

DESCRIPTIONS OF STUDY MODULES INCLUDED IN THE MUSIC DEGREE PROGRAMME AVAILABLE TO EXCHANGE STUDENTS

Musical expertise

The amount of contact teaching and accompaniment (if applicable) is determined annually by the Head of Music. Master classes and workshops of visiting teachers form part of professional studies. The curriculum furthers the entrepreneurial abilities of each student.

Instrumental Studies (30-40 ECTS cr)

The objective of the studies is that students will master the most essential styles of the music composed to their main instrument, reach both technical and interpretative mastery of their instrument and be able to independently compile a concert programme. Student will also develop good public performance skills. Student will progress through this section of studies according to the degree requirements as set for either classical or pop/jazz music.

Free Accompaniment and Improvisation (5 ECTS cr)

During the course, the participants will practise improvising and artistic interaction. They will be encouraged to play music without written notation by making use of their theoretical and practical knowledge and skills, necessary for improvising, as well as using non-verbal communication. Part of the course may be carried out in cooperation with dance pedagogy students.

Basics of Conducting Music (5 ECTS cr)

Students will acquire the basic skills for training and conducting choirs, ensembles and orchestras. The course consists of making arrangements for vocal and instrumental ensembles and rehearsing conductor's work in practice.

WORKSHOP 1-2 OR ENSEMBLE 1-2 (5-10 ECTS cr) (Students choice according to instrument and emphasis)

Chamber Music

The course acquaints students with playing folk music from Finland and/or other countries and cultures through playing together in a workshop setting.

Vocal Ensemble 1 - 2

Students acquaint themselves with ensemble singing, central ensemble repertoire and means of artistic expression. The students study ensemble work in a small groups under a teacher's supervision and, if necessary, with the help of an accompanist.

Lied Seminar Students learn the essential lied repertoire and will familiarize themselves with the different styles and renditions of lied music as well as lied poetry as a pianist or singer.

Workshop 1 - 2

Students acquaint themselves with various phenomena of Afro-American, popular and jazz music and they master the main features of these genres, and become able to express themselves through these musical genres as a performer, possibly also by making arrangements, composing music and

leading or conducting various instrumental ensembles. Students will cope in typical performing situations and know what it takes to organise and arrange a musical performance. Each year a number of workshops in different genres (e.g. pop, rock, r&b, soul, jazz, Latin etc.) will be organised according to a separately announced plan.

Orchestral playing

Students will gain experience in playing in a symphony and chamber orchestra, develop an understanding of the working methods and acquaint themselves with the music written for these ensembles. The tuition may be organised in periods, and, upon agreement, some part of the course may be carried out in co-operation with a permanent orchestra, for example the Kuopio Symphony Orchestra.

Introduction to Band Instruments (5 ECTS cr)

On this course, students familiarize themselves with the standard band instruments and their tuning and playing techniques (i.e. guitar, bass, drums and piano), and also sound reproduction and sound effect devices. Various pop and jazz materials of different styles will be studied within the course as the participants play them in a band. During this course each student also learns the basic skills of rhythmic and harmonic accompaniment.

Project Work 1 – 3 (15 ECTS cr)

Students will adapt the principles of joint effort/teamwork and learn how to put their own special skills into practice through good communication with others, including students from different training fields. Student will learn to take responsibility for their own professional input in a joint project.

Basics of Sound Reproduction and Studio Technology (5 ECTS cr)

After this course, students will master the basics of technical studio work and be able to independently handle simple sound reproduction and recording tasks both in live performance and teaching situations. The students also practise, how to make a studio recording, both at the engineer's desk and as a musician.

Creative Production of Music 1 (5 ECTS cr)

Analysing existing compositions (their ambience, rhythm, form, melody, harmony), and making pastiches on that basis; making own compositions, followed by their critical review and revision. Introduction to sequencer, recording and notation software, to new innovations in the music technology market, advanced studio technology and digital recording, productising of recorded material.

Creative Production of Music 2 (5 ECTS cr)

The course comprises various techniques for the writing of music, harmonies and counterpoint, instrumentation, composing exercises and writing compositions in various styles. Students address themselves more deeply to a certain genre of music of their choosing and write music for this genre suitable for various instrumental groups.