis's hand and the note 'Captain Kemmis Big Game shooting & Pigstickers' in Jess Kemmis's hand. The negatives depict images of straw huts, rugged scenery, turbaned men with horses, dead antelopes, and of Captain Kemmis posing next to an animal skin.
11 items

P6A/

- 1977** December 1913- Set of negatives (c. 110 x 90 mm), originally
January 1914 contained in an envelope bearing the date 'Dec
1913-Jan 1914' in Captain Kemmis's hand, and the
note 'Captain Kemmis Big Game shooting & his
Pigstickers' in Jess Kemmis's hand. The negatives depict images of tents,
horses, and dogs playing or posing with Captain Kemmis.
9 items
- 1978** 1913 Set of negatives (c. 110 x 90 mm), originally
contained in a cardboard sleeve, bearing the note
'some of Kemmo's pigsticking horses in India
1913' in Jess Kemmis's hand. The negatives depict images of Captain
Kemmis on his own, with dogs, and with horses.
9 items

2. The First World War

(a) Soldiers at Wartime

- 1979** c. 1914-1917 Negatives (c. 78 x 50 mm) of soldiers on their
own, sitting or standing in open landscape, on
camp sites, or in front of buildings or bomb
screens. Some images are identified on the reverse as having been taken
at Suvla. Most of the soldiers are posing for the camera, but a small
number are pictured fishing, reading, or smoking. The soldiers are for the
most part unidentified but a few are named on the reverse of the image.
The named soldiers include Pat Armstrong, Hardress Lloyd, Colonel
Fuller, Colonel Abbott, B. J. Wilson, General de Lisle, 'Huff' Lewis and
General Snow. For some matching prints, see **1308 (1)-(42)**, **1388** and
1390.
48 items
- 1980** c. 1914-1917 Negatives (c. 82 x 52 mm) of soldiers in groups, in
open ground, on campsites, and in front of bomb
screens. In some of the images the soldiers are
posing for the camera, but in most they are pictured either resting or in
various activities, such as operating mine throwers and catapults,
preparing dugouts, shifting boulders, constructing timber structures,
packing or marching. Some of the troops featured in the images include
the Army Cyclist Corps, the South Wales Mounted Brigade and the
Munster Fusiliers. With some duplicates. For some matching prints, see
1310 (1)-(43) and **(52)-(58)**.
69 items

P6A/

- 1981** c. 1914-1917 Negatives (c. 78 x 50 mm) of soldiers in trenches, alone or in groups, mostly taken at Suvla. Most of the soldiers are depicted resting but some are keeping watch or digging. Some of the troops featured include the Newfoundland Regiment and Gurkhas. The only named individual is General Sir Beauvoir de Lisle, who appears in two images. For matching prints, see **1315 (1)-(30), 1381-1383, 1385, 1387** and **1391**.
36 items
- 1982** c. 1914-1917 Negatives (c. 78 x 50 mm) of French, Greek and Turkish soldiers, and of soldiers of South Asian and North African [possibly Zouaves] appearance. For matching prints, see **1316** and **1392**.
23 items
- 1983** 1915 Negative (50 x 85 mm) of Pat Armstrong leaning against a large boulder in France. For a matching print, see **1318**.
1 item
- 1984** [c. 1916] Set of negatives (c. 78 x 50 mm) taken in Egypt, depicting camels and camel caravans; soldiers in groups resting or marching in a desert setting; seascapes and battleships. For matching prints, see **1321 (1)-(37)**.
20 items
- 1985** [c. 1916?] Set of negatives (c. 78 x 50 mm) taken in Port Said, Egypt, depicting street scenes, scenes at the railway station with a regiment of the 9th Bhopal Infantry [identified on some images as the 14th Sikhs] departing for Suez; images taken on a train en route from Port Said to Ismalia; the landing stage at Port Said Harbour; a fishing boat and a French war ship at Port Said Harbour; landing gangway and horse boxes on *S. S. Elefanta*; natives and soldiers from the 9th Bhopal Infantry (125th Rifles) on board *S. S. Elefanta*; and Toulon Harbour at Marseilles, including images of a pilot ship and of the steam ship *The France*. For matching prints, see **1322**.
29 items

(b) Civilians at Wartime

- 1986** [c. 1914-1917?] Negatives (c. 78 x 50 mm) of civilians, mostly in Egypt and Greece. The images depict mainly farmers with horses, donkeys and oxen; a man and a boy roasting a sheep on a spit; a Greek Orthodox priest and street scenes in Port Said and in an unidentified town in Greece. For some matching prints, see **1323**.
- 13 items

(c) Soldiers on Leave or in a Civilian Setting

- 1987** c. 1914-1917 Negatives (c. 78 x 50 mm) of soldiers and civilians at an unidentified social gathering outdoors. For matching prints, see **1325**.
- 3 items

- 1988** 1916 Negatives (c. 78 x 50 mm) of Pat Armstrong on leave at Moyaliffe, with his mother and sisters and with his dog Dusky. [One of the women may be his fiancée Irene Mills.] For matching prints, see **1326**.
- 2 items

(d) Soldiers with Horses and Dogs

- 1989** [c. 1914-1915] Negatives (c. 78 x 50 mm) of soldiers with horses, mainly in Greece at Lemnos, Gully Ravine and Gully Beach. The images depict transport convoys, horses on campsites, packhorses and donkeys, and individual saddled horses accompanied by soldiers. One image depicts a saddled horse on its own eating a tuft of grass on Gully Beach, with a large battleship in the background. For some matching prints, see **1327**.
- 76 items

- 1990** [c. 1914-1917] Negatives (c. 78 x 50 mm) of soldiers racing or show jumping; also images of show jumping fences. For some matching prints, see **1329**.
- 9 items

- 1991** [c. 1914-1917] Negatives (c. 78 x 50 mm) of dogs pulling carts. For one matching print, see **1335**.
- 5 items

P6A/

1992 [c. 1914-1917] Negatives (c. 78 x 50 mm) of a dog running past a stone pier, a dog on a timber bridge against the backdrop of a bomb screen made up of sandbags, a dog amongst ruinous buildings (probably taken at Ypres) and a dog in a thicket. For two matching prints, see **1336** and **1337**.

6 items

(e) Trenches

1993 c. 1914-1917 Negatives (c. 78 x 50 mm) of trenches, dugouts and observation posts, probably taken during the Gallipoli campaign. For some matching prints, see **1338 (1)-(31)**.

44 images

(f) Campsites

1994 c. 1914-1917 Negatives (c. 76 x 50 mm) of campsites, showing tents, dugouts and mess quarters, mostly taken at Suvla and Gully Beach. For some matching prints, see **1339**, **1384** and **1389**.

36 items

(g) Buildings and Townscapes

1995 c. 1914-1917 Negatives (c. 80 x 50 mm) of assorted ruins and bombed or intact buildings, including images of a ruin at V-Beach, Gallipoli; the Chlemoutsi Fort at Kastro, Greece; temples on the Acropolis of Athens (including the Parthenon and the Erechtheum); the fort of Seddul Bahr, Dardanelles; exterior and interior images of the bombed St Martin's Cathedral at Ypres, Belgium; pillars at Hellas; and a search light at Port Said, Egypt; also images of houses, windmills and townscapes probably in France and the Low Countries; and of townscapes probably in India. For matching prints, see **1340 (1)-(40)** and **(42)-(48)**.

35 items

1996 c. 1914-1917 Negatives (c. 78 x 50 mm) of buildings and other built structures, probably in France or the Low Countries.

23 items

P6A/

1997 c. 1914-1917 Negatives (c. 80 x 50 mm) of bombed buildings and settlements, probably in France and the Low Countries, including Ypres.
41 items

1998 c. 1914-1917 Negatives (c. 80 x 50 mm) of townscapes of a settlement probably in France or the Low Countries.
2 items

(h) Terrain

1999 c. 1914-1917 Negatives (c. 78 x 50 mm) of rough rocky and scrubby terrain, some featuring shell bursting or border barricades, probably taken at Suvla. For some matching prints, see **1342 (1)-(28)**.
32 items

2000 c. 1914-1917 Negatives (c. 78 x 50 mm) of wooded terrain and wooded clearings, including some of tree trunks bearing religious emblems, and of a hut in a wooded area with the inscription 'A Jesus Plagelle' over the doorway. For some matching prints, see **1343**.
16 items

(i) Vehicles, Weapons and Instruments

2001 c. 1914-1917 Negatives (c. 78 x 50 mm) of horse-drawn carts used for transport in Gully Ravine, and of cars, trucks and convoys of trucks. For some matching prints, see **1344**.
9 items

2002 c. 1914-1917 Negatives (c. 68 x 45 mm) of bi-planes.
2 items

2003 c. 1914-1917 Negatives (c. 78 x 50 mm) of cannons, Turkish guns, a mine thrower and a spinning wheel. For matching prints, see **1345** and **1380**.
14 items

(j) Ships and other Marine Images

- | | | | |
|------|----------------|--|----------|
| 2004 | 1914? | Negatives (c. 70 x 45 mm) of images taken in Marseilles by Captain Pat Armstrong while transporting horses of the 29th Division from France to Gallipoli. The images depict harbour scenes, soldiers, views taken on board a transport vessel, and horses being loaded into the vessel. For some matching prints, see 1386 (1)-(2) . | 21 items |
| 2005 | c. 1914-1915 | Negatives (c. 78 x 50 mm) of images taken on board ships (including <i>Xenophon</i> and the transport ship <i>Mercian</i>), showing horse boxes and guns being loaded; a goat being transported; lifeboats and other ship details; and soldiers and officers alone and in small groups. For some matching prints, see 1348 . | 22 items |
| 2006 | c. 1914-1917 | Negatives (c. 80 x 50 mm) of canal boats; and of hospital and battle ships and other vessels at Mudros Harbour in Lemnos, the V-Beach at Hellas in Gallipoli, at Suvla Bay, and at Port Said, Egypt. Two of the ships depicted have been named as <i>H. M. S. Aquarius</i> and <i>Henri IV</i> (a French battleship). Also images of a float on a fishing net, and of birds flying over the waves. For some matching prints, see 1350 . | 22 items |
| 2007 | [c. 1914-1917] | Negatives (c. 80 x 50 mm) of beaches and shoreline, taken both from land and sea. The images include views of Kastro, Suvla Bay (including West Beach), Gully Beach and adjoining coastline, and Mudros. For some matching prints, see 1352 (1)-(32) . | 20 items |

(k) War Graves

(1) *Grave of Captain William Maurice ('Pat') Armstrong*

- | | | | |
|------|---------|--|--------|
| 2008 | [1918?] | Negative (68 x 108 mm) of the original timber cross on Pat Armstrong's grave. For similar (but not matching) prints, see 1360 . | 1 item |
|------|---------|--|--------|

P6A/

- 2009** 1918 Negatives (c. 70 x 45 mm) of the timber cross on Pat Armstrong's grave. For one matching print, see **1362 (3)**.
7 items
- 2010** [c. 1918?] Negatives (c. 65 x 45 mm) of Pat Armstrong's grave with the original plain timber cross. For some matching prints, see **1363**.
28 items
- 2011** 3 June 1919 Negative (78 x 50 mm) of Pat Armstrong's grave with the original plain timber cross and an unpainted timber railing, photographed diagonally from the side. For a matching print, see **1364 (1)**.
1 item
- 2012** [c. 1919?] Negative (75 x 45 mm) of Pat Armstrong's grave with timber cross and railing. For a matching print, see **P164**. For a matching glass plate negative, see **2133**.
1 item
- 2013** June 1951 Set of negatives (c. 62 x 62 mm) taken at Faubourg D'Amiens burial ground at Arras, showing the Lutyens-designed cloisters and memorial, general views of the headstones, and close-ups of the headstone on Pat Armstrong's grave. For matching prints, see **1368-1369**.
10 items

(2) Other Graves

- 2014** [c. 1915] Negatives (c. 78 x 50 mm) of the grave of Captain Thomas Duncombe Shafto of the Royal Fusiliers at Redoubt Cemetery, Hellas, Greece, who was killed in action on 2 May 1915. For matching prints, see **1372**.
2 items
- 2015** [c. 1915] Negatives (c. 78 x 50 mm) of the graves of Captain the Hon Arthur Annesley (killed in action on 16 November 1914), [Lieutenant Robert Drake (killed in action on 17 November 1914)] and Captain Clement Henry Peto (killed in action on 17 November 1914) of the Tenth Royal Hussars at Ypres Town Cemetery. For one matching print, see **1372**.
2 items

P6A/

- 2016** [c. 1915] Negative (77 x 50 mm) of the grave of Major the Hon Clement Bertram Ogilvy Freeman-Mitford of the Tenth Royal Hussars at Vlamertinghe Military Cemetery, Belgium, who was killed in action on 13 May 1915.
1 item
- 2017** [c. 1915] Negatives (c. 78 x 50 mm) of an unidentified cemetery. For matching prints, see **1375**.
2 items
- 2018** [c. 1915] Negatives (c. 80 x 50 mm) of unidentified graves and graveyards.
4 items

(l) Failed Negatives

- 2019** [c. 1914-1917] Failed negatives (c. 80 x 50 mm) of images taken by Pat Armstrong during the First World War.
2 items
- 2020** [c. 1914-1917] Negatives (c. 80 x 50 mm) originally contained in an envelope marked 'These are only failures out of 36', taken during the First World War. The images are either over- or underexposed, out of focus or poorly framed.
10 items
- 2021** [c. 1914-1917] Negatives (c. 80 x 50 mm) originally contained in an unmarked envelope, taken during the First World War. The images are either over- or underexposed, out of focus or poorly framed.
7 items

3. The Second World War

- 2022** September 1945 Negative (42 x 34 mm) depicting Captains Booth and Morningstar on a tandem bicycle in front of Ballinacor House. For a matching print, see **1394**.
1 item

- 2023** September 1945 As **2022**, with Captain Kemmis and the dogs Chips, Witchy and Barney. For a matching print, see **1395**.
1 item

4. Other Military Images

(a) Parades

- 2024** 1911 Negatives (97 x 90 mm) of a parade of the Royal Irish Fusiliers. For related (but not matching) prints, see **1397**.
2 items
- 2025** c. 1911-1914? Negatives (c. 90 x 90 mm) depicting a military parade. Also three larger format negatives (c. 120 x 85 mm) depicting similar scenes. Originally contained in a sleeve dated 1913. For one matching print, see **1398**.
29 items
- 2026** [1927?] Negatives (c. 92 x 90 mm) of a military parade, probably of the Royal Irish Fusiliers. Originally contained in a sleeve marked 'Mrs Russell 1927' with **2027**.
6 items
- 2027** 1920s? Negatives (c. 70 x 45 mm) of a military parade, probably of the Royal Irish Fusiliers. Originally contained in a sleeve marked 'Mrs Russell 1927' with **2026**. Also a note in Mrs Russell's hand wrapped around the images.
9 items

(b) Cavalry School, Netheravon

- 2028** 1914 Negatives (c. 115 x 85 mm) of images taken at the Cavalry School, Netheravon, depicting soldiers in training, horses, and groups of civilians. Originally contained with **2029** in a sleeve bearing the following inscription: ‘Cavalry School Netheravon, with Pat Armstrong’s Polo ponies. He was at Cavalry School, when war broke out, & left for France, from there. General Vaughan commandant. Photo of Mrs Vaughan. Mother, Ione & Jess Armstrong were staying there, at the school!’ For some matching prints, see **1401**.
24 items
- 2029** 1914 Negatives (c. 70 x 45 mm) of images taken at the Cavalry School, Netheravon, depicting military parades, show jumping competitions, horses and civilians. Originally contained in a sleeve with **2028**. For some matching prints, see **1402**.
38 items
- 2030** 1914? Negatives (c. 70 x 45 mm) of images of soldiers in training, probably taken at the Cavalry School, Netheravon. For some matching prints, see **1403**.
5 items

VIII Assorted Sets of Negatives

- 2031** [c. 1910-1915] Set of negatives (c. 138 x 106 mm) originally contained in an unmarked envelope of images of the Bungalow and surrounding scenery at Dromineer, people in boats, and a family group including Mrs Armstrong, Lisalie Armstrong, Captain Marcus Beresford Armstrong and Ione Armstrong. For one matching print, see **282**.
5 items
- 2032** 1911? Set of negatives of varying sizes (c. 68 x 45, 58 x 60, 92 x 89 and 115 x 85 mm) originally contained in a sleeve marked ‘Captain Armstrong Shooting, pointers setting on mountains, Sir William Austin MFH hunting hounds at Moyaliffe, “Mackie”, 3 Hayes children (coachman at Moyaliffe), potting house at Moyaliffe, sheep & sheep dipping about 1911 all such lovely ones’. Also unspecified scenery, and images of a large castellated country house. For some matching prints, see **1079**.
28 items

P6A/

- 2033** [c. 1913-1917?] Set of negatives (c. 140 x 105 mm) originally contained in a sleeve marked 'Moyaliffe 1913 – lovely one of River, Captain M. B. Armstrong, Molly McGlynn, garden, trees, Duskey.' Some of the negatives bear the date 10 July 1917. For some matching prints, see **846** and **1152**.
31 items
- 2034** [c. 1910s?] Set of negatives (c. 70 x 45 mm) originally contained in an envelope marked 'Dromineer', depicting the Bungalow at Dromineer and surrounding scenery; Armstrong family members at the Bungalow; Ione, Jess and Lisalie Armstrong in swim suits standing and bathing; men with catches of fish; a woman with two small children; and a dog resting on the lawn. For some matching negatives, see **849** and **1049**.
26 items
- 2035** [c. 1910s?] Set of negatives (c. 98 x 89 mm) originally contained in a sleeve marked 'Moyaliffe. Kennedy family. Boyle (Lodge) family. Gleeson family. Captain Armstrong shooting on mountains. Pointers on mountains. Bungalow, Dromineer. The Glynn family. Jess Armstrong with her cats at Moyaliffe'. Contains images of workmen and their families posing for the camera in front of thatched and slated cottages.
9 items
- 2036** [c. 1910s-1920s?] Set of negatives (c. 98 x 88 mm) originally contained in a sleeve marked 'Lenaghan, Enniskillen. Kinlough, Bundoran Co. Donegal'. Contains images of members of the Armstrong family alone and in small groups in a seaside setting, seaside scenery, people alone and in small groups posing on the front steps of a country house, dogs, horses in a field and in a stable yard, and a group of seven barefoot children gathered around a fiddler. Also a set of smaller negatives (c. 112 x 68 mm) of a girl, a dog, a woman herding a cow, and rural and seaside scenery.
31 items
- 2037** [c. 1910s-1930s?] Assorted negatives of varying sizes (c. 61 x 45, 90 x 60 and 95 x 89 mm) originally contained in an envelope marked 'Lisalie. Moyaliffe garden & river, Ballinacor House & Lake, Daddy (Capt Armstrong)'. Contains images of Ballinacor back avenue, view from Ballinacor House, Moyaliffe Castle garden and Clodagh River. For some matching prints, see **986**, **1023** and **1031 (1)-(4)**.
9 items

- 2038** [c. 1910s-1950s?] Set of negatives in a multitude of sizes originally contained in a sleeve marked 'Moyaliffe Drawing-room window, showing old iron garden seats. Lord Hawarden. Kemmo. Old four wheel barouche! Chris Peto. Emma & Dolly Corrigan. People bathing in Ballinacor River'. Contains images of Moyaliffe House, a man sitting on the steps of a doorway, men with guns alone and in groups, a woman with a young girl, people swimming and boating in a dinghy in Ballinacor river, four-wheeled barouche in front of a brick entrance [at Cantreyn, Bridgnorth, Shropshire?], and a close-up of an emblem of a leaping fox on the bonnet of a car. For one matching print, see **36**.
11 items
- 2039** [c. 1910s-1950s] Assorted negatives of varying sizes (c. 75 x 45, 61 x 61, 115 x 69 and 135 x 107 mm) originally contained in a sleeve marked 'Major & Mrs Russell. Broadmead Manor, Folkestone, Kent. Photos (sic) taken at Broadmead'. Contains images of people alone and in groups, including a man in a kilt and a man and a woman posing with a snowman; dogs; a fire engine, Broadmead Manor and grounds, and two unidentified country houses. For one matching print, see **838**.
130 items
- 2040** 1926 Set of negatives (c. 140 x 107 mm) originally contained in a sleeve marked 'Colonel & Mrs Kemmis, Kemmis Buckley as a child, Ballinacor, Kemmo 1926'. Contains images of an unidentified country house and garden and of Colonel and Mrs Kemmis, Captain Kemmis and Kemmis Buckley posing in its doorway. Also a set of negatives (c. 85 x 50 mm) contained in the same sleeve, depicting river scenery, two images of Captain Kemmis and one image of Kemmis Buckley. For one matching print, see **433**.
23 items
- 2041** November 1927 Set of negatives (c. 80 x 50 mm) originally contained in a sleeve marked 'Honeymoon Gavarnie Nov: 1927'. Contains images of Captain Kemmis, the Alps and Pat Armstrong's grave.
12 items
- 2042** 1930 Set of negatives (c. 113 x 68 mm) originally contained in an envelope marked 'Group at Moyaliffe. Odo Russell, Lord & Lady Dunally, Kemmo, self, 1930'. Contains images of people posing in small groups, a mare and foal, and trees.
10 items

P6A/

- 2043** [1930?] Set of negatives (c. 93 x 60 mm) originally contained in an envelope marked 'French Trip 1930? Most St Michael, Mrs Armstrong & Kemmo'. Contains images of Mrs Armstrong, Captain Kemmis, Lancia car, seaside scenery, Mont St Michel and the wreck of the R101 Airship which crashed near Paris on 4 October 1930. For some matching prints, see **458, 1109** and **1187**.
18 items
- 2044** [1930?] Set of negatives (c. 93 x 60 mm) originally contained in an envelope marked 'Moyaliffe Gwendolene & Billy Redfern. Deer Shoot. Crash of R101.' Contains images of Moyaliffe avenue and garden gate, farming activities, hunting, fishing and shooting. Also images of the Redferns and their dog with Captain Kemmis. For some matching prints, see **573, 984** and **1130**.
16 items
- 2045** [1930-1932?] Set of negatives (c. 110 x 68 mm) originally contained in a sleeve marked 'Hounds meet at Moyaliffe & Willie Hanly 1931. Shooting at Moyaliffe. Hounds meet at Moyaliffe. Kemmo. 1932'. Contains images of horses grazing, hunting, hounds, shooting, dogs, a Talbot car, and one image each of Moyaliffe Castle, yard bell and Clodagh River. For some matching prints, see **698, 859** and **1180**.
43 items
- 2046** 1931 Set of negatives (c. 93 x 60 mm) originally contained in an envelope marked 'Ballinacor & Robin Tottenham's pony 1931. Vim was hurt, at Kilcooley shoot.' Contains images of a pony with a groom and on its own in front of a stables, and images of a shooting party. For some matching prints, see **795**.
7 items
- 2047** June 1933 Set of negatives (c. 80 x 50 mm) originally contained in a sleeve marked 'Moyaliffe June 1933'. Contains images of Captain [and Jess?] Kemmis, sheep shearing, a headstone [?] and horses. For some matching prints, see **1138**.
12 items

P6A/

- 2048** August 1934 Set of negatives (c. 61 x 45 mm) originally contained in a sleeve marked 'Ballinacor Aug 1932. Vim etc. at Horse Show time. Joe & Sybil Dudgeon.' Contains images of people alone and in small groups, dogs, Ballinacor House and grounds and farming activities. Also an image of a bird's nest on top of a scroll bracket under the eaves. For some matching prints, see **861** and **1021**.
48 items
- 2049** August 1934 Set of negatives (c. 61 x 46 mm) originally contained in a sleeve marked 'Horse Show, Ballinacor Aug 1934 (Charringtons etc.) & another Horse Show (Beauclerk [?])'. Contains images of people alone, in pairs and in small groups in front of Ballinacor House.
18 items
- 2050** August 1934 Set of mainly double negatives (c. 92 x 60 mm) originally contained in a sleeve marked 'Ballinacor Aug 1934'. Contains images of Field Trial trophies, people, dogs, hay making, ships and boats in harbour and on dry dock, and views of Ballinacor House and grounds. For some matching prints, see **862**, **911** and **1022**.
78 items
- 2051** September 1934 Set of mainly double negatives (c. 94 x 60 mm) originally contained in a sleeve marked 'Kinlough & Bundoran (Trotter) Sept 1934'. Contains images of a workman with a donkey, people alone and in groups, and scenery, including images of a large mill and mill stream. For some matching prints, see **1097** and **1098 (1)-(3) and (5)**.
26 items
- 2052** October 1934 Set of negatives (c. 130 x 106, 85 x 50 and 61 x 46 mm) originally contained in a sleeve marked 'Tipperary Hounds, Mother & 3 yr old colt – Troygirl – Knight of Kilcash = Knight of Troy, very bad Moyaliffe ones Oct: 1934'. Contains images of Captain Kemmis, Mrs Armstrong, horses and hounds. For one matching print, see **719 (5)**. Also see **1756**.
24 items

P6A/

- 2053** 1934 Set of negatives (c. 35 x 45, 61 x 47 and 70 x 45 mm) originally contained in a sleeve marked 'Harry Kemmis, Chilworthy 1934'. Contains images of dogs, a shoot, Chilworthy House and grounds [in Somerset], a church, people alone and in groups, and picnics. The negatives are not uniform and may not all relate to Chilworthy House in 1934.
- 23 items
- 2054** 1934 Set of negatives (c. 61 x 46 mm) originally contained in a sleeve marked 'Kinlough, Bundoran Field Trials. Burt House & Horse Show. 1934'. Contains images of people, dogs, horses, Kinlough House and grounds and Burt House [?] and grounds. For some matching prints, see **670** and **798**.
- 60 items
- 2055** August 1935 Set of negatives (c. 61 x 45 mm) originally contained in a sleeve marked 'Grouse Drive & Field Trials, Ballinacor. Mousie & James. Aug: 1935'. Contains images of dogs, a shoot, and groups of people posing in front of Ballinacor House. For some matching prints, see **785**, **799** and **800**.
- 14 items
- 2056** 1935 Set of double negatives (c. 92 x 61 mm) originally contained in a sleeve marked 'Lancia Car. Kemmo. 1935'. Contains images of an unidentified country house with a parapet and a pedimented Doric portico, Captain Kemmis with a Lancia car on a ferry, cliff shore scenery, and a hunt meeting in a town centre. For some matching prints, see **738** and **1112**.
- 8 items
- 2057** [1935?] Set of negatives (c. 60 x 90 and 80 x 50 mm) originally contained in a sleeve marked 'Ballinacor. Self with Peterelle. Weenie. Kemmo, Self & Cicily. Vim. Lancia. 1935?'. Contains images of dogs, rabbits, a Lancia car, small groups of people and Ballinacor House.
- 11 items
- 2058** [c. 1935-1937] Set of negatives (c. 60 x 46 mm) taken by Olive Robins at Guthrie Castle. Originally contained in a sleeve marked 'Guthrie Oct 1937 – Joe Butler with 2 of the ponies at Ballinacor'. Contains images of shooting parties and other groups of people, and of a man with a horse. For some matching prints, see **775** and **803 (1)-(4)**. Compare with **2061**. For a related letter dated 1935 by Jess Kemmis, see **P6/1956 (12)**.
- 17 items

P6A/

- 2059** 1936 Set of negatives (c. 44 x 35 mm) originally contained in a sleeve marked 'Guthrie & Ballinacor 1936'. Contains images of Guthrie Castle and grounds, people alone and in groups and with dogs and horses, a car, and Scottish scenery. For some matching prints, see **863, 910, and 1113**.
62 items
- 2060** 1936? Set of negatives (c. 114 x 69 mm) originally contained in a sleeve marked 'House, dogs, many horse show parties, & shoots, lovely ones of river, lake, groups etc – all photos of Ballinacor 1936'. Contains images of people, dogs and picnics. For some matching prints (some dated 1935 and 1937), see **303, 318-319, 459-462 and 555**.
28 items
- 2061** October 1937 Set of negatives (c. 60 x 44 mm) originally contained in a sleeve marked 'Guthrie, Oct: 1937'. Contains images of Captain Kemmis alone and with dogs, groups of men with guns, small groups of people posing in front of the castle, a woman on a picnic, and a man with two ponies in front of Ballinacor House. Very similar to **2058** and may originally have formed part of that set. For some matching prints, see **671, 776 and 1188**.
27 items
- 2062** August 1938 Set of mainly double negatives (c. 68 x 44 mm) originally contained in a sleeve marked 'Skins, Vim & Clodagh. Terraplane & Swans. Aug: 1938'. Contains images of a port, a group of men with guns, swans in a river. A woman, dogs, Clodagh House and Captain Kemmis unshaven and in a tattered tweed jacket. For one matching print, see **437**.
9 items
- 2063** May 1939 Set of negatives (c. 35 x 45 mm) originally contained in a sleeve marked 'Somerville May 1939'. Contains images of Somerville House and grounds [Balrath, county Meath], people alone and in small groups posing in front of the house, a young man with a horse, and two churches (one ruinous). For some matching prints, see **1074**.
32 items
- 2064** May 1939 Set of double negatives (c. 68 x 44 mm) originally contained in a sleeve marked 'Dog Trailer. Troy Girl & Chief of Troy. Mousie's first foal getting out of car. Mopsy as a baby. Horse Trailer. "My Fat". May 1939'. Contains images of horses, a car and horse box, baby rabbit and scenery.
15 items

P6A/

- 2065** June 1939 Set of double negatives (c. 68 x 44 mm) originally contained in a sleeve marked 'Heckum Peckum. Picnic at Lough Derg. Mousie & her second foal. Connolly's mares & foal. Little Vim after he died. June 1939'. Contains images of a group of people on a picnic and in a boat, a mare and foal, a man with a horse, and a dead dog in a box. Also contained in the same sleeve is a set of larger negatives (c. 61 x 47 mm) of a man with a horse in a stable yard.
- 20 items
- 2066** June 1939 Set of negatives (c. 35 x 45 mm) and double negatives (c. 68 x 45 mm) originally contained in a sleeve marked 'Kemmis line for at (sic) Ballinacor. 3 sires, Arran Chief, Tartan [?] & Knight of Clorkee [?]. Water supply Moyalliffe. June 1939'. Contains images of horses, and of a water chute in a woodland setting.
- 12 items
- 2067** July 1939 Set of negatives (c. 35 x 45 mm) originally contained in a sleeve marked 'Field Trials, July 1939. Judges, Capt Kemmis & Mr Morton'. Contains images of mainly men and dogs.
- 13 items
- 2068** November 1939 Set of negatives (c. 35 x 45 mm) originally contained in a sleeve marked 'Putting in petrol and & Paraffin tanks. Tractor, ploughing first field. Shoot Coollattin, 312 pheasants. Nov: 1939'. Contains images of farming activities and shooting scenes.
- 27 items
- 2069** December 1939 Set of mainly double negatives (c. 65 x 45 mm) originally contained in a sleeve marked 'Mousie & foal. Countess Cash. Pond at Ballinacor. Sheep dipping Ballinacor. Shoot Coollattin. Dec 1939'. Contains images of a mare and foal, a horse in a stable yard, a woodland pond and sheep dipping.
- 9 items
- 2070** December 1939? Set of negatives (c. 33 x 45 mm) originally contained in a sleeve marked 'Mother at Cantreyn. Bettyne's bouquet. Meet of hounds & Miss Pitt. Shoot Coollattin. Dec 1939'. Contains images of Mrs Armstrong sitting on or standing next to a garden bench, a wedding bouquet, and hunting and shooting scenes. For one matching print (dated January 1940), see **72**.
- 19 items

P6A/

- 2071** 1939 Set of negatives (c. 33 x 45 mm) and double negatives (c. 68 x 45 mm) originally contained in a sleeve marked 'O'Neill hunting hounds. Troy Girl & Chief of Troy. Perception & filly foal. Mrs Hogan. Bungalow Dromineer. Dog trailer 1939'. Contains images of hunting scenes, horses, a mare and a foal, an elderly woman in front of a thatched cottage, a corrugated iron cottage and a small trailer hitched to a car.
15 items
- 2072** 1939 Set of negatives (c. 34 x 44 mm) originally contained in a sleeve marked '1939'. Contains images of a pier with a pavilion, boats in a small harbour, a three-mast ship in the sea and views of hilly woodland [at Ballinacor?]. For some matching prints, see **1114 (1)-(4)**.
6 items
- 2073** [c. 1930s?] Set of negatives (c. 61 x 45 mm) originally contained in a sleeve marked 'Ballinacor. Vim. Others'. Contains images of a large group of people on horseback, Jess Kemmis [?] posing in a field, and a track or pathway running along a grassy bank.
5 items
- 2074** [c. 1930s?] Set of negatives (c. 61 x 46 mm) and double negatives (c. 90 x 61 mm) originally contained in a sleeve marked 'Merville. Mrs Dudgeon. Lancia car'. Contains images of Merville House, mare and foal, woman standing in a doorway, man surrounded by a large group of dogs, and a car.
11 items
- 2075** [c. 1930s?] Set of negatives (c. 90 x 60 mm) originally contained in an envelope marked 'Moyaliffe horses & dogs. Ballinacor. Picnic with Heppie etc.' Contains images of Ballinacor House, Moyaliffe Castle stable yard and coachman's house, mares and foals, people posing in front of Moyaliffe Castle, dogs, and a guinea fowl [?] with chicks in the court-yard at Moyaliffe. Also a double negative (86 x 61 mm) of dogs and of a large group of people at Ballinacor. For one matching print, see **1136**.
20 items
- 2076** [c. 1930s?] Assorted loose negatives (c. 60 x 45, 90 x 60 and 110 x 68 mm) originally contained in a sleeve marked 'Ballinacor Horse Show Party'. Contains images of groups of people posing for the camera in front of Ballinacor House. For some matching prints, see **463**.
6 items

P6A/

- 2077** [c. 1930s?] Set of negatives (c. 61 x 46 mm) originally contained in a sleeve marked 'Field Trials. General Browne Clayton. Kemmo. Sir George Franks'. Contains images of horses grazing in a field and people standing in groups. For some matching prints, see **719 (7)-(8)**.
6 items
- 2078** [c. 1930s?] Set of negatives (c. 61 x 45 mm) originally contained in a sleeve marked 'Moyaliffe. Kemmo & another'. Contains images of Moyaliffe Castle grounds, two women standing in front of a thatched cottage, Captain Kemmis with a Labrador dog at his feet and a gun in his hand, and an unidentified Neo-Tudor country house.
16 items
- 2079** [c. 1930s?] Negatives (c. 61 x 47 mm) originally contained in a sleeve marked 'Tipperary Hounds'. Contains images of a group of men with guns, and of a hunt in progress [at Moyaliffe?].
10 items
- 2080** [c. 1930s?] Pair of negatives (c. 60 x 45 mm) originally contained in an envelope marked 'Maeve McEntee. Penelope Betyeman's negatives. Ballinacor, & ponies'. Contains an image of Ballinacor House and of a group of one man, two women, two horses and three dogs on the avenue at Ballinacor.
2 items
- 2081** [c. 1930s-1950s?] Set of negatives (c. 35 x 45 mm) originally contained in an envelope marked 'Mark & 'Whitelegs'. Caravan. Hely (sic?) children. Mrs Betjeman. Horses at Merville. Group at Merville'. Contains images a man standing in a field with a horse, Captain Kemmis with a horse-drawn caravan, a barouche, a large group of people on horseback in a stable yard, a family group of children and adults, and undulating rural scenery.
11 items
- 2082** [c. 1930s-1950s?] Set of negatives (c. 35 x 45 mm) originally contained in an envelope marked 'Mrs Plunkett & some others'. Contains images of a young woman alone and accompanied by a man; an older man with a farm implement in his hand; a young boy with a dog; Captain Kemmis with a dog; horses in a stable yard; a farm worker with a plough horse; and a family group with two horses.
16 items

P6A/

- 2083** [c. 1930s-1950s?] Set of negatives (c. 112 x 68 mm) originally contained in an envelope marked 'Horses & dogs at Moyaliffe'. Contains images of horses in a stable yard and a group of people posing in front of an arched doorway. Also a colour negative (61 x 66 mm) of a man in a flat cap and plus fours smoking a pipe with a gun in his right hand in a wooded setting.
8 items
- 2084** [c. 1930s-1950s?] Pair of negatives (c. 60 x 90 mm) originally contained in an envelope marked 'Skins & Vim. Ballinacor House. Ballinacor Lake'. Contains images of two dogs in front of Ballinacor House, and of Captain Kemmis with a gun and a dog in front of Ballinacor House. Also a set of smaller negatives (c. 35 x 45 mm) in the same envelope, containing images of Ballinacor House and of a dog resting on the front lawn.
6 items
- 2085** [c. 1930s-1950s?] Set of negatives (c. 33 x 44 mm) originally contained in a sleeve marked 'Ballinacor. Finger stone etc., dogs & Lovely ones of Skins. House'. Contains images of Ballinacor House and a close-up of its porch, a large boulder in a mountain setting, and dogs alone and in small groups on the lawn at Ballinacor House.
11 items
- 2086** February 1940 Set of negatives (c. 35 x 45 mm) and double negatives (c. 68 x 45 mm) originally contained in a sleeve marked 'Sandy Knight. Irish Dawn. Red Hugh. My Fat [?] Sen [?], Tipperary hounds. Thurles hounds. Rachel on ---s. Feb: 1940'. Contains images of hunting scenes and people on horseback.
12 items
- 2087** Aug-Sep 1940 Set of mainly negatives (c. 35 x 45 mm) originally contained in a sleeve marked 'Cutting wheat. Thrashing. School children, Ballinatone. Gateway. Ballinacor Aug & Sept 1940'. Contains images of farming activities, a large group of children, a castellated gate entrance, and Captain Kemmis standing alone. Also a larger negative (87 x 50 mm) of a man thrashing.
12 items

P6A/

- 2088** 1940 Set of negatives (c. 45 x 34 mm) and double negatives (c. 68 x 45 mm) originally contained in a sleeve marked 'Kemmo on Sandy Knight. Irish Dawn. Sheep at Ballinacor. Essie Burke (Moyaliffe) 1940'. Contains images of Captain Kemmis with a bridled horse, sheep in a pen, a young girl in a confirmation outfit, and a dog on the avenue at Moyaliffe.
8 items
- 2089** January 1941 Set of negatives (c. 45 x 34 mm) and double negatives (c. 70 x 45 mm) originally contained in a sleeve marked 'Ballinacor in snow Jan: 1941'. Contains winter scenes of Ballinacor House and grounds, and of a dog retrieving.
6 items
- 2090** June 1942 Set of negatives (c. 45 x 34 mm) and double negatives (c. 70 x 45 mm) originally contained in a sleeve marked 'Mrs Connolly. Kemmo & Fitzsimons. Car as van. June 1942'. Contains images of Captain Kemmis with another man, an elderly woman in a floral print dress, and a car.
10 items
- 2091** August 1942 Set of negatives (c. 45 x 34 mm) and double negatives (c. 70 x 45 mm) originally contained in a sleeve marked 'Mopsy. Lovely ones of Fitzsimons family. Connolly family. Flood family & one of Joe & Willie. Aug 1942'. Contains images of people alone and in small groups.
8 items
- 2092** April-July 1942 Set of double negatives (c. 70 x 45 mm) originally contained in a sleeve marked 'Daffodil shrubbery, Ellie Flood & baby, Emma & Dolly, Mrs Butler & Andy July 1942. Cecil & Joan. Mrs Cooper & Austin 1942. Last journey in Fiat! April 1942'. Contains images of a field of daffodils in a woodland setting, people in small groups, and Captain Kemmis standing next to a car. For some matching prints, see **381** and **1125**.
8 items
- 2093** August 1942 Set of negatives (c. 45 x 34 mm) and double negatives (c. 70 x 45 mm) originally contained in a sleeve marked 'Kemmo & Conor Maguire. Jim Toney [?]. Mrs Butler. Mopsy & Kemmo. Ballinacor. Mopsy & Deirin [?]. Mitchie & Kemmo. Kilbride Aug 1942'. Contains images of an old woman, men with guns and dogs, horse and trap, rabbit, and Ballinacor House and grounds.
16 items

P6A/

- 2094** 1943 Set of negatives (c. 45 x 34 mm) originally contained in a sleeve marked 'Kemmo & Denis, Kippure. Mopsy. Lismacue House. Mr Baker & Kemmo. Mrs Evans. The Kings horse. Group at the Nunns. Ballinacor House. Caravan. 1943'. Contains images of people alone and in small groups, a rabbit, a horse, sheep on a lorry, Captain Kemmis sitting in front of a caravan with two dogs, Ballinacor House and Lismacue House.
- 22 items
- 2095** August 1944 Set of negatives (c. 44 x 33 mm) originally contained in a sleeve marked 'Kippure, Aug 1944. Kemmo & Denis. Healy Family & Sheila Richardson. Kemmo in caravan. Miley Byrne.' Contains images of people alone and in small groups, men with guns and dogs in front of a caravan, a tent, a farm gate and rural scenery.
- 19 items
- 2096** 1944 Set of a negative (45 x 33 mm) and double negatives (c. 70 x 44 mm) originally contained in an envelope marked 'Ballinacor. Mrs Brownrigg & Dorothy. The Healy family Kippure. Sheila Richardson. Bryan Mileys. 1944'. Contains images of a young boy on his own and with three dogs, and of a woman with a small child in her arms.
- 3 items
- 2097** November 1944 Set of mainly negatives (c. 33 x 45 mm) originally contained in an envelope marked 'Group at Lisnavagh. Pamela Rathdonnell. Lisnavagh. Kemmo & Johnnie O'Rourke. Kemmo with goose. Nov 1944'. Contains images of a woman, men with guns, people in small groups and the Neo-Tudor wing of Lisnavagh House.
- 11 items
- 2098** 1944 Set of negatives (c. 35 x 45 mm) originally contained in an envelope marked 'Group at Tibbradden. Group at Kilboy. Kemmo & Colonel Knowles. Fitzsimon's nurse. Mrs Brownrigg. Col: Bayly. Nice ones of Kemmo in caravan. Desmond & Kemmo 1944'. Contains images of shooting scenes, people alone and in small groups, and Captain Kemmis standing next to a horse harnessed to a caravan. For some matching prints, see **480**.
- 14 items

P6A/

- 2099** August 1945 Set of negatives (c. 33 x 45 mm) and double negatives (c. 70 x 44 mm) originally contained in an envelope marked 'Sheila Richardson. Witchy, her first grouse, Kemmo & Denis at Kippure. Lovely ones of Kemmo & Witchy. August 1945'. Contains images of people alone and in small groups, and men in shooting scenes with dogs and guns. For some matching prints, see **673**.
13 items
- 2100** August 1945 Set of negatives (c. 33 x 45 mm) and double negatives (c. 70 x 44 mm) originally contained in an envelope marked 'Insulation & foal by Overstown. Royal Signal, & Columcille colt. Jack Poynton & Kim Kimberley, & Mopsy. Bert's two mares. Terraplane. Mobile canteen. Good ones of Mopsy. July 1946'. Contains images of a man fishing, people alone and in small groups, farming activities, mares and foals, a mobile canteen hitched to a car, and views of the avenue and grounds [at Moyaliffe?].
71 items
- 2101** 1946 Set of negatives (c. 90 x 60 mm) originally contained in a sleeve marked 'Columcille colt. Terraplane car. Caravan. Kim Kimberley. Jack & Mopsy & Witchy. Bert's bay mare, & grey mare. Mobile canteen. Oversville. Royal Signal. 1946'. Contains images of Ballinacor House, Captain and Jess Kemmis sitting in the grass in front of a car, mobile canteen hitched to a car, horses and a horse-drawn caravan.
14 items
- 2102** 1947 Set of negatives (c. 33 x 45 mm) and double negatives (c. 70 x 44 mm) originally contained in an envelope marked 'Mares & foals & Kemmo at Moyaliffe 1947'. Contains images of boating, mares and foals grazing, and Captain Kemmis riding a horse.
8 items
- 2103** 1947 Set of negatives (c. 114 x 68 mm) originally contained in an envelope marked 'Lough Derg, & fishing etc. 1947'. Contains images of people alone and in small groups fishing, boating and picnicking, and of Captain Kemmis on horseback. Also a set of smaller negatives (c. 34 x 44 mm) of boating and picnics.
20 items

P6A/

- 2104** 1947 Set of negatives (c. 110 x 69 mm) originally contained in a sleeve marked 'Moyaliffe 1947 dogs'. Contains images of a red setter accompanied by one or two men, and one image of the garden at Moyaliffe. 7 items
- 2105** 1947 Set of negatives (c. 34 x 45 mm) originally contained in an envelope marked 'Montey [?] Ice [?] on Lough Derg, Winifred Connolly Ballinacor, shooting with Fanhams [?] 1947'. Contains images of a man in a dinghy, a woman on her own, two women, and a group of men with guns. 12 items
- 2106** 1947 Set of negatives (c. 119 x 68 mm) originally contained in an envelope marked 'Moyaliffe 1947'. Contains images of Moyaliffe Castle and grounds (including Clodagh River), people on a picnic, fishing and swimming, and Captain Kemmis on horseback. Also a double negative (74 x 45 mm) of Captain Kemmis on horseback and of Jess Kemmis [?] riding side saddle. For some matching prints, see **827** and **988**. 23 items
- 2107** 1947 Set of negatives (c. 60 x 60 mm) originally contained in a sleeve marked 'Golden at Spring Show 1947. Joe Dudgeon bought her from us. Also [---] Kemmis'. Contains images of a boy on horseback in a showground, and of Captain Kemmis posing for the camera, accompanied in one image by his wife and in others by a tall man. 11 items
- 2108** 1948 Set of negatives (c. 35 x 45 mm) originally contained in an envelope marked 'All the men at Moyaliffe, & one of Kemmo 1948. Taken by Jess'. Contains images of workmen on the Moyaliffe estate, Captain Kemmis posing with an unidentified man, and of a horse being walked on a field. For some matching prints, see **1141**. 8 items
- 2109** 1 August 1949 Pair of negatives (c. 35 x 45 mm) originally contained in an envelope marked 'Ballinacor Aug 1st 1949. Horse Show Party with Mayor & Mrs Humfrey, Col & Mrs Blossie-Lynch etc.', depicting a group of people posing in front of Ballinacor House. 2 items

P6A/

- 2110** August 1949 Set of negatives (c. 35 x 45 mm) originally contained in an envelope marked 'August 1949. Horse Show Party Ballinacor. Chestnut Signal Light yearling out of Princess Mine (Signal Prince)'. Contains images of a young boy and a girl with a woman, a group of people posing in front of Ballinacor House, and Captain Kemmis with a young horse.
- 12 items
- 2111** 1949 Set of negatives (c. 110 x 69 mm) originally contained in a sleeve marked 'Kemmo's mares & foals (Jeremy [?] Dwyer), dogs, house etc. Hen folds. Britton Castle. Moyaliffe 1949. Contains images of mares and foals, Moyaliffe Castle and grounds (including Clodagh River), people on picnics, boating and swimming, sheep in a pen, a boy with a large clutch of chickens, hen folds in a field, cars and horse boxes, and dogs. Also images of a catch of fish on a plate, a country road, a scenic view, Brittas Castle and an unidentified country house with a giant pedimented Doric portico.
- 56 items
- 2112** 1949 Set of negatives (c. 35 x 45 mm) originally contained in an envelope marked 'Ballinacor 1949 (nice one of Kemmo) & shoot at Moyaliffe, 1949'. Contains images of Captain Kemmis standing in front of Ballinacor House with a man and a woman with a dog in the crook of her arm, groups of people with guns, and commemorative plaques to the memory of Lewis George Nicholas Kemmis and Richard Kemmis. For some matching prints, see **1094**.
- 10 items
- 2113** [c. 1940s?] Set of negatives (c. 112 x 68 mm) originally contained in an envelope marked 'Moyaliffe negatives (taken by Lisalie). Undated but the envelope bears a 1941 three pence Celtic Cross stamp. Contains images of Odo Russell with dogs, Odo and Lisalie Russell fishing, dogs, and a horse in a stable yard.
- 7 items
- 2114** 1950 Negative (36 x 46 mm) of Captain Kemmis with a dog and a double negative (67 x 46 mm) of a horse originally contained in an envelope marked 'Kemmo judging at Field Trials 1950'.
- 2 items

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- 2115** 1950 Set of negatives (c. 33 x 46 mm) originally contained in an envelope marked 'Nice ones of Kemmo with Mousie [?] & Robin at Ballinacor (judging at Field Trials) 1950'. Contains images of two people swimming in a river, a small rabbit in the palm of a person's hand (out of focus), Captain Kemmis with dogs at Ballinacor, and a bridled horse. For one matching print, see **439**.
13 items
- 2116** 1950 Set of negatives (c. 115 x 69 mm) originally contained in a sleeve marked 'Kemmo & his horses, egg boxes going off to Dublin [?]. Avenue. Picnics. Brownie. Moyaliffe 1950'. Contains images of horses in a stable yard, a donkey and cart, hen folds in a field, boxes being packed into a car, a red setter and Moyaliffe grounds (mainly gardens and parkland). Also a double negative (121 x 61 mm) of a car parked on the street next to a house.
31 items
- 2117** 1951 Set of negatives (c. 61 x 61 mm) originally contained in a sleeve marked 'Moyaliffe 1951. Kemmo's mares & foals. Beech walk. Brownie the Donkey. House & River. Dogs. Hen folds'. Contains images of horses in a stable yard and grazing in a field, a donkey (Brownie) on its own and with [Patti and George O'Neill], dogs, and Moyaliffe Castle and grounds. Also a smaller negative (60 x 45 mm) of a man leaning on the rump of a donkey carrying a milk churn. Also see **2118**.
97 items
- 2118** 1951 Set of negatives (c. 34 x 45 mm) originally contained in a sleeve marked 'Kemmo at Caravan. Brownie & Patti. Guinnesses etc. 1951'. Contains images of Captain Kemmis with [Mr Guinness?], Captain Kemmis with dogs, and horses grazing in a field. Also a set of negatives (c. 61 x 61 mm) showing Brownie the donkey with [Patti and George O'Neill], very similar to **2117** and originally probably part of that set.
10 items
- 2119** 1951 Set of negatives (c. 35 x 45 mm) and double negatives (c. 68 x 45 mm) originally contained in a sleeve marked 'George & the lamb. Bessie & Mrs [G---] 1951. Very good ones'. Contains images of two women sitting outdoors, accompanied by a large dog and a sheep, and of a man with the same sheep.
13 items

P6A/

- 2120** 1952 Set of negatives (c. 112 x 68 mm) originally contained in a sleeve marked 'Moyaliffe 1952. Kemmo's mares & foals. Moyaliffe garden. Castle Hill. Rover. River. Brownie (donkey). Molly McGlynn & Josie. Jess & Skippity (Hen). Dogs'. Contains images of Moyaliffe Castle garden and grounds, a car, dog, and a mare and foal grazing in a field and being loaded into a horse box. Also a set of smaller negatives (c. 63 x 61 mm) containing images of lake or seaside scenery, Moyaliffe Castle grounds, a jeep pulling a horse box, Jess Kemmis with a hen perched on her shoulder and head, two women, a dog, a donkey, horses in a stable yard and in a field, and an unidentified castle-style gate entrance. For one matching print, see **993**.
68 items
- 2121** 1956 Set of double negatives (c. 70 x 45 mm) originally contained in an envelope marked 'Ballinacor 1956. Mousie, Robin & Sheelagh on mts. (Robin's last day, on mountains) Aug 1956. Moyaliffe yearling colt, by Goldbarn, out of Signalette – Aug 1956'. Contains images of Captain Kemmis with dogs in undulating landscape and in front of Ballinacor House, in the latter setting accompanied by an unidentified man. Also images of a man walking a young horse in a field. For some matching prints, see **878**.
8 items
- 2122** [c. 1950s-1960s?] Strips of colour transparencies (45 mm in height) of the yew trees and avenue at Moyaliffe. Also images of Captain Kemmis [?] fishing. One of the strips is blank. For some matching prints, see **998**.
4 items
- 2123** 1961 Set of negatives (c. 35 x 45 mm) and double negatives (c. 70 x 45 mm) originally contained in a sleeve marked 'Very nice ones of Kemmo & Puffin. Pheasant shoot at Loughcrew 1961. Moyaliffe Bush de Bausson. Bridge over Clodagh River, Moyaliffe 1961. Music Room. Colt foal by Zortina out of Prince Nicolaus 1951 (sic?)'. Contains images of Captain Kemmis carrying a gun and accompanied by a Labrador, an unidentified country house and associated scenery, and a bridled horse in a field.
7 items
- 2124** 1961 Set of negatives (c. 35 x 45 mm) and double negatives (c. 70 x 45 mm) originally contained in a sleeve marked '1961. Kemmo at Lisnavagh shoot. Puffin etc.' Contains images of dogs, a small group of men (including Captain Kemmis), and rural scenery.
5 items

P6A/

- 2125** 1961 Strips of colour negatives (height 34 mm) originally contained in an envelope marked 'These are all the photoes (sic) & negatives taken by Hamilton in 1961 (coloured ones of Kemmo & Jess, in house) at Ballinacor. Contains images of Captain and Jess Kemmis with a Labrador, posing outside and inside of Ballinacor House.
- 6 items
- 2126** 1962 Strips of colour negatives (height 46 mm) originally contained in a sleeve marked 'Ballinacor 1962. Kippure. Shoot Loughcrew 1962. Ballinacor – Kemmo & Puffin 1962. Loughbawn Kemmo & Puffin 1964 (sic?) (coloured). Contains images of a group of men with guns and two boys with fishing rods, an unidentified country house and related scenery.
- 4 items
- 2127** c. 1963-1964 Strips of colour negatives (height 46 mm) originally contained in a sleeve marked 'Moyaliffe. Princess Nicholas & Fortina filly 1963. Sept & Oct: 1964. Kemmo & Denis Darley at Kippure grouse shooting August 1963. Ballinacor 1964. Kemmo & 'Jane' Morris. My camera. Coloured.' Contains images of horses grazing in a field, Captain Kemmis with a woman, a Labrador dog, and garden or parkland scenery.
- 4 items
- 2128** 1964 Strips of negatives (height 35 mm) originally contained in a sleeve marked 'Moyaliffe (sic) 1964 taken by 'Tim Barnes'. Contains images of Ballinacor House and grounds and of Captain and Jess Kemmis.
- 6 items
- 2129** July 1965 Strips of negatives (height 45 mm) originally contained in a sleeve marked 'My camera July 1965. Ballinacor & Judy, Mercedes car, house'. Contains image of Ballinacor House and grounds, a dog and a car.
- 4 items
- 2130** 1965? Pair of negatives (c. 115 x 68 mm) originally contained in an envelope marked 'Moyaliffe Clodagh River, Skins. Lovely one of River. Both Enlarged'. Undated; but envelope postmarked 1965. Contains images of Clodagh River and a Red Setter standing on the river's edge. Also inserted in the envelope is a set of smaller negatives (c. 35 x 46 mm) depicting a dog running, Captain Kemmis with a Labrador, and the avenue at Moyaliffe.
- 6 items

P6A/

2131 July 1965 Set of colour negatives (c. 61 x 64 mm) originally contained in a sleeve marked 'Ballinacor. Lovely trees on Back Avenue. 2 of Library. 1 of gallery. Taken by Cicily July 1965. The negatives have been stuck together into an inseparable lump.

1 item

2132 [c. 1910s-1950s?] Assorted loose negatives of varying sizes (c. 45 x 70, 45 x 80, 60 x 47, 60 x 60, 89 x 89, 112 x 68 and 117 x 85 mm). The images are out of focus or badly over- or underexposed and mostly unidentifiable in their content.

21 items

C. GLASS PLATES

2133 [c. 1919?] Glass plate negative (106 x 80 mm) of Captain W. M. Armstrong's grave with white timber cross and railing. For a matching print, see **1365**. For a matching negative, see **2012**.

1 item

2134 [c. 1870s?] Glass plate negative (82 x 107 mm) of a woman sitting on a chair in front of a house.

1 item

2135 [c. 1870s?] Glass plate negative (82 x 107 mm) of a woman standing in a doorway with a basket in her hand.

1 item

2136 [c. 1870s?] Glass plate negative (82 x 107 mm) of the head and shoulders of a woman. *Broken*.

1 item

2137 [c. 1900-1910?] Glass plate negative (107 x 82 mm) of a photograph pinned to a wall, depicting a man and a dog. An attached note identifies the subject at Will Hayes of Ballinacor.

2 items

D. METAL PLATES

- 2138** [c. 1905-1910] Metal plate (126 x 95 mm) of a group of two men and seven women with bicycles standing outside a house with a Doric portico.
1 item

E. SLIDES

- 2139** [c. 1960s-1980s?] Colour transparency (50 x 50 mm with frame) of two ponies in a field.
1 item
- 2140** [c. 1960s-1980s?] Colour transparency (50 x 50 mm with frame) of a young boy with a donkey carrying a timber box on its back.
1 item
- 2141** [c. 1960s-1980s?] Colour transparency (50 x 50 mm with frame) of a group of seven people and a dog posing for the camera in a garden.
1 item
- 2142** [c. 1960s-1980s?] Colour transparency (50 x 50 mm with frame) of a man with a dog on the edge of a lawn.
1 item
- 2143** July 1957 Colour transparencies (50 x 50 mm with frame) of dogs, mainly red setters and a cocker spaniel, at Moyaliffe. Originally contained in a sleeve marked 'Mousie'.
3 items
- 2144** [c. 1960s-1980s?] Colour transparency (50 x 50 mm with frame) of a woodland walk or avenue, possibly at Moyaliffe. The image is out of focus.
1 item

P6A/

- 2145** 1959 Colour transparencies (50 x 50 mm with frame) of the woodland and avenue at Moyaliffe Castle. Originally contained with **995** in a sleeve marked 'Brownie & Skins at Moyaliffe 1959. Lisalie's camera', and the additional note 'Mrs Kemmis, Regret that the transparencies are too under-exposed to produce good prints. R Walker'.
5 items
- 2146** [c. 1960s-1980s?] Colour transparency (50 x 50 mm with frame) of chicken folds at Moyaliffe.
1 item

F. FILM

- 2147** [c. 1910-1915?] Roll of 11 mm film in a cardboard box marked 'Kadir Cup'. *This item is too fragile to be safely handled.*
1 item