



UNIVERSITY *of* LIMERICK

O L L S C O I L L U I M N I G H

The Armstrong Photographs

P6A

**Part I
Albums
Loose Prints**

**University of Limerick
Library and Information Services**

University of Limerick Special Collections

The Armstrong Photographs

Reference Code: IE 2135 P6 A

Title: The Armstrong Photographs

Dates of Creation: 1867-1981

Level of Description: Fonds

Extent and Medium: 85 boxes (2147 files)

CONTEXT

Name of Creator(s): The Armstrong family of Moyliffe Castle, county Tipperary, and the related families of Maude of Lenaghan, county Fermanagh; Everard of Ratcliffe Hall, Leicestershire; Kemmis of Ballinacor, county Wicklow; Russell of Broadmead Manor, Kent; and others.

Biographical History: Captain Marcus Beresford Armstrong (1859-1923) was the eldest child and only son William Armstrong (1826-1889) of Ballydavid, county Waterford, by his wife Catherine Clark. He served in the 8th Brigade of the Northern Irish Division of the Royal Artillery and, in 1889, succeeded to the Moyliffe estate following the death of his uncle, Captain Edward Marcus Armstrong. The year before his succession, he had married Rosalie Maude (1868-1956), second daughter of Maurice Ceely Maude (1820-1904) of Lenaghan Park, Enniskillen, county Fermanagh. Rosalie's paternal grandfather, the Reverend John Charles Maude (1792-1860), rector of Enniskillen, was the fifth son of Cornwallis Maude, first Viscount Hawarden (1729-1803), of Dundrum, County Tipperary, from his marriage to his third wife, Anne Isabella Monck, sister of first Viscount Monck.

Captain Marcus and Rosalie Armstrong had four children. The eldest, William Maurice Armstrong (b. 1889), known in his childhood and early youth as Maurice and later as Pat, followed the distinguished military tradition of his family, rising to the rank of Captain in the Tenth Royal Hussars (the Prince of Wales's Own). He served in India until the outbreak of the First World War, when he joined the Expeditionary Force as part of the 2nd Cavalry Brigade. On staff of Major-General Sir Beauvoir de Lisle at Mons and at the landing and evacuation of Gallipoli in the famous 29th Division, and later serving in Egypt, Captain Pat Armstrong was awarded a Military Cross in 1916 for gallant and distinguished service in the field. He was killed on 23 May 1917 by a sniper while inspecting his troops in a front-line trench at Arras, France. Following his death, the General commanding the Cavalry corps wrote: 'I do not know of anyone of his age who had a more promising future before him, as not only did he love his profession, and show most of the qualities needed for him to shine in it, but he had such a charming personality that all he came in contact with loved him, and were able to show their best work when working with him or under him.'

Pat Armstrong's eldest sister, Cornelia Ione Kathleen Armstrong (1890-1967) married in 1918 Sir William Lindsay Everard (1891-1949) of Ratcliffe Hall, Leicestershire, a brewer, pioneer aviator, founder of the Ratcliffe Aerodrome and MP for Melton from 1924 to 1944. They had two children, Bettyne (1919-1989) and Patrick Anthony William Beresford ('Tony') (1922-2011), of whom the latter died unmarried. Bettyne married as her first husband Major Denis Butler, ninth Earl of Lanesborough (1918-1998) and by

her had two daughters, Georgina (1941-1947) and Denyne (b. 1945). The marriage was dissolved by divorce in 1950. She later married Richard Peter Michael Spencer and by him had a daughter, Serena, and a son, Richard.

Winona Rosalie Armstrong (1893-1982), known to her family as Jess, married in 1927 Captain William Daryl Olphert Kemmis (1892-1965) of Ballinacor, county Wicklow. This distinguished family of solicitors and army officers was of Anglo-Norman origin and had arrived in Ireland from Wales in the seventeenth century. One of its early representatives in Ireland, Thomas Kemmis (1753-1823), held a number of distinguished positions, including Crown Solicitor to the Treasury, Deputy Keeper of the Seals of the Chancellor of the Exchequer in Ireland, and Solicitor to Civil and Military Departments of the Ordnance in Ireland. He was succeeded by his third son, William Kemmis (1777-1864), a Crown Solicitor for the Dublin and Leinster Circuit. William married Ellen, second daughter of Nicholas Southcote Mansergh of Grenane, county Tipperary, in 1805, and in the same year commenced the building of Ballinacor, which partly incorporated an old dwelling house known as Drumkitt Lodge. His eldest son, William Gilbert Kemmis (1806-1881), died unmarried, and bequeathed the estate to his nephew, Colonel William Kemmis (1836-1900). A Professor of Artillery at the Royal Military College, Woolwich, Colonel Kemmis was the author of several instructional text books. He married in 1862 Ellen Gertrude de Horne Christy, eldest daughter and heiress of George Steinman Steinman of Priory Lodge, Peckham, and Sunridge, Kent. Their eldest son, William, succeeded to Ballinacor, while the second surviving son, Marcus (1867-1945), became heir to his maternal grandfather and assumed the surname of Kemmis-Steinman.

Like his father, William Henry Olphert Kemmis (1864-1939) followed a military career, rising to the rank of Lieutenant-Colonel in the Artillery Militia. He retired on the death of his father to take on the management of the Ballinacor estate, and married in 1888 Frances Maude, second daughter of the Reverend Charles Beauclerk. Captain William Daryl Olphert Kemmis was the eldest of their three children. Having joined the Inniskilling Dragoons in 1912, he served in the First World War and retired from active service in 1923.

The youngest of Captain Marcus Beresford and Rosalie Armstrong's children, Lisalie Maude Armstrong (1897-1990), also married in 1927. Her husband, Odo George Henry Russell (1899-1980) of Broadmead Manor, Folkestone, Kent, was Major in the Black Watch (Royal Highland Regiment). He retired from the army in 1936, but on the outbreak of the Second World War re-joined his regiment and was sent to France in October 1939. He was wounded and reported missing in May-June 1940 and spent the remainder of the war in German prison camps, mostly at Spangenberg. He was released from captivity in the last days of March 1945.

Following the death of his only son, Captain Marcus Beresford Armstrong made the decision to pass the Moyliffe estate to his second daughter, Jess. (The Mayo and Sligo estates had been sold to the Congested Districts Board in 1904.) She and her husband divided their time between Moyliffe and Ballinacor until the death of Captain Kemmis in 1965, when through a series of events Jess Kemmis lost ownership of both Ballinacor (which was inherited by her husband's maternal cousin, Major Richard Lomer) and Moyliffe, which was offered for sale to the Land Commission. She was later able to regain possession of Moyliffe Castle and 12 acres of the demesne, but not the surrounding farm.

As she had no children, and as the marriage of her younger sister was also childless, Jess Kemmis bequeathed Moyaliffe Castle and grounds to her distant relation, Robert George Carew Armstrong (1911-1983), of Natal, South Africa. They were related through Jess Kemmis's great-great-grandfather, the Reverend William Carew Armstrong, whose younger brother, the Reverend Robert Carew Armstrong, was Robert's great-great-grandfather. Following Robert's death, the property passed to his eldest son, Graham Carew Armstrong (b. 1946). It remained in the hands of the Armstrong family until July 1999, when it was sold to John Stakelum.

For pedigrees and further history of the Kemmis and Armstrong families, please refer to the introduction to **P6** and to files **P6/1752-1756** and **P6/1988-2005**.

Archival History: The collection as it stands was held in various parts of Moyaliffe Castle until 1999, except for a small trunk of documents which was transferred in Jess Kemmis's lifetime to the Bolton Library, Cashel, for examination and cataloguing which however did not take place. In 1999, when Moyaliffe Castle was being prepared for sale, archival material preserved in the house was gathered together and transferred to the home of local historian Willie Hayes, Roscrea, county Tipperary, for safekeeping. The material was inspected by George Cunningham, Vice-Chairman of the Governing Authority of the University of Limerick and noted antiquarian, who undertook the necessary representations with the university to have the collection permanently housed in its Special Collections at the Glucksman Library. In the meantime, temporary storage for the material was arranged by Dom Laurence Walsh in Mount St Joseph Abbey, Roscrea. The collection, including the small trunk of documents in the Bolton Library, was transferred to Special Collections on 3 March 2001.

Immediate Source of Acquisition: Donated by Graham and Susan Armstrong of Natal, South Africa, heirs of Jess Kemmis, in 1999.

CONTENT AND STRUCTURE

Scope and Content: Photograph albums, prints, negatives, metal and glass plates, slides and film mostly taken of and by Captain Marcus Beresford Armstrong, his wife and children and their extended family and friends, predominantly between 1890 and 1960. The images include studio portraits of members of the Armstrong, Maude and Kemmis families and snapshots of family life at Moyaliffe Castle, county Tipperary and Ballinacor, county Wicklow. Also contained in the collection are images of hunting and shooting parties in country houses across Ireland, England and Scotland; portraits of horses bred at Moyaliffe Stud, and snapshots of tenants and labourers mainly on the Moyaliffe estate. The collection also contains a unique set of images taken by Captain Pat Armstrong of military life in India and South Africa, where he served with the Tenth Royal Hussars, and of field operations in Europe and North Africa during the First World War. Note that all images are black and white unless otherwise stated.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: No accruals are expected.

System of Arrangement: Images have been arranged into six series according to their form (prints (loose and in albums), negatives, glass plates, metal plates, slides and film).

Loose prints have been further arranged into seven categories according to their subject matter and thereunder alphabetically by surname or place name and/ or chronologically by date or approximate date. Similar arrangement has been applied to loose negatives. Groups of negatives found in their original paper sleeves have been kept together and described as sets. The paper sleeves have not been listed but are available for inspection.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to loose prints, glass and metal plates and slides. The photograph albums are too fragile to be safely handled and access can only be permitted in exceptional cases. The contents of these albums have been digitized and can be viewed on a digital image viewer in the reading room. Negatives and film are too fragile to be safely handled and access can only be permitted in exceptional cases.

Conditions Governing Reproduction: Reproduction rights owned by the University of Limerick, unless otherwise stated in the item level descriptions. Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Many of the photographs albums show signs of extensive water damage and foxing. Prints, metal and glass plates and slides are mostly in good condition. Many of the negatives suffer from fading and silver sulphide staining.

Finding Aids: A hard copy of the descriptive catalogue is available in the reading room at Special Collections, University of Limerick.

ALLIED MATERIALS

Related Units of Description: For additional digital images relating to Captain Pat Armstrong, please see **P41** (The Alan and Judy Weeks Collection) in Special Collections. Photographs of members of the Everard family are available in the National Portrait Gallery, London, <http://www.npg.org.uk/collections/search/person-list.php?search=sas&firstRun=true&sText=everard>. A recording containing clips from the wedding of Captain Kemmis and Jess Armstrong can be viewed online at <http://www.britishpathe.com/video/wedding-of-miss-armstrong-captain-kemmis/query/weddings>.

DESCRIPTION CONTROL

Archivist's Note: Photographs arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, and *ISO 15836 (Dublin Core Metadata Element Set)* 2nd edition, 2009.

Date of Description: December 2012.

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The Armstrong Photographs

A. PRINTS

I Albums

1. Early Family Portraits

1 1867 Ornate leather-bound hardback photograph album with a metal clasp, embossed 'R. A. 1867' on the front cover. Contains late nineteenth-century portraits of members of the Armstrong, Beresford and other families. Inserted are three letters concerning the provenance and contents of the album.

50 pp

2 Undated Small photograph album with timber covers and a metal clasp, containing early portraits of people, dogs and a pony, similar to those in 1. Most of the album is blank. *Fragile*.

50 pp

2. Assorted Family Photographs

3 [c. 1888-1912] Hardback photograph album with damaged spine and loose covers, labelled on the inside 'Moyaliffe 1905 etc. Book number XVIII' and signed 'Winona Armstrong'. Contains images of Moyaliffe Castle and grounds, including interior images; family groups; staff, workmen and farming activities at Moyaliffe; also scenes of Canterbury, Bray Head, Bundoran and Lenaghan. *Fragile*.

46 pp

4 [c. 1905] Small cloth-bound hardback album containing images of the garden, grounds and interior of Kinlough House, Bundoran, county Leitrim. Also images of the surrounding neighbourhood, including winter scenery and country crafts at Glenade, and fishing and picnicking on Bundoran River and Lough Melvin. Other images include the Falls of Assaroe at Ballyshannon, county Donegal; and Lough Erne, county Fermanagh.

38 pp

- 5 [c. 1905-1976] Cloth-bound hardback photograph album, labelled 'Lisalie Armstrong Book Number XVII Moyaliffe. 1905 etc.' in Mrs Kemmis's hand. Contains early images of the house and grounds at Moyaliffe Castle including interior shots and images of family members, friends, workmen and pets; also photographs of Lehanagh, county Fermanagh; Margate; Cambridge; St James's School at Malvern; and the Bungalow at Dromineer.
50 pp
- 6 1907-1919 Hardback album with loose covers and damaged spine, labelled on the inside cover 'Interesting Signatures & Photographs, over the years – 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919; Winona Armstrong.' Contains photographs, autographs (including one of Louis Wain the artist) and other items of interest relating to house parties at Moyaliffe Castle; Lenaghan, county Fermanagh; Kilwarlin, county Down; Kinlough House, county Donegal; St James's School, Worcestershire; Folkestone; Tribley, county Meath; Hoghton Tower, Lancashire; Knocklinn, county Wicklow; Castle Coole, county Fermanagh; Cavalry School, Netheravon; Ablington House, Salisbury; Cantreyn, Salop; Dennistown, Surrey; Blessingbourne, county Tyrone; The Bungalow, Dromineer; Abbot's Hill, Hertfordshire; Braunston Hall, Leicester; St Alban's Court, Kent; and Bradgate Park, Leicester; also images of Paris and Marseille immediately after the First World War. Also press cuttings, photographs and invitations relating to weddings, particularly that of Ione Armstrong; also assorted sketches (including one by Louis Wain), cartoons, press cuttings and theatre and sports programmes. *Fragile*.
124 pp
- 7 1910:1927:1938-1947 Cloth-bound hardback photograph album embossed 'Moyaliffe Castle' on the front cover and labelled 'Moyaliffe. Book number VII' on the inside cover. Contains scenic views of Moyaliffe Castle grounds and the surrounding neighbourhood, including several winter scenes; images of cars, bicycles and a mobile canteen; assorted images of shoots and horse racing; and a portrait of Jennifer and Kevin Dalton. *Fragile*.
64 pp
- 8 [c. 1910s?] Loose album pages depicting images of Moyaliffe Castle, garden, gate lodge and avenues, Clodagh River and cattle grazing. Also images of the family's shooting lodge in Mayo, Captain Marcus Beresford Armstrong on horseback and with dogs, an unidentified country house and utility buildings, and scenes from a shoot on the mountains.
8 pp

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- 9 c. 1912-1928 Cloth-bound hardback photograph album signed 'Mrs Armstrong' on the inside cover. Contains images of family, friends and pets; military scenes in India; portraits of officers, including a group portrait of the Royal Irish Fusiliers; images of Lenaghan, Scotland and Cambridge; and a hunt in East Kent. Some images missing. Half the pages are blank. Outsize. *This item is too fragile to be safely handled.*
- 50 pp
- 10 [c. 1912-1949] Cloth-bound hardback photograph album signed 'Winona Armstrong' and labelled 'Book number XII' on the inside cover. Contains images of family, friends and dogs at Moyaliffe Castle; employees, harvest scenes and other farming activities on Moyaliffe estate; the East Kent, North Tipperary and Thurles Hounds; military ceremonial parades; shooting and horse show parties at Moyaliffe, Ballinacor, Ballydavid House, county Waterford, Kinlough House, county Donegal, Castlebridge, county Wexford, Lisnavagh, and Oak Park, county Carlow, and Kilboy, county Tipperary; scenery at Lough Derg and Lough Erne; Pat Armstrong and his polo ponies; the Cavalry School at Netheravon; and photographs taken at Ablington House, Salisbury and Badminton, Gloucestershire.
- 60 pp
- 11 [c. 1914-1975] Cloth-bound hardback photograph album, labelled on the inside cover 'Book no V'. Contains images of Troy Girl, Signal Prince, Sandy Knight, Insulation, Knight of Troy and other horses; the house and grounds at Ballinacor and Moyaliffe Castle; Ring of Kerry; 'Mopsy' the tame rabbit; several houses and grounds including Tawstock Court, North Devon; Blessingbourne, county Tyrone; Elton Hall, Peterborough; Tressady, Sutherland; and Gruinards, Highland; friends and family at Moyaliffe and Ballinacor; harvesting at Ballinacor; and of Holy Cross Abbey.
- 46 pp
- 12 [c. 1917] Leather-bound hardback photograph album embossed 'L. M. A.' on the front cover and signed by Lisalie Armstrong on the inside. Contains images of friends, family and youthful activities at Lenaghan, Enniskillen; St Margaret's school, Folkestone; the Bungalow, Dromineer; Cantreyn, Shropshire; St James's school at West Malvern; and Tawstock Court, North Devon. *Fragile.*
- 56 pp

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- 13** 1919-1921 Hardback album, labelled on the inside cover 'Interesting Signatures & Photographs, all functions, Race Meetings etc. which I have attended. Winona Armstrong'. Contains photographs of house parties at Tawstock Court, North Devon; Ratcliffe Hall, Leicestershire; Lingholm, Cumbria; and Braunston Hall, Leicestershire; and photographs of sporting activities at Cambridge College. Also press cuttings, tickets, programmes, invitations, autographs and other items of interest mainly relating to polo, hunting, racing, society weddings and society events. Some loose items.
128 pp
- 14** 1925-1926 Hardback album labelled on the inside cover 'Interesting Signatures & Photographs, Race Meetings, House Parties, Polo etc. Functions which I have attended W. Armstrong.' Contains photographs of house parties at Moyaliffe Castle; Ratcliffe Hall, Leicestershire; Knocklyn, county Wicklow; and Castle Coole, county Fermanagh; and photographs of Ballinacor Foxhounds. Also theatre and sporting programmes, menu cards, invitations, autographs and assorted press cuttings.
116 pp
- 15** 1927 Small cardboard album embossed 'Brompton Press Bureau' on the front cover. Contains images of the wedding of Captain Kemmis and Jess Armstrong.
26 pp
- 16** [1927] Small cardboard album similar to **15** but with a slightly different selection of photographs.
26 pp
- 17** [1927] Small hardback album containing 16 images taken at the wedding of Captain Kemmis and Jess Armstrong.
32 pp
- 18** [1927] As **17**.
- 19** 1927 Cloth-bound hardback photograph album labelled 'Our wedding only 1927. Book no. II' on the inside cover. Contains photographs, press cuttings, letters and other items of interest relating to the wedding of Captain Kemmis and Jess Armstrong. Outsize. *Fragile*.
60 pp

- 20 1927-1929:1936 Hardback album labelled on the inside cover 'Interesting Signatures & Photographs Race Meetings, House Parties, Polo etc. Functions which I have attended. Winona Armstrong.' Contains photographs of house parties and hunts at Moyliffe Castle; Lenaghan Park, county Fermanagh; Kilboy, county Tipperary; and Somerleaze, Somerset. Also press cuttings, theatre and sporting programmes, menu cards, autographs, invitations, and itineraries for a tour of France and a tour of England, Ireland, Scotland and Wales taken in 1928.
- 124 pp
- 21 [c. 1932-1956] Hardback photograph album with damaged spine and covers. Labelled 'Ballinacor & Moyliffe etc. Book number XIV' on the inside cover. Contains images of shoots and house parties at Ballinacor; Kinlough House and Bundoran, county Donegal; Goodnestone, Kent; Clodagh, Kent; Cantreyn, Salop; Tawstock Court, Barnstaple; Dromoland Castle, county Clare; Ballyaughlis Lodge, county Down; Guthrie Castle, Scotland; Castlebridge, county Wexford; and Kilcooley Abbey, county Tipperary. Also scenes of Ballinacor demesne and the surrounding neighbourhood; staff and farm hands at Ballinacor; horses at Moyliffe Castle; Tipperary Hounds; and assorted images of cars and caravans. *Fragile.*
- 104 pp
- 22 [c. 1932-1959] Cloth-bound hardback photograph album, labelled 'Book number IX' on the inside cover. Contains images of 'Weenie' the tame squirrel, 'Sally' the tame otter, 'Mousie' the tame white deer, 'Bunty' the tame racoon and 'Mopsie' the tame rabbit; house and grounds at Moyliffe Castle and Ballinacor; Saltee Islands; horses at Moyliffe, including 'Greywings'; Lord Farnham's shoot; riverside picnic; deer stalking and field trials in Scotland; and Guthrie Castle and grounds, Scotland. *Fragile.*
- 60 pp
- 23 1933-1935 Cloth-covered hardback album, labelled on the inside cover 'Interesting Photographs of House Parties, Race Meetings, Polo, etc. Moyliffe, & Ballinacor, & functions which I have attended. W. Kemmis.' Contains photographs and other items of interest relating to shooting and house parties at Ballinacor; Moyliffe Castle; Marlfield, county Wexford; Kinlough House, county Donegal; Belgard Castle, county Dublin; Ballyaughlis Lodge, county Down; Castlebridge, county Wexford; Burt House, county Donegal; Kilboy and Kilcooley Abbey, county Tipperary; Chilworthy House, Somerset; Oak Park, county Carlow; and Tawstock Court, North Devon. Also images of Clodagh, Kent; and London and Eton in 1935. Also press cuttings relating to sporting activities and the 1935 Silver Jubilee; and programmes of field trial, polo and racing events.
- 120 pp

P6A/

- 24 [c. 1935-1965] Part of a photograph album labelled on the inside 'Book number VI Field Trials'. Contains photographs, press cuttings and programmes relating to Captain Kemmis's field sports activities. 32 pp
- 25 1963:1969-1974 Cloth-bound hardback photograph album embossed 'M.B.A.' on the front cover and labelled 'Book number X all Moyaliffe, coloured.' Contains mainly colour photographs of Moyaliffe Castle, demesne and out-buildings, including trees, garden plants and scenic walks. Also images of a dog, 'Judy', and her headstone. *Fragile*. 52 pp
- 26 1972-1981 Cloth-bound hardback photograph album, labelled 'Book number XV' on the inside cover. Contains mainly colour images of Moyaliffe Castle and grounds, friends and family members, the family burial ground at Moyaliffe church, and the Poynton family and their house in Toronto. One third of the album is blank. 60 pp

3. Military Images

- 27 [c. 1900-1917] Small softback autograph album containing photographs of William Maurice ('Pat') Armstrong as a child and as a soldier. Some of the images relate to the First World War. More than half the pages are blank. 168 pp
- 28 [c. 1910] Cloth-bound hardback photograph album, signed 'Pat Armstrong' on the inside cover by Jess Kemmis. Contains mainly military and sporting scenes in India. *This item is too fragile to be safely handled*. 24 pp
- 29 1911 Cloth-bound hardback album signed on the inside cover 'W. M. Armstrong September 1911'. Contains scenes of India and some family portraits and events in Moyaliffe. *This item is too fragile to be safely handled*. 22 pp

P6A/

- 30** c. 1914-1917 Leather-bound hardback photograph album. Contains images taken in France during the First World War, including soldiers, officers, buildings, artillery, trenches, horses and motor vehicles. 72 pp
- 31** [c. 1915] Small cloth-bound hardback photograph album, marked 'Pat Armstrong 10 Hussars' on the inside cover in Jess Kemmis's hand. Contains images of horses, soldiers and military scenes in France. *Fragile*. 24 pp
- 32** [c. 1915] Leather-bound hardback photograph album. Contains images of soldiers, officers, prisoners and military activities on land and at sea in Port Said, France, Gallipoli, Athens and Suvla Bay. 72 pp
- 33** Undated
[Relates to 1917] Cloth-bound hardback scrap book labelled 'Capt. Kemmis, M.C. Awarding of Military Cross etc.' and 'Book no: IV' on the inside cover. Contains photographs, letters, typed accounts, and photocopies of maps and circulars relating to the events in July 1917 for which Captain Kemmis was awarded the Military Cross. Outsize. 36 pp
- 34** 1965 Cardboard-cover scrap book labelled 'Capt. Kemmis M.C. Obituary January 5th 1965' on the front cover and 'Book no III' on the inside cover. Contains photographs, press cuttings, letters, tributes and other items of interest relating to Captain Kemmis's life and to his death and funeral. Outsize. 48 pp

II Loose Prints

1. People

(a) The Armstrong Family

(1) *Captain Marcus Beresford Armstrong*

Also see **252, 256, 259, 270, 282, 559, 602, 793, 823, 883, 890, 1046, 1157, 1164-1165, 1222, 1404-1407, 1506, 1638-1639, 1669, 1714-1715, 1719-1721, 1723-1724, 1929, 2031**

(i) Studio Portraits

- 35** [c. 1895-1900] Head and shoulders mounted studio portrait (264 x 700 mm with frame) by Lafayette of London of Captain Marcus Beresford Armstrong. Pasted on the mount is a press cutting containing a related biographical note. The frame shows evidence of water damage. Outsize.

1 item

(ii) Informal Photographs

- 36** [c. 1900-1910?] Photograph (77 x 52 mm) of a young man holding a gun in his two hands, facing the camera. The person has been identified on the reverse as Captain Marcus Beresford Armstrong, but this may be incorrect. For a matching negative, see **2038 (3)**.

1 item

- 37** 1910 Photograph (54 x 54 mm) of Captain Armstrong sitting on a stool in a garden. With a duplicate. For a matching negative, see **1450 (17)**.

2 items

- 38** 1911 Photograph (92 x 91 mm) of Captain Armstrong walking in a stable yard. The image has been shot from behind, with only Captain Armstrong's head and shoulders visible. With a duplicate. For a matching negative, see **1404**.

2 items

P6A/

- 39** [c. 1910s?] Photograph (63 x 63 mm) of Captain Armstrong standing on the lawn at Moyaliffe, leaning on a walking stick. For a matching negative, see **1405 (1)**.
1 item
- 40** [c. 1910s?] Photograph (63 x 63 mm) of Captain Armstrong sitting on a stool in the garden at Moyaliffe. For a matching negative, see **1406 (1)**.
1 item
- 41** September 1923 Mounted photograph (252 x 203 mm with frame) of Captain Marcus Beresford Armstrong's grave at Moyaliffe churchyard.
2 items
- 42** September 1923 Mounted photograph (253 x 203 mm with frame) of Captain Marcus Beresford Armstrong's grave at Moyaliffe churchyard. An unidentified woman is standing in front of the grave with Captain Armstrong's Red Setter, Grousie.
1 item

(2) *Rosalie Armstrong (née Maude)*

Also see 252, 256-259, 268-271, 273-275, 279, 282, 284-286, 288, 291, 298, 306, 318, 342, 368, 372-377, 384, 398, 400-402, 452-455, 458-462, 466, 505, 516-517, 531, 533, 538, 605, 729, 765, 781, 819-820, 822, 836, 888, 892-893, 899-903, 905, 912, 915, 938, 1096, 1166-1167, 1326, 1408-1429, 1451-1454, 1457, 1459-1464, 1466, 1470, 1481-1483, 1489, 1497, 1505, 1620, 1631, 1633, 1668, 1718, 1722, 1725, 1729, 1732, 1739, 1755, 1881, 2031, 2043, 2052, 2070

(i) Studio Portraits

- 43** [c. 1890] Head and shoulders profile portrait (33 x 56 mm) by G. F. Crowder of Enniskillen of Mrs Armstrong dressed in a straw hat, wide-lapelled jacket, and shirt collar and tie.
1 item

P6A/

- 44 1910 Head and shoulders mounted portrait (115 x 165 mm with frame) by Schmidt of Margate of Mrs Armstrong wearing a white dress and a choker of pearls, leaning on her hand, her face turned away from the camera.
1 item
- 45 [1910?] Head and shoulders mounted portrait (115 x 165 mm with frame) by Schmidt of Margate of Mrs Armstrong wearing a dark dress trimmed with white, her face slightly turned, gazing into the distance.
1 item
- 46 [c. 1910?] Head and shoulders mounted portrait (202 x 229 mm with frame) by Elliott & Fry of London of Mrs Armstrong in a short-sleeved dress trimmed with flowers, her face turned towards the camera but her eyes gazing into the distance.
1 item
- 47 [c. 1910?] Head and shoulders mounted portrait (208 x 290 mm with frame) by Elliott & Fry of London of Mrs Armstrong in a short-sleeved dress trimmed with flowers, her body and face turned to her left and her chin slightly raised.
1 item
- 48 [c. 1904-1913] Head and shoulder portraits (c. 38 x 40 mm) of Mrs Armstrong in assorted outfits and headwear.
11 items
- 49 [c. 1920s?] Full-length mounted portrait (217 x 275 mm with frame) by Spaight [of London] of Mrs Armstrong in a court dress with a large bouquet of flowers in her hand. The subject is facing and looking at the camera.
1 item
- 50 [1927?] Full-length hand-coloured studio portrait (163 x 243 mm) by Alan Brooke of London Mrs Armstrong in a court dress with a train, with a bouquet of flowers in her hand.
1 item

P6A/

- 51** 1927 Full-length studio portrait (200 x 285 mm) by H. Walter Barnett & Co. of London of Mrs Armstrong in a court dress. The subject is standing sideways to the camera, gazing at a large bouquet of flowers on a stand in front of her. The train of her dress is displayed in the foreground and decorated with flowers. The image was taken on the occasion of Mrs Armstrong presenting her daughter Winona (Jess) at court on the eve of the latter's marriage.
- 1 item
- 52** 1927 As **51** but mounted (253 x 375 mm with frame). Outsize.
- 1 item
- 53** 1927 As **51** but mounted (254 x 351 mm with frame) and in a sepia tone. Outsize.
- 1 item
- 54** [1920s] Head and shoulders mounted portrait (165 x 216 mm with frame) by Bassano of London of Mrs Armstrong in a cloche hat, fur collar and a string of pearls.
- 1 item
- 55** [1920s?] Mounted full-length studio portrait (217 x 277 mm with frame) by Swaine of London of Mrs Armstrong seated in a carved armchair and wearing a dark evening dress, white gloves, choker and pendant.
- 2 items
- 56** [1920s?] Mounted head and shoulders portrait (221 x 276 mm) of Mrs Armstrong, taken on the same occasion as **54-55**. The subject has her head turned slightly to the right, gazing into the distance.
- 1 item

(ii) Informal Photographs

- 57** 1910 Photograph (56 x 56 mm) of Mrs Armstrong sitting on the concrete capping of an exterior staircase. Originally contained in an envelope marked 'Westgate 1910'. With a duplicate. For a matching negative, see **1408**.
- 2 items

P6A/

- 58** 1910 Photograph (53 x 77 mm) of Mrs Armstrong in a long skirt and straw boater leaning against a low stone wall, facing the camera and smiling. Originally contained in an envelope marked 'Westgate 1910'. With a duplicate. 2 items
- 59** May 1913 Photograph (55 x 55 mm) of Mrs Armstrong standing next to a garden urn at the bottom of a staircase. With a duplicate. 2 items
- 60** [c. 1910s] Photograph (55 x 54 mm) of Mrs Armstrong standing on the street in front of a low stone wall holding a walking stick in her left hand. For a matching negative, see **1409**. 1 item
- 61** [c. 1910s] Photograph (48 x 56 mm) of Mrs Armstrong in a white dress and straw boater standing in a garden. For a matching negative, see **1410**. 1 item
- 62** 1911 Photograph (53 x 51 mm) of Mrs Armstrong sitting on a grassy bank in the garden. With a duplicate. 2 items
- 63** 1913 Photograph (82 x 56 mm) of Mrs Armstrong walking in a town park with a parasol under her arm. With duplicates. 4 items
- 64** [c. 1913] Photograph (90 x 92 mm) of Mrs Armstrong sitting on the ground with a picnic laid out in front of her. For a matching negative, see **1411**. 1 item
- 65** 1913 Photograph (92 x 91 mm) of Mrs Armstrong standing next to a garden urn in front of a house. For a matching negative, see **1412**. 1 item

P6A/

- 66** 1913 Photograph (90 x 90 mm) of Mrs Armstrong sitting on a bench, facing the camera and smiling. With a duplicate. For a matching negative, see **1413**.
2 items
- 67** 1920 Photograph (65 x 108 mm) of Mrs Armstrong standing in front of a single-storey brick building. Originally attached to a letter for which see **P6/1876 (274)**. For a matching negative, see **1414**.
1 item
- 68** [c. 1920s-1930s] Photograph (48 x 75 mm) of Mrs Armstrong in an evening dress and a string of pearls seated in front of a draped cloth. For a matching negative, see **1415**.
1 item
- 69** [1920s-1930s?] Photographs (c. 61 x 103 mm) of Mrs Armstrong in a cloche hat and a straight calf-length skirt standing on a gravelled sweep. For matching negatives, see **1416**.
2 items
- 70** [1935?] Postcard photographs (c. 89 x 141 mm) of Mrs Armstrong in a garden [at Clodagh, Folkestone?] wearing a fur-collared winter coat. For matching negatives, see **1417**. The negatives were originally in a sleeve with **1887** marked 'Jubilee London May 1935', while the photographs were with **1105** in a sleeve marked 'Views of London Lord Mayor's show 1927'.
3 items
- 71** [1936, 1946] Passport photographs (c. 50 x 62 mm) of Mrs Armstrong.
10 items
- 72** January 1940? Photograph (69 x 69 mm) of Mrs Armstrong sitting on a park bench. For a matching negative (dated December 1939), see **2070 (1)**.
1 item

P6A/

- 73 1945 Photograph (67 x 113 mm) of Mrs Armstrong sitting in a garden. For a matching negative, see **1418**.
1 item
- 74 1949 Photographs (c. 110 x 70 mm) of Mrs Armstrong sitting on a bench in the garden in the summer at Clodagh, Folkestone, Kent. With a duplicate. For one matching negative, see **1419**.
3 items
- 75 December 1949 Photographs (c. 107 x 68 mm) of Mrs Armstrong in the garden in the winter at Clodagh, Folkestone. Also a photograph of Mrs Armstrong with her daughters Jess Kemmis and Lisalie Russell. For matching negatives, see **1462 (1)-(3)**.
3 items
- 76 [c. 1940s] Photographs (114 x 70 mm) of Mrs Armstrong sitting on a rug in a mountain landscape. For matching negatives, see **1420**.
2 items
- 77 [c. 1940s] Photographs (c. 117 x 72 mm) of Mrs Armstrong sitting on a rug on a beach. For matching negatives, see **1421**.
2 items
- 78 [c. 1940s] Photograph (111 x 67 mm) of Mrs Armstrong standing on the street in front of the gates to Clodagh House, Folkestone, Kent. With a duplicate. For a matching negative, see **1423**.
2 items
- 79 [c. 1940s] Photograph (112 x 68 mm) of Mrs Armstrong sitting on a bench in a garden [at Clodagh?]. For a matching negative, see **1422**.
1 item
- 80 [c. 1940s?] Head and shoulder photographs (c. 87 x 65 mm) of Mrs Armstrong in a fur collar and a string of pearls. For matching negatives, see **1424**.
2 items

P6A/

- 81 [c. 1940s?] Photograph (146 x 118 mm) by Lambert Weston & Son, Ltd. of Folkestone of Mrs Armstrong in a garden surrounded by flowers. 1 item
- 82 [c. 1940s-1950s?] Photograph (37 x 58 mm) of [Mrs Armstrong?] standing in the garden on the bank of Clodagh River at Moyaliffe. For a matching negative, see **1426**. 1 item
- 83 [c. 1940s-1950s?] Photographs (c. 106 x 163 mm) of Mrs Armstrong in a hat and overcoat sitting on a park bench. For matching negatives, see **1425**. 3 items
- 84 [1953?] Photograph (64 x 63 mm) of Mrs Armstrong standing in a garden setting on the bank of Clodagh River. For a matching negative, see **1428**. 1 item

(3) *Captain William Maurice ('Pat') Armstrong*

Also see **253-254, 256-261, 266, 269, 272-273, 283, 286, 288, 533, 721-722, 724, 753, 758, 888-890, 1191-1196, 1228-1229, 1232, 1234, 1245, 1258-1260, 1270-1271, 1275-1277, 1280, 1290, 1305, 1307-1308, 1310, 1314, 1318-1320, 1326, 1328, 1333-1334, 1401-1402, 1591, 1718-1720, 1722, 1973, 1975, 1979, 1983, 1988**

(i) Studio Portraits

- 85 c. 1890 Cabinet card (109 x 165 mm) by Mercer of Ennis-killen of Pat Armstrong aged 7 months. With a duplicate. 2 items
- 86 1891 Cabinet cards (c. 105 x 165 mm) by Lafayette of Dublin of Pat Armstrong aged 2 years. The subject is depicted in two different poses on carpeted stairs, holding various toys in his hand, including a large wheel. With duplicates. 5 items

P6A/

- 87** 1892 Photograph (97 x 143 mm) by Lafayette of Dublin of Pat Armstrong aged 2½ years. The subject is depicted kneeling on a chair with his arms around a birdcage.
1 item
- 88** 1893 Cabinet card (107 x 163 mm) by G. F. Crowder of Enniskillen of Pat Armstrong aged 4 years. The subject is sitting in a fur-lined wicker armchair sideways to the camera, with his face turned towards it. With a duplicate.
2 items
- 89** 1894 Cabinet card (105 x 165 mm) by G. F. Crowder of Enniskillen of Pat Armstrong aged 5 years. The subject is wearing a sailor's outfit and sitting in a fur-lined wicker armchair facing the camera.
1 item
- 90** July 1895 Cabinet card (105 x 165 mm) by G. F. Crowder of Enniskillen of Pat Armstrong aged 5 years 11 months. The subject is wearing a dark velvet suit with a large lace collar, with his right hand in his pocket.
1 item
- 91** c. 1896 -1898 Cabinet card (105 x 165 mm) by Chancellor of Dublin of Pat Armstrong aged about 7-9 years in a striped suit and a straw hat standing outdoors, leaning against a stone pier.
1 item
- 92** c. 1896-1898 An albumen print (40 x 68 mm) of **91**.
1 item
- 93** c. 1898-1901 Cabinet card (106 x 165 mm) by G. F. Crowder of Enniskillen of Pat Armstrong aged about 9-11 years, reclining on a fur-lined wicker settee.
1 item
- 94** c. 1899-1902 Cabinet card (107 x 166 mm) by G. F. Crowder of Enniskillen of Pat Armstrong aged about 10-13 years, sitting on a wicker settee with a large dog.
1 item

P6A/

- 95** c. 1905-1907 Head and shoulders studio portrait (66 x 102 mm) in cardboard covers of Pat Armstrong, taken while a student at Eton. With duplicates and a related envelope.
4 items
- 96** [c. 1901?] Three quarter length studio portrait (102 x 147 mm) of Pat Armstrong in a suit, collar and tie, his left arm resting on the back of a chair, his right hand in his pocket.
1 item
- 97** c. 1910 Head and shoulder portraits (c. 65 x 80 mm) by W. Schmidt of Margate of Pat Armstrong in slightly varying poses, wearing a light coloured suit and tie.
6 items
- 98** c. 1910 As **97 (1)** but mounted on grey card (112 x 162 mm with frame)
2 items
- 99** c. 1910 Head and shoulder portraits (112 x 162 mm with frame) mounted on grey card of Pat Armstrong, part of the series of photographs in **97** but not identical to any of them.
3 items
- 100** c. 1910 As **97 (6)** but mounted on brown card (117 x 165 mm with frame).
1 item
- 101** c. 1910 As **97 (3)** but mounted on brown card (117 x 165 mm).
2 items
- 102** c. 1905-1910? Full-length photograph (147 x 197 mm), probably an enlargement, of Pat Armstrong standing in a closed doorway wearing a jacket, breeches and knee-socks.
1 item

P6A/

- | | | | |
|------------|----------------|--|---------|
| 103 | c. 1911-1913? | Mounted photograph (202 x 298 mm with frame) of Pat Armstrong standing sideways to the camera with his arms folded behind his back. | 1 item |
| 104 | c. 1914 | Head and shoulders studio postcard portrait (83 x 132 mm) by Lambert Weston & Son of Folkestone of Pat Armstrong in a suit and tie, facing the camera but his gaze averted. | 1 item |
| 105 | c. 1914 | An enlargement of 104 (200 x 250 mm). | 1 item |
| 106 | c. 1914 | Head and shoulders studio portrait (127 x 177 mm) by Lambert Weston & Son of Folkestone of Pat Armstrong in a suit and tie, facing towards and looking at the camera. | 1 item |
| 107 | c. 1914 | Head and shoulders studio portrait (127 x 177 mm) by Lambert Weston & Son of Folkestone of Pat Armstrong in profile, smiling. | 1 item |
| 108 | c. 1914 | Enlargement (173 x 224 mm) of 106 . | 1 item |
| 109 | c. 1914 | Enlargement (195 x 245 mm) of 106 . | 2 items |
| 110 | c. 1914 | Enlargement (173 x 227 mm) of 107 . | 1 item |
| 111 | [c. 1915-1917] | Set of rough untuned proofs, badly discoloured (c. 100 x 130 mm), of head and shoulder portraits by Lambert Weston Ltd. of Pat Armstrong in a suit and tie, and in a First World War service uniform. Also a related envelope. | 7 items |

(ii) Group Portraits

- 112 c. 1900-1903 Group portrait pasted on a sheet of paper (355 x 280 mm with frame), identified on the reverse as pupils at Stoke House Preparatory School, Stoke Poges, Buckinghamshire. Pat Armstrong is the fourth boy from the left in the front row. Outsize.
1 item
- 113 c. 1900-1903 Mounted group portrait (353 x 277 mm with frame) by Herbert Sharpe & Son, Burnham, Buckinghamshire, identified on the reverse as pupils at Stoke House Preparatory School, Stoke Poges, Buckinghamshire. Pat Armstrong is the first boy from the left in the front row. Outsize.
1 item
- 114 c. 1900-1903 Mounted group portrait (250 x 305 mm with frame) by Charles Luff Photographic Studio, Slough, probably of teachers at Stoke House Preparatory School, Stoke Poges, Buckinghamshire. Outsize.
1 item
- 115 c. 1900-1903 Mounted group portrait (305 x 252 mm with frame) by Charles Luff Photographic Studio, Slough, of a cricket team, identified on the reverse as that at Stoke House Preparatory School, Stoke Poges, Buckinghamshire. Outsize.
1 item
- 116 [c. 1904-1907?] Mounted group portrait (365 x 265 mm with frame) by Alfred D. Kissack, Eton, Windsor, of a cricket team, identified on the reverse as that at Stoke House Preparatory School, Stoke Poges, Buckinghamshire, but probably at Miss Evans' House at Eton College. Photograph. Outsize.
1 item
- 117 [c. 1904-1907?] Mounted group portrait (368 x 267 mm with frame) by Alfred D. Kissack, Eton, Windsor, of a cricket team, probably at Miss Evans' House at Eton College. Outsize.
1 item

P6A/

- 118** [c. 1904-1907?] Mounted group portrait (405 x 303 mm with frame) by Alfred D. Kissack, Eton, Windsor, of a cricket team, identified on the reverse as that at Stoke House Preparatory School, Stoke Poges, Buckinghamshire, but probably at Miss Evans' House at Eton College. Outsize.
1 item
- 119** [c. 1904-1907?] Mounted group portrait (366 x 265 mm with frame) by Alfred D. Kissack, Eton, Windsor, of a [soccer] team, identified on the reverse as that at Stoke House Preparatory School, Stoke Poges, Buckinghamshire, but probably at Miss Evans' House at Eton College. The names of the boys have been identified in purple pencil on the mounted frame. Outsize.
1 item
- 120** c. 1904-1907 Mounted group portrait (405 x 305 mm with frame) by Alfred D. Kissack, Eton, Windsor identified on the reverse as pupils at Miss Evans' House, Eton College, Windsor. Pat Armstrong is the third boy from the right in the front row. Outsize.
1 item
- 121** c. 1904-1907 Mounted group portrait (366 x 265 mm with frame) by Alfred D. Kissack, Eton, Windsor, identified on the reverse as pupils at Miss Evans' House, Eton College, Windsor. Pat Armstrong is the second boy from the right in the middle row. *Damaged*. Outsize.
1 item
- 122** c. 1904-1907 Mounted group portrait (405 x 302 mm with frame) by Alfred D. Kissack, Eton, Windsor, identified on the reverse as pupils at Miss Evans' House, Eton College, Windsor. Pat Armstrong is the fifth boy from the left in the back row. Outsize.
1 item
- 123** c. 1908-1910 Group portrait (240 x 180 mm) of students at Royal Military College Sandhurst. Pat Armstrong is the second man on the right.
1 item
- 124** c. 1908-1910 As **123** but mounted (405 x 302 mm with frame). Outsize.
1 item

(iii) Informal Photographs

- | | | | |
|-----|-----------------|---|---------|
| 125 | [c. 1900?] | Photograph (57 x 55 mm) of a group of schoolboys in Eaton collars posing for the camera against a timber shed. One of the boys is leaning on a cricket bat. Pat Armstrong is sitting in the front row on the left. With duplicates. | 3 items |
| 126 | [c. 1905-1908?] | Photograph (102 x 72 mm) of Pat Armstrong and two unidentified young men in suits and ties sitting on chairs in a garden. | 1 item |
| 127 | [c. 1905-1908?] | Photograph (102 x 75 mm) of a group of schoolboys posing for the camera in front of a brick building. Pat Armstrong is the first on the left on the back row. | 1 item |
| 128 | [1908?] | Postcard photograph (138 x 88 mm) of Pat Armstrong's head superimposed onto a drawing of the body of a caveman. | 1 item |
| 129 | [c. 1910?] | Passport photograph (38 x 55 mm) of Pat Armstrong. | 1 item |
| 130 | 1910 | Photograph (63 x 63 mm) of Pat Armstrong standing outdoors in a suit and tie. For a matching negative, see 1450 (15) . | 2 items |

(4) *Ione Cornelia Armstrong*

Also see 255-261, 265-269, 272-275, 279-284, 286-289, 291, 306, 347-348, 352-354, 356-369, 372-377, 384, 387, 407, 460, 587, 594, 598-600, 602, 724, 729, 819-823, 884, 888-889, 891, 893-894, 900-901, 912, 951, 1046, 1049, 1132, 1134, 1150, 1152, 1163, 1166, 1430-1439, 1451-1452, 1455, 1457, 1463, 1466, 1469-1470, 1473, 1514-1515, 1590, 1593, 1668-1669, 1718-1722, 1725, 1769, 1906-1907, 1924, 2028, 2031, 2034

(i) Studio Portraits

- | | | |
|-----|--------------|---|
| 131 | c. 1892 | Cabinet cards (165 x 105 mm) by Lafayette of Dublin of Ione Armstrong aged 1½ years seated on a settee in two similar but not identical poses.
2 items |
| 132 | August 1894 | Cabinet cards (105 x 165 mm) by G. F. Crowder of Enniskillen of Ione Armstrong aged 3 years 10 months in a fur-lined wicker armchair in two different poses.
2 items |
| 133 | July 1895 | Cabinet card (107 x 165 mm) by G. F. Crowder of Enniskillen of Ione Armstrong aged 4 years 9 months wearing a long white dress, standing and facing the camera.
1 item |
| 134 | c. 1897-1898 | Cabinet cards (107 x 165 mm) by Chancellor of Dublin of Ione Armstrong aged about 7 or 8 in a white dress trimmed with lace and white shoes with bows. The subject is depicted in two different poses, with a small basket of flowers in her hand in the second.
2 items |
| 135 | c. 1897-1898 | Albumen print (41 x 70 mm) of 134 (2) .
1 item |
| 136 | c. 1900-1904 | Mounted studio portrait (210 x 294 mm with frame) by Elliott & Fry of London of Ione Armstrong aged between 10 and 14, in a white dress and a large hat draped in white tulle.
1 item |
| 137 | c. 1900-1904 | Photographs (c. 50 x 90 mm), two of them pasted on card in carte de visite-style, depicting Ione Armstrong dressed in a white knee-length dress, white bonnet and long black fingerless gloves. Written on the reverse of two of the images are the words 'Ione Armstrong as "Cherry Pipe"'.
3 items |

P6A/

- 138** c. 1913-1914 Small studio portraits (43 x 73 mm) by T. Bennett & Sons, Worcester & Malvern, of Ione Armstrong as a young woman in a jacket, lace collar, tie and a dark straw hat decorated with white flowers. The subject is depicted in two different poses.
6 items
- 139** c. 1915? Postcard photograph (95 x 68 mm) depicting a studio portrait of Ione Armstrong in a dark jacket, lace collar, tie and a trilby hat.
1 item
- 140** 1917 Studio portrait (193 x 247 mm) by Swaine of Ione Armstrong in a straight dropped-waist dress, long gloves and string of pearls.
1 item
- 141** 1917 Full-length studio portrait (160 x 257 mm) by Alan Brooke of London of Ione Armstrong seated in an armchair with a bouquet of flowers in her right hand, wearing a white dress with a long train and a veil in her hair. The photograph was taken on the occasion of her being presented at court.
1 item
- 142** 1917 Full-length mounted studio portrait (222 x 296 mm with frame) by Russell & Sons of London of Ione Armstrong in the same outfit as in **141**.
1 item
- 143** 1918 Mounted studio portrait (125 x 178 mm with frame) by Mendoza Galleries of London of Ione Armstrong in a dark dress, string of dark pearls and a black hairband, standing sideways to the camera, her right arm resting on a stand with a vase of roses.
1 item
- 144** 1918 As **143** but mounted on a larger frame (160 x 209 mm). Pasted on the reverse of the mount are two press cuttings relating to her marriage to Lindsay Everard.
1 item

(ii) Wedding and other Group Portraits

- 145 c. 1905? Group portrait (251 x 196 mm), possibly of students and staff at Malvern St James School for girls. Ione Armstrong is the fourth girl from the left in the front row. 1 item
- 146 2 October 1918 Mounted photograph (265 x 310 mm with frame) taken at the wedding of Ione Armstrong and Captain William Lindsay Everard. The image depicts the couple leaving the church arm in arm after the marriage ceremony. Outsize. 1 item
- 147 2 October 1918 Mounted photograph (265 x 310 mm with frame) taken at the wedding of Ione Armstrong and Captain William Lindsay Everard. The image depicts the couple leaving the church arm in arm after the marriage ceremony, accompanied by the bride's sister, Jess Armstrong. Outsize. 1 item
- 148 2 October 1918 Mounted group photograph (430 x 380 mm with frame) by 'Advance' Photo Company of London of Lisalie Armstrong, Captain William Lindsay Everard, Ione Everard (née Armstrong), Jess Armstrong and an unidentified bridesmaid at Ione's wedding. Other individuals, including the parents of the bride and bridegroom, are visible in the background. Outsize. 1 item

(iii) Informal Photographs

- 149 [c. 1900-1905] Photographs (114 x 70 mm) of Ione Armstrong in a long white dress with an attached short cape, her long hair falling down her front and back. 2 items
- 150 [c. 1910-1915] Photograph (60 x 40 mm) of Ione Armstrong reclining on the lawn, her upper body resting on her right arm. 1 item

P6A/

- 151** [c. 1910-1915] Photograph (62 x 41 mm) of Ione Armstrong sitting on a low-hung branch of a tree, gazing into the distance. For a matching negative, see **1430**.
1 item
- 152** 1911 Photograph (92 x 92 mm) of Ione Armstrong with three unidentified young women holding bouquets of flowers in their hands. For a matching negative, see **1432**.
1 item
- 153** [c. 1911-1913] Photograph (92 x 90 mm) of Ione Armstrong lying in a meadow reading a book, her head resting against her left hand. With a duplicate. For a matching negative, see **1435**.
2 items
- 154** [c. 1911-1913] Photograph (92 x 90 mm) of Ione Armstrong kneeling on the water's edge, holding a cup and a saucer in her hands. Probably taken at Dromineer Lake. With a duplicate. For a matching negative, see **1436**.
2 items
- 155** [c. 1911-1913] Photograph (92 x 90 mm) of Ione Armstrong sitting in a meadow in a cloth cap and tie, posing for the camera. With duplicates. For a matching negative, see **1437**.
3 items
- 156** [c. 1911-1913] Photograph (81 x 107 mm) of Ione Armstrong sitting at the bottom of an exterior staircase. The image has been smudged with ink. For a matching negative, see **1438**.
1 item
- 157** [c. 1911-1913] Photograph (82 x 53 mm) of Ione Armstrong walking on a promenade. With a duplicate.
2 items
- 158** [c. 1911-1913] Photograph (55 x 54 mm) of Ione Armstrong in a town setting, standing and posing for the camera. For a matching negative, see **1433**.
1 item

P6A/

- 159** [c. 1911-1913] Photograph (42 x 54 mm) of Ione Armstrong standing at the bottom of a stairs beside a garden urn. For a matching negative, see **1434**.
1 item
- 160** 20 July 1912 Head and shoulders photograph (55 x 54 mm) of Ione Armstrong seated in a crowd, wearing a wide-brimmed hat decorated with flowers.
1 item
- 161** 1912 Photograph (107 x 83 mm) of Ione Armstrong sitting on a park bench with her eyes closed. For a matching negative, see **1439**.
1 item
- 162** August 1913 Photographs (c. 53 x 53 mm) of Ione Armstrong sitting on a chair in the garden at Moyalliffe, shading her eyes with her left hand.
2 items
- 163** 1913 Head and shoulders portrait (25 x 35 mm) of Ione Armstrong in a wide-brimmed hat and a choker.
1 item

(5) *Winona Rosalie ('Jess') Armstrong*

Also see **75, 147-148, 262-264, 268-270, 272-273, 275-277, 279-281, 287, 289-291, 298, 368, 370-372, 376-377, 398, 449, 452, 454-455, 457, 459-468, 472, 477-478, 536, 556, 558, 587, 600, 649, 694-695, 731, 790-791, 804, 821-822, 884, 888-889, 891-893, 898-900, 904, 909-912, 915, 917, 919, 925-926, 973, 1049, 1096, 1103, 1152, 1160-1161, 1182, 1189, 1440-1444, 1459, 1462-1463, 1470, 1489, 1492, 1494, 1497, 1499, 1501, 1503, 1512, 1514, 1627, 1718-1719, 1725, 1729, 1736-1737, 1739-1740, 1742, 1744, 1748-1749, 1754, 1764, 1881, 1937, 1965, 2028, 2034-2035, 2047, 2073, 2101, 2106, 2125, 2128**

(i) Studio Portraits

- 164** March 1894 Cabinet cards (c. 105 x 165 mm) by Mercer of Enniskillen of Jess Armstrong aged 6 months.
2 items

P6A/

- 165** [c. 1900] Cabinet card (137 x 214 mm) by Chancellor of Dublin of Jess Armstrong aged about 6 or 7 in a white dress trimmed with lace, with cut flowers in the fold of her apron. 1 item
- 166** [c. 1900] Albumen print (39 x 70 mm) of **165**. 1 item
- 167** 1920 Head and shoulder and three quarter length studio portraits (147 x 198 mm) by Lambert Weston Ltd. of Folkestone of Jess Armstrong in two different outfits. 3 items
- 168** [c. 1920?] Full-length mounted studio portrait (204 x 280 mm with frame) by Frederick Robinson of Camberley of Jess Armstrong with a large dog. 1 item
- 169** [c. 1920?] Full-length mounted studio portrait (202 x 252 mm) in a cardboard sleeve by Lambert Weston Ltd of Folkestone of Jess Armstrong in a white dress seated in front of a white desk. Her arms are resting on the desk and her hands are holding a small bunch of flowers. 1 item
- 170** 1917 Head and shoulder studio portrait (65 x 104 mm) in a cardboard sleeve by Halksworth Wheeler of Folkestone of Jess Armstrong in a nurse's uniform. With a duplicate. 2 items
- 171** 1927 Three quarter length mounted studio portrait (277 x 377 mm with frame) by Hay Wrightson of London of Jess Armstrong in a straight dress with a pleated skirt and three strings of pearls. Outsize. 1 item
- 172** 1927 Head and shoulders mounted studio portrait (277 x 377 mm with frame) by Hay Wrightson of London of Jess Armstrong in the same outfit as **171**, her head turned gently to one side and her gaze averted. Outsize. 1 item

P6A/

- 173** 1927 Head and shoulders mounted studio portrait (277 x 377 mm with frame) by Hay Wrightson of London of Jess Armstrong in a white jacket over the same outfit as **171**, seated at an angle, facing diagonally to the right. Outsize.
1 item
- 174** 1927 Three quarter length studio portrait (265 x 350 mm) by Lenare of London of Jess Armstrong in the same costume as **171**, with a book resting on her lap, her gaze turned away. Outsize.
1 item
- 175** 1927 Head and shoulders studio portrait (267 x 350 mm) by Lenare of London of Jess Armstrong in the same costume as **171**, seated at an angle but facing the camera and smiling. Outsize.
1 item

(ii) Wedding Portraits

Also see **15-19**

- 176** 1927 Full length studio portrait (265 x 331 mm) by Lenare of London of Jess Armstrong taken at the time of her being presented at court on the occasion of her marriage. She is wearing her wedding dress of cloth of silver and holding an ostrich feather in her right hand. Outsize.
1 item
- 177** 9 November 1927 Full length studio portrait (265 x 350 mm) by Lenare of London of Jess Armstrong in her wedding dress of cloth of silver, with a long train, a veil made of lace, and a bouquet of lilies in her right hand. Outsize.
1 item
- 178** 9 November 1927 Photographs (c. 150 x 100 mm) taken by Sport & General Press Agency Limited of London at the wedding of Jess Armstrong to Captain Kemmis at St Margaret's Church, Westminster, London. The images depict the bride arriving at the church; the couple, the bridesmaids and pageboys leaving the church through a guard of honour; and group shots of the bridesmaids and pageboys, the latter in hunting costume and top hats.
7 images

P6A/

- 179** 9 November 1927 Series of photographs (c. 120 x 165 mm) taken by the Central News Limited of London at the wedding of Jess Armstrong to Captain Kemmis at St Margaret's Church, Westminster, London. The images depict the bride and groom, bridesmaids and pageboys leaving the church through a guard of honour; and group shots of the bridesmaids and pageboys, the latter dressed in hunting costume and top hats.
- 6 images
- 180** 9 November 1927 Photograph (205 x 154 mm) of Captain and Jess Kemmis leaving the church after their wedding ceremony through a guard of honour. With a duplicate.
- 2 items
- 181** 9 November 1927 Photograph (154 x 204 mm) of Captain and Jess Kemmis walking hand in hand past onlookers after their wedding ceremony. With duplicates.
- 3 items
- 182** 9 November 1927 Photograph (204 x 154) of bridesmaids in dresses and bonnets of silver cloth, and pageboys in hunting outfits and top hats leaving the church after the wedding ceremony. With duplicates.
- 5 items
- 183** 9 November 1927 Photograph (204 x 154) of bridesmaids in dresses and bonnets of silver cloth, and pageboys in hunting outfits and top hats leaving the church after the wedding ceremony. With duplicates.
- 5 items
- 184** 9 November 1927 Photograph (205 x 154 mm) of the bridesmaids and pageboys standing in a row outside the church. With a duplicate.
- 2 items

(iii) Informal Photographs

- 185** [c. 1900-1905] Photograph (69 x 59 mm) of Jess Armstrong sitting on the ground with her knees bent, facing the camera and laughing. With a duplicate. For a matching negative, see **1440**.
- 2 items

P6A/

- 186** 1905 Head and shoulders photograph (28 x 38 mm) of Jess Armstrong in a straw hat decorated with flowers.
1 item
- 187** [c. 1911-1913?] Photograph (88 x 85 mm) of Jess Armstrong reclining against a cairn. Written on the reverse is 'Jess Armstrong on the mountains'. With a duplicate. For a matching negative, see **1441**.
2 items
- 188** May 1913 Photograph (53 x 54 mm) of Jess Armstrong kneeling on the grass sideways to the camera, in the process of taking a photograph. With a duplicate (43 x 68 mm). For a matching negative, see **1442**.
2 items
- 189** [c. 1913-1915?] Photograph (35 x 69 mm) of Jess Armstrong sitting on a low brick wall in a white dress and wide-brimmed hat.
1 item
- 190** 1915 Photograph (48 x 70 mm) of Jess Armstrong standing in front of a brick wall in a dark coat, looking pensive. For a matching negative, see **1443**.
1 item
- 191** January 1920 Photograph (363 x 268 mm) taken during the Melton Hunt Ball at the Melton Mowbray Corn Exchange, Leicestershire. Jess Armstrong can be seen in the foreground in the middle of the photograph in a long white dress with an ostrich plume in her hand. Outsize.
1 item
- 192** [January 1920] Group photograph (137 x 86 mm) of the Melton Hunt Ball at the Melton Mowbray Corn Exchange, Leicestershire, featuring among other guests Jess Armstrong. Originally found inserted inside **12**.
1 item

P6A/

193 1920 Photograph (65 x 107 mm) of Jess Armstrong standing in a field with a scarf and gloves, facing the camera. With a duplicate. For a matching negative, see **1444**.
2 items

194 1922 Photograph (67 x 112 mm) of Jess Armstrong standing in a doorway next to a column with fox fur on her shoulders.
1 item

(6) *Lisalie Maude Armstrong*

Also see **75, 148, 269, 271-273, 276-278, 282-283, 285, 287, 290-291, 318, 371-373, 376, 452-453, 466, 472, 475-476, 559, 574, 579-581, 587, 597, 599, 605, 663, 754, 763, 822, 826, 830, 836, 838, 884, 886-667, 891-893, 895-897, 901-902, 912, 922, 924-926, 963, 1049, 1159, 1163, 1445-1449, 1453-1454, 1456, 1459, 1462-1464, 1470, 1489, 1497, 1506, 1511-1512, 1675, 1715-1717, 1725-1728, 1731, 1746, 1748, 1750, 1752-1755, 1773, 1935, 1963, 2031, 2034, 2113**

(i) Studio Portraits

195 [c. 1899-1900] Cabinet cards (165 x 106 mm) by Chancellor of Dublin of Lisalie Armstrong aged about 2 or 3 in a white frilly dress in two different poses with a wicker toy pram.
2 items

196 [c. 1899-1900] Cabinet card (138 x 216 mm) by Chancellor of Dublin of Lisalie Armstrong in the same outfit at **195** and with a lace bonnet on her head.
1 item

197 [c. 1902] Full length mounted 'at home' portrait (211 x 293 mm) by Elliott & Fry of London of Lisalie Armstrong aged about 5, in a short white dress. The subject is resting her right elbow on the arm of a chair and facing the camera unsmiling.
1 item

P6A/

- 198** [c. 1902-1903] Part of a postcard photograph (88 x 86 mm) of Lisalie Armstrong in a straw bonnet and white dress sitting on a wicker bench. Her mother, who featured in the original photograph, has been cut out. For an uncut version of this image, see **271**.
1 item
- 199** [c. 1905-1906] Full length studio portrait (75 x 100 mm) by Lambert Weston of Folkestone of Lisalie Armstrong in a costume comprising a wide-collared tunic, plus fours, knee socks and a felt cap with a black feather, with her hair loose, blowing into a curved horn.
1 item
- 200** [c. 1910-1912] Full length studio portrait (80 x 106 mm) in a cardboard sleeve by Lambert Weston of Folkestone of Lisalie Armstrong aged between 13 and 15 in a white dress, her back partly turned to the camera, facing over a small white table with two roses in her hand, gazing into the distance. [Possibly a first communion photograph.]
1 item
- 201** [c. 1910-1912] Sepia-toned enlargement (161 x 214 mm) of **200**.
1 item
- 202** [c. 1910-1912] As **200** but larger (198 x 248 mm) and with the subject's face turned towards the flowers in her hand.
1 item
- 203** [c. 1910-1912] Three-quarter length studio portrait (200 x 250 mm) by Lambert Weston of Folkestone of Lisalie Armstrong in the same outfit as in **200**, seated on an upholstered settee with her legs behind the settee and her body turned towards the camera.
1 item
- 204** [c. 1910-1912] Full-length studio portrait (201 x 251 mm) by Lambert Weston of Folkestone of Lisalie Armstrong in the same outfit as in **200**, seated on an upholstered settee facing the camera.
1 item

P6A/

- 205** [c. 1912-1914] Small studio portraits (c. 50 x 65 mm) of Lisalie Armstrong aged between 15 and 17 in two different outfits.
5 items
- 206** [c. 1915-1917] Head and shoulders studio portrait (69 x 95 mm) in cardboard covers by Frederic Robinson of Camberley of Lisalie Armstrong, her head bent down, her hair coiffured into an elegant bun.
1 item
- 207** [c. 1915-1917] An enlargement (134 x 199 mm) of **206**.
1 item
- 208** [c. 1915-1917] Three quarter length studio portrait (73 x 110 mm) by Lambert Weston of Folkestone of Lisalie Armstrong sitting with her back turned on the camera, her head at a slight angle, her long hair streaming down her back.
1 item
- 209** [c. 1915-1917] An enlargement (117 x 161 mm) of **208**.
1 item
- 210** [c. 1915-1917] Head and shoulders mounted studio portrait (201 x 315 mm) by Lambert Weston of Folkestone of Lisalie Armstrong sitting at right angles to the camera with her face turned towards it, her long hair streaming down her back. Outsize.
1 item
- 211** [c. 1917-1918] Rough proof of a three-quarter length portrait (107 x 152 mm) of Lisalie Armstrong, sitting in a chair at right angles to the camera with her face turned towards it, her hair cut short and bobbed. Image badly eroded.
1 item
- 212** [c. 1917-1918] Head and shoulders studio portrait (79 x 111 mm) by Lambert Weston of Folkestone of Lisalie Armstrong with her hair cut short and bobbed.
1 item
- 213** [c. 1917-1918] Sepia-toned enlargement (200 x 251 mm) of **212**.
1 item

P6A/

- 214** [c. 1920?] Three quarter length mounted studio portrait (153 x 232 mm) by Lambert Weston of Folkestone of Lisalie Armstrong seated, in a straight dropped-waist dress and a string of pearls, her hair cut short and bobbed.
1 item
- 215** [c. 1920?] Head and shoulders studio portrait (75 x 100 mm) by Lambert Weston of Folkestone of Lisalie Armstrong in a fur-collared dress, facing the camera and smiling. Also a related cardboard sleeve.
2 items
- 216** [c. 1920?] As **215 (1)** but the subject is sitting at right angles to the camera.
2 items
- 217** [c. 1920?] Three quarter length studio portrait (183 x 234 mm) by Frederic Robinson of London of Lisalie Armstrong in the same outfit at **215 (1)**, seated on a wooden bench, her body at a slight angle, facing the camera.
1 item
- 218** [c. 1920?] As **217**, but with a book in her hand. With duplicates in larger mounts (201 x 276 mm with frame).
4 items
- 219** [c. 1920-1925] Head and shoulders studio portrait (212 x 280 mm) in a paper sleeve by Swaine of London of Lisalie Armstrong in a short-sleeved white dress and a string of pearls, seated at an angle to the camera, her gaze focused upon a bouquet of lilies in her hands.
1 item
- 220** [c. 1920-1925] Contact sheet (219 x 291 mm) of 54 head and shoulder portraits of Lisalie Armstrong in varying poses. The last image on the fourth row has been cut out.
1 item

P6A/

- 221** [c. 1926] Full length studio portrait (267 x 355 mm) by Lenare of London of Lisalie Armstrong in a long white dropped-waist dress and a hairband with a tulle veil and white plume, holding an ostrich feather in her left hand. Outsize. 1 item
- 222** [c. 1926] A three-quarter length studio portrait (265 x 357 mm) by Lenare of London of Lisalie Armstrong in the same outfit as **221**, seated. Outsize. 1 item
- 223** [1926] Head and shoulders studio portrait (267 x 350 mm) by Lenare of London of Lisalie Armstrong in a sleeveless white dress and two strings of pearls, her body at a slight angle, her face turned towards the camera. Outsize. 1 item

(ii) Wedding Portraits

- 224** 8 June 1927 Photographs (160 x 118 mm) by Photopress of London taken at the wedding of Lisalie Armstrong and Lieutenant Odo Russell. The images depict the bride and groom and the bridesmaids and pageboys leaving the church after the ceremony. 2 items
- 225** 8 June 1927 Photographs (200 x 150 mm) taken at the wedding of Lisalie Armstrong and Lieutenant Odo Russell. The images depict the bride and groom and the leaving the church arm in arm after the ceremony. In some images, they are accompanied by a piper. With duplicates. 6 items
- 226** 8 June 1927 Full length studio portrait (268 x 353 mm) by Lenare of London of Lisalie Armstrong in her wedding dress, her train folded in the foreground. The subject is gazing at the bouquet in her hand. Outsize. 1 item

P6A/

- 227** 8 June 1927 Three quarter length studio portrait (267 x 355 mm) by Lenare of London of Lisalie Armstrong in her wedding dress, standing at right angles to the camera and holding a bouquet in her right hand. Outsize.
1 item
- 228** 8 June 1927 Full length wedding portrait (160 x 207 mm) by Angus Faith of London of Lisalie Armstrong and Lieutenant Odo Russell on their wedding day. With a duplicate.
2 items
- 229** 8 June 1927 Full length mounted wedding portrait (315 x 417 mm with frame) by Bassano of London of Lisalie Armstrong and Lieutenant Odo Russell on their wedding day. Outsize.
1 item
- 230** 8 June 1927 Full length mounted group wedding portrait (412 x 366 mm) by Bassano of London of Lisalie Armstrong, Lieutenant Odo Russell, three bridesmaids, two pageboys and two unidentified males, possibly the groom's best man and father. Outsize.
1 item

(iii) Informal Photographs

- 231** [c. 1899] Photograph (76 x 97 mm) of Lisalie Armstrong in a white dress trimmed with lace and a bow in her hair, standing in front of a large tree trunk clutching a doll to her chest.
1 item
- 232** [c. 1900-1905] Photograph (21 x 32 mm) of Lisalie Armstrong in a white dress and cloth cap, wading in water on a pebbly beach. With larger duplicates.
3 items
- 233** [c. 1900-1905] Photograph (36 x 63 mm) of Lisalie Armstrong in a cape trimmed with fur.
1 item

P6A/

- 234** [c. 1900-1905] Photograph (64 x 64 mm) of Lisalie Armstrong sitting by a timber gate. With a duplicate. For a matching negative, see **1445**.
2 items
- 235** [c. 1905-1910] Photograph (80 x 55 mm) of Lisalie Armstrong running along a pavement towards the camera. With a duplicate.
2 items
- 236** [c. 1910-1913] Photographs (c. 93 x 90 mm) of Lisalie Armstrong dressed up as a fairy. With some duplicates. For matching negatives, see **1446**.
5 items
- 237** July 1912 Photograph (63 x 63 mm) of Lisalie Armstrong in a pinafore in a town setting, standing and posing for the camera. With a duplicate (54 x 54 mm).
2 items
- 238** 1913 Photograph (68 x 43 mm) of Lisalie Armstrong sitting on the lawn. With a duplicate (54 x 52 mm).
2 items
- 239** 18 June 1914 Photograph (53 x 56 mm) of Lisalie Armstrong in a pinafore sitting by a wall.
1 item
- 240** [June 1914?] Photograph (45 x 60 mm) of Lisalie Armstrong standing in the garden [at Clodagh, Folkestone?], facing the camera and smiling.
1 item
- 241** 27 July 1914 Photograph (57 x 54 mm) of Lisalie Armstrong in a pinafore standing in front of 14 Trinity Crescent [Folkestone]. With a duplicate (44 x 69 mm).
2 items
- 242** [c. 1915-1920] Photograph (44 x 60 mm) of Lisalie Armstrong in a dark skirt and jacket standing in a doorway.
1 item

P6A/

- | | | | |
|------------|----------------|---|---------|
| 243 | [c. 1915-1920] | Photograph (45 x 70 mm) of Lisalie Armstrong in a dark skirt and jacket standing on the lawn on the edge of a sweep. For a matching negative, see 1447 . | 1 item |
| 244 | [c. 1915-1920] | Photograph (35 x 60 mm) of Lisalie Armstrong sitting on top of a wooden fence, smiling. With a duplicate. | 2 items |
| 245 | [c. 1915-1920] | Photograph (51 x 70 mm) of Lisalie Armstrong standing in front of the potting house at Moyaliffe. | 1 item |
| 246 | [c. 1915-1920] | Photograph (36 x 60 mm) of Lisalie Armstrong sitting in a trap with reins in her hands. The trap is not visible. | 1 item |
| 247 | [c. 1920-1925] | Photograph (35 x 59 mm) of Lisalie Armstrong standing on the sweep in front of Moyaliffe Castle with a fedora on her head. | 1 item |
| 248 | [c. 1924] | Photograph (60 x 37 mm) of Lisalie Armstrong standing in the garden at Moyaliffe on the bank of Clodagh River. For a matching negative, see 1448 . | 1 item |
| 249 | [c. 1920s?] | Photograph (87 x 79 mm) of Lisalie Armstrong standing in a garden holding an open parasol. | 1 item |
| 250 | [c. 1920s?] | Photograph (83 x 107 mm) of Lisalie Armstrong in a fur coat in a shrubby landscape, eating a picnic lunch. | 1 item |

P6A/

- 251** [c. 1920s?] Photograph in a cardboard sleeve (322 x 229 mm) of bridesmaids and pageboys at an unidentified wedding. Lisalie Armstrong is standing on the extreme right. Outsize.
1 item

(7) *Armstrong Family Groups*

- 252** April 1888 Cabinet card (105 x 164) by Lafayette of Dublin of Captain Marcus Beresford Armstrong with his wife Rosalie (on the left) and his sister Mrs Elise Paul (on the right).
1 item

- 253** 1889 Cabinet card (108 x 165 mm) by Mercer of Enniskillen of a baby perched on a cushioned stool and supported by a woman gazing at him. The image has been marked on the reverse 'Rosie & Peter' and by a later hand 'William Maurice Armstrong, Chaffpool'.
1 item

- 254** c. 1889 Cabinet card (110 x 165 mm) by Mercer of Enniskillen of Pat Armstrong as a baby perched on a cushioned stool and supported by a woman, probably one of the Maude sisters.
1 item

- 255** c. 1891 Cabinet card (105 x 165 mm) by Lafayette of Ione Armstrong aged 1½ years standing on a staircase. A woman, probably one of the Maude sisters, is sitting on the stairs, her arms around the child. With duplicates.
3 items

- 256** c. 1892 Studio portrait (197 x 144 mm) of Captain Marcus Beresford Armstrong, Mrs Rosalie Armstrong and their children Pat and Ione.
1 item

- 257** August 1893 Cabinet card (107 x 165 mm) by G. F. Crowder of Enniskillen of Pat Armstrong aged 4 and Ione Armstrong aged 2 years 10 months seated in a wicker armchair with their mother, Rosalie Armstrong. Mrs Armstrong's face has been smudged with a blob of black ink.
1 item

P6A/

- 258** [August 1893?] Cabinet card (107 x 165 mm) by G. F. Crowder of Enniskillen of Pat and Ione Armstrong seated on a settee with their mother, Rosalie Armstrong.
1 item
- 259** c. 1893 Studio portrait (250 x 150 mm) by Lafayette of Dublin of Captain Marcus Beresford Armstrong, Mrs Rosalie Armstrong and their children Pat and Ione. Similar in composition to **256** but taken about six months later.
1 item
- 260** c. 1893 Cabinet card (165 x 105 mm) by Lafayette of Dublin of Pat and Ione Armstrong aged about 3 and 2 years, respectively, seated on a sofa with a Jack Russell terrier. With an unmounted duplicate.
2 items
- 261** c. 1893-1896 Cabinet cards (c. 165 x 105 mm) by G. F. Crowder of Enniskillen and Bundoran of Pat and Ione Armstrong portrayed together at various ages. With duplicates.
8 items
- 262** c. March 1894 Cabinet card (103 x 163 mm) by Mercer of Enniskillen of Jess Armstrong aged 6 months sitting on the lap of a bespectacled woman.
1 item
- 263** c. March 1894 Cabinet card (108 x 165 mm) by Mercer of Enniskillen of Jess Armstrong aged 6 months sitting on the lap of a woman wearing a straw hat, probably one of the Maude sisters.
1 item
- 264** c. 1894 Cabinet card (105 x 163 mm) of Jess Armstrong held in the arms of her mother, Rosalie Armstrong.
1 item
- 265** c. 1894 Cabinet card (105 x 165 mm) by G. F. Crowder of Enniskillen of Ione Armstrong aged three years and ten months seated on the lap of her aunt Elise Maude (later Welch).
1 item

P6A/

- 266** July 1895 Cabinet card (107 x 165 mm) by G. F. Crowder of Enniskillen of Pat and Ione Armstrong aged 5 years 11 months and 4 years 9 months, respectively, reclined in a wide fur-lined wicker arm chair, holding hands. 1 item
- 267** August 1895 Cabinet card (108 x 165 mm) of Ione Armstrong aged two years and ten months sitting in a fur-lined wicker armchair with her mother [?]. 1 item
- 268** [July 1895] Cabinet card (107 x 165 mm) by G. F. Crowder of Enniskillen of Mrs Rosalie Armstrong seated in a fur-lined wicker armchair with her children Pat, Ione, and Jess Armstrong. With a duplicate. 2 items
- 269** [Spring 1897] Studio portrait (139 x 195 mm) by Sac Williams of Leicester of Mrs Rosalie Armstrong seated in an armchair holding her youngest child, Lisalie, clad in a christening robe in her arms and surrounded by her three other children. 1 item
- 270** [c. 1900-1910?] Photograph (108 x 82 mm) of [Captain Marcus Beresford and Mrs Armstrong?] sitting in the garden with a picnic basket. 1 item
- 271** [c. 1902-1903] Postcard photograph (88 x 138 mm) of Lisalie Armstrong in a straw bonnet and white dress sitting on a wicker bench, with Mrs Armstrong standing behind her. Also see **198**. 1 item
- 272** [c. 1905] Photograph (109 x 63 mm) of Ione, Jess, Lisalie and Pat Armstrong with their mother standing in a garden. 1 item
- 273** [c. 1905] Photograph (104 x 60 mm) of Ione, Lisalie, Pat and Jess Armstrong with their mother sitting on a low stone wall in front of a brick building. 1 item

P6A/

- 274** [c. 1905] Photograph (80 x 55 mm) of Ione and Mrs Armstrong standing in a street corner. With a duplicate.
2 items
- 275** [c. 1905] Photograph (83 x 54 mm) of Ione, Jess and Mrs Armstrong standing on a beach.
1 item
- 276** [c. 1905?] Photograph (83 x 58 mm) of Lisalie and Jess Armstrong standing in front of a red brick house.
1 item
- 277** [c. 1905?] Photograph (82 x 57 mm) of Lisalie and Jess Armstrong standing in the first floor balcony of a red brick house.
1 item
- 278** [c. 1905?] Photograph (59 x 59 mm) of Lisalie Armstrong standing outdoors with an unidentified individual.
1 item
- 279** [c. 1905-1910?] Mounted group portrait (447 x 308 mm with frame) by Lambert Weston Ltd. of Folkestone of a large gathering in fancy dress costume. Ione, Jess and Mrs Armstrong have been marked out with blue crosses and their names written on the frame. Outsize.
1 item
- 280** c. 1910 Postcard photographs (c. 135 x 83 mm) of Ione and Jess Armstrong with a sand castle built by the latter which won first prize in a competition.
3 items
- 281** [c. 1910-1915?] Photograph (62 x 63) mm of [Jess and Ione?] Armstrong watching a row of women painting. Written on the reverse is: 'Armstrong family watching final of the drawing competition. Mr Wright trying to guess his partner's animal'.
1 item

P6A/

- 282** [c. 1910-1915] Photograph (120 x 94 mm) of Mrs Armstrong, Lisalie Armstrong, Captain Marcus Beresford Armstrong and Ione Armstrong standing arm in arm [at Dromineer?]. For a matching negative, see **2031 (5)**.
1 item
- 283** 1911 Photograph (89 x 89 mm) of Pat, Lisalie and Ione Armstrong standing in a street, facing the camera and smiling. With a duplicate, from which Ione's head and chest have been cut out.
2 items
- 284** 1911 Photograph (91 x 88 mm) of Ione and Mrs Armstrong in the garden at the foot of the stairs at Clodagh, Folkestone. For a matching negative, see **1451**.
1 item
- 285** July 1912 Photograph (87 x 82 mm) of Lisalie and Mrs Armstrong standing in a garden. For a matching negative, see **1453**.
1 item
- 286** 2 April 1912 Photograph (88 x 72 mm) of Pat, Ione and Mrs Armstrong standing on the street, accompanied by three unidentified men. With a duplicate.
2 items
- 287** [c. 1912-1915?] Photograph (105 x 70 mm) of Lisalie, Jess and Ione Armstrong sitting in the drawing room [?] at Moyliffe [?], reading. With a duplicate.
2 items
- 288** c. 1913 Photograph (197 x 140 mm) of Ione, Pat and Mrs Armstrong with Lady Hawarden, Gordon Elton and Melany Waring seated outdoors among a large audience consisting mainly of uniformed soldiers and men and women in their Sunday best watching an unspecified event.
1 item
- 289** [c. 1915-1920?] Photograph (67 x 115 mm) of Jess and Ione Armstrong standing on the doorway of a house.
1 item

P6A/

- 290** [c. 1915-1920?] Photograph (87 x 79 mm) of Lisalie and Jess Armstrong sitting on a low brick wall. 1 item
- 291** 1916 Photograph (107 x 80 mm) of Lisalie, Ione, Jess and Mrs Armstrong sitting in front of a red brick building. 1 item
- (8) *Others*
- 292** c. 1865-1870 Cartes de visite (c. 60 x 105 mm) of early members of the Armstrong and associated families, all unidentified. The images have been arranged by the country of origin and thereunder alphabetically by the name of the town and the studio in which they were taken. 180 items
- 293** [c. 1900-1910?] Carte de visite (63 x 103 mm) of a portrait of General John Armstrong, chief engineer of John Churchill, first Duke of Marlborough. Biographical notes relating to the general are written by hand on the reverse. 1 item
- 294** [c. 1880s-1890s?] Mounted studio portrait (303 x 354 mm with frame) of an unidentified woman in a ball gown with a closed fan in her right hand. The image bears the handwritten word 'Armstrong' on the reverse. Photograph by Marshall Wane of Edinburgh. Outsize. 1 item
- 295** [c. 1890s] Mounted studio portrait (309 x 440 mm with frame) by Mackintosh of Kelso, Scotland, of a woman in a black dress and white lace cap sitting on an ottoman with her face and upper body turned sideways. The image bears the handwritten word 'Armstrong' on the reverse. Outsize. 1 item
- 296** 1970 Set of photographs (c. 127 x 88 mm) from Paul Armstrong, depicting his family, including Sarah, Bobbie and John Armstrong, Lady Margaret Armstrong, Stella Gritton and Trish, Tim and Andrew [Armstrong?]. Originally attached to **P6/1911 (1)** with **1066**. 8 items

(b) Other Families

(1) *Baird*

Also see **535**

- 297** [c. 1910-1915] Photograph (70 x 100 mm) of Kitty Baird sitting in front of a rockery. 1 item
- 298** c. 1911 Photograph (114 x 67 mm) of Mrs Armstrong, Kitty Baird and Jess Armstrong standing on a balcony, posing for the camera. 1 item
- 299** c. 1914 Photograph (59 x 101 mm) of Katrine ('Kitty') Baird sitting on a folding chair in a garden with a book on her lap. Her first name is given on the reverse as Catherine. 1 item

(2) *Baker*

Also see **2094**

- 300** [c. 1900-1910?] Carte de visite (62 x 103 mm) of Beatrice Baker, identified on the reverse as 'a governess we had at Moyaliffe. Signed by the sitter. Photograph by J. N. Willis of Chatham. 1 item

(3) *Barrett*

- 301** [c. 1920?] Photograph (66 x 44 mm) of a group of people posing for the camera. The two men standing at either end of the group are identified on the reverse as Tuff Barrett (on the left) and Holy Barrett (on the right). 1 item

(4) Barton

- 302** 1972 Cardboard sleeve containing a photograph (89 x 128 mm) of Rachel Barton. Written on the back of the sleeve is a related note by her widower, Bob Barton.
- 1 item

(5) Beatty

Also see **798, 912, 1096, 1881**

- 303** 1937? Photograph (107 x 66 mm) of Roy Beatty in a comical pose in front of Ballinacor House. For a matching negative (dated 1936), see **2060 (6)**.
- 1 item

(6) Belgarde

- 304** [c. 1930s?] Photograph (51 x 79 mm) of Sheila Maude Belgarde holding the reins of a white horse.
- 1 item

(7) Boyle

Also see **2045**

- 305** [c. 1900s-1910s?] Photograph (98 x 75 mm) of Jimmy and Joe Boyle at Lenaghan, Enniskillen, county Fermanagh.
- 1 item

(8) Brocklehurst

- 306** [c. 1910s] Photograph (87 x 69 mm) of [Captain] Courtney Brocklehurst of the Tenth Royal Hussars sitting outdoors on a chair, accompanied by Ione and Mrs Armstrong. For a matching negative, see **1466**.
- 1 item

P6A/

(9) Brown

- 307** 1922 Photograph (89 x 88 mm) of Bill and Peg Brown. Originally contained in an envelope marked 'Peto's party at Tawstock Court' with **1467** (the image is similar but not matching).
1 item

(10) Bruen

Also see **798, 1652**

- 308** c. 1900 Three quarter length mounted studio portrait (170 x 227 mm with frame) by the London Stereoscopic Company of [Captain Henry] Arthur Bruen (1887-1954) of Oak Park, County Carlow, as boy in a top hat and tails.
1 item

(11) Buckley

Also see **748, 1040, 2040**

- 309** [c. 1940s] Photograph (65 x 77 mm) of Kemmis Buckley in a Second World War service uniform.
1 item

(12) Burton

- 310** 1961 Colour photograph (88 x 126 mm) of Michael Burton in an autumnal garden. Originally attached to **P6/ 1924 (11)**.
1 item

- 311** [c. 1961-1962?] Colour photograph (125 x 89) of Clive Burton and his fiancée Valerie in a friend's garden in Baltimore, USA, shortly after the couple's engagement. Originally attached to **P6/ 1924 (10)**.
1 item

P6A/

(14) Charrington

Also see **454, 460, 462, 742, 744, 912, 934-935, 1096, 1743, 1881, 2049**

- 318** 1936 Photographs (c. 115 x 68 mm) of Anthony Hamilton, Odo Russell, Mrs Charrington, Rosemary Charrington, Mrs Armstrong and Lisalie Russell on a picnic at Silver Strand, county Wicklow. For matching negatives, see **2060 (21)-(22)**.

2 items

- 319** 1937? Photograph (65 x 107 mm) of Mrs Charrington standing on the gravelled sweep at Ballinacor with Sir George Franks. For a matching negative (dated 1936), see **2060 (11)**.

1 item

(15) Clark (Marquess of Ely)

- 320** [c. 1910?] Head and shoulders mounted studio portrait (135 x 201 mm with frame) of [Margaret Emma née Clark], wife of the fifth Marquess of Ely.

1 item

(16) Clarke

- 321** [1907?] Photograph (90 x 93 mm) of Mr and Mrs [Charles Neville?] Clarke with their three children [Marshal, Edward and John?] in the doorway of Graiguenoe Park, Thurles, county Tipperary.

1 item

(17) Connolly

Also see **2090-2091, 2105**

- 322** 1947 Head and shoulder photographs (c. 70 x 70 mm) of Winifred Connolly at Ballinacor.

2 items

P6A/

(18) Cox

- 323** 1913 Photograph (54 x 50 mm) of a woman sitting in a folding chair in the garden, identified on the reverse as 'Peter' Cox. With a duplicate.
2 items

(19) Coote

- 324** [c. 1920s?] Photograph (36 x 57 mm) of Captain Coote posing in a garden. A fortified castle is visible in the background.
1 item

(20) Correl

- 325** [c. 1910s] Photograph (106 x 63 mm) of Gretta and Ethel [?] Correl.
1 item

- 326** [c. 1910s] Photograph (108 x 65 mm) of a man and three women. The name 'Correl' has been written on the reverse.
1 item

(21) Dalton

- 327** 26 June 1966 Photograph (156 x 199 mm) of Miss Carr, the Rev Kevin Dalton and Jennifer Dicky.
1 item

- 328** 26 June 1966 Photograph (199 x 156 mm) of the Rev Kevin Dalton with [John McQuaid], Archbishop of Dublin.
1 item

- 329** 26 June 1966 Photograph (130 x 83 mm) of the Rev Kevin Dalton with [John McQuaid], Archbishop of Dublin in front of a curtained window.
1 item

P6A/

- 330** [c. 1966?] Head and shoulders studio portrait (165 x 219 mm) of the Rev Kevin Dalton.
1 item
- 331** [c. 1960s?] Photograph (163 x 120 mm) of Tara Dalton as a baby sitting on a rug beside a giant teddy bear.
1 item
- 332** [c. 1960s?] Photograph in a cardboard sleeve (255 x 202 mm with frame) of the Rev Kevin and Mrs Dalton with baby Tara.
1 item

(22) *D'Hondt*

- 333** 1918 Postcard photograph (89 x 139 mm) of the D'Hondt family. The reverse contains a Christmas greeting 'to my Dear Godmother'. With a related envelope containing a dried flower.
2 items

(23) *Elton*

Also see **899, 1199, 1277, 1310, 1729, 1973**

- 334** Christmas 1903 Head and shoulders mounted studio portrait (162 x 162 mm with frame) by R. L. Bartlett of Shrewsbury of Gordon Elton aged 14.
1 item
- 335** 11 January 1908 Head and shoulders studio portraits (c. 73 x 60 mm) by Schmidt of Clifton of Gordon Elton aged 19, in four slightly differing poses.
4 items
- 336** 11 January 1908 As **335 (4)**, mounted (104 x 143 mm with frame).
1 item
- 337** c. 1907 Postcard photograph (88 x 139 mm) of Gordon Elton dressed as a girl. With duplicates.
4 items

P6A/

- 338** [c. 1900?] Photograph (41 x 65 mm) of Gordon Elton with an unidentified woman sitting outdoors at a table with a straw boater on the table.
1 item
- 339** [c. 1905?] Part of a postcard photograph (68 x 85 mm) addressed to Gordon Elton. The image depicts Elton with another boy and two women in a street setting.
1 item
- 340** [c. 1905-1910?] Photograph (56 x 81 mm) of Gordon Elton in a jacket and plus fours standing in a doorway.
1 item
- 341** [c. 1910?] Photograph (82 x 51 mm) of Gordon Elton with two young women by a low stone wall.
1 item
- 342** [c. 1910s?] Photograph (81 x 58 mm) of Gordon Elton with Mrs Armstrong, walking away from the camera.
1 item

(24) *Everard*

(i) Sir William Lindsay Everard

Also see **146-148, 347, 361-363, 365-367, 372-373, 1069-1071, 1200-1202, 1470, 1474**

- 343** [c. 1905?] Carte de visite (65 x 105 mm) by Hills & Saunders of Harrow of Lindsay Everard as a schoolboy, wearing a white jacket and a striped cricket club cap.
1 item
- 344** 1926 Postcard photograph (140 x 89 mm) of the British Houses of Parliament, with a head and shoulders portrait of Lindsay Everard in the top right hand corner.
1 item

P6A/

- 345** [c. 1930s?] Small three quarter length studio portrait (51 x 76 mm) of Lindsay Everard in a dark striped suit, his right leg crossed over his left knee, with a cigarette in his right hand.
1 item

- 346** 1926 Cover of the 1926 Melton Division constitutional calendar bearing a head and shoulders photograph of Lindsay Everard (221 x 245 mm with frame). The cover has been signed by Everard, with a short message of Season's greetings.
1 item

(ii) Lady Ione Everard

Also see 131-163, 255-261, 265-269, 272-275, 279-284, 286-289, 291, 306, 352-354, 356-369, 372-377, 384, 387, 407, 460, 587, 594, 598-600, 602, 724, 729, 819-823, 884, 888-889, 891, 893-894, 900-901, 912, 951, 1046, 1049, 1132, 1134, 1150, 1152, 1163, 1166, 1430-1439, 1451-1452, 1455, 1457, 1463, 1466, 1469-1470, 1473, 1514-1515, 1590, 1593, 1668-1669, 1718-1722, 1725, 1769, 1906-1907, 1924, 2028, 2031, 2034

- 347** [c. 1918-1920] Postcard photographs (c. 83 x 135 mm) of Lady Ione Everard in a fur coat and woolly cap posing in front of an engaged column of a stone wall, and of Sir Lindsay Everard posing in the same location.
4 items

- 348** [1920s] Head and shoulders mounted studio portrait (244 x 302 mm) by Bassano Limited of London of Lady Ione Everard in a fur collar and three strings of pearls, her hair bobbed. Outsize.
1 item

(iii) Patrick Anthony William Beresford ('Tony') Everard

Also see 356-368, 374-375, 460, 905, 912, 1203-1204, 1400, 1457, 1732

- 349** [c. 1935?] Mounted head and shoulders studio portraits (116 x 167 mm with frame) of Tony Everard as a teenager in a tweed jacket and tie; dark suit; and a loose-button shirt.
3 items

P6A/

350 [c. 1950s?] Photograph (210 x 160 mm) of Tony Everard, accompanied by an unidentified man and woman, walking on the pavement towards the camera in a tail coat and striped trousers. The reverse of the image bears the stamp of Berkeley Press Ltd. of London.

1 item

351 [c. 1950s?] Head and shoulders studio portrait (190 x 239 mm) of Tony Everard in a tweed jacket and tie.

2 items

(iv) Everard Family Groups

352 [c. spring 1920] Studio portrait (152 x 204 mm) of Lady Ione Everard standing behind a cot, gazing at her baby daughter, Bettyne. The child's face is turned at the camera, smiling. Image signed by photographer but signature illegible.

2 items

353 [Spring 1920] Photographs (c. 133 x 85 mm) of Lady Ione Everard sitting in the garden at Ratcliffe Hall with her legs outstretched. Her daughter Bettyne is sitting on her thigh facing towards the camera, pointing in the distance and smiling. For matching negatives, see **1469 (1)-(2)**.

2 items

354 [c. 1921] Photograph (148 x 199 mm) by P. H. Adams of Leicester of Lady Ione Everard holding the hand of her daughter Bettyne who is standing on top of a tree stump, gazing at the camera.

1 item

355 [c. 1921] Photograph (148 x 201 mm) by P. H. Adams of Leicester of Bettyne Everard on a tricycle with two toy horses attached to the front wheel. A cocker spaniel is resting on the ground next to the tricycle.

1 item

356 [Spring 1923] Set of photographs (c. 200 x 150 mm) by P. H. Adams of Leicester taken at the christening of Tony Everard, depicting family members entering the church, and garden scenes of the children with Lady Ione Everard and with other family members.

7 items

- 364** [c. 1935?] Enlargement (170 x 131 mm) of **363 (2)**.
1 item
- 365** [c. 1935?] Group portraits (c. 100 x 75 mm) by John Burton & Sons of Leicester of Sir Lindsay and Lady Ione Everard and their children Bettyne and Tony with a German Shepherd, taken on the grounds at Ratcliffe Hall.
4 items
- 366** [c. 1937?] Group portrait (207 x 147 mm) by John Burton & Sons of Leicester of Sir Lindsay and Lady Ione Everard and their children Bettyne and Tony with a German Shepherd taken outside the Ratcliffe Aerodrome.
1 item
- 367** [1939] Group portrait (237 x 186 mm) by John Burton & Sons of Leicester of Sir Lindsay and Lady Ione Everard and their children Bettyne and Tony standing in front of a lake with a German Shepherd and holding hands.
1 item
- 368** 1945 Mounted group portrait (250 x 196 mm) by Miss Compton Collis of the Everard family on the grounds of Ratcliffe Hall. L-R: Tony Everard in a service uniform; Lady Ione Everard; her granddaughter Georgina Butler; Mrs Armstrong; Jess Kemmis; and Lady Lanesborough (Bettyne Everard) with her baby daughter Denyne in her arms. The photograph was probably taken on the occasion of Denyne's christening.
1 item
- 369** [1940s] Photograph (95 x 122 mm) in cardboard covers of Lady Ione Everard with Lady Lanesborough. The subjects are depicted walking on a city pavement in fur coats. The cardboard sleeve bears the logo and address of Portman Press Bureau, London.
2 items

(v) Other Images relating to the Everard Family

- 370** 1920 Photograph (59 x 78 mm) Jess Armstrong and Captain Kemmis standing outside Ratcliffe Hall, Leicestershire, home of the Everard family. For a matching negative, see **1470 (1)**.
1 item

P6A/

- 371** 1920 Photograph (65 x 108 mm) of Lisalie and Jess Armstrong standing outside Ratcliffe Hall. For a matching negative, see **1470 (2)**.
1 item
- 372** 1920 Photograph (65 x 107 mm) of Jess Armstrong, Mrs Armstrong, Lady Ione Everard, Sir Lindsay Everard and Lisalie Armstrong standing in front of Ratcliffe Hall. For a matching negative, see **1470 (3)**.
1 item
- 373** 1920 Photograph (107 x 65 mm) of Lady Ione Everard, Captain Kemmis, Mrs Armstrong, Sir Lindsay Everard and Lisalie Armstrong standing in front of Ratcliffe Hall. For a matching negative, see **1470 (4)**.
1 item
- 374** 1938 Photograph (61 x 48 mm) of Tony Everard, Lady Ione Everard and Mrs Armstrong standing outside Ballinacor House, county Wicklow. For a matching negative, see **1457**.
1 item
- 375** 1938 Photograph (108 x 64 mm) of Tony Everard, Lady Ione Everard and Mrs Armstrong standing outside Ballinacor House, county Wicklow.
1 item
- 376** December 1948 Photograph (113 x 68 mm) of Lisalie Russell, Mrs Armstrong, Lady Ione Everard and Jess Kemmis on the gravelled sweep at Ratcliffe Hall. With a duplicate. For a matching negative, see **1461 (1)**.
2 items
- 377** December 1948 Photograph (109 x 70 mm) of Odo Russell, Mrs Armstrong, Lady Ione Everard, Jess Kemmis and Captain Kemmis on the gravelled sweep at Ratcliffe Hall. For a matching negative, see **1461 (2)**.
2 items

(25) Falkner/ Baxter

Also see **1629**

- 378** 1 August 1970 Group wedding photograph (215 x 163 mm) by Portman Press (West Country) Ltd. of Bournemouth taken in front of the church at the wedding of Michael Falkner and Joanna Baxter. With a related guide to people in the photograph.
- 2 items

(26) Fleming

- 379** 1959 Photograph (86 x 137 mm) of Sister Mary Catherine (Alice Fleming), nun in the order of the Little Company of Mary in Malta.
- 1 item

- 380** 1973 Photograph (67 x 86 mm) of Sister Mary Catherine (Alice Fleming) by Ritz Photo Studio of Malta.
- 1 item

(27) Forde

Also see **1089**

- 381** 1942 Photographs (c. 73 x 73 mm) of Cecil and Joan Forde in a garden. For matching negatives, see **2092 (7)**.
- 2 items

(28) Garrett

- 382** 17 February 1919 Head and shoulders mounted studio portrait (65 x 100 mm) by Dighton's Art [Studio, Cheltenham] of R[ichard]. D. Garrett.
- 1 item

P6A/

- 383** [c. 1920?] Head and shoulders studio portrait (105 x 136 mm) with glass front of Florence Elizabeth Garrett (née Beauclerk), wife of R. D. Garrett and maternal aunt of Captain Kemmis, in a dark hat with veil, jacket, choker and a string of pearls. *Fragile*.

1 item

(29) *Gibbs*

Also see **464, 819-820, 1476, 1492, 1668**

- 384** [c. 1910-1915?] Photograph (80 x 107 mm) of Colonel Gibbs sitting on a garden bench with Mrs Armstrong. Ione Armstrong is standing behind the bench, smiling at Gibbs. With a duplicate.

2 items

- 385** 1911 Head and shoulders photograph (63 x 62 mm) of Major Hugh Gibbs taken outdoors [at Folkestone?]. With a duplicate. For a matching negative, see **1476**.

2 items

- 386** 1911 Photograph (62 x 63 mm) of Major Hugh Gibbs sitting on a chair outdoors [at Folkestone?].

1 item

(30) *Grubb*

- 387** [c. 1900s?] Photograph (50 x 76 mm) of Joan Grubb and Ione Armstrong on a balcony, the latter with her back turned on the camera, bent over the railing.

1 item

(31) *Heaton-Armstrong*

Also see **1068, 1479**

- 388** 1958 Photograph (120 x 165 mm) of Paddy Heaton-Armstrong aged 14 with a catch of fish on a hook.

1 item

P6A/

- 389** September 1963 Individual head and shoulders studio portraits in cardboard sleeves (95 x 134 mm with frame) of Mary, Anthony, Biddy and Rachel Heaton-Armstrong.
4 items
- 390** Summer 1965 Photograph (140 x 88 mm) of Biddy, Nicola and Rachael Heaton-Armstrong with a horse named Sweet William. Also a related note.
2 items
- 391** 29 September 1966 Photograph (141 x 88 mm) of Jack, Susan, Duncan, Helena and Baby [Heaton-Armstrong?] taken on Duncan's 80th birthday. With a related note.
2 items
- 392** September 1967 Photograph (210 x 160 mm) by Reed Photography of [Bill Heaton-Armstrong?] clearing a fence on Sweet William at Wokingham Riding Club Hunter Trials.
1 item
- 393** September 1967 Photograph (210 x 160 mm) by Reed Photography of Jennifer [Heaton-Armstrong?] clearing a fence on Voodoo Woman at Wokingham Riding Club Hunter Trials.
1 item
- 394** December 1973 Mounted colour photograph with cover (207 x 153 mm) of Sarah Sophia Suzanne Heaton-Armstrong aged 6 months.
1 item
- 395** December 1974 Colour photograph (126 x 88 mm) of Charles and Margaret Heaton-Armstrong sitting on a garden bench with Paddy Heaton-Armstrong. Originally attached to **P6/1910 (11)**.
1 item

(32) Hepburn

Also see **605, 928, 1096, 1454, 1480-1486, 1724, 1881**

- | | | |
|------------|-----------------|---|
| 396 | [c. 1890s?] | Cabinet card (167 x 107 mm) by Crone & Rodgers of Stirling of Catherine Hepburn as a young woman.
1 item |
| 397 | [c. 1911-1913?] | Photograph (91 x 90 mm) of Catherine Hepburn sitting on a timber bench in a veiled hat. With a duplicate. For a matching negative, see 1480 .
2 items |
| 398 | 1928 | Photograph (91 x 110 mm) of a group of women identified on the reverse as 'Josie, Mother [Mrs Armstrong], Heppie [Catherine Hepburn] and Jess [Kemmis]'.
1 item |
| 399 | [c. 1920s?] | Photograph (60 x 44 mm) of a close-up of Catherine Hepburn's smiling face.
1 item |
| 400 | 1942 | Photograph (67 x 109 mm) of Catherine Hepburn standing on the lawn with Mrs Armstrong. For a matching negative, see 1481 .
1 item |
| 401 | [c. 1940s?] | Photograph (110 x 67 mm) of Catherine Hepburn with a parasol, sitting on a garden bench with Mrs Armstrong and with a dog at her feet. For a matching negative, see 1482 .
1 item |
| 402 | [c. 1940s?] | Photograph (109 x 67 mm) of Catherine Hepburn sitting on the beach with Mrs Armstrong. For a matching negative, see 1483 .
1 item |

P6A/

- 403** [c. 1940s?] Photograph (77 x 56 mm) of Catherine Hepburn sitting indoors in front of a curtained window, facing the camera and smiling. With duplicates.
3 items
- 404** [c. 1950s?] Photograph (47 x 70 mm) of Catherine Hepburn sitting in a garden. For a matching negative, see **1486**.
1 item
- 405** [c. 1950s] Enlargement (86 x 135 mm) of **404**.
1 item
- (33) Hubbard*
- Also see **594, 899, 927, 933, 1729**
- 406** 1914 Head and shoulders portrait (23 x 32 mm) of Dorothy ('Doddie') Hubbard wearing a large straw hat over a pompadour hairstyle.
1 item
- 407** [1914] Head and shoulders photograph (52 x 38 mm) of Dorothy Hubbard and Ione Armstrong.
1 item
- 408** c. 1914 Head and shoulders mounted studio portrait (110 x 150) by Schmidt of Margate of Dorothy Hubbard with her hair done up in a pompadour style.
1 item
- 409** c. 1915-1920 Head and shoulders studio portrait (158 x 210 mm) by Downey of Dorothy Hubbard with her hair cut short.
1 item
- 410** [c. 1915-1920?] Photograph (44 x 69 mm) of Dorothy Hubbard in barren landscape with a map, binoculars and a hiking stick.
1 item

(34) Hope-Johnstone

Also see **520-529, 536-538, 678, 888, 1718**

411 [c. 1900-1910?] Photograph (60 x 44 mm) of Dot Hope-Johnstone.
1 item

412 [c. 1910s?] Photograph (74 x 101 mm) of Mary Hope-Johnstone.
1 item

(35) Irvine

413 [c. 1930s?] Photograph (67 x 111 mm) of Major Gerard ("Gerry") Irvine, second husband of Rebecca Ceely Johnston (née Maude). For a matching negative, see **1487**.
1 item

(36) Johnston

Also see **518-519, 538, 792**

414 [c. 1910s-1920s?] Photograph (59 x 82 mm) of James Johnston (1858-1929) of Kinlough House, county Leitrim.
1 item

415 [c. 1910s-1920s] Photograph mounted on card (115 x 157 mm with frame) of James Johnston. With a duplicate.
2 items

416 [c. 1910s-1920s] As **415** but unmounted.
1 item

417 [c. 1895] Cabinet card (108 x 165 mm) by Mercer of Enniskillen of Rebecca Johnston (née Maude), wife of James Johnston, resting her hand on a cushioned stand.
1 item

P6A/

418 [1892] Cabinet card (107 x 163 mm) by Henry Wayland & Co of Blackheath of William James Johnston (1891-1893), eldest son of Rebecca and James Johnston of Kinlough House, county Leitrim.
1 item

419 [c. 1940s-1950s?] Photograph (67 x 111 mm) of a headstone marking the graves of William (Senior), James and Rebecca Ceely Johnston of Kinlough House.
1 item

(37) *Kellett*

420 1974 Colour photograph (126 x 88 mm) of Audrey, Patrick, Stephen and Nigel Kellett in Majorca.
1 item

(38) *Kemmis*

(i) Colonel William Henry Olphert Kemmis

Also see **451, 1004, 1205-1207**

421 [c. 1920s-1930s?] Photograph (87 x 60 mm) of Colonel William Henry Olphert Kemmis walking along a city street.
1 item

(ii) Frances Maude Kemmis (née Beauclerk)

Also see **451**

422 [c. 1910-1915?] Three quarter length studio portrait (129 x 180 mm) by H. P. Robinson & Son of Redhill and Guilford of Frances Maude Kemmis, mother of Captain Kemmis, in a light-coloured evening dress.
1 item

- 423** [c. 1920?] Three quarter length studio portrait (125 x 200 mm) by Curzon Studios of Richmond of Frances Maude Kemmis in a dark loose top and skirt, the fingers of her left hand resting on a table.
1 item

(iii) Captain William Daryl Olphert Kemmis

Also see 24, 33-34, 368, 370, 373, 377, 451-454, 456, 458-465, 467, 472, 573, 701, 703-705, 716, 781, 784, 787, 790-791, 798, 802-804, 806-809, 812, 814, 831, 836-837, 906-907, 909, 912-918, 925-926, 935, 964, 1131, 1143, 1160-1161, 1181, 1182, 1184, 1189-1190, 1208-1215, 1395, 1455, 1459, 1470-1472, 1479, 1488-1496, 1498, 1500-1501, 1512, 1567, 1579, 1585-1586, 1597, 1599, 1624, 1632-1633, 1636, 1656, 1663, 1733-1735, 1737-1745, 1748-1749, 1754, 1781, 1937, 1951, 1957, 1964-1965, 1976-1978, 2023, 2040-2041, 2043-2044, 2047, 2052, 2056, 2061-2062, 2078, 2081-2082, 2084, 2087-2088, 2090, 2092, 2094, 2098, 2101-2013, 2106-2108, 2110, 2112, 2114-2115, 2118, 2121-2125, 2127-2128, 2130

(a) Studio Portraits

- 424** 1920 Sepia toned head and shoulders portrait (198 x 247 mm) by Lambert Weston of Folkestone of Captain William Daryl Olphert Kemmis in a suit, collar and tie.
1 item
- 425** 1927 Head and shoulders mounted studio portrait (288 x 392 mm with frame) by Lafayette of London of Captain William Daryl Olphert Kemmis in a riding helmet, jacket and cravat, seated at an angle to the camera, his face and gaze turned towards the camera. Outsize.
1 item
- 426** 1927 Head and shoulders mounted studio portrait (288 x 392 mm with frame) by Lafayette of London of Captain William Daryl Olphert Kemmis in a riding helmet, jacket and cravat, seated at an angle to the camera, his face and gaze fixed forward. With a duplicate. Outsize.
2 items

P6A/

- 427** 1927 Head and shoulders mounted studio portrait (175 x 230 mm with frame) by Lafayette of London of Captain William Daryl Olphert Kemmis in a riding helmet, jacket and cravat, seated at an angle to the camera, his face and gaze fixed forward and his arms crossed over his chest. 1 item
- 428** 1927 As **427** but on a larger mount (288 x 392 mm with frame). With a duplicate. Outsize. 2 items
- 429** [c. 1960-1965] Colour photograph (389 x 253 mm) of Captain William Daryl Olphert Kemmis standing by the avenue at Ballinacor House against a mountain backdrop. Outsize. 1 item
- 430** [c. 1963?] Colour photograph (236 x 251 mm) of a portrait of Captain William Daryl Olphert Kemmis with his Labrador, Puffin. Outsize. 1 item
- 431** [c. 1963?] Photocopy (195 x 258 mm) of **430**. 1 item

(b) Informal Photographs

- 432** 1922 Photographs (c. 75 x 47 mm) of Captain Kemmis on a picnic with a small group of friends. With one duplicate. For matching negatives, see **1488**. 3 items
- 433** 1926 Photograph (102 x 127 mm) of Captain Kemmis standing in the doorway of an unidentified house. For a matching negative, see **2040 (4)**. 1 item
- 434** [c. 1927?] Parts of postcard photographs (c. 87 x 44 mm) by Franco Portrait Studios of Dublin of head and shoulder portraits of Captain Kemmis in two different poses. 4 items

P6A/

- 435** [c. 1920s?] Photograph (44 x 63 mm) of Captain Kemmis posing in front of a tractor.
1 item
- 436** 1934 Photograph (98 x 123 mm) of Captain Kemmis standing with his hands behind his back in front of a building. Image poorly developed. For a matching negative, see **1636 (1)**.
1 item
- 437** August 1938 Photograph (75 x 75 mm) of Captain Kemmis unshaven and wearing a tattered jacket. For a matching negative, see **2062 (9)**.
1 item
- 438** 1939 Photographs (c. 69 x 69 mm) of Captain Kemmis dressed and posing as an old tramp. For some matching negatives, see **1491 (1)-(4)**.
5 items
- 439** 1950 Photograph (74 x 73 mm) of Captain Kemmis at Ballinacor. For a matching negative, see **2115 (10)**.
1 item
- 440** 1955 Photographs (160 x 210 mm) of Captain Kemmis during a shoot at Dromoland Castle. For matching negatives, see **1498 (1)-(2)**.
2 items
- 441** [c. 1950s?] Photograph (162 x 213 mm) of Captain Kemmis at a pheasant shoot at Dromoland Castle, facing the camera and smiling.
1 item
- 442** [c. 1950s?] Photograph (161 x 208 mm) by Noel Doyle of Dublin of Captain Kemmis leafing through an auction catalogue at Ballsbridge following a sale of one of his yearlings.
1 item
- 443** [c. 1950s?] Photograph (54 x 77 mm) of Captain Kemmis in a tweed jacket and cap.
1 item

P6A/

- 444** [c. 1950s?] Photograph (45 x 70 mm) of Captain Kemmis in a tweed jacket. Erroneously dated by hand '1926' on the reverse.
1 item
- 445** [c. 1950s?] Photograph (50 x 60 mm) of Captain Kemmis in a tweed jacket and cap.
1 item
- 446** 1962 Colour photograph (95 x 88 mm) of Captain Kemmis standing outside [Ballinacor House?]. For a matching negative, see **1494 (2)**.
1 item
- 447** [1960s?] Photograph (88 x 89 mm) of Captain Kemmis standing in the garden at Moyliffe on the bank of Clodagh River. Originally contained in an envelope marked 'Kemmo at Ballinacor 1951'. For a matching negative, see **1496 (1)**.
1 item
- 448** [c. 1960s?] Photograph (85 x 108 mm) of Captain Kemmis standing at the counter in a shop.
1 item

(iv) Jess Kemmis (née Armstrong)

Also see **75, 147-148, 164-194, 262-264, 268-270, 272-273, 275-277, 279-281, 287, 289-291, 298, 368, 370-372, 376-377, 398, 452, 454-455, 457, 459-468, 472, 477-478, 536, 556, 558, 587, 600, 649, 694-695, 731, 790-791, 804, 821-822, 884, 888-889, 891-893, 898-900, 904, 909-912, 915, 917, 919, 925-926, 973, 1049, 1096, 1103, 1152, 1160-1161, 1182, 1189, 1440-1444, 1459, 1462-1463, 1470, 1489, 1492, 1494, 1497, 1499, 1501, 1503, 1512, 1514, 1627, 1718-1719, 1725, 1729, 1736-1737, 1739-1740, 1742, 1744, 1748-1749, 1754, 1764, 1881, 1937, 1965, 2028, 2034-2035, 2047, 2073, 2101, 2106, 2125, 2128**

- 449** 1932 Photograph (68 x 110 mm) of Jess Kemmis on a gravelled sweep in a skirt and cardigan, facing the camera and smiling. With duplicates.
4 items

(v) Thomas Steinman Kemmis

- 450 [c. 1937-1947?] Photograph (218 x 376 mm) of Thomas Steinman Kemmis, younger brother of Captain Kemmis, in a shirt, Bermuda shorts, leather belt and knee socks in front of a low glass-fronted building. Outsize.
1 item

(vi) Kemmis Family Groups

- 451 [c. 1915] Photograph (164 x 119 mm) by D. Plunkett of Colonel Kemmis standing in front of Ballinacor House and next to a car, in which are seated his wife Frances Maude Kemmis and his children William and Karolie (Patty) Kemmis. [The date 1900 given on the reverse must be incorrect as Karolie was born that year but is a teenager in the image.] Also see **1004**.
1 item

(vii) Captain and Jess Kemmis with Friends

- 452 1924 Photograph (107 x 82 mm) of Lisalie, Jess and Mrs Armstrong with Captain Kemmis posing outdoors against a rough timber fence. With a duplicate. For a matching negative, see **1489**.
2 items
- 453 [1926?] Photograph (110 x 68 mm) of Mrs Armstrong, Lisalie Russell and Captain Kemmis sitting on a beach with dogs at their feet. For a matching negative, see **1458 (4)**.
1 item
- 454 [1926?] Photograph (112 x 68 mm) of Mrs Armstrong, Captain Kemmis, Rosemary Charrington and Jess Kemmis sitting in the garden at Clodagh, Folkestone. For a matching negative, see **1458 (5)**.
1 item
- 455 [1926?] Photograph (111 x 68 mm) of Jess Kemmis and Mrs Armstrong sitting in the garden at Clodagh, Folkestone, with dogs at their feet. For a matching negative, see **1458 (6)**.
1 item

P6A/

- 456** [c. 1920s?] Photograph (69 x 40 mm) of four men in fedoras and trench coats. Three of the men have been identified on the reverse as Archie Bayly, Captain Kemmis and Colonel Wemyss Quin.
1 item
- 457** [c. 1920s-1930s?] Photograph mounted on card (133 x 184 mm with frame) by Cigarini Photographers Studio of South Kensington of Jess Kemmis with two unidentified women and a young boy.
1 item
- 458** [1930?] Photographs (c. 87 x 61 mm) of Captain Kemmis, Mrs Armstrong and a Lancia car, taken during a holiday in France. For matching negatives, see **2043 (1)-(3)**.
3 items
- 459** August 1935? Photograph (105 x 60 mm) of Jess Kemmis, Mrs Armstrong and two unidentified women on a picnic at [Silver Strand] Ballinacor. For a matching negative (dated 1936), see **2060 (15)**.
1 item
- 460** 1935-1938? Photographs (c. 105 x 66) taken of a picnic at Silver Strand during Ballinacor Horse Show, dated 1935 and 1938 but all depicting the same event. The image features Captain Kemmis, Algy Neill, Paddy Neill, Jess Kemmis, Mrs Charrington, Mrs Neill, Mrs Armstrong, Lady Ione Everard, Bettyne Everard, Rosemary Charrington and Tony Everard. For matching negatives (dated 1936), see **2060 (16)-(17)**.
2 items
- 461** 1936 Photograph (110 x 67 mm) of Captain and Jess Kemmis and Mrs Armstrong sitting on a beach. For a matching negative, see **2060 (12)**.
1 item
- 462** 1937? Photographs (c. 110 x 67 mm) of a Horse Show party posing in front and on the front sweep of Ballinacor House. With a duplicate. For matching negatives (dated 1936), see **2060 (23)-(25)**. Some of the individuals identified include Mrs Armstrong, Captain and Jess Kemmis, Captain Chatterton and Mrs and Miss Charrington.
4 items

P6A/

- 463** [c. 1930s?] Photographs (c. 110 x 67 mm and 61 x 48 mm) of Captain and Jess Kemmis with a large group of family and friends posing on the steps of Ballinacor House. Marked on the reverse 'Ballinacor Horse Show Party'. For matching negatives, see **2076 (4)-(6)**.
3 items
- 464** [c. 1930s?] Photograph (106 x 81 mm) of Captain and Jess Kemmis sitting on a beach with an unidentified man [possibly Colonel Gibbs]. With a duplicate. For a matching negative, see **1492**.
2 items
- 465** [c. 1930s-1940s?] Photograph (86 x 79 mm) of Captain [and Jess?] Kemmis sitting on a rug on a beach with a group of friends.
1 item
- 466** 1953 Photograph (64 x 63 mm) of Noreen Wade, Mrs Armstrong, Lisalie Russell, Mrs Fred Ryan and Jess Kemmis at Moyliffe. For a matching negative, see **1497**.
1 item
- 467** 1957 Photographs (c. 110 x 82 mm) of Captain and Jess Kemmis with Bettyne Spencer (formerly Lady Lanesborough) on the beach at Annewstown.
2 items
- 468** 1961 Photograph (215 x 165 mm) of Evelyn Booth, Ada Alexander and Jess Kemmis at a Guinness wedding. Photograph stamped 'rough proof' with no detail of photographer.
1 item
- (viii) Others
- 469** c. 1900? Full length mounted studio portrait (202 x 253 mm with frame) by H. Yeo of Plymouth of a male child aged about 2, seated on a chair and wearing a dress with a sailor's cuffs and collar. Unidentified but originally found among a group of portraits marked as 'Kemmis'.
1 item

P6A/

470 [c. 1897-1905] Full length mounted studio portrait (352 x 481 mm with frame) by A. H. Fry of Brighton of a baby boy aged about 6 months in a dress trimmed with lace, reclining against cushions on a settee. Identified on the reverse as Captain William Daryl Olphert Kemmis; however A. H. Fry did not commence his business in Brighton until 1897, by which time Kemmis was 5 years old. Originally found among a group of portraits marked 'Kemmis'. Outsize.

1 item

471 [c. 1897-1905] Full length mounted studio portrait (352 x 481 mm with frame) by A. H. Fry of Brighton of an unidentified boy aged between 7 and 9, wearing glasses, a dark suit, large stiff collar and pocket watch. The boy is seated on a bench with a book on his lap and a cap bearing the word next to him. Photograph. The image is contemporaneous with **470**. Originally found among a group of portraits marked 'Kemmis'.

1 item

(39) *Kemp*

472 [c. 1922-23] Photograph (96 x 132 mm) of Lisalie Armstrong, [George Kemp] Lord Rochdale, Jess Armstrong and Captain Kemmis standing in a doorway in evening clothes. With duplicates.

3 items

(40) *Le Froy*

473 August 1960 Photograph (86 x 114 mm) of Sheila Le Froy in the doorway of a house identified on the reverse as Cronebane.

1 item

(41) *Lewis*

Also see **822, 1308, 1979**

474 [c. 1910s?] Photograph (33 x 40 mm) of a young man, possibly 'Huff' Lewis, sitting outdoors with a tennis racket at his feet.

1 item

P6A/

475 [c. 1910s?] Photograph (39 x 39 mm) of Lisalie Armstrong and 'Huff' Lewis standing in a garden, holding hands.
1 item

476 [c. 1910s?] Photograph (38 x 58 mm) of Lisalie Armstrong and a young man, possibly 'Huff' Lewis, standing side by side on the street [at Folkestone?].
1 item

(42) *Lennox*

477 [c. 1940s?] Mounted photograph (213 x 151 mm with frame) by Kensington Press Agency of Lady Esmé Gordon Lennox and Jess Kemmis walking on the street in formal attire.
1 item

(43) *Lucas*

478 [c. 1910s] Photograph (91 x 89 mm) of Jess Armstrong sitting among boulders with three children identified on the reverse as 'the Lucases'. With a duplicate. For a matching negative, see **1503 (1)**.
2 items

479 [c. 1910s] Photograph (90 x 90 mm) of four Lucas children sitting among boulders. For a matching negative, see **1503 (2)**.
1 item

(44) *McCarron*

480 1944 Photographs (c. 74 x 73 mm) of Nurse McCarron with a dog in a stable. For matching negatives, see **2098 (9)-(10)**.
2 items

(45) McGlynn

Also see **1141, 1504, 2033, 2120**

- 481** [c. 1910s?] Photograph (83 x 81 mm) of a man standing on the sweep at Moyaliffe, holding a walking stick in his raised arm. Identified on the reverse as 'Old Johnnie McGlynn'. For a matching negative, see **1504**.
1 item

(46) Martin

- 482** November 1959 Photograph (83 x 132 mm) by Danlop Studios of Thurles of Michael Martin aged 10 weeks. Originally attached to **P6/1932 (2)**.
1 item

(47) Matterson

- 483** [8 October 1953] Studio wedding portrait in a cardboard sleeve (303 x 234 mm with frame) by Navana Vandyk of London of Grania Elizabeth (née Kemmis) and Captain Robert Salkeld Matterson with the best man, four bridesmaids, and two pageboys wearing outfits resembling the dress uniform of the Tenth Royal Hussars. Grania Kemmis was the daughter of Commander Harry W. A. Kemmis (for whom see **1216**). Outsize.
1 item
- 484** July 1963 Photograph in a cardboard sleeve (205 x 154 mm with frame) by Kenneth Graham of Alnwick of Robert and Grania Matterson and their children Jean and Edward on horseback.
1 item
- 485** January 1963 Photograph (63 x 87 mm) of Jean and Edward Matterson aged 7 and 5½ respectively, posing with a sleigh on a snowy hill.
1 item

P6A/

- 486** August 1966 Colour photograph (90 x 88 mm) of Edward and Jean Matterson in a paddock with a horse and a pony. Originally attached to **P6/1918 (4)**.
1 item
- 487** 1969 Colour photograph (89 x 88 mm) of Edward Matterson on horseback.
1 item
- 488** 1969 Colour photograph (90 x 88 mm) of Jean Matterson aged 13 standing in a gateway, smiling.
1 item

(48) *Maude*

(i) Maurice Ceely Maude

Also see **533, 538, 540**

- 489** [c. 1900-1905?] Photograph (87 x 73 mm) of Maurice Ceely Maude in the doorway of Lenaghan, Enniskillen, county Fermanagh.
1 item

(ii) Elise Maria Maude

- 490** [c. 1890-1894] Cabinet card (107 x 165 mm) by G. F. Crowder of Enniskillen of Elise Maria Maude (née Wehren), wife of Maurice Ceely Maude of Lenaghan, Enniskillen, county Fermanagh. With a duplicate.
2 items
- 491** [c. 1890-1894] Photograph (152 x 206 mm) depicting the same image as **490**.
1 item
- 492** [c. 1890-1894] Photograph (170 x 237 mm) depicting the same image as **490**.
1 item

(iii) Anthony Fritz Maude and Family

Also see **537**

- | | | | |
|------------|-------------------|---|--------|
| 493 | [c. 1874-1876] | Carte de visite (62 x 102 mm) by Chancellor of Dublin of Anthony Fritz Maude, eldest son of Maurice Ceely Maude, as a boy. | 1 item |
| 494 | [c. 1877] | Head and shoulders photograph (74 x 85 mm with frame) of Anthony Fritz Maude as a boy. Originally attached to P6/1187 (2) with 1095 . | 1 item |
| 495 | [c. 1880-1884] | Carte de visite (62 x 102 mm) by George Mansfield of Dublin of Anthony Fritz Maude as a young man. | 1 item |
| 496 | [c. 1882-1885] | Cabinet card (105 x 158 mm) by Lafayette of Dublin of Anthony Fritz Maude as a young man in a hunting outfit, with a hunting crop in his hands. | 1 item |
| 497 | [c. 1882-1885] | Cabinet card (106 x 164 mm) by Lafayette of Dublin of Anthony Fritz Maude as a young man, wearing a bowler hat and tweeds, with a cigarette in his left hand. | 1 item |
| 498 | [c. 1910s-1920s?] | Photograph (44 x 67 mm) of Anthony Fritz Maude, standing in a doorway, laughing. | 1 item |
| 499 | [c. 1900s?] | Photograph (62 x 107 mm) of Emmie Maude [Eva Emily Maude, wife of Anthony Fritz Maude?] standing in a conservatory. | 1 item |

P6A/

- 500** [c. 1920s?] Photograph (44 x 68 mm) of a man in a suit and straw boater, posing for the camera with his left hand in his pocket. Identified on the reverse as 'Markie' Maude. With a duplicate, which identifies him as Tony Maude. Possibly Maurice Anthony Maude, second son of Anthony Fritz Maude.
2 items
- 501** [c. 1920s] Studio portrait (74 x 100 mm) by Lambert Weston and Son Ltd. of Folkestone of Hugh Maude, third and youngest son of Anthony Fritz Maude.
1 item
- 502** [c. 1925] Photograph mounted on board (108 x 170 mm with frame) of Monica Maude, second daughter of Anthony Fritz Maude.
1 item

(iv) **Ralph Alexander Maude and Family**

- 503** [c. 1880-1885] Carte de visite (63 x 102 mm) by George Mansfield of Dublin of Ralph Maude, second son of Maurice Ceely Maude.
1 item
- 504** [c. 1920s] Photograph (162 x 210 mm) of Ralph Maude. This is probably an enlargement of a snapshot.
1 item
- 505** 1935 Photographs (c. 47 x 71 mm) of Ralph Maude with Mrs Armstrong and with an unidentified woman at Folkestone. For matching negatives, see **1505**.
2 items

(v) **Christopher Hugh Maude and Family**

- 506** 1900 Cabinet card (107 x 163 mm) by Mercer of Enniskillen of Christopher Hugh Maude, third son of Maurice Ceely Maude, on horseback.
1 item

P6A/

- 507** [early 1930s] Postcard photograph (85 x 135 mm) of Christopher Hugh Maude, third son of Maurice Ceely Maude, with his son Maurice in the garden at Lenaghan, Enniskillen, county Fermanagh. 1 item
- 508** [early 1930s] Photograph (65 x 112 mm) of Christopher Hugh Maude with his son Maurice in the garden at Lenaghan, Enniskillen, county Fermanagh. 1 item
- 509** [early 1930s] Postcard photograph (90 x 139 mm) of Christopher Hugh Maude with his son Maurice walking across a street. 1 item

(vi) Ceely Alexander Maude and Family

- 510** [c. 1890s?] Cabinet card (107 x 163 mm) by Mercer of Enniskillen of a woman seated in a window frame and a man standing next to her. The couple are facing each other and the man is reading to the woman from a page in his right hand. The image is marked on the reverse 'Ceely Maude' and probably depicts Ceely Alexander Maude, fourth son of Maurice Ceely Maude. 1 item
- 511** [c. 1900s?] Photograph (62 x 107 mm) of Ceely Maude with a young girl in a lace dress and bonnet. 1 item
- 512** [c. 1940s-1950s?] Photograph (103 x 62 mm) of a headstone marking the grave of Ceely Maude. 1 item
- 513** [c. 1890?] Head and shoulders studio portrait (94 x 138 mm) of Jane Maude (née O'Hara), wife of Ceely Maude. 1 item
- 514** [25 July 1928] Photograph (99 x 152 mm) by Quick Pictures Ltd. of London of Mervyn Cook and Kathleen née Maude, elder daughter of Ceely Maude, on their wedding day. 1 item

- 515** [25 July 1928] Photograph (101 x 157 mm) by Quick Pictures Ltd. of London of Venetia Maude, younger daughter of Ceely Maude, at her sister's wedding, accompanied by an unidentified woman.
1 item

(vii) Rosalie Maude

Also see **43-84, 252, 256-259, 268-271, 273-275, 279, 282, 284-286, 288, 291, 298, 306, 318, 342, 368, 372-377, 384, 398, 400-402, 452-455, 458-462, 466, 505, 531, 533, 538, 605, 729, 765, 781, 819-820, 822, 836, 888, 892-893, 899-903, 905, 912, 915, 938, 1096, 1166-1167, 1326, 1408, 1429, 1451-1454, 1457, 1459-1464, 1466, 1470, 1481-1483, 1489, 1497, 1505, 1620, 1631, 1633, 1668, 1718, 1722, 1725, 1729, 1732, 1739, 1755, 1881, 2031, 2043, 2052, 2070**

- 516** [1876-c. 1884] Cartes de visite (c. 62 x 105 mm) by G. F. Crowder of Enniskillen; Robertson & Co. of Dublin; Mercer of Enniskillen; James Magill of Belfast; and two unidentified studios of Rosalie Maude (later Mrs Armstrong), eldest daughter of Maurice Ceely Maude, as a young girl and teenager.
8 items

- 517** c. 1888 Cabinet card (105 x 164 mm) by Lafayette of Dublin depicting a three-quarter portrait of Rosalie Maude leaning against an ornamental table, her head slightly turned, gazing into the distance.
1 item

(viii) Rebecca Ceely ('Rebba') Maude

Also see **417, 538**

- 518** [c. 1870] Carte de visite (62 x 102 mm) by D. Welch of Enniskillen of Rebecca Maude as a baby.
1 item

- 519** [c. 1890] Cabinet card (105 x 150 mm) of Rebecca Maude (later Mrs James Johnston) as a young woman, seated in an armchair with an open book.
1 item

(ix) Mary Ceely Maude

Also see **536-538, 888**

- 520** [c. 1890?] Head and shoulders profile portrait (210 x 163 mm) by H. S. Mendelssohn of London of Mary Ceely Maude, third daughter of Maurice Ceely Maude (later Mrs Hope-Johnstone), in a black evening dress. 1 item
- 521** [c. 1890s?] Miniature version (37 x 30 mm) of **520**. 1 item
- 522** [c. 1890?] Head and shoulders profile portrait mounted on board (255 x 198 mm with frame) by H. S. Mendelssohn of London of Mary Ceely Maude in a black evening dress, her head slightly bent down and her eyes closed. 1 item
- 523** [c. 1890?] Head and shoulders profile portrait mounted on board (255 x 198 mm with frame) by H. S. Mendelssohn of London of Mary Ceely Maude [?] in a white dress decorated with flowers, her head turned away from the camera and her gaze turned downwards. 1 item
- 524** [c. 1890?] Portrait mounted on board (174 x 253 mm with frame) by H. S. Mendelssohn of London of Mary Ceely Maude [?] in a white dress decorated with flowers. The subject is leaning on her elbow, her face resting on her fingers, with her gaze turned downwards. 1 item
- 525** [c. 1890?] As **524**, but with the subject looking at the camera. 1 item
- 526** [c. 1890?] Head and shoulders portrait mounted on board (232 x 215 mm with frame) of Mary Ceely Maude. The image has been taken from behind her shoulder, with her face in profile. 1 item

P6A/

- 527** [c. 1890?] Three-quarter length mounted studio portrait (170 x 226 mm with frame) by Mercer of Enniskillen of Mary Ceely Maude in a floral dress. The subject is facing the camera but her head is tilted to the left and her gaze turned downwards.
1 item
- 528** [c. 1890?] As **527** but in a larger frame (197 x 253 mm).
1 item
- 529** [c. 1890?] As **527** but unmounted.
1 item

(x) Marguerite ('Gretta') Maude

Also see **534, 538, 556**

- 530** [c. 1890s?] Photograph (82 x 107 mm) of Marguerite ('Gretta') Maude, youngest daughter of Maurice Ceely Maude, later Mrs Frederick Pakenham.
1 item

(xi) Lieutenant-Colonel Aubrey Maurice Maude

- 531** [1926?] Photographs (c. 66 x 109 mm) of Lieutenant-Colonel Aubrey Maurice Maude (accompanied in one image by Mrs Armstrong), nephew of Maurice Ceely Maude, standing in the garden next to a bird bath at Clodagh, Folkestone. For matching negatives, see **1458 (1)-(3)**.
3 items

(xii) Eustace Wyndham Maude, Viscount Hawarden

- 532** 1921 Head and shoulders studio portrait (182 x 230 mm) of Eustace Wyndham Maude, seventh Viscount Hawarden (1877-1958).
1 item

(xiii) Maude Family Groups

- 533 [1889] Cabinet card (108 x 164 mm) by Mercer of Enniskillen depicting Maurice Ceely Maude of Lenaghan, Enniskillen, his daughter Mrs Rosalie Armstrong and his grandson Pat Armstrong. Maude is standing sideways to the camera, his gaze turned towards the mother and child who are seated in an armchair to his right. The child is clothed in christening robes. 1 item
- 534 [c. 1890?] Cabinet card (107 x 165 mm) by Medrington of Liverpool of Elise ('Lisalie') and Marguerite ('Gretta') Maude standing side by side, their arms entwined. 1 item
- 535 [c. 1890?] Cabinet card (106 x 165 mm) by Miss Miller of Ballyshannon, county Donegal of Elise ('Lisalie') Maude and her cousin Katrine Maclean Baird, the former standing with a straw bonnet in her hand, the latter seated in a wicker chair. 1 item
- 536 August 1898 Cabinet card (107 x 165 mm) by G. F. Crowder of Enniskillen of Mary Ceely Maude in a straw hat seated in a wicker armchair with Jess Armstrong. The image has been marked on the reverse 'Dot & her godchild'. 1 item
- 537 [c. 1890?] Group portrait (143 x 100 mm) of Mary Maude, Anthony Fritz Maude, Charles [Kean] O'Hara and an unidentified female, possibly Charles' sister Jane O'Hara who married Ceely Maude, brother to Mary and Anthony. 1 item
- 538 [c. 1890-1895] Cabinet card (107 x 165 mm) by G. F. Crowder of Enniskillen depicting Maurice Ceely Maude of Lenaghan, Enniskillen, county Fermanagh, seated in a wicker armchair and surrounded by his five daughters, Mary (later Hope-Johnstone), Rebecca (later Johnston), Elise ('Lisalie') (later Welch), Rosalie (later Armstrong) and Marguerite ('Gretta') (later Pakenham). 1 item

P6A/

- 539** [c. 1890s?] Part of a photograph (88 x 107 mm) of a man and two women on horseback on the front sweep of a country house. Marked on the reverse 'The Maude family at Lenaghan'.
1 item
- 540** [c. 1900-1905?] Mounted photograph (85 x 72 mm with frame) of an elderly man [possibly Maurice Ceely Maude] sitting outdoors, surrounded by a group of mainly women and small children.
1 item
- 541** [c. 1900s-1910s] Photograph (93 x 59 mm) of a family group in front of Lenaghan, Enniskillen.
1 item
- 542** [c. 1900s-1910s] Photograph (90 x 58 mm) of a family group on the grounds at Lenaghan, Enniskillen.
1 item

(49) Miley

Also see **2096**

- 543** 1944 Photographs (c. 74 x 75 mm) of an elderly couple seated in front of a whitewashed cottage, and a younger man standing in front of the same building. All images have been marked on the reverse 'Bryan Mileys April 1944'. Originally contained in an envelope marked 'Bryan Miley 1944'.
3 items

(50) Mills

Also see **931, 1326, 1988**

- 544** [c. 1916] Head and shoulders hand-coloured studio portrait (185 x 215 mm) by Lambert Weston Ltd. of Folkestone of Captain Armstrong's fiancé, Irene Mills.
1 item

P6A/

- 545** [c. 1916] As **544**, but uncoloured, and cut into an oval.
1 item
- 546** [c. 1916-18] Head and shoulders mounted studio portrait (95 x 69 mm with frame) of Irene Mills, with her arms around a small black terrier.
1 item
- 547** 1918 Head and shoulders mounted studio portrait (125 x 180 mm with frame) by Sarony of London of Irene Mills in a Women's Royal Naval Service uniform.
1 item
- 548** [c. 1916-1918] Three quarter length portrait (243 x 190 mm) of Irene Mills reclining against cushions, the weight of her body resting on her bent right arm. The subject is facing towards the camera and smiling.
1 item
- 549** [c. 1915-1918] Head and shoulders portrait (194 x 243 mm) of Irene Mills, similar to **548**.
1 item
- 550** [c. 1910s] Photograph (65 x 89 mm) of Irene Mills with a parasol, accompanied by an unidentified woman.
1 item

(51) Montgomery

- 551** [c. 1880s?] Cabinet card (125 x 207 mm) by Lafayette of Dublin of Mary Montgomery née Maude, wife of Hugh de Fellenberg Montgomery of Blessingbourne, Fivemiletown, County Tyrone.
1 item

(52) Montgomery-Massingberd

- 552** [c. 1890?] Three quarter length mounted studio portrait (110 x 165 mm with frame) by C. Vandyk of London of Diana Montgomery-Massingberd playing a violin.
1 item

(53) Mullens

- 553** [c. 1940] Photograph (86 x 60 mm) of Carolyn Jane and Anthony Richard Guy Mullens, children of Brigadier John de Wette Mullens and his wife Gwendoline Joan Maclean Somerset. Originally attached to **P6/1282 (8)**.
1 item

(54) Neill

Also see **460, 778, 892, 899, 912, 949, 1217-1219, 1310, 1729**

- 554** [1913] Photographs (c. 107 x 82 mm) of Algie Neill; a camp at Tsavo, Kenya; the manager's house at British East Africa Syndicate Farm; and a camp on Nanuki River, West Kenya. Originally attached to **P6/1256 (5)**.
4 items
- 555** 1936 Photograph (65 x 110 mm) of Paddy Neill in plus fours posing in front of Ballinacor House. For a matching negative, see **2060 (28)**.
1 item

(55) Pakenham

Also see **530-531, 534, 538, 759**

- 556** [1926?] Photograph (82 x 57 mm) of Jess Armstrong and her aunt Marguerite ("Gretta") Pakenham leaning against a car, in which two unidentified women are seated.
1 item

(56) Parkinson

- 557** [c. 1930s-1950s?] Photograph (138 x 87 mm) of Sir Thomas Parkinson asleep in a folding chair outside the drawing room window at Moyaliffe.
1 item

P6A/

- 558** [c. 1930s-1950s] Photograph (66 x 110 mm) of Sir Thomas Parkinson with Jess Kemmis, his arm around her neck.
1 item

(57) *Paul*

Also see **252, 720, 774, 1506, 1625, 1830**

- 559** [c. 1900-1905] Photograph (63 x 63 mm) of Lisalie Armstrong, Captain Marcus Beresford Armstrong and Elise Paul in the garden at Moyaliffe. For a matching negative, see **1506**.
1 item

(58) *Penrose*

Also see **767**

- 563** [c. 1900s-1910s?] Photograph (62 x 62 mm) of Ned Penrose sitting in a wicker armchair on the veranda of a town-house. For a matching negative, see **1507**.
1 item

(59) *Perceval*

- 564** August 1889 Cabinet card (105 x 165 mm) by Lafayette of Dublin of Alexander Ascelin Charles Philip Spencer Perceval aged 3½ years.
1 item

- 565** September 1897 Cabinet card (165 x 105 mm) by Lafayette of Alexander Ascelin Charles Philip Spencer Perceval aged 11 years and 9 months with his mother, Charlotte Jane Perceval née O'Hara.
1 item

P6A/

(60) Poynton

Also see **26, 960, 2100**

- 560** November 1960 Photograph (80 x 79 mm) of Jack Poynton with his two sons Alan aged 2 and David aged nearly 7.
1 item
- 561** 14-15 May 1965 Head and shoulders studio portrait (47 x 68 mm) of Jack Poynton, signed 'Love Jack'.
1 item
- 562** October 1967 Colour photograph (88 x 88 mm) of Jack Poynton with his children Alan, Anne and David, taken in Vancouver. Originally attached to **P6/1945 (1)**.
1 item

(61) Prittie

Also see **1220**

- 566** c. 1880 Cabinet card (107 x 165 mm) by Lafayette of Dublin of Cornelia Prittie, daughter of third Baron Dunalley. A note pasted on the reverse of the images states 'killed in the Hunting field'. Her death occurred in 1888.
1 item

(62) Proby

- 567** c. 1910 Head and shoulders mounted studio portrait (202 x 238 mm) by Elliott & Fry of London of Colonel Douglas Proby of Elton Hall, Peterborough.
1 item
- 568** c. 1920s Three quarter length studio portrait pasted onto card (117 x 148 mm with frame) of Lady Margaret Proby née Hely-Hutchinson, wife of Colonel Douglas Proby. The subject is seated in an armchair with a book on her lap.
1 item

P6A/

- 569** c. 1920s Three quarter length studio portrait pasted onto card (115 x 158 mm with frame) of Lady Margaret Proby née Hely-Hutchinson, wife of Colonel Douglas Proby. The subject is standing at right angles to the camera, her face turned towards the photographer. Signed by the sitter.

1 item

(63) Randall

- 570** [c. 1900] Photograph (118 x 93 mm) of Leslie Randall seated on a garden bench with Pat Armstrong and an unidentified boy.

1 item

- 571** June 1905 Cabinet card (105 x 162 mm) by Alfred D. Kissack of Eton, Windsor, of Rachel Mary and Rosalie Randall aged 4½ years and 1 year 7 months, respectively.

1 item

(64) Redfern

Also see **900**

- 572** [c. 1900s-1910s?] Photograph (106 x 62 mm) of Dolly Redfern in a garden.

1 item

- 573** [c. 1930?] Photographs (c. 87 x 61 mm) of Billy Redfern fishing [at Moyaliffe?], and of Billy and Gwendolen Redfern with a small dog, accompanied in one image by Captain Kemmis. For matching negatives, see **2044 (13)-(16)**.

4 items

(65) Ritchie

- 574** [c. 1907-1912] Photograph (54 x 52 mm) of Lisalie Armstrong and Jean Ritchie in a garden.

1 item

(66) *Ross*

Also see **1973**

- 575** [c. 1910s-1920s?] Photograph (44 x 56 mm) of Tommy Ross in a dark suit standing in a doorway. For a matching negative, see **1508**.
1 item

(67) *Russell*

(i) Lieutenant Odo Russell

Also see **224-225, 228-230, 318, 377, 667, 797, 826-828, 836, 922-926, 1399, 1456, 1459-1460, 1463-1464, 1509-1512, 1641, 1675, 1746, 1749-1755, 1772, 1831, 2113**

- 576** [1927?] Head and shoulders mounted studio portrait (201 x 253 mm with frame) by Frederic Robinson of London of Lieutenant Odo Russell in a suit and tie, sitting at an angle to and facing the camera.
1 item

- 577** [1927?] Head and shoulders mounted studio portrait (219 x 297 mm with frame) by Frederic Robinson of London of Lieutenant Odo Russell in a suit and tie, sitting at an angle to the camera, gazing into the distance.
1 item

- 578** [c. 1920s?] Photograph (42 x 66 mm) of Odo Russell standing in a woodland clearing with a gun in the crook of his arm. For a matching negative, see **1509**.
1 item

(ii) Lieutenant Odo and Lisalie Russell

- 579** [c. 1930s?] Photograph (80 x 54 mm) of Odo and Lisalie Russell crouched around a plant in the garden at Moyaliffe. With a duplicate.
2 items

P6A/

580 [c. 1940s-1950s?] Photograph (97 x 120 mm) by London & County Press of Odo Russell in a top hat and his wife Lisalie Russell in a fur coat standing on the street, having just emerged from a car.
1 item

581 [1967?] Photograph (159 x 212 mm) by Knightsbridge Photographic Bureau of Odo and Lisalie Russell posing for the camera, taken at the wedding of George Lascelles [to Patricia Tuckwell?]. Originally found inserted in **1**.
1 item

(68) Shield

Also see **933**

582 1907 Head and shoulders mounted studio portrait (115 x 165 mm with frame) by Schmidt of Margate of N. R. Shield, signed and dated (7 July 1907) by the sitter.
1 item

583 [c. 1910s-1920s?] Photograph (56 x 85 mm) of Billy Shield in the front garden of a town house, facing the camera and smiling.
1 item

(69) Singer

584 1974 Colour photograph (89 x 88 mm) of Lisalie Marion (née Maude) and Campbell Singer sitting on deck-chairs on board a cruiser.
1 item

(70) Sloane-Stanley

Also see **921**

585 [c. 1900s?] Photograph (105 x 64 mm) of Nevoy Sloane-Stanley standing on the beach with a young girl.
1 item

P6A/

586 [c. 1900s?] Photograph (79 x 104 mm), coloured by hand, of Lionel Sloane-Stanley sitting in a chair in front of a bungalow.
1 item

587 1910 Postcard photograph (137 x 87 mm) of Captain Sloane-Stanley with Lisalie, Jess, Ione and Mrs Armstrong.
1 item

(71) Stanley (Viscount Monck)

588 [c. 1880?] Cabinet card (107 x 165 mm) by Lafayette of Dublin of [Henry Power Charles Stanley,] fifth Viscount Monck (1849-1927). With duplicates.
4 items

(72) Somerset (Duke of Beaufort)

Also see **553**

589 1914 Head and shoulders studio portrait (97 x 123 mm) by Basevi of Blanche ('Blanchie') Somerset, elder daughter of Henry, ninth Duke of Beaufort. Signed by the sitter and dated 23 December 1914.
1 item

590 1915 Snapshot (85 x 110 mm) of Blanche Somerset with a greyhound. Signed by the sitter.
1 item

591 1916 Three quarter length studio portrait by [Madame] Yevonde of London pasted onto card (67 x 98 mm with frame) of Blanche Somerset. Signed by the sitter.
1 item

P6A/

(73) *Stubbs*

Also see **1277, 1513, 1973**

- 592** [c. 1910-1915?] Head and shoulders studio portrait (75 x 107 mm) by J. Weston of Folkestone of Mary Stubbs.
1 item
- 593** [1913?] Full length photograph (104 x 149 mm) of Mary Stubbs sitting in a doorway with her arms crossed over her chest.
1 item
- 594** 1913 Photograph (55 x 51 mm) of Dorothy Hubbard, Ione Armstrong and Mary Stubbs sitting in the doorway of a townhouse. With a duplicate (57 x 78 mm).
2 items
- 595** [1913?] Photograph (54 x 53 mm) of Mary Stubbs standing at the bottom of the exterior staircase of a townhouse.
1 item
- 596** [1913?] As **595**, but taken from a different angle (57 x 78 mm). For a matching negative, see **1513**.
1 item

(74) *Thorburn*

- 597** [c. 1930s?] Strip of three photographs (86 x 178 mm) of Lisalie Russell and Dolly Thorburn walking on a city street.
1 item

(75) Tufton

Also see **724, 752, 760-761, 1514-1515, 1593, 1613, 1617-1618**

- 598** [c. 1910s] Photograph (81 x 106 mm) of Henry Tufton and Ione Armstrong sitting at the bottom of the exterior staircase of a townhouse. For a matching negative, see **1515**.
1 item
- 599** [c. 1910s] Photograph (79 x 107 mm) of Lisalie Armstrong taking a photograph of Henry Tufton, Ione Armstrong and an unidentified young man sitting at the bottom of the exterior staircase of a townhouse.
1 item
- 600** 1913 Photograph (72 x 50 mm) of four men and two women sitting and standing on a grassy bank on the edge of a river or canal. Five of the individuals have been identified on the reverse as Roger Wakefield, Harry Tufton, Jess and Ione Armstrong and O'Donovan. For a matching negative, see **1514**.
1 item

(76) Waring

Also see **288**

- 601** c. 1905-1907 Head and shoulders mounted studio portrait (105 x 145 mm with frame) by Elliott & Fry of London of Harry Waring of the 15th Royal Hussars.
1 item
- 602** [c. 1915?] Photograph (63 x 63 mm) of Captain Marcus Beresford Armstrong and Ione Armstrong sitting on deckchairs in front of Moyalliffe Castle, with Henry Waring standing behind them.
1 item

(77) Warre

- 603** 1905 Three quarter length mounted reproduction studio portrait (302 x 411 mm) of Edmond Warre (1837-1920), headmaster of Eton College from 1884 to 1905. Outsize.
1 item

(78) Welch

Also see **265, 534-535, 538, 903, 1454**

- 604** 1910 Photograph (55 x 55 mm) of Elise (Lisalie) Welch (née Maude) sitting on a chair on the lawn. For a matching negative, see **1450 (16)**.
1 item

- 605** [c. 1915] Photograph (70 x 48 mm) of Major [?] Harold Echalay Welch with Catherine Hepburn, Lisalie Armstrong and Mrs Armstrong standing in the doorway of a red brick building at Cantreyn, Bridgnorth, Shropshire. For a matching negative, see **1454 (7)**.
1 item

- 606** [c. 1916-1920?] Rough untuned and badly discoloured proofs (c. 100 x 132 mm) by Lambert Weston Ltd. of Folkestone of Elise (Lisalie) Welch (née Maude).
3 items

(79) Wilson

Also see **1308, 1310, 1390, 1979**

- 607** [c. 1910s-1930s?] Photograph (74 x 95 mm) of Tom Pringle Wilson aged 8 days in the arms of [his father?].
1 item

(80) Wright

Also see **281, 766, 901, 1313, 1731**

608 November 1882 Cabinet card (108 x 165 mm) by Broun, Barnes & Bell of London and Liverpool of May Wright.
1 item

609 [c. 1910s-1930s?] Photograph (96 x 125 mm) of Geoffrey Wright in a top hat, shirt, white trousers and boots, standing in front of a townhouse with his arms crossed and with a cigarette in his mouth.
1 item

(81) Unidentified

610 [c. 1860s-1870s?] Group studio portrait pasted onto card (180 x 140 mm with frame) of two women and two bearded men, one with a cylindrical cloth cap. Probably early members of the Armstrong family.
1 item

611 [c. 1860s-1870s] Group studio portrait pasted onto card (85 x 85 mm with frame) of three men, one in a military uniform and another with a cylindrical cloth cap. Probably early members of the Armstrong family. With a duplicate. Images badly faded and stained.
2 items

612 [c. 1880s?] Cabinet card (107 x 165 mm) of a woman with deep-set eyes, wearing a dress with a light-coloured tightly fitted bodice.
1 item

613 [c. 1890?] Cabinet card (109 x 165 mm) by Mercer of Enniskillen of a baby aged about six months sitting on an armchair wearing a white jacket and bonnet.
1 item

P6A/

- 614** Undated Photographs of the body of a woman laid out in bed. *These items are too fragile to be safely handled.* See **P6/1185**, with which the images are kept.
3 items
- 615** [c. 1891-1917] Cabinet card (109 x 165) by Beattie of Preston of a bearded man in a bowler hat with a rifle, possibly a hunter or gamekeeper.
1 item
- 616** [c. 1894-1914] Cabinet card (106 x 166 mm) by Hampton of Glasgow of a bearded man, possibly a hunter or a gamekeeper.
1 item
- 617** [c. 1890s?] Head and shoulders portrait (52 x 62 mm) of a woman in a white dress with a string of pearls around her neck.
1 item
- 618** [c. 1890s?] Carte de visite (63 x 105 mm) by H. Allen & Co. of Dublin of a female child aged 3 or 4 sitting on an upholstered chair.
1 item
- 619** [c. 1890s?] Cabinet card (108 x 165 mm) by Maul & Co. of London of the head and shoulders of a bearded man in a wide-collared coat, starched shirt and tie. Originally found inserted between the pages of **1**.
1 item
- 620** [c. 1900-1905] Photograph (83 x 107 mm) of a woman sitting outdoors with four young children.
1 item
- 621** [c. 1900-1910?] Cabinet card (107 x 163 mm) by Werner & Son of Dublin of a young man wearing spectacles sitting at right angles to the camera.
1 item

P6A/

- 622** [c. 1900-1910?] Head and shoulders studio portrait (101 x 147 mm) of a man with a moustache sitting at right angles to the camera.
1 item
- 623** [c. 1900-1910?] Three quarter length studio portrait (102 x 146 mm) of a man with whiskers and sideburns in a chequered suit.
1 item
- 624** [c. 1900-1910?] Head and shoulders studio portrait (101 x 148 mm) of a bearded and bespectacled man sitting at right angles to the camera.
1 item
- 625** [c. 1900-1910?] Cabinet card (107 x 165 mm) of a bearded man in a chequered suit seated on a chair at right angles to the camera. With a duplicate.
2 items
- 626** [c. 1900-1910?] Photographs (c. 85 x 85 mm) of a group of men and women enjoying a picnic outdoors.
2 items
- 627** [c. 1900-1910?] Photograph (90 x 89 mm) of a group of men and women enjoying a picnic on the lakeshore. Written on the reverse are the words 'Daddy fishing on Lough Derg'.
1 item
- 628** [c. 1900-1910?] Photograph (60 x 93 mm) of a young girl in a white dress and black ankle boots.
1 item
- 629** [c. 1900-1910?] Photographs (c. 96 x 137 mm) of two young women in white gowns, their long hair platted, holding long curved animal horns [?] in their hands. Originally found inserted between the pages of **30**.
3 items

P6A/

- 630** 1910 Photograph (53 x 56 mm) of a woman in a veiled hat standing on the pavement reading a newspaper. For a matching negative, see **1450 (14)**.
1 item
- 631** [c. 1900s-1910s] Photographs (c. 95 x 95 mm) of a woman in a white dress sitting under a tree with a picnic basket near her feet. In some images she is accompanied by a woman in a dark skirt. Also an image of the latter woman under the same tree accompanied by a man. For some matching negatives, see **1516**.
6 items
- 632** [c. 1900s-1910s] Photograph (95 x 90 mm) of a young woman in a wide-brimmed hat and a man with a pipe in his mouth kneeling in a meadow. For a matching negative, see **1517**.
1 item
- 633** [c. 1900s-1910s] Photograph (95 x 94 mm) of two men, one in a top hat, standing in a field with their backs turned on the camera.
1 item
- 634** [c. 1900s-1910s] Photograph (95 x 95 mm) of a man in a flat cap and trousers with braces standing in front of a house. For a matching negative, see **1518 (1)**.
1 item
- 635** [c. 1900s-1910s] Photograph (95 x 95 mm) of the same man in the same location as **634**, accompanied by a man smoking a pipe seated on a chair with a shoe in his hand. For a matching negative, see **1518 (2)**.
1 item
- 636** [c. 1900s-1910s] Photograph (97 x 95 mm) of six men standing in the doorway of the same house as **634**. One of the men is holding a fishing rod and net in his hand. With a duplicate. For a matching negative, see **1518 (3)**.
2 items

P6A/

- 637** [c. 1900s-1910s] Photographs (c. 95 x 95 mm) of a woman with a little boy and a girl standing in the doorway of the same building as **634**. For matching negatives, see **1519**.
3 items
- 638** [c. 1900s-1910s?] Photograph (104 x 90 mm) of a large group of small children in fancy dress costume, chaperoned by a nurse, posing on the front steps of a country house [Lenaghan?].
1 item
- 639** [c. 1900s-1910s?] Photograph (109 x 62 mm) of two young women in a garden with an ornate greenhouse in the background. The words 'at Glencar' have been written on the reverse.
1 item
- 640** [c. 1900s-1910s?] Photograph (108 x 63 mm) of a man and two women having tea in the garden at Kinlough at a table covered with a white cloth.
1 item
- 641** [c. 1900s-1910s?] Photograph (108 x 62 mm) of a man and two women with a picnic outdoors accompanied by a small white dog. The words 'At Rosslare' have been written on the reverse.
1 item
- 642** [c. 1900s-1910s?] Photographs (80 x 78 and 97 x 68 mm) of a group of men and women enjoying a picnic outdoors.
2 items
- 643** 1916 Photograph (28 x 52 mm) of a young man in front of a brick building, his gaze fixed down, looking pensive.
1 item
- 644** 1916 Head and shoulders photograph (36 x 63 mm) of a man in a suit and tie, taken outdoors in a town setting.
1 item

P6A/

- 645** 1916 Photograph (38 x 57 mm) of a young man in a suit and tie, taken outdoors in a town setting.
1 item
- 646** [c. 1910s?] Photograph (113 x 84 mm) of three women and four men (one in military uniform) posing on the front steps of an unidentified country house.
1 item
- 647** [c. 1910s?] Photograph (79 x 53 mm) of two young women on the river. One of the women is holding a parasol. For a matching negative, see **1527**.
1 item
- 648** [c. 1910s?] Photograph (66 x 45 mm) of two young women (as in **647**) under a parasol.
1 item
- 649** [c. 1910s?] Photograph (75 x 50 mm) of two women [one of whom may be Jess Armstrong] sitting on a railway platform [?].
1 item
- 650** [c. 1910s?] Photograph (67 x 45 mm) of three women and a man sitting on folding chairs around a table covered with a white cloth and bearing the number 26.
1 item
- 651** [c. 1910s?] Photograph (86 x 111 mm) of three young women in long skirts standing on a gravel path, posing for the camera. Originally found inserted between the pages of **1**.
1 item
- 652** [c. 1910s-1920s?] Photograph (103 x 74 mm) of a large group of men, many of them wearing striped shirts, casually posing in front of a county house [Lenaghan?].
1 item
- 653** [c. 1924] Photographs (c. 35 x 58 mm) of an old man in a dark suit and with two walking sticks standing on a pathway at Moyaliffe, smiling at the camera.
2 items

P6A/

- 654** [c. 1924] Photographs (c. 36 x 59 mm) of a moustached man in various outfits and poses on the grounds of Moyalliffe Castle.
5 items
- 655** [c. 1925] Photographs (c. 66 x 40 mm) of four men sitting in a field drinking tea and reading newspapers. For matching negatives, see **1610 (6)-(7)**.
2 items
- 656** [c. 1920s] Photograph (38 x 60 mm) of a man in a suit and bow-tie, posing for the camera with his left hand in his pocket and a cigarette in his right hand. Originally found inserted between the pages of **1**.
1 item
- 657** [c. 1920s?] Photograph (59 x 36 mm) of two men and two women sitting on folding chairs in a garden, talking and laughing. For a matching negative, see **1531**.
1 item
- 658** [c. 1920s?] Photograph (56 x 40 mm) of four men and a woman sitting in a field with sheep in the distant background. For a matching negative, see **1532**.
1 item
- 659** [c. 1920s?] Photograph (71 x 43 mm) of a group of men and women on a picnic. For a matching negative, see **1533 (1)**.
1 item
- 660** [c. 1920s?] Photograph (43 x 67 mm) of a woman in a cloche hat, short fur coat and large fur mittens standing on a beach, facing the camera and smiling. For a matching negative, see **1456 (15)**.
1 item
- 661** [c. 1920s?] Photograph (47 x 69 mm) of a woman in a hat and white fur shawl, facing the camera and smiling.
1 item

P6A/

- 662** [c. 1920s?] Head and shoulders photograph (65 x 43 mm) of a young man in a suit, tie and hat in a woodland setting. For a matching negative, see **1534**.
1 item
- 663** [c. 1920s?] Photograph (36 x 59 mm) of a young woman [possibly Lisalie Armstrong] standing in a woodland setting. For a matching negative, see **1449**.
1 item
- 664** [c. 1920s?] Photograph (44 x 68) of a woman sitting on a grassy bank in an open field in a hat, jacket and boots. For a matching negative, see **1535**.
1 item
- 665** [c. 1920s?] Photograph (43 x 67 mm) of a man in a hat and overcoat standing on a street, posing for the camera. For a matching negative, see **1536**.
1 item
- 666** [c. 1920s?] Photograph (65 x 42 mm) of a man in a suit standing on a beach, his gaze fixed down, looking pensive. For a matching negative, see **1537**.
1 item
- 667** [c. 1920s?] Photograph (35 x 58 mm) of a man [possibly Odo Russell] in a jacket and plus fours standing in a woodland setting with his face turned to one side. For a matching negative, see **1510**.
1 item
- 668** [c. 1920s-1930s?] Photograph (59 x 81 mm) of a group of men and women enjoying a picnic on the seashore.
1 item
- 669** [c. 1920s-1930s?] Photograph (67 x 91 mm) of a young woman with a cloche hat and fox fur standing against a low stone wall.
1 item

P6A/

- 670** 1934 Photograph (82 x 60 mm) of a group of people milling around a pedimented Doric portico at Kinlough House. For a matching negative, see **2054 (21)**.
1 item
- 671** 1936 Photographs (c. 60 x 46 mm) of a woman sitting on a sloping hill with a picnic. A large ploughed field is visible in the background. For matching negatives, see **2061 (9)-(10)**.
2 items
- 672** [c. 1930s?] Photograph (49 x 75 mm) of a man in a suit and a young woman in a white dress and hat standing on stairs in a garden setting, posing for the camera.
1 item
- 673** 1944 Photographs (c. 74 x 74 mm) of a woman in a floral apron, a young woman in a floral print dress and a soldier in a Second World War service uniform alone and in small groups in front of a cottage. For matching negatives, see **2099 (2)-(3)**.
3 items
- 674** [1940s?] Photograph (105 x 79 mm) of two young girls in short skirts posing for the camera in a garden. Originally found inserted between the pages of **30**. For another image of the same girls see **675**.
1 item
- 675** [c. 1940s?] Photograph (110 x 85 mm) of a family with three children sitting on the steps in a garden, posing for the camera. Originally found inserted between the pages of **30**.
1 item
- 676** 1956 Photograph (77 x 108 mm) of a girl standing on top of a large boulder.
1 item
- 677** 13 August 1967 Photograph (61 x 89 mm) of a man in a suit and tie in an urban setting. Originally attached to **P6/1958 (118)**.
1 item

2. Horses, Horse Sports and Other Sports

For additional images featuring horses, see 7-8, 10-11, 21-22, 30-31, 304, 390, 484, 486-487, 506, 539, 1127, 1129-1130, 1147-1161, 1228, 1247-1276, 1282, 1287, 1299, 1306, 1323, 1327-1334, 1346, 1348, 1401-1402, 1562-1629, 1898, 1900-1901, 1926-1938, 1970-1972, 1974, 1976-1978, 1986, 1989-1990, 2004-2005, 2028-2029, 2036, 2042, 2045, 2047-2049, 2052, 2054, 2058-2060, 2063-2066, 2069, 2071, 2073-2075, 2077, 2080-2083, 2086, 2088, 2093-2094, 2098, 2100-2103, 2106-2108, 2110, 2113-2118, 2120-2121, 2123, 2127

(a) Horse Portraits

- | | | | |
|------------|-----------------|---|---------|
| 678 | c. 1900 | Photographs (164 x 120 mm) of a mule standing at the doorway of a country house, possibly the residence of Edmund (Ned) Hope-Johnstone, whose name has been written on the reverse of the images. | 2 items |
| 679 | 1904 | Pair of photographs (c. 54 x 54 mm) of Nola the carriage mare at Moyaliffe. With duplicates (69 x 43 mm). For matching negatives, see 1562 . | 4 items |
| 680 | c. 1910 | Part of a photograph (c. 50 x 80 mm) cut from a larger image of the bridled head of Pat Armstrong's horse Tempe. | 1 item |
| 681 | [c. 1910-1912?] | Postcard photograph (140 x 88 mm) of a bridled and saddled horse at Moyaliffe, its reins being held by a man in a bowler hat. The horse is shaking its head, resulting in a blurred image. Written on the reverse is 'Pat Armstrong's horse'. | 1 item |
| 682 | [c. 1910-1920?] | Pair of photographs (c. 118 x 90 mm) of an unidentified dark bridled horse standing in a cobbled yard. With a duplicate. | 3 items |

P6A/

- 683** [3 Oct 1911] Badly discoloured photographic proofs (153 x 112 mm) by Halksworth Wheeler of Folkestone of Pat Armstrong's polo pony, Silverwings.
2 items
- 684** 3 Oct 1911 Mounted photograph (239 x 187 with frame) by Halksworth Wheeler of Folkestone of the head and neck of Pat Armstrong's polo pony, Silverwings. The image is identical to **683 (1)**.
1 item
- 685** 3 Oct 1911 As **684** but on a larger mount (253 x 202 mm) erroneously dated '1913' by hand.
1 item
- 686** 3 Oct 1911 Mounted full length photograph (239 x 187 mm) by Halksworth Wheeler of Folkestone of Pat Armstrong's polo pony, Silverwings.
1 item
- 687** 3 Oct 1911 As **686** but on a larger mount (253 x 202 mm) erroneously dated '1913' by hand.
1 item
- 688** 1919 Set of photographs (123 x 95 mm) taken in a walled garden in Cologne of horses named Spruit, Tots, The Nit and Maris, in most images accompanied by a soldier holding a polo stick or a soldier in uniform, identified on the reverse as 'C. H. M. P.' Handwritten notes on the reverse of each image describes the quality and role of each horse.
6 items
- 689** [c. 1910s?] Photograph (85 x 85 mm) of two donkeys in a walled enclosure.
1 item
- 690** [1921] Photograph (106 x 80 mm) of a light-coloured horse accompanied by a small dog in a yard. Written on the reverse is 'Kathleen's horse & dog'. Originally attached to **P6/1876 (165)**.
1 item

P6A/

- 691** [c. 1922] Photograph (214 x 165 mm) by Frank O'Brien of Fermoy of the foal Perception with its mare [Perceptive] bred by Captain Kemmis, taken at an unidentified horse show.
1 item
- 692** c. 1924 Photographs (c. 59 x 36 mm) of horses grazing and at the stable yard in Moyaliffe. With one duplicate. For matching negatives, see **1565**.
8 items
- 693** c. 1924-1925 Photographs (c. 59 x 36 mm) of women on horse-back. For matching negatives, see **1621 (2)-(4)**.
3 items
- 694** 1928 Photograph of Jess Kemmis (177 x 128 mm) at Clonmel Show with brood mare Gandra and her unnamed foal by Knight of Kilcash.
1 item
- 695** 1928 Enlargements (205 x 157 mm) of **694**.
4 items
- 696** [c. 1920s] Photographs (210 x 165 mm) of Jim Looney with a white horse named Silver Lace.
2 items
- 697** c. 1920s? Photographs (c. 80 x 53 mm) of assorted horses at Moyaliffe. For matching negatives, see **1574 (1)-(3)**.
3 items
- 698** [1931-1932] Photographs (c. 109 x 54 mm) of Pat Armstrong's polo pony Silverwings and other horses grazing at Moyaliffe. For matching negatives, see **2045 (1)-(4)**.
4 items
- 699** 1938 Photographs (c. 163 x 117 mm) of a light coloured horse named Greywings at Moyaliffe. The images are slightly out of focus.
3 items

P6A/

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|------------|------------|--|---------|
| 700 | 1938 | Mounted photograph (188 x 133 mm with frame) of two horses drinking out of a trough in the yard at Moyaliffe. | 1 item |
| 701 | 1938 | Photograph (213 x 160 mm) of Captain Kemmis with Sandgrouse, foaled 15 June 1936. With a duplicate. | 2 items |
| 702 | 1938 | Photograph (213 x 161 mm) of a groom with Sandorina at Moyaliffe. | 1 item |
| 703 | [c. 1938?] | Photograph (213 x 161 mm) of Captain Kemmis with an unnamed brown mare by Irish Battle out of Doiran, foaled on 20 April 1934. Pasted on the reverse is the horse's pedigree. | 1 item |
| 704 | [c. 1938?] | Photograph (213 x 163 mm) of Captain Kemmis with chestnut gelding Red Hugh by Sandyman out of Blue Beauty, foaled on 26 May 1935. Pasted on the reverse is the horse's pedigree. | 1 item |
| 705 | [c. 1938?] | Photograph (213 x 162 mm) of Captain Kemmis with Sandy Knight at Moyaliffe. | 1 item |
| 706 | [c. 1938?] | Photograph (215 x 160 mm) by Frank O'Brien of Fermoy of a groom with an unidentified horse at Moyaliffe. | 1 item |
| 707 | 1938 | Photograph (213 x 160 mm) of a groom with Sandboy by Sandyman out of Faythe [?], foaled on 8 April 1837. | 1 item |

P6A/

- 708** [c. 1946-1948?] Two sets of photographs (210 x 160 mm) by H. Ganor of Dublin of a horse at an unspecified racing event, identified on the reverse of one set as Royal Signal and on the reverse of the other as King Khos. 4 items
- 709** [1947?] Photograph (210 x 161 mm) of an unidentified dark horse in a stable yard. With a duplicate. 2 items
- 710** August 1949 Photograph (218 x 165 mm) by *Irish Times* of a yearling colt by Signal Light out of Princess Mine. With a duplicate. 2 items
- 711** August 1951 Photograph (208 x 156 mm) of a two-year-old filly by Signal Light out of Insulation. Damage to top right hand corner. 1 item
- 712** August 1953 Photograph (214 x 163 mm) by Vyvyan Poole of Dublin of a brown yearling colt, Prince Nicolaus, by Nicolaus out of Princess Mine. With a duplicate. 2 items
- 713** August 1953 Photograph (208 x 158 mm) by Vyvyan Poole of Dublin of a brown yearling colt, O'Fairwell, by Fairwell out of Confette. With a duplicate. 2 items
- 714** August 1953 Photograph (209 x 159 mm) by Vyvyan Poole of Dublin of a chestnut filly, Whitehall Lady, by Whitehall out of Insulation. 1 item
- 715** [August 1953?] Photograph (214 x 163 mm) by Vyvyan Poole of Dublin of an unidentified horse, taken at the same event as **712-714**. With a duplicate. 2 items

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- 716** 1953 Two sets of photographs (c. 138 x 88 mm) of Captain Kemmis with brood mare Insulation and her foal, identified on one set as a colt foal by Whitehall and on the other as Signalette by Signal Light. 4 items
- 717** [c. 1950s?] Photographs (c. 70 x 72 mm) of an unnamed mare and foal, probably at Moyliffe. For matching negatives, see **1587 (1)-(6)**. 6 items
- 718** [1950s?] Set of photographs (c. 154 x 119 mm) by Howard of Andover of Major Rex Rimington's horse, Peter. For other images of this horse, see **1606**. 4 items
- 719** [c. 1920s-1950s] Assorted photographs of varying sizes of horses grazing in a field or standing in a yard. For matching negatives, see **1575 (1)**, **2052 (20)** and **2077 (1)-(2)**. 10 items
- (b) Horse Sports
- (1) *Hunting*
- 720** 1911 Photograph (113 x 69 mm) of Elise Paul on horseback in a riding habit at the doorway of her home at Ballydavid, Rossduff, county Waterford. 1 item
- 721** [c. 1911?] Two photographs (c. 120 x 165 mm) of Pat Armstrong on horseback in hunting costume. The images were taken during a hunt with the Beaufort Hounds at Badminton, Gloucestershire. With a duplicate. 3 items
- 722** [c. 1911?] A mounted copy (160 x 203 mm) of **721**. 1 item

P6A/

- 723** [c. 1911-1913] Assorted photographs (c. 90 x 90 mm) of hunting scenes with the Thurles Hounds at Moyaliffe. With some duplicates. For some matching negatives, see **1592**.
11 items
- 724** 1913 Photographs (74 x 72 mm) of Pat Armstrong, Ione Armstrong and Henry Tufton on horseback in hunting costume. For matching negatives, see **1593**.
4 items
- 725** [c. 1915?] Photographs (c. 67 x 45 mm) of a woman in a riding habit on a white horse, taken in front of a large house with a conservatory and brick piers. With duplicates. For some matching negatives, see **1596 (1)-(3)**.
8 items
- 726** [c. 1920?] Assorted photographs (c. 70 x 45 mm) of hounds and hunting scenes taken at meets in Moyaliffe. For one matching negative, see **1603**.
5 items
- 727** [1922?] Photograph (63 x 40 mm) of a hunting party (probably East Kent Hounds) gathered in front of a large house.
1 item
- 728** 1926 Photographs (c. 58 x 35 mm) depicting hunting scenes at Moyaliffe. For matching negatives, see **1600 (1)-(2)**.
2 items
- 729** [c. 1920s?] Postcard photograph (138 x 88 mm) of Ione and Mrs Armstrong in a pony trap at a meet of the East Kent Hounds.
1 item
- 730** [c. 1920s?] Postcard photograph (137 x 88 mm) of a meet of the East Kent Hounds, depicting a group of hounds, riders on horseback and bystanders getting ready for the hunt.
1 item

P6A/

- 731** [c. 1920s?] Postcard photograph (136 x 86 mm) of a meet of the East Kent Hounds, showing two riders on horseback, hounds and a group of bystanders gathered in front of the same house as seen on **727**. Jess Armstrong can be seen standing on the extreme left of the photograph.
1 item
- 732** [c. 1920s?] Photograph (c. 142 x 87 mm) of the East Kent Hunt galloping across a field. With duplicates.
3 items
- 733** [c. 1920s?] Photograph (148 x 90 mm) of a group of hounds and riders on a lawn in front of a canal in Bradgate Park[, Charnwood Forest, Leicestershire].
1 item
- 734** [c. 1920s?] Postcard photograph (133 x 84 mm) of a hunting party gathered in front of a large country house. Depicted in the image are a group of hounds, three riders on horseback, a young boy on a donkey, and a butler carrying a tray.
1 item
- 735** [1930] Postcard photograph (133 x 86 mm) depicting a hunting scene with a rider on horseback surrounded by hounds in the foreground and further riders in the background. The postcard has been signed on the reverse by M. F. Dudgeon, with the words 'Best of Everything for 1931'.
1 item
- 736** 1930 Photographs (c. 88 x 62 mm) taken during a meet of the Thurles Hounds. With duplicates. For related (but not matching) negatives, see **1604**.
5 items
- 737** 1935 Photograph mounted on card (169 x 124 mm with frame) depicting a girl aged about 4 on a large horse. A woman in a trilby hat is standing next to the horse, holding to its reins. A group of hounds and riders on horseback is visible in the background. The girl is identified on the reverse as Judith Wade.
1 item

P6A/

738 1935 Photographs (c. 83 x 61 mm) of a hunt meeting in a town centre. For matching negatives, see **2056 (7)-(8)**.
2 items

739 [c. 1950s?] Photographs (c. 123 x 98 mm) of Tipperary Hounds in a kennel. For matching negatives, see **1605**.
5 items

(2) *Racing and Show Jumping*

740 1931 Photograph (177 x 127 mm) of Captain Joe Dudgeon on Standard clearing a fence at a show jumping competition at Dublin Horse Show.
1 item

741 1 December 1937 Photograph (203 x 252 mm) by Richardsons Press Photos, Leigh-on-Sea of Jack Fawcus on The Knight of Troy after his win of the two-mile Kingsclere Chase at Newbury, Berkshire.
1 item

742 1938 Photograph (207 x 156 mm) by Gale & Polden Limited of Aldershot of Norman Charrington on Johnnie clearing a fence during a steeplechase.
1 item

743 18 February 1939 Photograph (202 x 253 mm) of Jack Fawcus on The Knight of Troy after his win of the Red Rose Chase at Hurst Park, Surrey. For related negatives, see **1607**.
1 item

744 1939 Photograph (205 x 155 mm) by Gale & Polden Limited of Aldershot of Norman Charrington on Big Boy clearing a fence during a steeplechase.
1 item

745 1941 Photograph (207 x 157 mm) by the *Irish Times* of a steeplechase at Naas, showing among other horses Galloping Sandy clearing a fence.
1 item

P6A/

- 746 June 1945 Photograph (138 x 87 mm) of Kay Dudgeon on Moyaliffe Paddy clearing a triple bar fence at a Gymkhana.
1 item
- 747 [c. 1940s?] Photograph (104 x 59 mm) of competitors on horseback waiting for the start of an unidentified race, possibly a point-to-point. With a duplicate.
2 items
- 748 [c. 1940s?] Photograph (148 x 103 mm) of the start of a race with six competitors. Written on the reverse in Jess Kemmis's hand is 'Bert Buckley', and in another hand 'Bert second from the rails – this was a false start'.
1 item
- 749 [c. 1940s?] Photograph (153 x 104 mm) of a woman clearing an obstacle riding side saddle.
1 item
- 750 December 1970 Photograph (155 x 105 mm) of horse drawn carriages at a carriage trial in England, with an explanatory note in Jess Kemmis's hand pasted on the reverse.
1 item
- (3) *Polo*
- 751 1911 Photographs (c. 90 x 90 mm) of a polo match in Dublin. With a duplicate. For matching negatives, see **1609 (1)-(2)**.
3 items

(c) Other Images Featuring Horses

- 752 [c. 1900-1905?] Photograph (62 x 44 mm) of Harry Tufton on a horse with a docked tail. For a matching negative, see **1613 (1)**.
1 item

P6A/

- 753** [c. 1905?] Photograph (202 x 142 mm) of the start of a donkey race, possibly at Eton College. The riders are all young men in fancy dress costume, including Pat Armstrong on the extreme left dressed as a girl. With a duplicate.
2 items
- 754** [c. 1905?] Photograph (62 x 63 mm) of Lisalie Armstrong on a pony named Brian at Moyaliffe.
1 item
- 755** [c. 1905-1910?] Photograph (87 x 87 mm) of a young boy in a wide-brimmed hat on a pony. For a matching negative, see **1614**.
1 item
- 756** 1909 Postcard photograph (139 x 85 mm) of a family group, depicting a young girl in a wicker chair with a baby on her lap, accompanied by a woman in a wide-brimmed hat minding two boys astride a pony. The postcard has been signed on the reverse by Cosie [?] [Burnell].
1 item
- 757** [c. 1910?] Full length mounted studio portrait (403 x 319 mm with frame) by Hills & Saunders of York of David Mitchell on horseback in a bowler hat and jacket. The horse and rider are standing sideways to the camera. Outsize.
1 item
- 758** [c. 1910?] Photograph (229 x 182 mm) of Pat Armstrong on horseback in a bowler hat and jacket. The horse and rider are standing sideways to the camera.
1 item
- 759** [c. 1910?] Photograph (53 x 53 mm) of two boys in short trousers with a pony. Written on the reverse is the name 'Mike Pakenham'. For a matching negative, see **1616**.
1 item
- 760** [c. 1910?] Photograph (67 x 45 mm) of Harry Tufton in a stable yard with two ponies. For a matching negative, see **1617 (1)**. [Note that the rider could be Joe Butler rather than Harry Tufton.]
1 item

P6A/

- 761** [c. 1910?] Photograph (55 x 41 mm) of Harry Tufton in front of a low white timber fence, holding the reins of a dark horse with a docked tail. For a matching negative, see **1618**.
1 item
- 762** [c. 1910?] Photograph (58 x 40 mm) of a man in a top hat with a dark horse with a docked tail. For a matching negative, see **1619**.
1 item
- 763** [c. 1910-1915?] Photograph (107 x 63 mm) of Lisalie Armstrong sitting on a windowsill of a stable building resting her feet on an upturned metal bucket and holding the reins of a large horse.
1 item
- 764** [c. 1910-1915?] Photograph (76 x 47 mm) of a woman feeding two horses.
1 item
- 765** [c. 1910-1915?] Photograph (78 x 52 mm) of a woman in a wide-brimmed hat (possibly Mrs Armstrong) feeding a large white horse from her hand. For a matching negative, see **1620 (1)**.
1 item
- 766** April 1916 Photograph (120 x 91 mm) of Major Geoffrey Wright on horseback. The horse is identified on the reverse as Alert.
1 item
- 767** [c. 1910s?] Photograph (64 x 45 mm) of Ned Penrose riding a dark horse with a docked tail. For a matching negative, see **1621 (1)**.
1 item
- 768** [c. 1910s?] Photograph (58 x 38 mm) of two men in flat caps with a white horse, identified on the reverse as 'Pat Armstrong's Silverwings'.
1 item

P6A/

- 769** 1926 Photograph (59 x 35 mm) of a group of people with three horses. For a matching negative, see **1623 (1)**.
1 item
- 770** [c. 1920s] Photograph (74 x 41 mm) of a woman, identified on the reverse as Miss Bowen, in a bowler hat standing in a yard with a saddled horse.
1 item
- 771** [c. 1920s?] Photograph pasted inside cardboard covers (220 x 147 mm with covers) of two young girls with a Shetland pony. The cover bears a printed Christmas greeting from Henry and Beatrice Crofton, and a note 'neighbours at Chaffpool' in Jess Kemmis's hand.
1 item
- 772** [1931] Photograph (58 x 85 mm) of a young woman on a white horse. Originally found inserted between the pages of **30** in an envelope postmarked 3 December 1931 in Nairobi.
1 item
- 773** [1931] Photograph (84 x 60 mm) of a child sitting on a saddled mule, its reins held by an African man. Originally found inserted between the pages of **30** in an envelope postmarked 3 December 1931 in Nairobi.
1 item
- 774** June 1932 Photographs (c. 85 x 60 mm) of a girl on a pony in a meadow. The girl has been identified on the reverse as Rai Paul of Ballyglan, County Waterford. For matching negatives, see **1625**.
2 items
- 775** [c. 1935-1937] Photographs (c. 64 x 50 mm) of Norman Charrington with a horse he bought at Moyaliffe. For matching negatives, see **2058 (6)-(11)**.
6 items

P6A/

- 776** October 1937 Photograph (62 x 47 mm) of [Joe Butler?] with two Shetland ponies in front of Ballinacor House. For matching negatives, see **2061 (20)**. Also see **2058**.
1 item
- 777** [c. 1930s?] Photograph mounted inside cardboard covers (258 x 104 mm with covers) of a woman in a bowler hat on a horse standing at a crossroads. The inside of the front cover bears an unsigned Christmas greeting 'to the godparents from 'Moyaliffe' and his mother'.
1 item
- 778** [c. 1930s-1940s?] Photograph pasted on a piece of paper (103 x 110 mm with frame) of a family of seven with a white pony. Written below the picture is 'These Neills are a pretty rough looking lot I fear!' The image possibly depicts Algie Neill with his wife and children.
1 item
- 779** 1944 Photographs (85 x 138 mm) of a boy identified on the reverse as Neil Rimington with a large horse in a walled yard.
2 items
- 780** 1949 Photograph (84 x 62 mm) of a woman in a meadow approaching a bridled horse. Written on the reverse in Jess Kemmis's hand are the words 'Drombane 1949'.
1 item

(d) Field Trials

- 781** 1932 Set of photographs (c. 85 x 60 mm) taken during Ballinacor Field Trials in 1932, depicting mainly groups of individuals, among them Captain Ferrard, Mrs Rowan-Hamilton, Mrs Armstrong and Captain Kemmis. Also images of Mr Bennett with his dog. With duplicates. For some matching negatives, see **1633**.
12 items

P6A/

- 782** August 1933 Set of photographs (c. 115 x 70 mm) taken during Ballinacor Field Trials in 1933, depicting Galwey-Foley's dogs Red Chieftain and Clodagh, who came first and second in the Novice Stake. For one matching negative, see **1634**.
4 items
- 783** 1933 Set of photographs (c. 85 x 60 mm) taken during Ballinacor Field Trials in 1933, depicting Major O'Keefe's setters (winners of Open Stakes), Captain O'Neill's champion dog (winner of Novice Stakes) and Mr Richardson's dogs (third in Brace Stakes). With duplicates. For matching negatives, see **1636**.
8 items
- 784** 1933 Photograph (108 x 65 mm) of Captain Kemmis with Skins, winner of Field Trials at Ballinacor.
1 item
- 785** 1934 Photograph (45 x 63 mm) of Captain Geraghty with his winning Red Setter at a field trial. With an enlargement (61 x 83 mm). For a matching negative, see **2055 (3)**.
2 items
- 786** [1930s] Photographs (41 x 56 mm) of a Field Cup won by Captain Kemmis's dog, Skins.
3 items
- 787** [16 October 1940?] Photograph (99 x 145 mm) by the *Irish Times* of Captain Kemmis with his Labrador, Barry [at the Irish Field Trials Association's trials at Kilberry, Athy?].
1 item
- 788** 16 October 1940 Photograph (153 x 104 mm) by the *Irish Times* of Ballinacor Chips retrieving at the Irish Field Trials Association's trials at Kilberry, Athy.
1 item
- 789** 16 October 1940 Enlargement pasted on card (253 x 202 mm with frame) of **788**.
1 item

P6A/

790 [c. 1960-1964] Photograph (208 x 161 mm) by Noel Doyle of Dublin of Captain and Jess Kemmis at a field trial.
1 item

791 March 1962 Photograph (215 x 16 mm) by the *Irish Times* of Jess Kemmis with the dog Hazel, crossing a bridge at Castletown Olympic Trials. Captain Kemmis can be seen in the background to the right.
1 item

(e) Shooting

792 [c. 1910] Photograph (93 x 60 mm) of James Johnston, Kicky Johnston and Christy Maude with guns in the yard at Lenaghan, county Fermanagh.
1 item

793 [c. 1915-1920?] Photographs (c. 85 x 85 mm) of a shooting party, including images of Captain Marcus Beresford Armstrong. Originally contained in a sleeve marked 'On the mountains, Moyliffe'. For matching negatives, see **1639 (1)-(3)**.
4 items

794 1930 Photographs (86 x 61 mm) of a shooting party with dogs during a deer shoot at Dundrum. With duplicates.
4 items

795 1931 Photographs (c. 86 x 60 mm) of a shooting party at Kilcooley Abbey. For matching negatives, see **2046 (4)-(7)**.
6 items

796 1933 Photograph (110 x 68 mm) of a shooting party taken during a shoot at Moyliffe. The image is a double exposure. For a matching negative, see **1644 (1)**.
1 item

P6A/

- 797** [1933?] Photograph (62 x 100 mm) of a man, possibly Odo Russell, in plus fours with a gun in the crook of his right arm. For related (but not matching) negatives, see **1645**.
1 item
- 798** [1933-1934?] Photographs (68 x 43, 68 x 53 and 106 x 59 mm) of Chum and Tommy Ponsonby, Guy Beatty, Art Bruen, George Franks and Captain Kemmis in front of Ballinacor House during a shooting party. Originally contained in an envelope with images taken at Kincoran House and Burt House in 1934, but dated 'Ballinacor 1933' on the reverse. With duplicates. For matching negatives, see **2054 (19)-(20)**.
4 items
- 799** 1934 Photograph (56 x 38 mm) of a group of people and dogs sitting in a field during a shoot at Ballinacor. For a matching negative, see **2055 (4)**.
1 item
- 800** 1934 Photographs (39 x 56, 55 x 74 and 39 x 44 mm) of Vim the Labrador during a shoot at Ballinacor. With a duplicate. For matching negatives, see **2055 (1)-(2)**.
3 items
- 801** 1935 Photograph (62 x 45 mm) of two men (one of whom is identified on the reverse as Colonel Pack-Beresford) during a shoot at Ballinacor. For a matching negative, see **1649 (1)**.
1 item
- 802** [1935?] Photograph (123 x 98 mm) of Sir George Franks, Colonel Gussy Brooke, Captain Hugh Pack-Beresford, Mrs Glad Morel and Captain Kemmis posing at the doorway of Ballinacor with their guns during a shooting party. With duplicates. For a matching negative, see **1649 (12)**.
3 items
- 803** [c. 1935-1937] Photographs (c. 64 x 51 mm) taken during a shoot at Guthrie Castle. Some of individuals identified include Olive Robins, Mrs Guthrie, Lady Maud Carnegie and Captain Kemmis. For some matching negatives, see **2058 (12)-(15)**.
5 items

P6A/

- 804** 1938 Photographs (85 x 60 mm) of Captain and Jess Kemmis, Sir George Franks, Mrs O'Kelly and Colonel Gussie Brooks in front of Ballinacor with three Labradors during a shoot on the estate. Jess Kemmis is seen with her pet rabbit, Mopsy, on her shoulder. With duplicates. 4 items
- 805** 1938 Photograph (56 x 42 mm) of two women, ten men with guns, three Labradors and cocker spaniel gathered in front of Ballinacor during a shoot. 1 item
- 806** [c. 1930s-1940s?] Photograph (78 x 53 mm) of Captain Kemmis, Sir George Franks, Mrs O'Kelly, Major O'Kelly, Colonel Gussy Brooke, Major Anthony Hamilton and Hugh Maude posing as a group during a grouse shoot at Ballinacor [?]. 1 item
- 807** 1943 Photograph (75 x 74 mm) of Major Tommy Ponsonby, Sir John Maffey, Captain Kemmis and Mrs Ponsonby posing as a group during a shoot at an unidentified location. 1 item
- 808** 1945 Photographs (c. 73 x 73 mm) of Captain Kemmis and Owen Guinness during a shoot at Moyliffe. Also see **810**. 2 items
- 809** [1945?] Photograph (72 x 74 mm) of Captain Kemmis and a friend with guns in the crooks of their arms. 1 item
- 810** [1945?] Photographs (c. 73 x 75 mm) of an older woman, taken during a shooting party at Lisnavagh, county Carlow. For matching and related negatives, see **1660 (1)-(3)**. Note that **808** may originally have been part of this set. 3 items

P6A/

- 811** [c. 1940s?] Photographs (c. 70 x 73 mm) of a group of people, identified on the reverse as Colonel and Mrs Blossel Lynch and 'The Admiral', taken during a shoot at Partry House, county Mayo. With duplicates. For matching negatives, see **1662**.
3 items
- 812** [c. 1940s?] Photographs (56 x 38 mm) of a group of people, including Captain Kemmis, taken during a shoot at Ballinacor.
2 items
- 813** 1963 Photograph (160 x 213 mm) by Frank O'Brien of Fermoy of Captain Kemmis's Labrador Barry retrieving from water at Kilcooley Abbey during a pheasant shoot. With a duplicate.
2 items
- 814** August 1964 Photograph (78 x 78 mm) of Captain Kemmis standing next to a car, taken at a grouse shoot at Kylebeg. For a matching negative, see **1663 (1)**.
1 item

(f) Fishing, Boating and Swimming

- 815** [c. 1900?] Photograph (24 x 40 mm) of two small children in togs and cotton bonnets paddling in water.
1 item
- 816** [c. 1900s-1910s?] Photograph (58 x 53 mm) of two boys, one in a Panama hat, with a small dinghy.
1 item
- 817** [c. 1910?] Photographs (c. 95 x 95 mm) of boating scenes, probably on Lough Derg. For some matching negatives, see **1667 (1)-(2)**.
3 items
- 818** [c. 1910?] Photograph (106 x 85 mm) of five men with two boats and with fishing rods, probably on Lough Derg.
1 item

P6A/

- 819** [c. 1910?] Photograph (88 x 89 mm) of Ione Armstrong, Mrs Armstrong and Hugh Gibbs in a boat beside a narrow timber jetty. For a matching negative, see **1668**.
1 item
- 820** [c. 1915-1920?] Photograph (80 x 107 mm) of Ione Armstrong, Mrs Armstrong and Hugh Gibbs in a boat on the bank of a river. With a duplicate. This is a companion photograph to **819**.
2 items
- 821** [c. 1915-1920?] Photograph (80 c 207 mm) of Ione Armstrong on the bank of a river, and Jess Armstrong standing next to her in a boat with her back turned on the camera. With a duplicate.
2 items
- 822** [c. 1910?] Photographs (c. 66 x 46 mm) of Huff Lewis and Ione, Jess, Lisalie and Mrs Armstrong in a gondola-style boat, probably at Moyliffe. With duplicates.
5 items
- 823** 1911 Photograph (56 x 56 mm) of Ione Armstrong, Captain Marcus Beresford Armstrong and two other individuals in a boat on Lough Derg. With a duplicate. For a matching negative, see **1669**.
2 items
- 824** [c. 1910s?] Postcard photograph (137 x 87 mm) of fishermen surrounded by a group of men and women on a pier or harbour.
1 item
- 825** [c. 1920s-1940s?] Photograph (115 x 69 mm) of two men in a boat fishing with rods and nets at Lough Derg.
1 item
- 826** [c. 1930s-1940s?] Photographs (c. 105 x 60 mm) of Odo Russell fishing, and of Odo and Lisalie Russell with fishing rods and nets. For matching negatives, see **1675 (1)-(4)**.
4 items

P6A/

- 827** 1947 Photographs (c. 62 x 105 mm) of Odo Russell in a boat with an unidentified man, fishing on Lough Derg. For matching negatives, see **2106 (17)-(18)**.
2 items
- 828** [c. 1940s-1950s?] Photographs (c. 65 x 90) of beach scenes depicting Odo Russell and Anthony Hamilton having a picnic and posing in swimming togs.
3 items
- 829** 1952 Photograph (60 x 58 mm) of a plate of fish on the ground. Written on the reverse is 'Lisalie's fish Moyaliffe 1952.' For a matching negative, see **1676**.
1 item
- 830** 1956 Photograph (66 x 64 mm) of Lisalie Russell in a covered motor boat.
1 item
- 831** 1957 Photograph (110 x 82 mm) of Captain Kemmis and a woman (identified on the reverse as Deryne) on a beach at Annestown [county Waterford].
1 item

(g) Tennis, Croquet and other Sports

- 832** [c. 1870s?] Photograph (160 x 98 mm) of a group of nine men, mostly seated, some with tennis or squash rackets in their hands.
1 item
- 833** [c. 1900-1910?] Photograph (95 x 95 mm) of a man and a woman playing croquet. The individuals have been identified on the reverse as Norah and Bimbo. Also a related envelope.
2 items
- 834** [c. 1900-1910?] Photograph (32 x 46 mm) of a young boy with a tennis racket.
1 item

P6A/

- 835** [c. 1920s?] Photograph (58 x 37 mm) of a woman in a hat and long white dress standing in the garden on the bank of Clodagh River at Moyaliffe, with a tennis racket in her right hand. For a matching negative, see **1538**.
1 item
- 836** [c. 1920s-1930s?] Photograph (92 x 65 mm) of Mrs Kirwan, Mrs Armstrong, Captain Kemmis, Lisalie Armstrong, Odo Russell and two unidentified individuals with tennis rackets, posing for the camera as a group.
1 item
- 837** [c. 1920s-1930s?] Photograph (85 x 58 mm) of a group of people with tennis rackets, among them Captain Kemmis. The words 'Markie Maude' have been written on the reverse.
1 item
- 838** [c. 1930s-1950s?] Photograph (66 x 111 mm) of Lisalie Russell with a tennis racket in her hand. For a matching negative, see **2039 (8)**.
1 item
- 839** 1933 Mounted group portrait (253 x 203 mm with frame) of the first Greystones and first Kells girl guide companies at Ballinacor.
1 item

3. Dogs and other Pets

For additional images featuring dogs, see **2, 8, 10, 25, 94, 168, 401, 453, 455, 480, 546, 573, 641, 690, 781-791, 794, 799-800, 978, 992, 995, 1003, 1110, 1143, 1161, 1181, 1183-1184, 1244, 1258-1259, 1265, 1277, 1285, 1326, 1335-1337, 1395, 1473, 1482, 1582, 1597, 1599, 1612, 1630-1638, 1640, 1642-1646, 1648, 1650-1652, 1654-1658, 1660, 1663, 1681-1763, 1770-1771, 1811, 1859, 1972-1975, 1977-1978, 1988, 1991-1992, 2023, 2036, 2039, 2044-2045, 2048, 2050, 2053-2055, 2057, 2059-1062, 2065, 2067, 2074-2075, 2078, 2080, 2082-2085, 2088-2089, 2095-2096, 2099, 2104, 2111-2115, 2117-2121, 2124, 2127, 2129-2130, 2137, 2141-2143**

P6A/

(a) Dogs

(1) *Dogs on Their Own*

- 840** c. 1910-1911 Photograph (56 x 56 mm) of a large and small dog curled up together. Originally contained in a sleeve marked 'Westgate 1910', but dated on the reverse as 1911. With a duplicate. For a matching negative, see **1682 (1)**.
2 items
- 841** c. 1910-1912 Photographs of varying sizes (but predominantly c. 60 x 60 mm) of two terriers called Susie and Mackie. With duplicates. For some matching negatives, see **1683 (1)-(6)**.
13 items
- 842** 1913 Photograph (82 x 82 mm) of Pat Armstrong's Great Dane, Dusky, standing on the grass in front of the house. For a matching negative, see **1688**.
1 item
- 843** 1913 Photograph (68 x 44 mm) of Dusky, lying on its side on the lawn.
1 item
- 844** February 1914 Photograph (55 x 56 mm) of Dusky, standing in front of doorsteps. With a duplicate.
2 items
- 845** [c. 1915?] Photograph (84 x 120) of Captain Maurice Beresford Armstrong's Red Setter, Grousie.
1 item
- 846** [1917] Photograph (127 x 102 mm) of Dusky and Mackay relaxing on the lawn at Moyalliffe. For a matching negative, see **2033 (12)**.
1 item
- 847** 1917 Photograph (300 x 248 mm) of Dusky. A partial enlargement of **846**. Outsize.
1 item

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- 848** 1917 Postcard photograph (86 x 138 mm) of Dusky.
1 item
- 849** [c. 1910s?] Photograph (68 x 44 mm) of a Red Setter resting
on the lawn. Originally found with a set of images
taken at Dromineer (see **1049**) but probably not
part of that set. With a duplicate. For a matching negative, see **2034 (26)**.
2 items
- 850** c. 1924-1925 Sepia-toned studio portrait (202 x 253 mm) of
Captain Kemmis's Labrador Vim.
1 item
- 851** c. 1924-1925 An enlargement of **850** (215 x 277 mm).
1 item
- 852** 1926 Photographs (c. 58 x 35 mm) of a small terrier
standing on a window sill. For matching negatives,
see **1695 (1)-(2)**.
2 items
- 853** [c. 1920s?] Photograph (73 x 51 mm) of two dogs, of which
the larger has been marked with an 'x' and named
on the reverse as Taddie.
1 item
- 854** [c. 1920s?] Photographs (c. 70 x 45 mm) of a dog identified
on the reverse as Varna. The dog is depicted in
the front and back yard of a bungalow.
3 items
- 855** [c. 1920s?] Photograph (68 x 45 mm) of a small white terrier
with two white rabbits. With a duplicate (59 x 36
mm). For a matching negative, see **1690 (1)**.
2 items
- 856** [c. 1920s?] Photograph (70 x 46 mm) of a white terrier with
tan ears resting on the lawn. For a matching
negative, see **1697**.
1 item

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|------------|------------------|--|---------|
| 857 | [c. 1920s?] | Photograph (68 x 39 mm) of a small white dog on stone steps leading into a terraced lawn in front of a large country house. | 1 item |
| 858 | [1920s?] | Photograph (81 x 52 mm) of a dog standing on a lawn. | 1 item |
| 859 | [1931-1932] | Photograph (109 x 65 mm) of Witchy and Snipe at Moyaliffe. For a matching negative, see 2045 (33) . | 1 item |
| 860 | 1933 | Studio portraits (c. 161 x 117 mm) by William R. Rose Ltd. of Chester of Captain Kemmis's Red Setter Skins and his Labradors Barry and Vim. Also a related cardboard sleeve. | 4 items |
| 861 | August 1934 | Photograph (40 x 53 mm) of Captain Kemmis's Labrador Vim sitting in front of a stone wall. For a matching negative, see 2048 (11) . | 1 item |
| 862 | August 1934 | Photograph (74 x 53 mm) of a dog in a field [at Ballinacor?], its head outside the picture. For a matching negative, see 2050 (6) . | 1 item |
| 863 | 1936 | Photograph (84 x 62 mm) of Skins the Red Setter on the mountain at Ballinacor. For a matching negative, see 2059 (37) . | 1 item |
| 864 | 1938 | Photographs (c. 75 x 75 mm) of Captain Kemmis's Labrador Vim in old age. | 2 items |
| 865 | [c. 1930s-1940s] | Photograph (211 x 164 mm) of Captain Kemmis's Red Setter Witchy as a puppy. The image is out of focus. | 1 item |

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- 866** [c. 1930s-1950s?] Photograph (71 x 59 mm) of a black dog with a docked tail standing in front of a tent.
1 item
- 867** [c. 1930s-1950s?] Photograph (76 x 68 mm) of a black dog sitting on the ground sideways to the camera, its focus fixed straight ahead.
1 item
- 868** [c. 1930s-1950s?] Photograph (100 x 75 mm) of the head and shoulders of a Labrador.
1 item
- 869** June 1941 Photographs (113 x 79 mm) of Captain Kemmis's Red Setter Skins and his Labradors Barry, Vim and Chips, resting on the gravelled sweep at Ballinacor.
2 items
- 870** 1941 Photographs (c. 117 x 71 mm) of Captain Kemmis's Red Setter Skins resting and Labradors Barry and Witchy sitting on their haunches at Ballinacor. For matching negatives, see **1705 (1)-(2)**.
2 items
- 871** [c. 1941?] Photographs (c. 105 x 66 mm) of Captain Kemmis's Red Setter Skins and his Labradors Barry and Robin resting on the gravelled sweep at Ballinacor. With a duplicate. For matching negatives, see **1706 (1)-(2)**.
3 items
- 872** 1943 Postcard photograph (138 x 90 mm) of a Red Setter named Gaiar standing on a cloth-covered stool in a meadow. The postcard was sent by W. Kerry to Captain Kemmis.
1 item
- 873** June 1949 Photographs (159 x 117 mm) of the Labrador Shamus sitting on the lawn in front of Osmaston Manor. The house, which is depicted in the background, was demolished in 1965.
2 items

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- 874** 1949 Photographs (c. 59 x 59 mm) of the Labrador Shamus sitting and resting on a lawn in front of Osmaston Manor, Derby. Also a related note.
4 items
- 875** c. 1949-1952 Photograph (60 x 60 mm) of a Cocker Spaniel at Broadmead Manor. For a matching negative, see **1709 (1)**.
1 item
- 876** [1940s] Set of photographs (c. 75 x 75 mm) of Labrador puppies (including Robin and Shamus) bred by Captain Kemmis. The puppies, born to a Labrador named Marina, are depicted in the images with the Labrador Barry, and with the Red Setter Skins, who looked after the puppies as if they were her own. Also a related envelope. For matching negatives, see **1710**.
11 items
- 877** 1952 Photograph (112 x 70 mm) of a dog identified on the reverse as Mousie [?].
1 item
- 878** August 1956 Photographs (c. 75 x 75 mm) of Red Setters Mousie and Sheelagh on the mountains at Ballinacor. For matching negatives, see **2121 (1)-(3)**.
4 items
- 879** 1956 Photograph (109 x 77 mm) of a dog identified on the reverse as 'Tony's Labrador'.
1 item
- 880** April 1960 Photographs (64 x 63 mm) of a Red Setter named Celia.
2 items
- 881** 1961 Colour photograph pasted on card (114 x 88 mm) of a Red Setter named Celia resting in a meadow. Written on the reverse is 'Cronebane Christmas 1961'.
1 item

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|------------|----------------|---|----------|
| 882 | 1963 | Photograph (80 x 56 mm) of Red Setters Skins and Sandy and Labradors Barry and Robin. | 1 item |
| | | (2) <i>Dogs with People</i> | |
| | | (i) With Members of the Armstrong Family | |
| 883 | [c. 1900-1910] | Photographs (55 x 54, 82 x 80 and 97 x 77 mm) of Captain Marcus Beresford Armstrong accompanied by various dogs, including Dusky and Susie, two terriers and two red setters. For some matching negatives, see 1714 (1)-(2) . | 3 items |
| 884 | c. 1905 | Photograph (92 x 58 mm) of Lisalie, Jess and Ione Armstrong with two dogs and two goats, and with Jess sitting in a small cart. | 1 item |
| 885 | c. 1905 | Enlargement (117 x 72 mm) of 884 . | 1 item |
| 886 | [c. 1905?] | Double exposure photograph (95 x 95 mm) of Lisalie Armstrong sitting on a chair at Moyalliffe with a terrier named Susie. | 1 item |
| 887 | 1905-1916 | Photographs of varying sizes (but mostly c. 45 x 70, 60 x 60 and 85 x 55 mm) of Lisalie Armstrong with a terrier named Susie. With duplicates. For some matching negatives, see 1715 (1)-(3) and 1716 . | 18 items |
| 888 | c. 1905-1916 | Photographs (c. 55 x 55 and 65 x 45 mm) of Ione, Jess, Pat and Mrs Armstrong and Ned and Mary Hope-Johnstone alone and in small groups with assorted dogs, including Dusky, Toddie and Cassie. With some duplicates. For some matching negatives, see 1718 . | 8 items |

P6A/

- 889** 1910 Photograph (56 x 56 mm) of Ione, Jess and Pat Armstrong with Susie the terrier in Jess's arms. Originally contained in a sleeve marked 'Westgate, 1910'. For a matching negative, see **1719 (1)**.
1 item
- 890** 1910 Photograph (63 x 62 mm) of Pat Armstrong and Captain Marcus Beresford Armstrong with his right hand in a sling accompanied by two dogs. Originally contained in a sleeve marked 'Westgate, 1910'. For a matching negative, see **1719 (2)**.
1 item
- 891** [c. 1910?] Photograph (63 x 62 mm) of Ione, Jess and Lisalie Armstrong standing by the French windows at Moyalliffe with two dogs. For a matching negative, see **1715 (4)**.
1 item
- 892** 1911 Photograph (87 x 69 mm) of Lisalie, Jess and Mrs Armstrong and Captain Algie Neill sitting in a garden with a little terrier on Lisalie's lap.
1 item
- 893** c. 1911-1913 Photographs (c. 85 x 85 mm) of Ione, Jess, Lisalie and Mrs Armstrong alone and in small groups with assorted dogs, including Witchy, Susie and Mickey. With some duplicates. For matching negatives, see **1725**.
14 items
- 894** June 1912 Photograph (56 x 55 mm) of Ione Armstrong with two other women, one with a small dog in the crook of her arm.
1 item
- 895** [c. 1912-1915?] Photograph (60 x 94 mm) of Lisalie Armstrong in a white dress and with plaited hair holding a terrier named Susie in the crook of her arm. For a matching negative, see **1726**.
1 item

P6A/

- 896** [c. 1912-1915?] Photograph (63 x 108 mm) of Lisalie Armstrong in a white-collared coat and wide-brimmed hat holding a handbag, with Susie the terrier on a lead. For a matching negative, see **1727**.
1 item
- 897** [c. 1912-1915?] Photograph (105 x 80 mm) of Lisalie Armstrong kneeling down on the ground, surrounded by the dogs Dusky, Susie and Mackie. For a matching negative, see **1728**.
1 item
- 898** April 1913 Photograph (55 x 55 mm) of Jess Armstrong on the steps of a doorway with a long-haired small dog on her lap. With duplicates.
3 items
- 899** 1913 Photographs (c. 55 x 55 mm) of Jess and Mrs Armstrong, Dorothy Hubbard, Gordon Elton and Algie Neill with Susie the terrier sitting on the steps of a doorway and standing in the garden. With duplicates. For matching negatives, see **1729**.
7 items
- 900** 1914 Postcard photograph (135 x 85 mm) of Gwendolen Redfern, Captain Olphert, Roger Wakefield, Jess Armstrong, Mrs Armstrong, Captain Davidson, Ione Armstrong and an unidentified man with two dogs. Photograph by Lambert Weston Ltd. of Folkestone.
1 item
- 901** [c. 1915] Photograph (69 x 49 mm) of Mrs Armstrong, Ione and Lisalie Armstrong and Geoffrey Wright in a service uniform with two large dogs. Originally contained in a sleeve marked 'Clodagh'. For a matching negative, see **1731 (6)**.
1 item
- 902** [c. 1910s] Photograph (110 x 68 mm) of Lisalie and Mrs Armstrong on the steps of a large town house, with a small terrier on Lisalie's lap.
1 item

P6A/

- 903** [c. 1910s?] Photograph (53 x 55 mm) of a man and four women (probably Mrs Armstrong and her three daughters) on the lawn in front of a house with two dogs. Written on the reverse is 'Jimmy Welch, Cantreyn, Bridgnorth'.
1 item
- 904** [c. 1920s?] Photograph (77 x 53 mm) of Jess Armstrong in a hat, scarf and gloves kneeling on the ground with her arm around a Labrador. With duplicates.
3 items
- 905** 1938 Photographs (c. 66 x 108 mm) of Mrs Armstrong and Tony Everard standing in the doorway at Ballinacor with a black Labrador. With a duplicate. For matching negatives, see **1732**.
2 items
- (ii) With Members of the Kemmis Family
- 906** 1929 Photographs (c. 50 x 70 mm) of Captain Kemmis and his Labrador Vim with a dead game bird at Moyaliffe. With a duplicate. For matching negatives, see **1734 (1)-(5)**. Note that one of the images has been dated March 1926 on the reverse.
6 items
- 907** [September 1932] Photographs (c. 86 x 62 mm) of Captain Kemmis with cocker spaniel puppies Penny and Twopence. For one matching negative, see **1699 (1)**.
2 items
- 908** 23 February 1935 Photographs (c. 142 x 85 mm) of Don and Grace Kemmis with Labradors Shamus and Sheelagh.
5 items
- 909** 1935 Photographs (c. 60 x 45 mm) of Captain and Jess Kemmis with Vim, Barry, Robin and Skins at Ballinacor. For matching negatives, see **1737**.
4 items

P6A/

- 910** 1936 Photograph (73 x 73 mm) of Jess Kemmis [?] with four dogs sitting in shrubby ground. For a matching negative, see **2059 (31)**.
1 item
- 911** August 1938 Photograph (85 x 65 mm) of Jess Kemmis lying on a rug hugging a Labrador dog. For a matching negative, see **2050 (15)**.
1 item
- 912** 1938 Photograph (114 x 79 mm) of a horse show party at Ballinacor. The image depicts Captain Beatty, Mrs Charrington, Mrs Neill, Miss Everard, Sir Guy Beatty, Captain Kemmis, Jess Kemmis, Lady Ione Everard, Tony Everard, Mrs Armstrong, Lisalie Russell and Paddy Neill standing outdoors with three Labradors.
1 item
- 913** [c. 1930s] Photographs (c. 88 x 90 mm) of Captain Kemmis with his Labrador Witchy at Moyaliffe. For one matching negative, see **1738**.
2 items
- 914** [c. 1930s-1940s?] Photographs (123 x 98 mm) of Captain Kemmis with his Labrador Robin.
1 item
- 915** [c. 1930s-1940s] Photographs (c. 110 x 66 mm) of Mrs Armstrong and Captain and Jess Kemmis on a beach with two dogs. For matching negatives, see **1739 (1)-(2)**.
2 items
- 916** [c. 1930s-1950s?] Photograph (63 x 45 mm) of a group of people, including Captain Kemmis, standing in front of Ballinacor with two dogs.
1 item
- 917** 1946 Photograph (132 x 88 mm) of Captain and Jess Kemmis, Captain Morningstar and Captain Gordon Booth standing in the doorway at Ballinacor with three dogs. For a matching negative, see **1740**.
1 item

P6A/

918 [c. 1940s-1950s?] Photographs (c. 33 x 32 mm) of Captain Kemmis and his Red Setter, Skins. For one matching negative, see **1961**.
4 items

919 1955 Photograph (67 x 92 mm) of Jess Kemmis bending down to pick up a small dog identified on the reverse as 'Little Chips (the stray)'.
1 item

(iii) With Members of the Maude Family

920 [c. 1900-1910?] Photograph (96 x 69 mm) of Mary Maude with an unidentified man having tea outdoors, accompanied by two dogs and a raven. The image features a tea service with a tea cosy and silver jug, and a tiered tray of cakes.
1 item

921 [c. 1910s?] Photograph (58 x 81 mm) of [---] Sloane-Stanley, Lisalie Maude and an unidentified female standing on the lawn with three dogs.
1 item

(iv) With Members of the Russell Family

922 [c. 1920s?] Photographs (c. 66 x 111 mm) of Lisalie and Odo Russell with a cocker spaniel posing next to a giant Christmas cracker. For one matching negative, see **1747**.
4 items

923 [c. 1930s-1940s] Photograph (211 x 164 mm) of Odo Russell (with his head outside the image) with Captain Kemmis's red setter, Witchy.
1 item

924 1940 Photograph (121 x 104 mm) of Lisalie and Odo Russell with two women, a girl with a doll and four dogs at Cantreyn, Bridgnorth.
1 item

P6A/

925 June 1949 Photographs (c. 110 x 70 mm) of Captain and Jess Kemmis and Lisalie and Odo Russell with dogs Mousie [?], Spot [?] and Robin. With a duplicate. For matching negatives, see **1753**.
3 items

926 [c. 1940s-1950s] Photographs (c. 117 x 77 mm) of Captain and Jess Kemmis and Lisalie and Odo Russell on a picnic with a black Labrador. For matching negatives, see **1754 (1)-(2)**.
2 items

(v) With other Named Individuals

927 [c. 1900s-1910s?] Photograph (82 x 57 mm) of Dorothy Hubbard in a veiled hat sitting on a grassy brick-lined bank with a medium-sized dog.
1 item

928 [c. 1911?] Photographs (c. 55 x 55 mm) of Catherine Hepburn in various settings and poses with Susie the terrier at Moyaliffe. For matching negatives, see **1724 (2)-(5)**.
4 items

929 1915 Photograph (70 x 48 mm) of Jack Isaacs [?] with Dusky the Great Dane at Cantreyn, Bridgnorth. For a matching negative, see **1730**.
1 item

930 [c. 1916-1917] Photograph (60 x 126 mm) of Mary Isobel Ward-Jackson with two dogs, Duke and Jack. Originally attached to **P6/1402 (34)**.
1 item

931 [c. 1910s-1920s?] Photograph (64 x 89 mm) of Irene Mills and a female friend with a parasol, each woman holding a terrier in the crook of her arm.
1 item

P6A/

- 932** [c. 1920s?] Photograph (78 x 54 mm) of Austin and Astley Cooper sitting in wicker armchairs smiling and smoking cigarettes, each with a Pekinese dog sitting on his lap. A cocker spaniel is sitting between the two chairs. 1 item
- 933** [c. 1920s?] Photograph (83 x 57 mm) of Noel Hubbard and Bill Shield sitting in a garden, the latter with a small terrier on his lap. 1 item
- 934** 1937 Photograph (111 x 79 mm) of Audrey Beauclerk and Rosemary Charrington with the Labrador Skins at Ballinacor. 1 item
- 935** [c. 1930s?] Photographs (c. 85 x 60 mm) of Rosemary Charrington at Ballinacor sitting on a blanket on the lawn with two dogs, and of Captain Kemmis with his Labrador Barry wearing a top hat on its head. For matching negatives, see **1743**. 3 items
- 936** [c. 1930s?] Photographs (c. 128 x 76 mm) of Captain Geraghty with a red setter in a woodland setting. Originally found inserted between the pages of **23**. 2 items

(vi) With Unidentified Individuals

- 937** [c. 1900-1910?] Photograph (95 x 95 mm) of a man in a flat cap standing in the doorway of a whitewashed cottage with a dog. For a matching negative, see **1715 (5)**. 1 item
- 938** [c. 1900-1910?] Photograph (82 x 108 mm) of a woman (possibly Mrs Armstrong) standing in long grass looking at a large black dog. 1 item
- 939** [c. 1900-1910?] Photograph (62 x 62 mm) of three young boys in a garden with a large black dog. 1 item

P6A/

- 940** [c. 1900-1910?] Photograph (65 x 108 mm) of a young boy in a sailor's outfit standing outside a house with a large white dog resting at his feet.
1 item
- 941** [c. 1911?] Photograph (63 x 63 mm) of a man in a flat cap holding a dog by the scruff of its neck. For a matching negative, see **1724 (1)**.
1 item
- 942** 1913 Photograph (69 x 43 mm) of little girl in a white dress and bonnet, her arm wrapped around Dusky the Great Dane resting next to her.
1 item
- 943** [c. 1910s-1920s?] Photograph (41 x 55 mm) of a young man in a suit and tie standing in the doorway of a country house, smiling at a large black dog at his feet.
1 item
- 944** [c. 1910s-1930s?] Photograph (111 x 64 mm) of a man (his head outside the image) holding on to the leads of six small dogs.
1 item
- 945** [c.1924] Photograph (59 x 36 mm) of a man sitting on the grass smoking a pipe, with his arms around his knees and with a large dog resting by his side.
1 item
- 946** [c. 1920s-1940s?] Photograph (107 x 83 mm) of two little girls in short white dresses and cloche hats standing in front of a timber house with a large toy dog.
1 item
- 947** [c. 1920s-1940s?] Postcard photograph (136 x 85 mm) of a red setter in a heather meadow. A young girl is lying in the meadow and reaching for the dog.
1 item

P6A/

- 948** [c. 1930s?] Photograph (82 x 110 mm) of a teenaged girl kneeling in the grass with two puppies in her arms. Originally found inserted between the pages of **3**.
1 item
- (b) Cats
- 949** [c. 1910s-1920s] Photograph (103 x 80 mm) of Algie Neill's cat.
1 item
- 950** January 1965 Colour photograph (89 x 88 mm) of Siamese cats, Princess Lai-Yu and Myosotis resting in front of a fireplace with a terrier named Judy. Originally attached to **P6/1958 (111)**.
1 item
- (c) Rabbits
- 951** [c. 1910-1915?] Photograph (69 x 47 mm) of Ione Armstrong kneeling in the garden, with three pet rabbits feeding from a bowl in front of her. For a matching negative, see **1769**.
1 item
- 952** [c. 1910-1915?] Photograph (63 x 42 mm) of a pet rabbit running, with the hands of an unidentified person about to catch it. For a matching negative, see **1768**.
1 item
- 953** [c. 1910-1915?] Photograph (54 x 54 mm) of a pet rabbit eating grass. The image is corroded.
1 item
- 954** [c. 1920s-1930s?] Photographs (c. 85 c 61 mm) of cupped hands holding a small rabbit. Written on the reverse is 'Self & Sally'. The images are badly blurred. Originally attached to **P6/1960 (63)**.
2 items

P6A/

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|------------|------------|--|---------|
| 955 | 1938 | Photograph (168 x 107 mm) of Mopsy the tame wild rabbit resting on its back with its ears pulled back on the lap of a woman in a tweed skirt and jacket. | 1 item |
| 956 | 1938 | Enlargement (202 x 152 mm) of 955 . | 1 item |
| 957 | 1938 | Photograph (203 x 152 mm) of Mopsy the tame wild rabbit resting on the shoulder of a woman in a bowler hat and tweed jacket. The woman has her back turned on the camera. | 1 item |
| 958 | [c. 1930s] | Photographs (c. 150 x 105 mm) of a rabbit on a window sill indoors. | 2 items |
| 959 | [c. 1930s] | Photograph (200 x 146 mm) of a rabbit sitting on a window sill outdoors. | 1 item |
| 960 | 1946 | Photograph (74 x 74 mm) of Jack Poynton sitting in a garden with Witchy the red setter and Mopsy the tame wild rabbit. | 1 item |
| 961 | July 1949 | Photographs (70 x 107 mm) of a woman holding a little rabbit. The woman's head is outside the images. The images are badly blurred. | 2 items |
| 962 | July 1949 | Set of photographs (c. 75 x 75 mm) of a small rabbit alone and with a dog, and of a ploughed field. Originally contained in an envelope marked 'Tiny rabbit, that we called Bunty. July 1949'. For matching negatives, see 1771 . | 4 items |

(d) Other Animals

- 963 [c. 1905?] Photograph (57 x 58 mm) of Lisalie Armstrong sitting in the grass with a kid goat on her lap. With a duplicate. For a matching negative, see **1773**.
2 items
- 964 1948 Photograph (119 x 134 mm) of Captain Kemmis and an unidentified woman standing next to a tame deer. For a matching negative, see **1781 (1)**.
1 item
- 965 [1940s?] Photograph (72 x 55 mm) of a tame deer being bottle fed. For a matching negative, see **1780**.
1 item

4. Buildings and Places

(a) Country Houses

(1) *Moyaliffe Castle and Grounds*

Also see **3, 5, 7-8, 11, 22, 25-26, 1783-1812, 2032-2033, 2037-2038, 2044-2045, 2075, 2078, 2100, 2104, 2106, 2111, 2116-2117, 2120, 2122, 2127, 2130, 2144-2145**

- 966 [c. 1870s?] Photograph (305 x 236 mm) of Moyaliffe Castle showing the south wing and garden, with Captain Edward and Mrs Frances Armstrong [?] seated on a bench. Outsize.
1 item
- 967 [c. 1870s?] Photograph (298 x 209 mm) of Moyaliffe Castle showing the façade.
1 item
- 968 [c. 1900-1910?] Photograph (55 x 53 mm) of the trunk of a large tree at Moyaliffe, with a swing hanging from one of the branches.
1 item

P6A/

- 969** [c. 1900-1910?] Photograph (54 x 55 mm) of a range of outbuildings at Moyaliffe.
1 item
- 970** [c. 1910-1913] Photographs of varying sizes (c. 90 x 90 mm and 126 x 100 mm) of the drawing room at Moyaliffe Castle, showing an armchair, writing desk, fireplace, china ornaments and a variety of framed photographs. One image depicts a Persian cat perched on a chair next to the fireplace.
4 items
- 971** [c. 1910-1913] Photograph (87 x 86 mm) of the dining room at Moyaliffe Castle.
1 item
- 972** [c. 1910-1913] Photographs (92 x 70 mm and 107 x 82 mm) of a small bedroom at Moyaliffe Castle, showing a wrought iron bed, side table and chest of drawers.
2 items
- 973** [c. 1910-1913] Photographs (c. 93 x 93 mm) of Jess Armstrong's bedroom, showing a wrought iron bed with a canopy, side table and a bookcase.
3 items
- 974** [c. 1910-1913] Photographs (c. 90 x 90 mm) of Moyaliffe Castle and grounds, including Clodagh River, a bridge and trees on the estate. For some matching negatives, see **1783**.
19 items
- 975** [c. 1910s-1920s?] Postcard photograph (138 x 89 mm) of yew trees and the potting house at Moyaliffe Castle. The image is faded.
1 item
- 976** [c. 1910s-1920s?] Photograph (c. 87 x 85 mm) of Moyaliffe Castle showing the east elevation.
1 item
- 977** [c. 1910s-1920s?] Photograph (c. 88 x 85 mm) of Moyaliffe Castle showing the façade and a croquet lawn in front.
1 item

P6A/

- 978** [c. 1910s-1920s?] Photograph (c. 95 x 95 mm) of the rear and cobbled yard of Moyaliffe Castle, with two dogs resting on the cobbles.
1 item
- 979** 1925 Photograph (62 x 45 mm) of the coachman's house and yard bell at Moyaliffe. For a matching negative, see **1788 (2)**.
1 item
- 980** [c. 1920s?] Photographs (c. 68 x 37 mm) of Moyaliffe Castle and grounds, including the main avenue, Clodagh River and bridge, Moyaliffe Church, and views of the farm fields with herds of cattle and haystacks. Family members are evident in some images. For some matching negatives, see **1794**.
29 items
- 981** [c. 1920s?] Photograph (65 x 42) of the potting house [?] at Moyaliffe.
1 item
- 982** [c. 1920s-1930s?] Photograph (79 x 52 mm) of an avenue running parallel to Clodagh River. The image has been taken from the upper floor of Moyaliffe Castle. For a matching negative, see **1796 (11)**.
1 item
- 983** [c. 1920s-1930s?] Photograph (115 x 70 mm) of the avenue leading north along Clodagh River from Moyaliffe Castle, against the backdrop of distant hills.
1 item
- 984** [c. 1930?] Photographs (c. 60 x 86 mm) of the avenue and garden gate at Moyaliffe. For matching negatives, see **2044 (1)-(2)**.
2 items
- 985** June 1932 Photographs (c. 59 x 85 mm) of Moyaliffe Castle and grounds, including the main avenue, swing gate, garden and potting house. For some matching negatives, see **1797 (1)-(4)**.
5 items

P6A/

- 986** [c. 1930s?] Photograph (62 x 87 mm) of Clodagh River. For a matching negative, see **2037 (8)**.
1 item
- 987** [1946?] Photographs (c. 105 x 60 mm) of Moyliffe Castle and grounds, including a beech avenue, walled garden and potting house, pergola and trees. For some matching negatives, see **1801**.
10 items
- 988** 1947 Photograph (103 x 63 mm) of the north-east corner of Moyliffe Castle, with a car parked on the front sweep. For a matching negative, see **2106 (2)**.
1 item
- 989** [1949?] Photographs (c. 64 x 51 mm) of a river and rapids. Originally contained in a sleeve marked 'River Clodagh Moyliffe 1949'.
2 items
- 990** [c. 1940s-1950s?] Photograph (73 x 72 mm) of an avenue of young beech trees at Moyliffe.
1 item
- 991** [c. 1940s-1950s?] Photographs (c. 117 x 85 mm) showing distant views of the façade of Moyliffe Castle.
2 items
- 992** 1952 Photograph (61 x 59 mm) of a small tree and a pond. A white dog is standing in front of the tree.
1 item
- 993** 1952 Photograph (111 x 67 mm) of a squirrel sitting on a garden path at Moyliffe. For a matching negative, see **2120 (6)**.
1 item
- 994** June 1957 Photographs (c. 65 x 65 mm) of the parkland and fields to the north of Moyliffe Castle.
3 items

P6A/

- 995** 1959 Photographs (c. 127 x 90 mm) of the woodland and avenue at Moyliffe Castle. One of the images also depicts four dogs. Originally contained with **2145** in a sleeve marked 'Brownie & Skins at Moyliffe 1959. Lisalie's camera'.
5 items
- 996** [c. 1950s-1960s?] Colour photograph (116 x 78 mm) of the façade of Moyliffe Castle.
1 item
- 997** [c. 1950s-1960s?] Colour photograph mounted on card (155 x 102 mm with frame) taken from the south, showing the rear of Moyliffe Castle and courtyard. The panoramic image has been made up of two connecting photographs.
1 item
- 998** [c. 1950s-1960s?] Colour photographs (c. 89 x 88 mm) of the yew trees and avenue at Moyliffe. The images are faded. For matching negatives, see **2122 (1)-(2)**.
4 items
- 999** 1964 Photographs (c. 115 x 80 mm) of Moyliffe Castle and grounds, showing the yew garden and Clodagh River, taken by Tim Barnes [?].
3 items
- 1000** [c. 1960s?] Photographs (c. 140 x 88 mm) of Moyliffe Castle and grounds, including the walled garden and potting house, and views to and from the house featuring Clodagh River.
7 items
- 1001** [c. 1960s-1970s?] Colour photograph (88 x 89 mm) of yew trees and flower beds at Moyliffe.
1 item
- 1002** [c. 1960s-1970s?] Photographs (88 x 90 mm) of a wooded walk at Moyliffe.
2 items

P6A/

- 1003** [c. 1960s-1970s?] Colour photographs (c. 89 x 89 mm) taken outside the gate lodge at Moyaliffe, showing the main avenue, demesne walls and trees. A black dog is visible in some images. For matching negatives, see **1811**.
3 items

(2) *Ballinacor House and Grounds*

Also see **11, 21-22, 1143, 1560, 1813-1829, 2037-2038, 2048, 2050, 2075, 2080, 2084-2085, 2089, 2093-2094, 2101, 2121, 2125, 2127-2129**

- 1004** [c. 1915?] Photograph mounted on card (165 x 119 mm with frame) by T. D. Plunkett of the east façade of Ballinacor taken from the south, with Colonel Kemmis and his car in front of the portico. With a duplicate. For a related image, see **451**.
2 items

- 1005** [c. 1915?] Mounted photograph (255 x 215 mm with frame) by T. D. Plunkett of Ballinacor taken from the south, similar to **1004** but without the car.
1 item

- 1006** [c. 1915?] As **1005** but on a larger mount (310 x 246 mm with frame). Outsize.
1 item

- 1007** [c.1915?] Photograph pasted on card (190 x 127 mm with frame) of Ballinacor River at Rathdrum, county Wicklow.
1 item

- 1008** [c. 1915?] Photograph pasted on card (190 x 128 mm with frame) of the Ballinacor demesne taken from the hall door.
1 item

- 1009** [1928] Photograph (129 x 106 mm) of a rugged garden surrounded by a rustic fence at Ballinacor, marked on the reverse 'Rose bushes'. For a matching negative, see **1813 (6)**.
1 item

P6A/

- 1010** [1928] Photograph (105 x 131 mm) of woodland trees at Ballinacor, with the foreground out of focus. For a matching negative, see **1813 (14)**.
1 item
- 1011** [c. 1920s?] Mounted photograph (450 x 328 mm with frame) of Ballinacor, taken from the south-east showing the east façade and ionic portico. *Damaged*. Out-size.
1 item
- 1012** [c. 1920s-1930s?] Photograph (173 x 139 mm) of Ballinacor in snow, taken from a distance from the north.
1 item
- 1013** [c. 1920s-1930s?] Postcard photograph (139 x 82 mm) of Ballinacor taken from a distance from the north. The house is only partly visible in undulating landscape.
1 item
- 1014** [c. 1920s-1930s?] Postcard photograph (140 x 86 mm) of Ballinacor taken from the north, showing the pediment with the family coat of arms on the north façade.
1 item
- 1015** 1930 Photograph (109 x 65 mm) of Ballinacor showing the east façade and ionic portico. For a matching negative, see **1816 (2)**.
1 item
- 1016** 1930 Photograph (110 x 64 mm) of the Ballinacor demesne taken from the (east) front of the house.
1 item
- 1017** [1930] Photographs (c. 105 x 60 mm) of views of the Ballinacor demesne. For matching negatives, see **1816 (7)-(8)**.
2 items

P6A/

- 1018** August 1933 Photograph pasted on stiff board (287 x 209 mm) of a lake in a wooded mountain setting, marked on the bottom left hand corner 'Lake Waters'. The reverse bears the inscription 'A little expression of thanks from the Guides of Greystones and Kells, who camped at Ballinacor, August 1933.
1 item
- 1019** 1933 Photograph (107 x 66 mm) of the Ballinacor demesne taken from the hall door.
1 item
- 1020** [1933?] Photograph (66 x 107 mm) of Ballinacor River with five people swimming.
1 item
- 1021** August 1934 Photographs (c. 63 x 43 mm) of Ballinacor estate, and of a bird's nest on top of a scroll bracket under the eaves of the house. For matching negatives, see **2048 (43)-(46)**.
4 items
- 1022** August 1934 Photograph (107 x 64 mm) of a lake surrounded by mountains [at Ballinacor?]. For a matching negative, see **2050 (78)**.
1 item
- 1023** [c. 1930s?] Photograph (61 x 86 mm) of the Ballinacor demesne taken from the front of the house. For a matching negative, see **2037 (5)**.
1 item
- 1024** [c. 1930s-1950s] Photograph (85 x 88 mm) of Ballinacor, taken from a distance from the south.
1 item
- 1025** [c. 1930s-1950s?] Photograph (104 x 65 mm) of the Ballinacor demesne taken from the (east) front of the house.
1 item
- 1026** [c. 1930s-1950s?] Photograph (112 x 68 mm) of the Ballinacor demesne taken from the hall door.
1 item

P6A/

- 1027** [c. 1930s-1950s?] Photograph (86 x 61 mm) of the Ballinacor demesne taken from the front of the house.
1 item
- 1028** [c. 1930s-1950s?] Photograph (74 x 74 mm) of the Ballinacor demesne taken from the (east) front of the house.
1 item
- 1029** [c. 1930s-1950s?] Photograph (74 x 72 mm) of an embankment at Ballinacor.
1 item
- 1030** [c. 1930s-1950s?] Photograph (68 x 69 mm) of a river, marked on the reverse 'Ballinacor waterway'.
1 item
- 1031** [c. 1930s-1950s?] Photographs (c. 63 x 46 mm) of the avenue at Ballinacor. With some duplicates. For some matching negatives, see **2037 (1)-(2)**.
6 items
- 1032** January 1941 Photographs (c. 73 x 73 mm) of Ballinacor lake and grounds in snow.
5 items
- 1033** 1947 Photograph (109 x 65 mm) of the Ballinacor demesne taken from the hall door.
1 item
- 1034** 1961 Colour photograph (88 x 86 mm) of a small white urn in the corner of Ballinacor House. For a matching negative, see **1824**.
1 item
- 1035** [1962?] Photographs (c. 105 x 85 mm) of Ballinacor House and views of the demesne taken from the front of the house. Originally attached to **P6/1958 (27)** with **1103**.
3 items

P6A/

- 1036** 1965 Colour photographs (c. 89 x 89 mm) of daffodils on the avenue at Ballinacor. Originally contained in an envelope marked 'Ballinacor 1965 (taken with Cicily's camera)'. For matching negatives, see **1827**. Similar and probably related to **1037**.
2 items
- 1037** 1965 Colour photographs (c. 89 x 89 mm) of daffodils around the house and on the avenue at Ballinacor. Originally contained in a sleeve marked 'Daffodils Ballinacor 1965 taken by Cicily'. For matching negatives, see **1829**. Similar and probably related to **1036**.
9 items
- 1038** 1965 Colour photographs (c. 126 x 89 mm) of Ballinacor House and back avenue.
3 items
- (3) Other*
- (i) Augher Castle, County Tyrone
- 1039** [1920s-1950s?] Postcard photograph (136 x 85 mm) of Augher Castle, County Tyrone, with handwritten notes of sales particulars and price of the property on the reverse.
1 item
- (ii) Briar Cottage
- 1040** [c. 1960s-1970s] Colour photograph (128 x 88 mm) of a garden and small greenhouse on the grounds of Briar Cottage, home of Kemmis Buckley.
1 item

(iii) Broadmead Manor, Kent

Also see **2039**

- | | | | |
|-------------|-------------------|--|---------|
| 1041 | [c. 1948-1952] | Photographs (c. 62 x 62 mm) of Broadmead Manor and garden, Folkestone, Kent, home of Lisalie and Odo Russell. For some matching negatives, see 1831 (1) and (24) . | 5 items |
| 1042 | [c. 1940s-1950s?] | Photograph (112 x 67 mm) of Broadmead Manor and grounds in snow. | 1 item |
| 1043 | [c. 1940s-1950s?] | Photograph (66 x 113) of a large tree [on the grounds of Broadmead Manor?]. | 1 item |
| 1044 | 1972 | Photograph (127 x 89 mm) of a side view of Broadmead Manor, with a croquet lawn in the foreground. | 1 item |
| 1045 | 1972 | Photograph (127 x 89 mm) of the façade of Broadmead Manor overlooking the street. | 1 item |

(iv) The Bungalow, Dromineer, County Tipperary

Also see **5-6, 12, 1102, 1110, 1833-1835, 1880, 1885, 1889, 2031, 2034-2035, 2071**

- | | | | |
|-------------|-----------------|--|---------|
| 1046 | [c. 1910-1915?] | Photograph (93 x 90 mm) of the Bungalow at Dromineer, with Captain Marcus Beresford Armstrong and Ione Armstrong sitting on a bench in front of a bay window. With a duplicate. For a matching negative, see 1833 (1) . | 2 items |
|-------------|-----------------|--|---------|

P6A/

- 1047** [c. 1910-1915?] Photograph (93 x 90 mm) of the Bungalow at Dromineer, showing the side and rear. For a matching negative, see **1833 (2)**.
1 item
- 1048** [c. 1910-1915?] Photograph (95 x 94 mm) of Dromineer Bay, with the ruins of Dromineer Castle in the background. For a matching negative, see **1833 (3)**.
1 item
- 1049** [c. 1910-1915?] Photographs (c. 64 x 90 mm) of the Bungalow at Dromineer and surrounding scenery; Armstrong family members at the Bungalow; Ione, Jess and Lisalie Armstrong in swim suits standing and bathing; and a man holding a large fish. For matching negatives, see **2034 (4)-(8), (13)** and **(16)-(20)**. Also see **849**.
11 items
- 1050** [c. 1910s-1920s?] Photographs (c. 110 x 85 mm) of the ruins of Dromineer Castle and of a nearby vernacular house and farmyard.
2 items
- 1051** [c. 1920s?] Photograph (67 x 45 mm) of a corner of the Bungalow at Dromineer. For a matching negative, see **1834 (1)**.
1 item

(v) Castle Coole, County Tyrone

Also see **6, 14**

- 1052** [1910?] Postcard photograph (136 x 85 mm) of Castle Coole, Enniskillen.
1 item

(vi) Castle Howard, County Wicklow

- 1053** 1960 Photograph (81 x 106 mm) of a house identified on the reverse as Castle Howard, Clonebane [county Wicklow], but depicting an early eighteenth-century house of five bays and three storeys with string course to first floor windows, hip-roof with parapet and three large chimney stacks.
- 1 item

(vii) Chaffpool, County Sligo

- 1054** [c. 1880-1910] Photograph pasted onto card (160 x 105 mm with frame) of Chaffpool House.
- 1 item

(viii) Clodagh, Kent

Also see **21, 23, 1839-1846, 2062**

- 1055** [1926?] Photographs (c. 67 x 111 mm) of the garden of Clodagh House, Folkestone, Kent. For matching negatives, see **1841 (8)-(9)**.
- 2 items
- 1056** 1938 Photograph (60 x 61 mm) of Clodagh House taken from the street.
- 1 item
- 1057** 1946 Photograph (151 x 111 mm) of the garden of Clodagh House. Photograph by Lambert Weston & Son Ltd., Folkestone.
- 1 item
- 1058** 1949 Photographs (109 x 70 mm) of the garden of Clodagh House. For matching negatives, see **1843**.
- 2 items

(ix) Farney Castle, County Tipperary

Also see **1807**

- 1059** [c. 1900-1920?] Photograph pasted on card (98 x 63 mm) of Farney Castle, county Tipperary. 1 item

(x) Gellideg House, Wales

- 1060** 1962 Christmas card incorporating a photograph (92 x 88 mm) of Gellideg House in Carmarthenshire, Wales. The card has been signed by Margaret and Christopher Jennings of the racing fame. 1 item

(xi) Goodnestone Park, Kent

Also see **21**

- 1061** 1925 Photograph (43 x 71 mm) of the walled garden at Goodnestone Park, Canterbury, Kent, with a church tower in the background. For a matching negative, see **1848 (3)**. 1 item

(xii) Kinlough House, County Leitrim

Also see **4, 6, 10, 21, 23, 670, 2036, 2051, 2054**

- 1062** [c. 1940s-1950s?] Photograph (83 x 58 mm) of a two-bay two-storey bowed projection on the side elevation of a three-storey house. Identified on the reverse as Kinlough. 1 item

(xiii) Lenaghan, County Fermanagh

Also see **6, 9, 12, 20, 489, 1852**

1063 [c. 1900-1910s?] Photographs (c. 105 x 61 mm) of Lenaghan and its grounds. With postcard duplicates (c. 102 x 82 mm).
7 items

1064 [c. 1930s?] Photographs (c. 60 x 40 mm) of distant views of Lenaghan, showing the house, outbuildings and greenhouses.
2 items

(xiv) The Malt House, Shropshire

1065 September 1971 Colour photograph (88 x 88 mm) of The Malt House, Little Stretton, Shropshire, home of Ormonde Phillips. Originally attached to **P6/1943 (3)**.
1 item

(xv) Norley Farm, Surrey

1066 1970 Set of photographs (c. 127 x 88 mm) from Paul Armstrong, depicting his home, Norley Farm, in Surrey. Originally attached to **P6/1911 (1)** with **296**.
4 items

(xvi) Oak Park, County Carlow

Also see **10, 23, 1652, 1854**

1067 1940 Photographs (c. 72 x 72 mm) of Oak Park, county Carlow. For matching negatives, see **1854 (1)**.
2 items

P6A/

(xvii) The Old Vicarage, Shrewsbury

- 1068** 1974 Photograph (88 x 88 mm) of The Old Vicarage, Gondover, Shrewsbury, home of Charles Heaton-Armstrong. Originally attached to **P6/1910 (11)**.
1 item

(xviii) Ratcliffe Hall, Leicestershire

Also see **13-14, 1855-1857**

- 1069** October 1958 Photograph mounted on card (177 x 126 mm) of Ratcliffe Hall and gardens, home of Sir Lindsay and Lady Ione Everard. With a duplicate.
2 items
- 1070** 1958 Christmas card version of **1069**.
1 item
- 1071** November 1959 Photograph (92 x 66 mm) of Ratcliffe Hall, marked on the reverse 'Ratcliffe, after the alterations'. The image shows the rear of the house demolished and the gardens obliterated.
1 item

(xix) Somerleaze House, Somerset

Also see **20**

- 1072** [c. 1930s?] Photographs mounted on card (165 x 113 mm with frame) of two views of Somerleaze House, Frome, Somerset.
2 items
- 1073** [c. 1930s?] Photographs (c. 154 x 109 mm), one mounted on card, of the drawing room of Somerleaze House.
3 items

(xx) Somerville House, County Meath

- 1074** May 1939 Photographs (c. 68 x 68 mm) of Somerville House and grounds, Balrath, county Meath. With some duplicates. For matching negatives, see **2063 (4)-(6)** and **(10)**.
7 items

(xxi) Tressady House, Scotland

Also see **11**

- 1075** [c. 1930s-1950s?] Photograph (78 x 58 mm) of two urns at the top of garden stairs at Tressady House, Sutherland, Scotland. For a matching negative, see **1859 (3)**.
1 item

(xxii) Unidentified Buildings

- 1076** [c. 1900?] Photograph (172 x 120 mm) of a staircase hall with elaborately carved panelling and barley-sugar columns. Also a photocopy of a photograph of a small drawing room with similar interiors.
2 items
- 1077** [c. 1910-1915?] Photographs (c. 92 x 90 mm) of a Tudor Revival house with a two-storey five bay entrance front, gabled bays and a crenelated parapet. For matching negatives, see **1862**.
2 items
- 1078** [c. 1910s-1920s?] Postcard photographs (c. 139 x 90 mm) of a country house of two storeys and five bays, with a three bay breakfront, cut-stone door surround with engaged columns, and a two-storey projection to one side. The house faces over a sweep with a circular lawn.
2 items
- 1079** 1911? Photographs (c. 70 x 49 mm) of a three-storey Neo-Gothic castle and front garden. For matching negatives, see **2032 (27)-(28)**.
2 items

P6A/

- 1080** [c. 1920s-1930s?] Photograph (108 x 81 mm) of a two-storey three bay house with a wide-eaved hip roof and flanking wings. For a matching negative, see **1870 (2)**.
1 item
- 1081** [c. 1920s-1930s?] Photograph (54 x 57 mm) of the main block of **1080**. For a matching negative, see **1870 (3)**.
1 item
- 1082** [c. 1940s-1950s?] Photographs (108 x 70 mm) of a swallow's nest under the eaves of an unidentified house.
2 items
- 1083** [c. 1920s?] Photographs (72 x 43 mm) of a country house with ornate Dutch gables, quoins, cut-stone string course and canted bay windows.
2 items
- 1084** [c. 1930s-1940s?] Photograph (85 x 64 mm) of a three storey ivy-clad house with a square tower to one side facing onto terraced lawns. For a matching negative, see **1872 (1)**.
1 item
- 1085** [c. 1930s-1950s?] Photograph (77 x 57 mm) of a country house taken from the end of a garden and giving a side view of a multi-period house with a late seventeenth-century core.
1 item
- 1086** [c. 1920s?] Photograph (61 x 40 mm) of a house with a single storey façade of Venetian windows flanking a large porch reflecting the windows in its design of three arched openings. For a matching negative, see **1865**.
1 item
- 1087** 1926 Photograph (58 x 35 mm) of a two-storey house with a central two bay bowed projection. For a matching negative, see **1863**.
1 item

P6A/

- 1088** 1964 Colour photographs (c. 88 x 88 mm) of a red-brick house of three bays and its grounds. Two boys in suits and ties are depicted in one image standing in front of a Venetian window. Originally contained in an envelope marked 'Richard Lomer/Charles & Jessie 1964'.
7 items
- 1089** [c. 1975?] Colour photographs (c. 126 x 88 mm) of the garden of Vera Beresford Forde's home in Bindura, Rhodesia. Originally attached to **P6/1461 (19)**.
3 items
- (b) Churches and Memorials
- 1090** [c. 1963] Photographs (c. 153 x 100 mm) of Ballinacor Church [taken by Edward Bawden?]. Also a photograph of a drawing of Ballinacor Church by Edward Bawden and a related note. For one matching negative, see **1879**.
4 items
- 1091** [c. 1960s?] Colour photographs (120 x 95 mm) of the interior [of Ballinacor Church?].
2 items
- 1092** [c. 1930s-1950s?] Photographs (c. 105 x 80 mm) of Kilvalure Church of Ireland Church near Moyliffe, county Tipperary. For matching negatives, see **1877**.
2 items
- 1093** [c. 1930s-1950s?] Photograph (102 x 152 mm) of a memorial to Joscelyn Baroness Lewal on the gable end of a wall of the estate yard at Elton Hall, Cambridgeshire.
1 item
- 1094** 1949 Photographs (c. 88 x 90 mm) of a commemorative plaque to the memory of Lewis George Nicholas Kemmis. Marked on the reverse 'in Moyliffe church'. For matching negatives, see **2112 (9)**.
2 items

(c) Other

- 1095** c. 1877 Photograph (146 x 91 mm) of Cheltenham College in Gloucestershire. Originally attached to **P6/1187 (2)** with **494**.
1 item

(d) Places

(1) *In Ireland*

- 1096** 1930 Photographs (c. 85 x 60 mm) of scenery taken from Ross Castle in Killarney and related group images of people. Also a photograph of Mrs Armstrong, Mrs Charrington, Sir Guy Beatty, Jess Kemmis and Miss Hepburn having a picnic [at Ballinacor?]. Originally contained in an envelope marked 'Moyaliffe & Trip to Killarney 1930'. This note has been crossed out and replaced with 'Ballinacor (picnics) 1930'. For some matching negatives, see **1881 (1)-(3)**.
5 items

- 1097** September 1934 Photograph (57 x 42 mm) of a mountain near Kinlough, county Leitrim. For a matching negative, see **2051 (24)**.
1 item

- 1098** [September 1934] Photographs (c. 60 x 45 mm) of beaches and shoreline, and of a small rapid. For some matching negatives, see **2051 (12)-(13), (20)** and **(25)**.
5 items

- 1099** [c. 1930s-1950s?] Photographs (c. 80 x 60 mm) originally contained in an envelope marked 'Bundoran & Burt'. Contains images of mountain and seaside scenery, a country house, and two hunting scenes.
8 items

- 1100** 1943 Photograph (72 x 73 mm) of rolling countryside against the backdrop of a low mountain range near Kippure, county Wicklow.
1 item

P6A/

- 1101** 1949 Photograph (106 x 70 mm) of rolling countryside against the backdrop of the Devil's Bit mountain in North Tipperary.
1 item
- 1102** 1951 Photographs (c. 64 x 64 mm) of scenery at Lough Derg, Dromineer, county Tipperary, including an image of two men standing in front of a boat with a catch of fish. For some matching negatives, see **1885**.
8 items
- 1103** [1962?] Photographs (c. 120 x 87 mm) of Arklow Harbour and of Jess Kemmis standing in front of Arklow Pottery. Originally attached to **P6/1958 (27)** with **1035**.
4 items
- (2) *In the UK*
- 1104** [c. 1870s-1890s?] Carte de visite (65 x 102 mm) depicting the Dropping Well at Knaresborough [in North Yorkshire].
1 item
- 1105** [1927/ 1935?] Postcard photographs (c. 89 x 140 mm) of festive scenes in London. For matching negatives, see **1886**. The photographs were originally contained with **70** in a sleeve marked 'Views of London Lord Mayor's show 1927', while the negatives were with **1417** in a sleeve marked 'Jubilee London May 1935'.
9 items
- 1106** [1936?] Photographs (c. 61 x 83 mm) of a lake at the foot of a mountain range, and of a river running down a mountain. Originally contained with **1107** in a sleeve marked 'Scotland 1936'.
2 items
- 1107** [1936?] Photograph (76 x 75 mm) of Ailsa Craig, an island in the outer Firth of Clyde, Scotland. Originally contained with **1106** in a sleeve marked 'Scotland 1936'.
1 item

P6A/

- 1108** [c. 1930s-1950s?] Photograph (113 x 64 mm) of St Margaret's Bay, Kent, depicting a sheer cliff edge taken from a pebbly beach. 1 item
- (3) *In France*
- 1109** [1930?] Photographs (87 x 61 mm) of Mont St Michel and another unidentified building in France. For matching negatives, see **2043 (10)-(11)**. 2 items
- (4) *Unidentified*
- 1110** [1900s-1910s?] Photographs (c. 108 x 82 mm) of seaside scenery, possibly taken at Dromineer. Also an image of a large building of institutional appearance, and of a black dog on a lead. For some matching negatives, see **1889**. 8 items
- 1111** [1920s-1930s?] Postcard photograph (138 x 85 mm) of a reedy lake or sea shore with undulating hilly landscape in the background. 1 item
- 1112** 1935 Photographs (c. 83 x 62 mm) of cliff shore scenery. For matching negatives, see **2056 (5)-(7)**. 5 items
- 1113** 1936 Photograph (73 x 73 mm) of shrubbery. For a matching negative, see **2059 (60)**. 1 item
- 1114** 1939 Photographs (c. 74 x 74 mm) of a pier with a pavilion, boats in a small harbour and a three-mast ship in the sea. For some matching negatives, see **2072 (1)-(4)**. 6 items
- 1115** [c. 1930s-1950s?] Photograph (87 x 138 mm) of three ducks in a river with high richly vegetated banks. 1 item

P6A/

- | | | | |
|------|-------------------|--|---------|
| 1116 | [c. 1930s-1950s?] | Photograph (114 x 70 mm) of a lake against the backdrop of a wooded hillside. | 1 item |
| 1117 | [c. 1930s-1950s?] | Photograph (109 x 64 mm) of a lake at the foot of a mountain. | 1 item |
| 1118 | [c. 1930s-1950s?] | Photograph (106 x 66 mm) of a lake at the foot of a mountain. | 1 item |
| 1119 | [c. 1930s-1950s?] | Photograph (114 x 70 mm) of a lake at the foot of a wooded hillside. | 1 item |
| 1120 | [c. 1930s-1950s?] | Photograph (114 x 70 mm) of a lake or seashore at the foot of a mountain. | 1 item |
| 1121 | [c. 1930s-1950s?] | Photograph (107 x 61 mm) of marshy ground and the edge of a lake with a hill in the background. | 1 item |
| 1122 | [c. 1930s-1950s?] | Photograph (78 x 57 mm) of a garden plant. The image is out of focus. | 1 item |
| 1123 | [c. 1930s-1950s?] | Photograph (55 x 79 mm) of a meadow against a backdrop of coniferous woodland. | 1 item |
| 1124 | [c. 1930s-1950s?] | Photograph (62 x 43 mm) of a mountainous landscape. Also see 1893 . | 1 item |
| 1125 | July 1942 | Photographs (c. 73 x 73 mm) of a field of daffodils in a woodland setting. For matching negatives, see 2092 (1) . | 2 items |

- 1126** [c. 1940s-1950s?] Photograph (89 x 89 mm) of a flowering shrub. For a matching negative, see **1897**.
1 item

5. Farming Activities

Also see **3, 5, 10-11, 980, 1549, 1551, 1715, 1794, 1898-1925, 2032, 2035, 2044, 2047-2048, 2050, 2068-2069, 2087-2088, 2100, 2108**

(a) Tillage

- 1127** [c. 1900-1910?] Photograph (149 x 112 mm) by C. J. Molloy, Beakstown, Thurles of men with pick-axes and other tools on a field with two horse-drawn carriages.
1 item
- 1128** [c. 1910s?] Photograph (55 x 58 mm) of two men making hay at Moyaliffe.
1 item
- 1129** [1927?] Photographs (c. 55 x 54 mm) of horses harnessed to agricultural implements. For matching negatives, see **1898**.
2 items
- 1130** 1930 Photograph (88 x 60 mm) of a man sitting astride a harnessed horse, and a man with a wheelbarrow full of hay. For a matching negative, see **2044 (5)**.
1 item
- 1131** 1939 Photograph (73 x 73 mm) of Captain Kemmis ploughing a field with a tractor at Moyaliffe.
1 item

(b) Cattle, Sheep and other Farm Animals

- 1132** [c. 1900-1910?] Mounted photograph (100 x 100 mm) of Ione's kid goat drinking from a bowl. With unframed duplicates. For a matching negative, see **1906**.
3 items

P6A/

- 1133** 10 February 1904[?] Photograph (274 x 185 mm) of Mrs E. Nugent's first prize Hereford bull at Dublin Bull Show. Photograph by Lafayette. The words 'rough proof' are written across the top of the image. *Damaged*.
1 item
- 1134** [c. 1910-1915?] Photographs (c. 80 x 55 mm) of Ione Armstrong milking a cow. For matching negatives, see **1907**.
9 items
- 1135** [c. 1910s?] Photograph (87 x 84 mm) of a flock of goats on a field.
1 item
- 1136** 1930 Photograph (85 x 57 mm) of a guinea fowl [?] with chicks in the courtyard at Moyliffe. For a matching negative, see **2075 (19)**.
1 item
- 1137** 1931 Photograph (88 x 61 mm) of sheep in a pen [at Moyliffe?]. For a matching negative, see **1910**.
1 item
- 1138** 1940 Photographs (c. 50 x 77 mm) of men sheering sheep at Moyliffe. For matching negatives, see **2047 (4)-(6)**.
3 items

(c) Other

- 1139** [c. 1900-1910?] Photograph (107 x 91 mm) of a group of workmen at Moyliffe posing for the camera.
1 item
- 1140** [c. 1910-1915?] Photograph (96 x 94 mm) of a man and three barefoot boys posing for the camera in front of a cottage, possibly tenants or labourers on the estate at Moyliffe. For a matching negative, see **1920**.
1 item

P6A/

- 1141** 1948 Photographs (c. 37 x 36 mm) of Johnnie McGlynn, Tony [?] McGlynn and Jack Fogarty, workmen on the Moyaliffe estate. For matching negatives, see **2108 (1)-(4)**.
4 items
- 1142** [c. 1920s?] Photograph (85 x 61 mm) of two men burning branches on a beach. Written on the reverse is 'Robin & Jerome H.'
1 item
- 1143** 1937 Photograph (63 x 89 mm) of a man working a gold mine at Woodenbridge, county Wicklow. Also photographs of views of Ballinacor demesne, including two images of Captain Kemmis and a woman on the lawn in front of the house with a pony and a group of dogs. Originally contained in an envelope marked 'Mousie, the pony. Ballinacor & Rabbit with dogs. Taken by Jim Stead 1937'.
4 items
- 1144** [c. 1930s?] Photographs (c. 43 x 62 mm) of a man with two oxen pulling a cart. For matching negatives, see **1911**.
6 items
- 1145** [c. 1930s-1950s?] Photograph (115 x 156 mm) of a Lister engine.
1 item
- 1146** May 1956 Photograph (75 x 74 mm) of two men digging. Originally contained in an envelope marked 'Kemmo planting forestry trees at Ballinacor May 1956'. For a matching negative, see **1925 (2)**.
1 item

6. Vehicles

(a) Horse-Drawn Vehicles

- 1147** [c. 1880s-1890s?] Photograph (81 x 107 mm) of two young women in straw boaters sitting in front of a large country house in a two-wheel trap pulled by a donkey. Written on the reverse is the word 'Greta'.
1 item

P6A/

- 1148** [c. 1900-1910?] Photograph (113 x 90 mm) of two men in bowler hats sitting in front of a large country house in a two-wheel trap pulled by two horses. A footman in a top hat is standing to the left, facing the trap.
1 item
- 1149** [c. 1910-1915?] Photograph (81 x 84 mm) of the carriage horse Nola harnessed to a side car in front of the stables at Moyaliffe. For a matching negative, see **1926**.
1 item
- 1150** [c. 1910-1915?] Photograph (215 x 165 mm) of Ione Armstrong sitting in a two-wheeled sprung cart pulled by a horse. A young man in a flat cap and plus fours is standing by the horse's head, facing the camera and smiling.
1 item
- 1151** [c. 1915?] Photograph (70 x 48 mm) of a driver in a horse-drawn vehicle waiting in front of an open doorway with a brick surround at Cantreyn, Bridgnorth, Shropshire. For a matching negative, see **1933**.
1 item
- 1152** [c. 1915-1920?] Photograph (102 x 127 mm) of Ione, Jess and Mrs Armstrong in a two-wheeled trap pulled by a horse named 'Flying Rose'. For a matching negative, see **2033 (7)**.
1 item
- 1153** [c. 1910s?] Photograph (100 x 75 mm) of a coachman and passenger in a two-wheeled jaunting car pulled by a horse.
1 item
- 1154** [c. 1910s?] Photograph (101 x 78 mm) of a man in a gig pulled by a horse. Two women in wide-brimmed hats are standing next to the horse.
1 item
- 1155** [c. 1910s?] Photograph (94 x 60 mm) of a coachman and male passenger on a two-wheel jaunting car pulled by a horse. The word 'Lenaghan' has been written on the reverse.
1 item

P6A/

- 1156** [c. 1910s?] Photograph (69 x 43 mm) of a horse harnessed to a pony trap. For a matching negative, see **1930**.
1 item
- 1157** [c. 1910s?] Photographs (53 x 57 mm) of Captain Marcus Beresford Armstrong sitting in a horse-drawn vehicle. For matching negatives, see **1929**.
2 items
- 1158** c. 1924 Photograph (59 x 36 mm) of a horse and trap with a woman in the trap holding a whip. For a matching negative, see **1934**.
1 item
- 1159** c. 1924 Photograph (59 x 37 mm) of Lisalie Armstrong in a horse-drawn trap in front of Moyliffe Castle. For a matching negative, see **1935**.
1 item
- 1160** [1939] Photograph (130 x 101 mm) of Captain and Jess Kemmis and Barry the Labrador with a caravan pulled by a horse called Molly. The photograph was taken at Oak Park during Captain Bruin's pheasant shoot. With a duplicate. For a matching negative, see **1937**.
2 items
- 1161** [1930s-1940s?] Photograph (139 x 110 mm) by the *Irish Times* of Captain and Jess Kemmis in a horse-drawn caravan with a group of dogs. Written on the reverse is the note 'Taken when staying with the Redgraves' and the greeting 'To wish you a very happy Christmas from us both. Winona Kemmis.'
1 item
- (b) Cars
- 1162** [c. 1910-1915] Photograph (154 x 103 mm) of a man and a woman seated in an open-topped car in front of a house with an ornate wrought iron veranda.
1 item

P6A/

- 1163** [c. 1910-1915] Photograph (98 x 73 mm) of Ione Armstrong behind the wheel of an open-topped convertible car with Lisalie Armstrong and two other female passengers on the back seat. 1 item
- 1164** [c.1913] Photograph (63 x 63 mm) of Captain Marcus Beresford Armstrong in a Talbot car in front of an outbuilding. For a matching negative, see **1940 (1)**. 1 item
- 1165** [c. 1913] Photograph (68 x 43 mm) of Captain Marcus Beresford Armstrong in a Talbot car in front of an outbuilding. For a matching negative, see **1944**. 1 item
- 1166** 1914 Photograph (100 x 76 mm) of Mrs Armstrong, Ione Armstrong, Mrs Vaughan and Mrs King with an open-topped convertible car. 1 item
- 1167** [1915-1920] Postcard photograph (130 x 78 mm) of a woman in a wide-brimmed hat behind the wheel of an open-topped convertible car with Mrs Armstrong and another female passenger on the back seat. A fourth woman is standing in the doorway behind the car. 1 item
- 1168** [c. 1910s?] Photograph (109 x 63 mm) of a man and a woman seated in an open-topped car in front of a house with a Doric portico. 1 item
- 1169** [c. 1910s?] Photograph (55 x 52 mm) of a man and a woman seated in an open-topped car with a tilted wind-screen and a spare tyre on the driver's side. For a matching negative, see **1945**. 1 item
- 1170** [c. 1910s-1920s?] Photograph (65 x 43 mm) of a man in an open-topped convertible car parked on the side of a street. 1 item

P6A/

- 1171** [c. 1910s-1920s?] Photograph (43 x 70 mm) of young man in a suit with his hands in his pockets posing for the camera. Behind him another man is standing by an open-topped car with a spare tyre on the driver's side. For a matching negative, see **1947**.
1 item
- 1172** [c. 1910s-1920s?] Photographs (c. 105 x 80 mm) of an open-topped convertible car in front of the coach house at Ballinacor. For matching negatives, see **1948**.
2 items
- 1173** 1922 Photograph (208 x 155 mm) of a DFP convertible with the hood down.
1 item
- 1174** [1922] Photograph (207 x 154 mm) of a DFP convertible with the hood up.
1 item
- 1175** 1926 Photograph (59 x 36 mm) of a man behind the wheel of an open-topped convertible car. Only the top half of the car is visible in the image. For a matching negative, see **1951 (1)**
1 item
- 1176** 1926 Photograph (59 x 35 mm) of a man in an open-topped convertible car (possibly a Crossley) parked on the side of a road. For a matching negative, see **1951 (2)**.
1 item
- 1177** 1926 Photograph (59 x 35 mm) of a man behind the wheel of an open-topped convertible car parked on the side of a street. For a matching negative, see **1951 (3)**.
1 item
- 1178** [c. 1920s] Photograph (66 x 45 mm) of an open-topped car with a rounded rear. For a matching negative, see **1953**.
1 item

P6A/

- 1179** [c. 1920s] Photograph (65 x 46 mm) of a light-coloured open-topped convertible parked on the side of a street. For a matching negative, see **1954**.
1 item
- 1180** [1930?] Photograph (107 x 62 mm) of the Armstrong family's Talbot car at Lenaghan. For a matching negative, see **2045 (40)**.
1 item
- 1181** [c. 1930s?] Photograph (54 x 76 mm) of Captain Kemmis [?] leaning against the bonnet of a car parked on a gravelled area in a garden setting. A dog is sitting on its haunches next to the car.
1 item
- 1182** [c. 1930s?] Photographs (c. 87 x 60 mm) of Captain and Jess Kemmis and Pat Wade standing on a city street next to a car, laughing out loud. Captain Kemmis is holding a bowl in his right hand. In one image, the engine is blowing out a cloud of steam.
2 items

(c) Bicycles and Motorbikes

Also see **2138**

- 1183** September 1902 Mounted group portrait (302 x 251 mm with frame) of members of the Chaffpool Royal Irish Constabulary with nine bicycles and a mascot dog. Outsize.
1 item
- 1184** 1914 Photographs (c. 47 x 70 mm) of Captain Kemmis on a motorbike. Also photographs of Kathleen Adair on the same motorbike, and standing in a field with a small dog. The last mentioned photographs were originally attached to **P6/1876 (110)**. For some matching negatives, see **1964**.
4 items
- 1185** [c. 1915-1920?] Photograph (52 x 40 mm) of two young men in suits sitting on a motorbike.
1 item

P6A/

- 1192** 1913 Mounted head and shoulders photograph (292 x 219 mm with frame) of Pat Armstrong in a pith helmet, smiling at the camera.
1 item
- 1193** 1913 Head and shoulders photograph (110 x 150 mm) of Pat Armstrong in a pith helmet, smiling at the camera. The image is similar but not identical to **1192**.
1 item
- 1194** 1914 Full-length mounted studio portraits (228 x 402 and 277 x 366 mm with frames) by C. Vandyk of London of Pat Armstrong in a levee uniform of the Tenth Royal Hussars, holding a busby with a white plume in his right hand and a sword in his left. Outsize.
2 items
- 1195** c. 1915-1917 Head and shoulder studio portraits (c. 129 x 173 and 203 x 252 mm) by Lambert Weston Ltd. of Folkestone of Pat Armstrong in a First World War service uniform, in some with a peaked cap bearing the badge of the Tenth Royal Hussars.
11 items
- 1196** c. 1915-1917 Full-length studio portraits (c. 86 x 136 mm), one mounted (155 x 209 and 174 x 239 mm with frames), by Lambert Weston Ltd. of Folkestone of Pat Armstrong in a First World War service uniform with a peaked cap bearing the badge of the Tenth Royal Hussars.
4 items
- (2) *Major Denis Butler, Ninth Earl of Lanesborough*
- 1197** [c. 1940] Head and shoulders studio portrait (250 x 302 mm) by Brigham of Bridlington of Denis Butler, ninth Earl of Lanesborough, in a Second World War service uniform with a Leicestershire (Prince Albert's own) Yeomanry collar badge. Outsize.
1 item

P6A/

- 1198** [c. 1940] Full-length informal portraits (c. 117 x 159 mm) of the ninth Earl of Lanesborough, in a Second World War service uniform and peaked cap, with Leicestershire Yeomanry cap and collar badges.
1 item

(3) *Captain Gordon Elton*

- 1199** 1914 Head and shoulders studio portrait (106 x 142 mm) and mounted studio portrait (192 x 259 mm with frame) by C. Vandyk of London of Gordon Elton (1888-1917) in a dress uniform of the Royal Irish Fusiliers.
2 items

(4) *Sir William Lindsay Everard*

- 1200** 1917 Head and shoulders studio portrait (125 x 184 mm) by Debenham & Co of York of Sir William Lindsay Everard in a First World War service uniform and peaked cap, with Leicester Yeomanry cap and collar badges.
1 item

- 1201** [c. 1940] Head and shoulders portrait (108 x 164 mm) by Swaine of Sir William Lindsay Everard in a Second World War service uniform and a peaked cap with a badge of the First Lifeguards of the Household Cavalry.
1 item

- 1202** [c. 1940] Three-quarter length portrait (270 x 357 mm) by Janet Jevons of London of Sir William Lindsay Everard, in a Second World War service uniform holding a peaked cap with an RAF Air Officer badge in his right hand. Outsize.
1 item

(5) *Captain Patrick Anthony William Beresford ('Tony') Everard*

- 1203** [c. 1940] Head and shoulders mounted studio portrait (203 x 264 mm with frame) of Tony Everard in a Second World War service uniform.
1 item

P6A/

- 1204** [c. 1940] Three-quarter length photograph (41 x 127 mm) of Tony Everard in a Second World War service uniform. The image has been cut out from a larger photograph.
- 1 item

(6) Colonel William Henry Olphert Kemmis

- 1205** c. 1911-1912 Three quarter length mounted studio portrait (215 x 306 mm with frame) by Elliott & Fry Ltd of London dated 1911 of a soldier in a dress uniform of the Inniskilling Dragoons, with a sword in his left hand and a pith helmet in his right. The subject is identified on the frame as 'Billy', probably Colonel William Henry Olphert Kemmis, father of Captain W. D. O. Kemmis. A pair of glasses has been drawn on the subject's face with blue biro.
- 1 item

- 1206** c. 1911-1912 As **1205** but on a smaller mount (155 x 210 mm with frame) and dated 1912. The subject's right eye has been scratched out.
- 1 item

- 1207** c. 1920s? Head and shoulders mounted studio portrait (155 x 230 mm with frame) of Colonel Kemmis in a First World War service uniform.
- 1 item

(7) Captain William Daryl Olphert Kemmis

- 1208** 1920 Rough untuned proof (107 x 72 mm) by Lambert Weston & Son, Ltd. of Folkestone, Kent, of a full length portrait of Captain Kemmis in a First World War service uniform.
- 1 item

- 1209** [c. 1920?] Three-quarter length studio portrait (157 x 209 mm) by M. Louis Langfier of Brook Street, London, of Captain Kemmis in a First World War service uniform and a peaked cap, with cap and collar badges of the Inniskilling Dragoons.
- 1 item

(8) Commander Harry William Algernon Kemmis

- 1216** [c. 1936-1940] Three quarter length mounted studio portrait (201 x 305 mm with frame) by Gieves Limited of Portsmouth of Commander Harry William Algernon Kemmis in a dress uniform of the Royal Navy, holding a trilby in his right hand. With a duplicate.
- 2 items

(9) Colonel Algie Neill and Paddy Neill

- 1217** 1914 Head and shoulders studio portrait (156 x 205 mm) by M. Louis Langfier of London of Colonel Algie Neill in a First World War service uniform with collar badges of the Royal Irish Fusiliers.
- 1 item
- 1218** 1914 Mounted head and shoulders studio portrait (177 x 227 mm with frame) of Colonel Algie Neill in a dress uniform of the Royal Irish Fusiliers.
- 1 item
- 1219** [c. 1940?] Mounted head and shoulders studio portrait (115 x 164 mm with frame) of Paddy Neill in a Second World War service uniform.
- 1 item

(10) Captain Francis Reginald Denis Prittie

- 1220** c. 1910 Full length mounted studio portrait (125 x 160 mm) of Francis Reginald Denis Prittie, son of fourth Baron Dunalley. The subject is wearing the dress uniform of the Rifle Brigade (Prince Consort's Own), with a sword in his left hand and a plumed busby in his right. He was killed in action in 1914.
- 1 item

(11) Unidentified Sitters

- 1221 [c. 1880?] Cabinet card (137 x 213 mm) of a full length portrait by Chancellor of Lower Sackville Street, Dublin, of a soldier standing in a doorway in a service uniform and a pith helmet. 1 item
- 1222 [c. 1880?] Full-length studio portrait (187 x 313 mm) by Chancellor & Son of Lower Sackville Street, Dublin, of a military officer, identified on the reverse as 'Captain Beresford' [possibly Captain Marcus Beresford Armstrong] in a uniform of the Tenth Royal Hussars, holding a busby with a black plume in his right hand and a sword in his left. Outsize. 1 item
- 1223 [c. 1880s-1890s?] Cabinet card (108 x 164 mm) of a soldier in a levee uniform sitting on an upholstered chair with a sword in his left hand and a busby resting on the table next to him. With a duplicate. Originally found inserted between the pages of 1. 2 items
- 1224 [c. 1910?] Three-quarter length mounted studio portrait (275 x 372 mm with frame) by Thomson of New Bond Street, London, of a military officer in a levee uniform of the Tenth Royal Hussars, holding a busby with a white plume in his right hand and a sword in his left. Outsize. 1 item
- 1225 [c. 1910?] Full length mounted studio portrait (266 x 383 mm with frame) in cardboard covers by Lafayette of London of a military officer in a levee uniform of the Tenth Royal Hussars, holding a busby with a white plume in his right hand and a sword in his left. Outsize. 1 item
- 1226 [c. 1910?] Three-quarter length mounted studio portrait (201 x 254 mm) by J. Winter of Rawal Pindi & Murree of a military officer in a levee uniform of the Tenth Royal Hussars, leaning on his sword, his busby with white plume resting on a stand to his left. 1 item

(12) Group Portraits

- 1227** [c. 1880-1890] Mounted group portrait (302 x 266 mm), taken on board the sailing vessel *Sheila*, of two women in straw hats, one sitting on the deck, the other in a wicker chair with a small child on her knee, surrounded by the boat's crew. Outsize.
1 item
- 1228** [c. 1910-1912] Formal group portrait (101 x 74 mm) of officers of the Tenth Royal Hussars on horseback, taken during the King's Birthday Parade on 5 January. Captain Pat Armstrong is fifth from the left.
2 items
- 1229** [c. 1910-1912] Mounted enlargements (289 x 222 and 303 x 253 mm with frames) of **1228**. One item outsize.
2 items
- 1230** April 1913 Formal group portrait (288 x 207 mm) by W. H. Jacob [?] of military officers in front of a brick building.
1 item
- 1231** 1913 Postcard photograph (137 x 87 mm) depicting a formal group of military officers in India [?]. The third officer from the left in the front row has been marked with an X. Written on the reverse is the greeting 'With best wishes for 1914 will write later – Hugh'.
1 item
- 1232** 1914 Formal group portrait (202 x 151 mm) of military officers in front of a brick building. Captain Pat Armstrong is sixth from the right in the middle row.
1 item
- 1233** 22 October 1915 (postdate) Postcard photograph (127 x 87 mm) from Ronald Bold to Ione Armstrong, depicting a group of injured soldiers and four nurses. The third soldier from the left in the back row is marked with an X.
1 item

- 1234 [1916-1917] Informal group portrait (113 x 86 mm) of seven military officers, identified on the reverse as [bottom row, left to right]: Intelligence Officer Usher [?]; General Williams; Brigadier Major Pat [Armstrong]; [top row, left to right:] interpreter Jourdain; Signal Officer Singleton; Transport Officer Cromlin; and Tanyard [?].

1 item

(b) Service in India and South Africa

(1) *Travelling to India*

- 1235 1911 Photographs (c. 120 x 94 mm) of Maurice de Tuyll and Billy Palmer [?] undergoing the 'Crossing the Line' ceremony, an initiation rite to commemorate a person's first sea crossing of the Equator. The men are depicted in the process of being hurled into a pool of water by masked men. With duplicates (originally found inserted between the pages of 28).

4 items

- 1236 [1911?] Group portrait (c. 120 x 94 mm) of crew members of a ship, taken on deck.

1 item

(2) *Big Game Hunting*

- 1237 [c. 1911-1913] Photographs (c. 100 x 75 mm) of a herd of elephants in a jungle, showing a bull elephant becoming suspicious and charging towards the photographer.

3 items

- 1238 [c. 1911-1913] Photographs (c. 110 x 65 mm) of a man with a young elephant.

2 items

- 1239 [c. 1911-1913] Photograph (75 x 99 mm) of the head and neck of a horned bovine animal with large upright ears and a white nuzzle looking at the camera. For a matching negative, see 1970 (1).

1 item

P6A/

- 1240** [c. 1911-1913] Photograph (114 x 44 mm) of a water buffalo.
1 item
- 1241** [c. 1911-1913] Photograph (105 x 78 mm) of three turbaned men sitting on a low stone wall, along which are displayed various horned skulls. Also a related envelope bearing the text 'Reading from left to right Magballa (my chata or small shikari[,] Jobara (my shikara)[,] the garm waller or local sihakar who lives in the nulla[,] my big sharper and ibex are both on the right near Jobara[.] you can see the big sharpe's horns curl round a long way. These are only the skulls taken just before I left the nulla'. For a matching negative, see **1974 (85)**.
2 items
- 1242** [c. 1911-1913] Photograph (99 x 75 mm) of a cockfight.
1 item
- 1243** [c. 1911-1913] Photograph (44 x 66 mm) of a Blackbuck antelope with a leather collar round its neck to which a rope has been attached.
1 item
- 1244** [c. 1911-1913] Photograph (287 x 211 mm) of two turbaned men and a small dog seated beside a display of antelope heads, antelope horns, bearskins and other animal fur. The reverse of the image bears the stamp of P. Vishinath, Photographer, Views Seller and Rubber Stamp Manufacturer, Srinagar, Kashmir.
1 item
- 1245** 1912 Photograph (97 x 73 mm) of Pat Armstrong stooped forward, his hands clutched around the antlers of a dead animal. For a matching negative, see **1969 (24)**.
1 item
- 1246** 1913 Photograph (72 x 97 mm) of a man standing next to a baby elephant in Rangoon. The image is slightly out of focus. For a matching negative, see **1974 (73)**.
1 item

(3) *Soldiers with Horses*

- | | | |
|------|----------------|---|
| 1247 | 1910 | <p>Photograph (194 x 129 mm) of a bridled horse identified on the reverse as Pat Armstrong's 'Peggy'.</p> <p style="text-align: right;">1 item</p> |
| 1248 | [1910?] | <p>Photograph (194 x 139 mm) of a bridled horse identified on the reverse as Pat Armstrong's 'Cherry Pie'.</p> <p style="text-align: right;">1 item</p> |
| 1249 | [1911] | <p>Photograph (100 x 75 mm) of the chest and fore-arm of a horse with wounds in both locations, probably made by the tusks of a boar during a pig-sticking competition.</p> <p style="text-align: right;">1 item</p> |
| 1250 | [c. 1911-1913] | <p>Photograph (76 x 100 mm) showing the head and neck of a bridled horse. For a matching negative, see 1970 (8).</p> <p style="text-align: right;">1 item</p> |
| 1251 | [c. 1911-1913] | <p>Postcard photograph (100/115 x 74 mm) showing the head and neck of a bridled horse.</p> <p style="text-align: right;">2 items</p> |
| 1252 | [c. 1911-1913] | <p>Photograph (98 x 74 mm) of a saddled and bridled horse.</p> <p style="text-align: right;">1 item</p> |
| 1253 | [c. 1911-1913] | <p>Photograph (99 x 74 mm) of a bridled horse with a docked tail.</p> <p style="text-align: right;">1 item</p> |
| 1254 | [c. 1911-1913] | <p>Photograph (105 x 80 mm) showing a saddled and bridled piebald horse standing on its own against a distant backdrop of farm outbuildings. For a matching negative, see 1970 (9).</p> <p style="text-align: right;">1 item</p> |

P6A/

- 1255** [c. 1911-1913] Photograph (118 x 87 mm) of a bridled horse.
1 item
- 1256** [c. 1911-1913] Set of photographs (c. 205 x 150 mm) of bridled horses, one of which is branded with the initials 'P.A.' on its left shoulder. The photographs are embossed 'R. A. Baness, late of F. Bremner, Quetta, India' in the bottom left hand corner.
3 items
- 1257** [c. 1911-1913] Photograph (159 x 115 mm) of a soldier in a cloth cap, holding the reins of a saddled horse belonging to Pat Armstrong.
2 items
- 1258** [c. 1911-1913] Photograph (147 x 104 mm) of a soldier in a pith helmet (possibly Pat Armstrong) holding the reins of a saddled horse, with three dogs sitting at his feet.
1 item
- 1259** [c. 1911-1913] Photograph (158 x 114 mm) of a man in civilian clothing (possibly Pat Armstrong) holding the reins of a saddled piebald horse and with a dog sitting at his feet.
1 item
- 1260** [c. 1911-1913] Photograph (150 x 105 mm) of Pat Armstrong in civilian clothing mounted on a horse named on the reverse as 'Coleen'. The photograph has been taken in Bloemfontein, South Africa. With duplicates.
5 items
- 1261** [c. 1911-1913] Photographs (100 x 75 mm) of a soldier wearing the dress uniform of the Tenth Royal Hussars and a pith helmet, mounted on a horse with an ornamental bridle and breastplate and a leopard skin over the saddle. The officer is identified on the reverse as [Second Lieutenant Victor John] Greenwood.
2 items
- 1262** [c. 1911-1913] As **1261 (2)** but mounted (150 x 125 mm with frame).
1 item

P6A/

- 1263** [c. 1911-1913] Photographs (100 x 75 mm) of a soldier wearing the dress uniform of the Tenth Royal Hussars and a pith helmet, holding the reins of a horse with an ornamental bridle and breastplate and a leopard skin over the saddle. The officer is identified on the reverse as Joe Airlie.
2 items
- 1264** [c. 1911-1913] As **1263 (2)** but mounted (162 x 140 mm with frame).
1 item
- 1265** [c. 1911-1913] Photographs (c. 105 x 80 mm) of a soldier in a pith helmet holding the reins of a saddled horse against the backdrop of stable buildings and with a dog at his feet. With duplicates. For matching negatives, see **1972**.
4 items
- 1266** [c. 1911-1913] Postcard photograph (108 x 68 mm) of a soldier in a pith helmet holding the reins of an unsaddled horse in a semi-wooded setting.
1 item
- 1267** [c. 1911-1913] Postcard photograph (111 x 67 mm) of the same soldier and horse as in **1266** but in a different pose.
1 item
- 1268** [c. 1911-1913] Photograph (98 x 73 mm) of a soldier in a pith helmet patting the muzzle of a bridled horse. A turbaned man is holding the reins.
1 item
- 1269** [c. 1911-1913] Photograph (76 x 100 mm) of a soldier in a pith helmet mounted on a dark horse, smiling at the camera. The image is slightly out of focus.
1 item
- 1270** [c. 1911-1913] Photograph (90 x 80 mm) of Pat Armstrong in civilian clothing mounted on a horse identified on the reverse as 'Tempe'. The top of the image has been cut off, leaving the rider headless. Written on the reverse in Pat Armstrong's hand is: 'I have beheaded myself it was so painful. I'm getting all my ponies photoed & will send you copies as soon as they are done. Don't put this in book. Isn't he a topper.'
1 item

P6A/

- 1271** [c. 1911-1913] Photographs of pushball (on horseback) and polo matches between squadrons, including images of Pat Armstrong playing in the Subalterns Cup. Varying sizes but c. 105 x 80 mm. For matching negatives, see **1974 (2), (24)** and **(27)**.
8 items
- 1272** [c. 1911-1913] Photographs (105 x 81 mm) of a pig sticking event. For matching negatives, see **1970 (10)-(13)**.
4 items
- 1273** [c. 1911-1913] Photographs of show jumping and horse racing, including an image of the Tradesman's Cup in Rawalpindi in 1912. Varying sizes but c. 105 x 80 mm.
4 items
- 1274** 1912 Photograph (185 x 143 mm) of a bridled horse with a blaze, identified on the reverse as 'Chubdais'.
1 item
- 1275** 27 March [1914?] Photograph (202 x 152 mm) of Pat Armstrong on Sore Toes clearing a jump at a show jumping competition in Johannesburg.
1 item
- 1276** 1914 Photograph (c. 170 x 122 mm) by Arnold Kogyer [?] of Cape Town of Pat Armstrong on 'Tempe' in mid-jump over a fence at a show jumping competition in Bloemfontein, South Africa. With duplicates, including a mounted version signed by the photographer.
4 items
- (4) Soldiers on Leave*
- 1277** [c. 1911-1913] Snapshot images (c. 45 x 70 mm and 55 x 55 mm) of Pat Armstrong on leave, mostly at Moyaliffe. He is depicted in his service uniform alone, with his mother and sisters, with Mary and Florence Stubbs, with his dog 'Dusky', and with fellow soldiers, mainly Gordon Elton. Other individuals featured in the images include Captain Murray-Smith and Tommy Ross. With some duplicates. For some matching negatives, see **1973 (1)-(15)**.
25 items

(5) *Other Images*

- 1278 [c. 1911-1913] Photograph (99 x 75 mm) of Pat Armstrong's terrier puppy, 'Bin'.
1 item
- 1279 [c. 1911-1913] Photographs (78 x 105 mm) of 'Bin' looking at a trap of rats. For matching negatives, see **1974 (15)-(16)**.
2 items
- 1280 [c. 1911-1913] Photograph (99 x 69 mm) of three soldiers in pith helmets standing together and facing right. The first two soldiers from left to right have been tentatively identified as Clement Mitford and Pat Armstrong.
1 item
- 1281 [c. 1911-1913] Photograph (105 x 79 mm) of a group of turbaned men and long-horned bovines standing around a large wicker cart under the shade of trees. Written on the reverse in Pat Armstrong's hand is: 'Packing of our kit at Gujriat (sic, Gujarat). Stowing the Bile cart & biles ready to take the stuff away.' For a matching negative, see **1974 (17)**.
1 item
- 1282 [c. 1911-1913] Photograph (107 x 80 mm) of civilian men and children in tunics with horses and long-horned cattle against a mountainous backdrop.
1 item
- 1283 [c. 1911-1913] Photograph (104 x 79 mm) depicting a distant view of robed men in timber boats transporting a float of timber.
1 item
- 1284 [c. 1911-1913] Photograph (108 x 81 mm) of a group of bare-footed men dressed in scarves and tunics disembarking from a flat-bottomed wooden boat on the Indus River at Skardu, Pakistan, with a mountain range in the background. Pat Armstrong's fellow officer, Corliss, is standing in the boat with his kit. For a matching negative, see **1974 (21)**.
1 item

P6A/

- 1285** [c. 1911-1913] Photograph (108 x 82 mm) of five turbaned men standing next to a single-storey slated house with a make-shift terrace constructed of canes and carpets in a barren landscape against a mountainous backdrop. A light-coloured dog is visible in the foreground, its head outside the picture. For a matching negative, see **1974 (19)**.
1 item
- 1286** [c. 1911-1913] Photograph (107 x 82 mm) of a float of three rafts tightly packed with standing passengers. A small steam vessel is visible in the foreground.
1 item
- 1287** [c. 1911-1913] Photograph (105 x 78 mm) depicting a distant view of a campsite in the shelter of woods, with horses. For a matching negative, see **1970 (26)**.
1 item
- 1288** [c. 1911-1913] Photograph (105 x 80 mm) depicting garden-style young trees and shrubs surrounded by a white timber fence in an otherwise arid landscape. For a matching negative, see **1970 (24)**.
1 item
- 1289** [c. 1911-1913] Photograph (70 x 85 mm) of a donkey with a monkey sitting on its rump.
1 item
- 1290** [c. 1911-1913] Photograph (73 x 95 mm) of Vaughan Stokes (left) and Pat Armstrong (right), standing in a woodland clearing, facing the camera and smiling. Written on the reverse in Armstrong's hand is 'Isn't this ghastly!'
1 item
- 1291** [c. 1911-1913] Photograph (108 x 89 mm) of a man in a pith helmet and white linen suit bicycling in an arid landscape.
1 item
- 1292** [c. 1911-1913] Photograph (112 x 88 mm) of two wrought-iron four poster beds with canvas tops outdoors in a garden-like setting.
1 item

- 1293** [c. 1911-1913] Photograph (86 x 75 mm) of three men standing against a wooded backdrop. The first man is digging the ground with a small implement. The second man is wearing a shirt and underpants and facing away from the camera looking at a pile of clothes in the background. The third man is wearing a trilby hat and resting his left hand on his hip, his body facing the camera but his head turned right.
1 item
- 1294** [c. 1911-1913] Photograph (99 x 76 mm) of two men and two women sitting on top of the front grille of a train engine, facing the camera and smiling. They are identified on the reverse of the photograph as (L-R) Mrs Belfield; Belfield; Edwards K.A.R.; and Miss Belfield.
1 item
- 1295** [c. 1911-1913] Fragment of a photograph (64 x 54 mm) of a young Indian woman wearing a white veil over an elaborate jewelled headdress, a choker made up of four rows of stringed pearls and a locket, and large jewelled nose studs. For a matching negative, see **1974 (55)**.
1 item
- 1296** [c. 1911-1913] As **1295** but cut into a circle.
1 item
- 1297** [c. 1911-1913] Photograph (81 x 106 mm) of a wooded driveway lined with white pebbles leading to an entrance, of which only one pier is visible in the distance. For a matching negative, see **1970 (17)**.
1 item
- 1298** [c. 1911-1913] Photograph (102 x 75 mm) of a tall white residence in a sheltered wooded garden overlooking a lake. A stag with large antlers is standing in the foreground, looking at the camera. For a matching negative, see **1970 (16)**.
1 item
- 1299** [c. 1911-1913] Photograph (82 x 106 mm) depicting two men, one wearing a turban, walking horses in a field. In the background are suited men, some in turbans, others in brimmed hats, soldiers with pith helmets, and two women with parasols. For a matching negative, see **1970 (38)**.
1 item

P6A/

- 1300** [c. 1911-1913] Photograph (80 x 105 mm) of two men in pith helmets and with walking sticks standing in a doorway. With a duplicate. For a matching negative, see **1970 (27)**.
2 items
- 1301** [c. 1911-1913] Photograph (106 x 81 mm) of a man in a turban and quilted jacket standing in the doorway of a long, low building. For a matching negative, see **1970 (28)**.
1 item
- 1302** [c. 1911-1913] Photograph (106 x 81 mm) of a group of men in wide-brimmed hats, some seated, others standing, in front of a doorway, possibly at a railway station. A sign above the doorway reads 'Heeren wach kamer' (gentlemen's waiting room). For a matching negative, see **1970 (39)**.
1 item
- 1303** [c. 1911-1913] Photographs (c. 115 x 90 mm) of a brick and stone bungalow in a jungle setting. A man in a white suit is visible in each image. In two images, a woman in a long white dress is seen sitting in a deckchair in front of the bungalow, reading.
4 items
- 1304** [c. 1911-1913] Photograph (115 x 93 mm) of a mountain landscape under a thunderous sky.
1 item
- 1305** 1912 Photograph (100 x 74 mm) of five soldiers in pith helmets sitting outdoors in canvas chairs and recliners. A large building is visible in the distant background. A turbaned man in a white tunic is carrying a tray away from the soldiers. The first soldier on the right is Pat Armstrong. With a duplicate.
2 items
- 1306** [1912?] Photograph (98 x 75 mm) of a group of saddled horses and turbaned men sitting and standing under the shade of a Baobab tree. Two soldiers in pith helmets are standing in the background.
1 item

(c) The First World War(1) *Soldiers at Wartime*

- 1307** c. 1914 Photograph (123 x 173 mm) of Pat Armstrong standing in an approach trench in Zillebeke.
2 items
- 1308** c. 1914-1917 Photographs (c. 82 x 52 mm) of soldiers on their own, sitting or standing in open landscape, on camp sites, or in front of buildings or bomb screens. Some images are identified on the reverse as having been taken at Suvla. Most of the soldiers are posing for the camera, but a small number are pictured fishing, reading, or smoking. The soldiers are for the most part unidentified but a few are named on the reverse of the image. The named soldiers include Pat Armstrong, Hardress Lloyd, Colonel Fuller, Colonel Abbott, B. J. Wilson, General de Lisle, Huff Lewis and General Snow. With some duplicates. For some matching negatives, see **1979 (1)-(29)**. Also see **1388, 1390**.
43 items
- 1309** c. 1914-1917 Photograph (100 x 74 mm) of a soldier inside a tent, resting on a makeshift bed in pyjamas, with a chequered blanket pulled over the lower half of his body, facing the camera and smiling.
1 item
- 1310** c. 1914-1917 Photographs (c. 80 x 50 mm) of soldiers in groups, in open ground, on campsites, and in front of bomb screens. In some of the images the soldiers are posing for the camera, but in most they are pictured either resting or in various activities, such as operating mine throwers and catapults, preparing dugouts, shifting boulders, constructing timber structures, packing or marching. Some of the troops featured in the images include the Army Cyclist Corps, the South Wales Mounted Brigade and their headquarters, and the Munster Fusiliers. Named individuals include Gordon Elton, Algie Neill, General de Lisle, Captain Howard, General Mullins, Hardress Lloyd, Baron Le Jeune, Colonel Ludlow, Pat Armstrong, Nightingale, Wilson, Major K., and Colonels Abbott and Bray. With some duplicates. For some matching negatives, see **1980 (1)-(38)**.
58 items

P6A/

- 1311** c. 1914-1917 Photograph (173 x 123 mm) of five military officers on a picnic. Among them is General de Lisle, who has been erroneously identified on the reverse as Captain W. M. Armstrong.
1 item
- 1312** c. 1914-1917 Photograph (89 x 61 mm) of five military officers standing on a platform at a railway station.
1 item
- 1313** c. 1914-1917 Photograph (76 x 112 mm) of Captain Hardress Lloyd [?], General Sir Beauvoir de Lisle [?] and Geoffrey Wright standing side by side facing the camera.
1 item
- 1314** c. 1914-1917 Photograph (108 x 83 mm) of Captain Hardress Lloyd, General Sir Beauvoir de Lisle and Pat Armstrong standing side by side facing the camera.
1 item
- 1315** c. 1914-1917 Photographs (c. 80 x 50 mm) of soldiers in trenches, alone or in groups, mostly taken at Suvla. Most of the soldiers are depicted resting but some are keeping watch or digging. Some of the troops featured include the Newfoundland Regiment and Gurkhas. The only named individual is General Sir Beauvoir de Lisle, who appears in two images. With some duplicates. For some matching negatives, see **1981 (1)-(30)**. Also see **1382, 1385** and **1391**.
33 items
- 1316** c. 1914-1917 Photographs (c. 80 x 50 mm) of French, Greek and Turkish soldiers, and of unidentified soldiers of North African appearance [possibly Zouaves]. With some duplicates. For matching negatives, see **1982**. Also see **1392**.
13 items
- 1317** [c. 1914-1917?] Photograph (73 x 97 mm) of a man in military uniform sitting in a wicker armchair reading a magazine in front of a red brick building with louvred shutters.
1 item

P6A/

- 1318** 1915 Mounted enlargement (252 x 354 mm with frame) of a photograph of Pat Armstrong leaning against a large boulder in France. For a matching negative, see **1982**. Outsize.
1 item
- 1319** 1915? Photograph (75 x 54 mm) of seven military officers standing in a pillared doorway, among them Pat Armstrong, General Sir Beauvoir de Lisle and Captain 'Mouse' Forkerson, all of the 29th Division. An eighth officer is sitting on a chair a short distance to the right of the group.
1 item
- 1320** 1915? A mounted enlargement (303 x 253 mm with frame) of **1319**. Outsize.
1 item
- 1321** [c. 1916] Set of photographs (c. 80 x 50 mm) taken in Egypt, depicting camels and camel caravans; soldiers in groups resting or marching in a desert setting; seascapes and battleships. With some duplicates. For some matching negatives, see **1984**.
39 items
- 1322** [c. 1916] Set of photographs (c. 80 x 50 mm) taken in Port Said, Egypt, depicting street scenes, scenes at the railway station with a regiment of the 9th Bhopal Infantry (identified on some images as the 14th Sikhs) departing for Suez; images taken on a train en route from Port Said to Ismalia; the landing stage at Port Said Harbour; a fishing boat and a French war ship at Port Said Harbour; landing gangway and horse boxes on *S. S. Elefanta*; natives and soldiers from the 9th Bhopal Infantry (125th Rifles) on board *S. S. Elefanta*; and Toulon Harbour at Marseilles, including images of a pilot ship and of the steam ship *The France*. With a complete set of duplicates. For matching negatives, see **1985**. For a related envelope and note, see **P6/1213 (15)**.
58 items

(2) Civilians at Wartime

- 1323** [c. 1914-1917] Photographs (c. 80 x 50 mm) of civilians, mostly in Egypt and Greece. The images depict mainly farmers with horses, donkeys and oxen; a man and a boy roasting a sheep on a spit; a Greek Orthodox priest and street scenes in Port Said and in an unidentified town in Greece. With some duplicates. For matching negatives, see **1986 (1)-(12)**.
- 16 items

(3) Soldiers on Leave or in a Civilian Setting

- 1324** [c. 1914-1917] Photograph (70 x 114 mm) of Major-General John Vaughan of the Tenth Royal Hussars with his wife Louisa.
- 1 item
- 1325** [c. 1914-1917] Photographs (c. 80 x 50 mm) of soldiers and civilians at an unidentified social gathering outdoors. With one duplicate. For matching negatives, see **1987**.
- 4 items
- 1326** 1916 Photographs (c. 80 x 50 mm) of Pat Armstrong on leave at Moyalliffe, pictured with his mother, sisters and fiancée Irene Mills and with his dog Dusky. For matching negatives, see **1988**.
- 2 items

(4) Soldiers with Horses and Dogs

- 1327** [c. 1914-1915] Photographs (c. 80 x 50 mm) of soldiers with horses, mainly in Greece at Lemnos, Gully Ravine and Gully Beach. The images depict transport convoys, horses on campsites, packhorses and donkeys, and individual saddled horses accompanied by soldiers. One image depicts a saddled horse on its own eating a tuft of grass on Gully Beach, with a large battleship in the background. With some duplicates. For matching negatives, see **1989 (1)-(27)**.
- 36 items

P6A/

- 1328** [c. 1914-1915] Photograph (c. 80 x 50 mm) of two soldiers on horseback, one of whom is Pat Armstrong.
1 item
- 1329** [c. 1914-1917] Photographs (c. 80 x 50 mm) of soldiers racing or show jumping; also images of show jumping fences. With some duplicates. For matching negatives, see **1990 (1)-(6)**.
10 items
- 1330** [c. 1914-1917?] Photograph (179 x 128 mm) of three men and four horses in an arid hilly landscape. One man is leaning on a spade, one is holding a large ceramic cup, and one is holding a horse brush.
1 item
- 1331** [c. 1914-1917] Photograph (113 x 85 mm) of a man in a service uniform cantering past a large brick building with louvered shutters and an ornamental doorway.
1 item
- 1332** [c. 1914-1917] Photograph (101 x 76 mm) of four officers on horseback, facing the camera.
1 item
- 1333** [1915?] Photograph (90 x 90 mm) of Pat Armstrong wearing a First World War service uniform with a peaked cap, sitting on horseback and smiling at the camera.
1 item
- 1334** 1915 Enlargement by H. Wheeler of Folkestone of **1333** mounted on board (303 x 257 mm with frame). Outsize.
1 item
- 1335** [c. 1914-1917] Photograph (c. 80 x 50 mm) of a dog pulling a small cart. For a matching negative, see **1991 (1)**.
1 item

P6A/

1336 [c. 1914-1917?] Photograph (69 x 43 mm) of a large black dog running along a road past a large cut-stone pier. For a matching negative, see **1992 (1)**.
1 item

1337 [c. 1914-1917?] Photograph (82 x 53 mm) of a black dog with a white chest on a timber bridge or platform. For a matching negative, see **1992 (2)**.
1 item

(5) Trenches

1338 c. 1914-1915 Photographs (c. 80 x 50 mm) of trenches, dugouts and observation posts, probably taken during the Gallipoli campaign. With some duplicates. For some matching negatives, see **1993 (1)-(23)**.
32 items

(6) Campsites

1339 c. 1914-1915 Photographs (c. 80 x 50 mm) of campsites, showing tents, dugouts and mess quarters, mostly taken at Suvla and Gully Beach. With some duplicates. For matching negatives, see **1994 (1)-(33)**. Also see **1384, 1389**.
53 items

(7) Buildings and Townscapes

1340 c. 1914-1917 Photographs (c. 80 x 50 mm) of assorted ruins and buildings, some bombed, others intact. These include images of a ruin at V-Beach, Gallipoli; the Chlemoutsi Fort at Kastro, Greece; temples on the Acropolis of Athens (including the Parthenon and the Erechtheum); the fort of Seddul Bahr, Dardanelles; exterior and interior images of the bombed St Martin's Cathedral at Ypres, Belgium; pillars at Hellas; and a search light at Port Said, Egypt; also images of houses, windmills and townscapes probably in France and the Low Countries; and of townscapes probably in India. With some duplicates. For some matching negatives, see **1995**.
49 items

P6A/

- 1341** April 1917 Aerial photographs (c. 215 x 165 mm) of Monchy-le-Preux near Arras, France, taken on 20 and 23 April.
4 items

(8) Terrain

- 1342** c. 1914-1915 Photographs (c. 80 x 50 mm) of rough rocky and scrubby terrain, some featuring shell bursting or border barricades, probably taken at Suvla. With some duplicates. For some matching negatives, see **1999 (1)-(21)**.
33 items

- 1343** c. 1914-1917 Photographs (c. 80 x 50 mm) of wooded terrain and wooded clearings, including images of tree trunks bearing religious emblems, and of a hut in a wooded area with the inscription 'A Jesus Plagelle' over the doorway. With some duplicates. For matching negatives, see **2000 (1)-(12)**.
14 items

(9) Vehicles, Weapons and Instruments

- 1344** c. 1914-1917 Photographs (c. 80 x 50 mm) of horse-drawn carts used for transport in Gully Ravine, and of cars, trucks and convoys of trucks. With some duplicates. For matching negatives, see **2001 (1)-(4)**.
5 items

- 1345** c. 1914-1917 Photographs (c. 80 x 50 mm) of cannons, Turkish guns, a mine thrower and a spinning wheel. With some duplicates. For matching negatives, see **2003 (6)-(14)**.
11 items

(10) Ships and Other Marine Images

- 1346** 1914 Set of photographs (c. 80 x 50 mm) taken in Marseilles by Pat Armstrong while transporting horses of the 29th Division from France to Gallipoli. The images depict harbour scenes and a ship. Also a related envelope [incorrectly dated 1916]. For some matching negatives, see **2004 (1)-(2)**.
4 items

P6A/

- 1347** 1914 Photographs (c. 80 x 50 mm) of a float of battle-ships at sea.
2 items
- 1348** c. 1914-1915 Photographs (c. 80 x 50 mm) taken on board ships (including *Xenophon* and the transport ship *Mercian*), showing horse boxes and guns being loaded; a goat being transported; lifeboats and other ship details; and soldiers and officers alone and in small groups. With some duplicates. For matching negatives, see **2005 (1)-(11)**.
15 items
- 1349** c. 1914-1915 Photographs (c. 80 x 50 mm) of General Sir Beauvoir de Lisle, Pat Armstrong and another military officer on board a ship.
3 items
- 1350** c. 1914-1916 Photographs (c. 80 x 50 mm) of canal boats; and of hospital and battle ships and other vessels at Mudros Harbour in Lemnos, the V-Beach at Helles in Gallipoli, at Suvla Bay, and at Port Said, Egypt. Two of the ships have been identified as *H. M. S. Aquarius* and *Henri IV* (a French battleship). Also images of fishing net float, and of birds flying over the waves. With some duplicates. For matching negatives, see **2006 (1)-(14)** and **(20)-(22)**.
20 items
- 1351** [c. 1914-1917?] Photograph pasted on card (c. 100 x 70 mm with frame) of three military officers on board a ship. [NB could be pre 1914.]
1 item
- 1352** [c. 1914-1917] Photographs (c. 80 x 50 mm) of beaches and shoreline, taken both from land and sea. The images show views of Kastro, Suvla Bay (including West Beach), Gully Beach and adjoining coastline, and Mudros. With some duplicates. For some matching negatives, see **2007 (1)-(19)**.
33 items
- 1353** [c. 1914-1917] Photograph (97 x 75 mm) of the shoreline at Valetta, Malta, taken from the sea.
1 item

P6A/

- 1354** [c. 1914-1917] Photograph (102 x 85 mm) of the shoreline at Naples taken from the sea, with Mount Vesuvius in the background.
1 item
- 1355** [c. 1914-1917] Photograph (102 x 85 mm) of the shoreline at Marseilles taken from the *H.M.S. Guelph*. Originally found inserted between the pages of **32** with **1356**.
1 item
- 1356** [c. 1914-1917] Photograph (98 x 75 mm) of Port Said with electric cranes in the background. Originally found inserted between the pages of **32** with **1355**.
1 item
- 1357** [c. 1914-1917] Photograph (102 x 80 mm) of a single-funnel two-masted vessel.
1 item
- 1358** [c. 1914-1917] Photograph (110 x 86 mm) of a dredger and a barge adjacent to a bridge under construction.
1 item

(11) *War Graves*

(i) Captain William Maurice ('Pat') Armstrong's Grave

- 1359** [c. 1918?] Cardboard folder containing a photograph of the original timber cross on Pat Armstrong's grave. The folder was forwarded to the family by the Director of Graves Registration & Enquiries and provides details of Armstrong's rank and regiment and the location and position of his grave.
3 items
- 1360** [c. 1918?] Set of photographs (113 x 68 mm) taken at Faubourg D'Amiens burial ground at Arras, with general views of the cemetery and close-ups of the original timber cross on Pat Armstrong's grave. For a related (but not matching) negative, see **2008**.
5 items

P6A/

- 1361** [c. 1918?] Set of photographs (c. 80 x 55 mm) taken at Faubourg D'Amiens burial ground at Arras, with general views of the cemetery and a close-up of the original timber cross on Pat Armstrong's grave.
3 items
- 1362** [c. 1918-1922?] Photographs (c. 80 x 50 mm) originally contained in an envelope marked 'Pat Armstrong's memorial at Arras, France, 1918'. Contains images of Pat Armstrong's grave with the original plain timber cross and unpainted timber railing, dated on the reverse '1918' and '12 September 1922'. For one matching negative, see **2009 (1)**.
8 items
- 1363** [c. 1918-1922?] Assorted loose photographs (c. 80 x 50 mm) of Pat Armstrong's grave with the original plain timber cross. For matching negatives, see **2010 (1)-(13)**.
13 items
- 1364** 3 June 1919 Photographs (c. 80 x 50 mm) originally contained in an envelope marked 'Arras 3rd June 1919'. Contains images of Pat Armstrong's grave with the original plain timber cross and unpainted timber railing. For one matching negative, see **2011**.
8 items
- 1365** [c. 1919?] Photograph mounted on card (246 x 169 mm with frame) of Pat Armstrong's grave with white timber cross and railing. For a matching negative, see **2012**. For a matching glass plate negative, see **2133**.
1 item
- 1366** 1922 Photograph (113 x 65 mm) showing the original timber cross and railing on Pat Armstrong's grave. The image has been taken diagonally from the front.
1 item
- 1367** August 1927 Photograph (58 x 84 mm) of the headstone on Pat Armstrong's grave, taken by Tom Snow.
1 item

P6A/

- 1368** June 1951 Set of photographs (114 x 87 mm and 126 x 190 mm) taken at Faubourg D'Amiens burial ground at Arras, showing the Lutyens-designed cloisters and memorial, general views of the headstones, and close-ups of the headstone on Pat Armstrong's grave. For matching negatives, see **2013**.
10 items
- 1369** June 1951 A reduced version (79 x 107 mm) of **1369 (10)**.
1 item
- 1370** [c. 1950s?] Photograph (65 x 110 mm) of the headstone on Pat Armstrong's grave.
1 item
- 1371** 11-12 August 2012 Set of colour photographs (152 x 101 mm) of Faubourg D'Amiens burial ground at Arras. One of the images depicts Jean Turner laying a bouquet of roses on Pat Armstrong's grave on behalf of the staff at Special Collections, University of Limerick.
14 items

(ii) Other Graves

- 1372** [c. 1915] Photographs (c. 75 x 50 mm) of the grave of Captain Thomas Duncombe Shafto of the Royal Fusiliers (killed in action on 2 May 1915) at Redoubt Cemetery, Hellas, Greece. For matching negatives, see **2014**.
2 items
- 1373** [c. 1915] Photograph (c. 75 x 50 mm) of the graves of Captain the Hon. Arthur Annesley (killed in action 16 November 1914), [Lieutenant Robert Drake (killed in action 17 November 1914)] and Captain Clement Henry Peto (killed in action 17 November 1914) of the Tenth Royal Hussars at Ypres Town Cemetery. With a duplicate. For a matching negative, see **2015 (1)**.
2 items
- 1374** [c. 1915] Photograph (173 x 125 mm) of the graves of Captain Annesley, Lieutenant Robert Drake and Captain Clement Peto of the Tenth Royal Hussars at Ypres Town Cemetery.
1 item

P6A/

- 1375** [c. 1915] Photographs (100 x 65 mm) of an unidentified cemetery. For matching negatives, see **2017**.
2 items

(12) *War Memorials*

- 1376** 10 May 1929 Photograph mounted on board (204 x 252 mm with frame) of a memorial of the Inniskilling Dragoons bearing the names of all ranks of its members who died in the First World War. Photographed by J. B. Vere-Holloway of Notting Hill, London, during the unveiling of the memorial at York in May 1929.
1 item

- 1377** [10 May 1929?] Photograph (100 x 151 mm) of a bronze statuette by Adrian Jones, entitled *Empty Saddle*, which formed part of the Inniskilling Dragoons memorial unveiled at York in May 1929. Also a related handwritten note.
2 items

- 1378** [10 May 1929?] As **1377 (1)** but smaller (65 x 95 mm). Originally attached to **P6/1504 (11)**.
1 item

(13) *Other Images Relating to the First World War*

(i) **Uniforms**

- 1379** Undated Set of colour photographs (c. 175 x 126 mm) by George Willoughby of Pat Armstrong's uniforms now housed in the Famine Museum, St Mary's, Thurles, county Tipperary. The items of clothing depicted in the images include warm weather and tropical dress tunics; service dress cloth cap; service dress tunic; service dress peaked cap; service dress cap of the Tenth Royal Hussars; service cap of Sandhurst Royal Military College; Tenth Royal Hussars levee dress and mess dress; patrol trousers and jacket; and red mess and cadet tunics. There are also images of parade marker flags; brigade and 29th Division armbands; and of the metal helmet worn by Pat Armstrong at the time of his death, showing the exit hole of the bullet.
10 items

(ii) Enlargements

- 1380** [c. 1914-1917] Turkish gun; an enlargement (209 x 148 mm) of **1345 (5)**. For a matching negative, see **2003 (10)**.
1 item
- 1381** [c. 1914-1917] Enlargement (209 x 148 mm) of a photograph of a group of soldiers sitting and standing behind a shell screen of sandbags. For a matching negative, see **1981 (34)**.
1 item
- 1382** [c. 1914-1917] Soldiers standing and walking behind a shell screen of sandbags; an enlargement (209 x 148 mm) of **1315 (16)**. For a matching negative, see **1981 (14)**.
1 item
- 1383** [c. 1914-1917] Enlargement (209 x 148 mm) of a photograph of soldiers sitting behind a shell screen of sandbags and smiling, with their heads turned towards the camera. For a matching negative, see **1981 (30)**.
1 item
- 1384** [c. 1914-1917] Makeshift hut made up of sandbags, rags and bits of timber; an enlargement (209 x 148 mm) of **1339 (45)**. For a matching negative, see **1994 (27)**.
1 item
- 1385** [c. 1914-1917] Four soldiers of South-Asian appearance in a trench behind a bank of sandbags; an enlargement (209 x 148 mm) of **1315 (21)**. For a matching negative, see **1981 (18)**.
1 item
- 1386** [c. 1914-1917] Enlargement (209 x 148) of a photograph of two French soldiers standing next to a tall brick pier at the entrance to a house.
1 item

P6A/

- 1387** [c. 1914-1917] Enlargement (209 x 148 mm) of a photograph of soldiers sitting behind and on top of a shell screen of sandbags. For a matching negative, see **1981 (35)**.
1 item
- 1388** [c. 1914-1917] Captain [?] Curling holding a book in his right hand and smiling at the camera; an enlargement (209 x 148 mm) of **1308 (16)**. For a matching negative, see **1979 (12)**.
1 item
- 1389** [c. 1914-1915] Camp of tents at Gully Beach; an enlargement (209 x 148 mm) of **1339 (25)**. For a matching negative, see **1994 (13)**.
1 item
- 1390** [c. 1914-1917] B. J. Wilson of the Royal Engineers standing in an arid landscape with his hands in his pockets and a pipe in his mouth, facing the camera; an enlargement (209 x 148 mm) of **1308 (31)**. For a matching negative, see **1979 (21)**.
1 item
- 1391** [c. 1914-1917] Group of soldiers standing in a trench. One of the men is operating a periscope; an enlargement (209 x 148 mm) of **1315 (17)**. For a matching negative, see **1981 (15)**.
1 item
- 1392** 28 June 1915 Soldiers sitting and standing around a makeshift hut made up of scrap timber; an enlargement (209 x 148 mm) of **1316 (7)**. For a matching negative, see **1982 (6)**.
1 item

(d) The Second World War

- 1393** 9 July 1944 Photograph (104 x 82 mm) of Patience Dudgeon and David Ireland taken at Oban, Argyll, Scotland. The couple are standing arm in arm in front of a church, Ireland wearing a Second World War service uniform and a cloth cap.
1 item

P6A/

1394 September 1945 Photograph (110 x 85 mm) of Captains Booth and Morningstar on a tandem bicycle in front of Ballinacor House. For a matching negative, see **2022**.
1 item

1395 September 1945 As **1394** (85 x 110 mm), with Captain Kemmis and the dogs Chips, Witchy and Barney. For a matching negative, see **2023**.
1 item

(e) Other Military Images

(1) *Graves*

1396 [c. 1870?] Carte-de-visite (63 x 105 mm) by P. C. Michel of Nice of the grave of Lieutenant John Augustus Vivian of the Third Regiment of Foot (also known as the Royal East Kent Regiment, or The Buffs), who died at Nice on 20 March 1868.
1 item

(2) *Parades*

1397 1911 Photographs (88 x 87 mm) of a parade of the Royal Irish Fusiliers. For related (but not matching) negatives, see **2024**.
2 items

1398 [c. 1911-1913?] Photograph (91 x 91 mm) of a military parade, marked on the reverse 'J. H. M. 1911'. Originally contained in a sleeve dated 1913. For a matching negative, see **2025 (26)**.
1 item

1399 1934 Photograph (195 x 143 mm) by Ian Smith of Edinburgh of Lieutenant Odo Russell commanding the King's Guard in Edinburgh.
1 item

P6A/

- 1400** 1964 Photographs (116 x 160 mm) by Town & Country Photographers, Church Gate, Leicester, of Tony Everard participating in a military ceremonial.
4 items
- (3) Cavalry School, Netheravon*
- 1401** 1914 Photographs (c. 80 x 105 mm) of the Cavalry School at Netheravon, depicting soldiers in training. Also an image of Silverwings and Pat Armstrong at the Cavalry School. With one duplicate. For matching negatives, see **2028 (1)-(9)**.
10 items
- 1402** 1914 Photographs (c. 70 x 45 mm) of the Cavalry School at Netheravon, depicting horses, Pat Armstrong with his polo pony Silverwings, and a long, low building. For matching negatives, see **2029 (1)-(3)**.
3 items
- 1403** 1914? Photographs (c. 70 x 45 mm) of soldiers in training, probably taken at the Cavalry School, Netheravon. For matching negatives, see **2030 (1)-(3)**.
3 items