

ENGLISH (ENGL)

College of Arts and Sciences, Department of English

John Roach Center for the Liberal Arts (JRC) 333, (651) 962-5600

Scheiber (chair), An, Batt, Bouwman, Callaway, Chowdhury, Craft-Fairchild, Easley, Garritano, Herrera, Hill, James, Jordan, Larson, Lawrence, Li, MacKenzie, Mikolajczak, Miller, Muse, Otto, Pawlowski, Piorkowski, Powell, Scheurer, Warren, Wilkinson

The mission of the University of St. Thomas English Department is to foster empathy and imagination, critical insight, power of expression, and appreciation for the variety of human experience. We strive to create a community of readers and writers who value both tradition and innovation, and who understand literary art as a medium of moral reflection as well as aesthetic pleasure.

The Department of English offers three emphases.

1. The general major that allows students to take a variety of literature courses and to incorporate writing and cultural studies into their programs.
2. The writing emphasis that combines a foundation of literary study with a sequence of writing courses focused on poetry, fiction, and literary nonfiction.
3. The Minnesota teacher licensure program in Communication Arts and Literature that prepares students for teaching middle and secondary school. This program requires courses in linguistics, literature, writing, and writing pedagogy. It requires, therefore, early and careful planning. Students completing this program may complete a major in English.

The study of English helps students develop a broad range of practices that are valuable for a variety of career paths and life aspirations. Students graduating with a major in English will be able to write thoughtfully about literature and life, in forms that range from engaged responses, to close readings of primary texts, to critical papers using secondary resources. They will understand and practice writing as a process that involves substantial revision and be able to reflect thoughtfully upon the writing process that works best for them. They will be able to read sophisticated literary works with imagination and intelligence and will be able to respond critically to their empathic, ethical, and aesthetic dimensions.

The Major in English, the Major in English with Writing Emphasis, and the Major in English with a teacher education emphasis (5-12) consist of 44-credits each, including fulfillment of the core curriculum in literature and writing courses. The department offers courses for non-majors to fulfill the Literature and Writing component of the core curriculum and the Human Diversity requirement.

English majors and minors are encouraged to study abroad. Specific courses taken abroad may substitute for St. Thomas requirements. See the chair of the department, a study abroad advisor in the International Education Center, or Academic Information & Programs in the front section of this catalog for program options.

English Honor Society

Sigma Tau Delta, the national English honor society, formed a chapter at St. Thomas in 1988. The honor society brings together students and faculty with a love of literature, language and writing; it sponsors a variety of scholarships, holds regional and national conventions, and provides a forum for both creative and critical writing. Students who have a grade point average of at least 3.0 in English courses, rank at least in the highest 35 percent of their class in general scholarship, and have completed at least three semesters of college are eligible to apply for membership.

Major in English

ENGL 121: Critical Thinking: Literature and Writing

Plus one of:

ENGL 201, 202, 203, or 204

Note: Students with qualifying ACT test scores may enroll in one of ENGL 201 through 204 plus one of the following 4-credit *literature* courses in English:

211, 212, 214, 215, 217, 218, 220, 221, 222, 297, 324, 325, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395 or two 2-credit ENGL 295 courses during J-Term.

In addition to the above core curriculum courses, students must also select courses that fulfill the following *course level* and *area distribution* requirements:

Course-Level Requirements

At least 12 credits numbered ENGL 211-299

At least 16 credits numbered ENGL 300-399

Note: 4 of these credits must be from ENGL 380 Issues in English Studies (4 credits)

At least 4 credits numbered ENGL 400-499

Note: ENGL 481 Seminar in English (4 credits) is strongly recommended for all majors, especially those preparing for graduate or professional school

Plus:

Four additional credits in English numbered 211 or above

*Distribution Requirements***Four credits in Early Literature**

- ENGL 211 British Authors I (4 credits)
- ENGL 214 American Authors I (4 credits)
- ENGL 220 The Classical Tradition (4 credits)
- ENGL 221 The Modern Tradition (4 credits)
- ENGL 324 Genre Studies (4 credits) (section 11 only)
- ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (section 11 only)
- ENGL 341 Literature by Women: Critical Questions (4 credits) (section 11 only)
- ENGL 360 Chaucer and the Medieval Period (4 credits)
- ENGL 361 Shakespeare and the Early Modern Period (4 credits)
- ENGL 362 Milton and Seventeenth-Century British Literature (4 credits)
- ENGL 364 Eighteenth-Century British Literature: The Age of Satire and the Novel (4 credits)
- ENGL 370 Colonial and Early-American Literature (4 credits)
- ENGL 371 Nineteenth-Century American Literature (4 credits)
- ENGL 390 Major Literary Figures (4 credits) (section 11 only)
- ENGL 395 Issues in Literature and Culture (4 credits) (section 11 only)

Four credits in American Literature

- ENGL 214 American Authors I (4 credits)
- ENGL 215 American Authors II (4 credits)
- ENGL 217 Multicultural Literature (4 credits) (section 21 only)
- ENGL 324 Genre Studies (4 credits) (section 21 only)
- ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (section 21 only)
- ENGL 337 The Literature of Human Diversity (4 credits) (section 21 only)
- ENGL 341 Literature by Women: Critical Questions (4 credits) (section 21 only)
- ENGL 370 Colonial and Early-American Literature (4 credits)
- ENGL 371 Nineteenth-Century American Literature (4 credits)
- ENGL 372 Modern American Literature (4 credits)
- ENGL 373 Contemporary American Literature (4 credits)
- ENGL 390 Major Literary Figures (4 credits) (section 21 only)
- ENGL 395 Issues in Literature and Culture (4 credits) (section 21 only)

Four credits in British Literature

- ENGL 211 British Authors I (4 credits)
- ENGL 212 British Authors II (4 credits)
- ENGL 324 Genre Studies (4 credits) (section 31 only)
- ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (section 31 only)
- ENGL 341 Literature by Women: Critical Questions (4 credits) (section 31 only)
- ENGL 360 Chaucer and the Medieval Period (4 credits)
- ENGL 361 Shakespeare and the Early Modern Period (4 credits)
- ENGL 362 Milton and Seventeenth-Century British Literature (4 credits)
- ENGL 364 Eighteenth-Century British Literature: The Age of Satire and the Novel (4 credits)
- ENGL 365 The Romantic Age in Britain (4 credits)
- ENGL 366 The Victorian Age in Britain (4 credits)
- ENGL 367 Twentieth-Century British Literature (4 credits)
- ENGL 390 Major Literary Figures (4 credits) (section 31 only)
- ENGL 395 Issues in Literature and Culture (4 credits) (section 31 only)

Four credits in Diversity Literature

- ENGL 217 Multicultural Literature (4 credits)
- ENGL 218 Literature by Women: Critical History (4 credits)
- ENGL 297 Topics (4 credits) (section 61 only)
- ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (section 61 only)
- ENGL 337 The Literature of Human Diversity (4 credits)
- ENGL 341 Literature by Women: Critical Questions (4 credits)
- ENGL 390 Major Literary Figures (4 credits) (section 61 only)
- ENGL 395 Issues in Literature and Culture (4 credits) (section 61 only)

English (ENGL)

Four credits in Writing

- ENGL 251 Writing in the Academy (4 credits)
- ENGL 255 Introduction to Imaginative Writing: Writing Poetry, Fiction, and Creative Nonfiction (4 credits)
- ENGL 300 Theory and Practice of Writing (4 credits)
- ENGL 304 Analytical and Persuasive Writing (4 credits)**
- ENGL 321 Writing Poetry (4 credits)
- ENGL 322 Writing Fiction (4 credits)
- ENGL 323 Writing Creative Nonfiction (4 credits)
- ENGL 326 Topics in Creative Writing (4 credits)
- ENGL 405 Advanced Poetry, Fiction, or Creative Nonfiction Writing (4 credits)

Four credits in Issues in English Studies

- ENGL 380 Issues in English Studies (4 credits)

All English majors should complete 44 credits in English and maintain a GPA of 2.0 in English. A minimum of 16 credits in English at or above ENGL 211 must be taken at St. Thomas.

Major in English with Writing Emphasis

ENGL 121

Plus one of:

ENGL 201, 202, 203, or 204

Note: Students with qualifying ACT test scores may enroll in one of ENGL 201 through 204 plus one of the following 4-credit *literature* courses in English:

211, 212, 214, 215, 217, 218, 220, 221, 222, 297, 324, 325, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395 or two 2-credit ENGL 295 courses during J-Term.

CURRICULA

In addition to the above core curriculum courses, students must also select courses that fulfill the following *course level* and *area distribution* requirements:

Course-Level Requirements

At least 12 credits numbered ENGL 211-299

At least 16 credits numbered ENGL 300-399

Note: 4 of these credits must be from ENGL 380 Issues in English Studies

At least 4 credits numbered ENGL 400-499

Plus:

Four additional credits numbered ENGL 211 or above

Distribution Requirements

Sixteen credits from the following writing courses:

- ENGL 251 Writing in the Academy (4 credits)
- ENGL 255 Introduction to Imaginative Writing: Writing Poetry, Fiction, and Creative Nonfiction (4 credits)
- ENGL 300 Theory and Practice of Writing (4 credits)
- ENGL 304 Analytical and Persuasive Writing (4 credits)**
- ENGL 321 Writing Poetry (4 credits)
- ENGL 322 Writing Fiction (4 credits)
- ENGL 323 Writing Creative Nonfiction (4 credits)
- ENGL 326 Topics in Creative Writing (4 credits)
- ENGL 405 Advanced Poetry, Fiction, or Creative Nonfiction Writing (4 credits)
- ENGL 421 Literary Magazine Practicum, Part I (2 credits)
- ENGL 422 Literary Magazine Practicum, Part II (2 credits)

Note: The creative writing sequence normally includes:

- first – ENGL 255
- then – ENGL 321 and/or ENGL 322 and/or 323
- then – ENGL 405

Plus:

Twelve credits in literature to include:

Four credits in Early Literature

ENGL 211 British Authors I (4 credits)
 ENGL 214 American Authors I (4 credits)
 ENGL 220 The Classical Tradition (4 credits)
 ENGL 221 The Modern Tradition (4 credits)
 ENGL 324 Genre Studies (4 credits) (section 11 only)
 ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (section 11 only)
 ENGL 341 Literature by Women: Critical Questions (4 credits) (section 11 only)
 ENGL 360 Chaucer and the Medieval Period (4 credits)
 ENGL 361 Shakespeare and the Early Modern Period (4 credits)
 ENGL 362 Milton and Seventeenth-Century British Literature (4 credits)
 ENGL 364 Eighteenth-Century British Literature: The Age of Satire and the Novel (4 credits)
 ENGL 370 Colonial and Early-American Literature (4 credits)
 ENGL 371 Nineteenth-Century American Literature (4 credits)
 ENGL 390 Major Literary Figures (4 credits) (section 11 only)
 ENGL 395 Issues in Literature and Culture (4 credits) (section 11 only)

Four credits in Diversity Literature

ENGL 217 Multicultural Literature (4 credits)
 ENGL 218 Literature by Women: Critical History (4 credits)
 ENGL 297 Topics (4 credits) (section 61 only)
 ENGL 325 Special Studies in Genre, Region, or Theme (4 credits) (section 61 only)
 ENGL 337 The Literature of Human Diversity (4 credits)
 ENGL 341 Literature by Women: Critical Questions (4 credits)
 ENGL 390 Major Literary Figures (4 credits) (section 61 only)
 ENGL 395 Issues in Literature and Culture (4 credits) (section 61 only)

Four additional English credits in *literature* numbered 211 or above (includes ENGL 211, 212, 214, 215, 217, 218, 220, 221, 222, 297, 324, 325, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395).

ENGL 380 Issues in English Studies (4 credits)

Four credits in another English course numbered 211 or above

All English with writing emphasis majors should complete 44 credits in English and maintain a GPA of 2.0 in English. A minimum of 16 credits in English at or above ENGL 211 must be taken at St. Thomas.

Major in English with a Teacher Education Emphasis (5-12)

ENGL 121

Plus one of:

ENGL 201, 202, 203, or 204

Note: Students with qualifying ACT test scores may in enroll in one of ENGL 201 through 204 plus one of the following 4-credit *literature* courses in English:

211, 212, 214, 215, 217, 218, 220, 221, 222, 297, 324, 325, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395 or two 2-credit ENGL 295 courses during J-Term.

ENGL 211 British Authors I (4 credits) or ENGL 212 British Authors II (4 credits)

ENGL 214 American Authors I (4 credits) or ENGL 215 American Authors II (4 credits)

ENGL 217 Multicultural Literature (4 credits) or ENGL 218 Literature by Women: Critical History (4 credits)

ENGL 220 The Classical Tradition (4 credits) or ENGL 221 The Modern Tradition (4 credits)

ENGL 300 Theory and Practice of Writing (4 credits)

ENGL 305 Linguistics: English Language (4 credits)

ENGL 361 Shakespeare and the Early Modern Period (4 credits)

ENGL 380 Issues in English Studies (4 credits)

Four additional credits EITHER in English at the 300 or 400 level, or COJO 326 Modern American Rhetoric or

COJO 328 Communication of Race, Class, and Gender

Students seeking licensure in Communication Arts and Literature (5-12) must also complete the following courses in Communication Studies: COJO 100, COJO 211, COJO 212, COJO 260, and the EDUC courses listed under Teacher Education for Communication Arts and Literature (5-12)*. See Education

English (ENGL)

Students seeking elementary licensure (K-6) may complete the standard English major, the English major with a Writing Emphasis, or the English major with a Teacher Education Emphasis. For a complete listing of requirements in the area, see *Education*.

*COJO 111, 326, and 328 are not required for licensure, but a student completing COJO 111 and either COJO 326 or 328 together with the COJO courses required for licensure will have also completed a minor in Communication and Journalism upon approval by the COJO department chair. To register for any of these courses without the prerequisite of COJO 111, please contact the instructor for permission to register.

LITERARY STUDIES

See *Literary Studies*

Minor in English

The minor in English consists of twenty-four credits:

ENGL 121

Plus one of:

ENGL 201, 202, 203, or 204

Note: Students with qualifying ACT test scores may enroll in one of ENGL 201 through 204 plus one of the following 4-credit *literature* courses in English:

211, 212, 214, 215, 217, 218, 220, 221, 222, 297, 324, 325, 334, 337, 341, 360, 361, 362, 364, 365, 366, 367, 370, 371, 372, 373, 390, and 395 or two 2-credit ENGL 295 courses during J-Term.

Eight credits numbered ENGL 211-299

Eight credits numbered ENGL 300-399

A minimum of eight credits in English at or above ENGL 211 must be taken at the University of St. Thomas.

CURRICULA

ENGL 110 Intensive Writing (4 credits)

The course provides students with intensive practice in writing, enabling them to adapt to the demands of differing rhetorical contexts. Emphasis on understanding writing processes and learning to respond thoughtfully to writing at various stages. Critical reading will be practiced as an integral part of the writing process.

Prerequisite: participation in the Academic Development Program

ENGL 121 Critical Thinking: Literature and Writing (4 credits)

Students will read and write about literary texts critically and closely. The course emphasizes recursive reading and writing processes that encourage students to discover, explain, question and clarify ideas. To this end, students will study a variety of genres as well as terms and concepts helpful to close analysis of those genres. They will practice various forms of writing for specific audiences and purposes. Students will reflect on and develop critical awareness of their own strengths and weaknesses as readers and writers. The writing load for this course is a minimum of 12 pages of formal revised writing.

Texts in Conversation Courses (ENGL 201-204)

Students will develop their ability to read and write critically from a variety of perspectives with a specific focus. In these courses, students will read texts not only closely but also intertextually, understanding them in relationship to one another. They will develop reflective awareness of the process they use as readers and writers within a community. These courses emphasize how writing produced in the classroom engages a larger discourse community.

ENGL 201 Texts in Conversation: Perspectives on Genre and Craft (4 credits)

This course examines the conventions of, and developments within, a literary genre during a specific period or across literary history. It may also explore the particular choices made by writers working in several genres and the effects of those choices on us as readers. The course will examine both the conventions and innovations practiced by writers working within one or more genres or periods, and may include study of the authors' reflections on their own work and the work of their fellow writers. The writing load for this course is a minimum of 15 pages of formal revised writing.

Prerequisite: ENGL 121

ENGL 202 Texts in Conversation: Interdisciplinary Perspectives (4 credits)

This course examines a body of literary texts in the framework of a discipline other than literary or English studies per se—e.g., the physical or social sciences, religion/theology, history, the other arts. The writing load for this course is a minimum of 15 pages of formal revised writing.

Prerequisite: ENGL 121

ENGL 203 Texts in Conversation: Thematic and Intertextual Perspectives (4 credits)

With its focus on thematic and intertextual perspectives, the readings in this course might be ordered any number of ways: according to theme, an idea that develops across genres or literary periods, or by their incorporation of specific oral or textual precedents (e.g. mythology, the Bible, classical writings, legends or folklore). The writing load for this course is a minimum of 15 pages of formal revised writing.

Prerequisite: ENGL 121

ENGL 204 Texts in Conversation: Perspectives on Language, Culture, and Literacy (4 credits)

This course examines artifacts of language and literature in their functions as social and cultural phenomena. The course will explore angles of analysis appropriate to the study of one or more of the following: everyday language, public rhetoric, or the various forms of mass and popular culture (film, music, blogging/texting). The course may also examine essential but critically contested concepts such as literacy, culture, or literature. The writing load for this course is a minimum of 15 pages of formal revised writing.

Prerequisite: ENGL 121

ENGL 211 British Authors I (4 credits)

This course will focus on extensive reading of a broad selection of British authors from the medieval period through the eighteenth century. Students will engage in close analysis of literary texts by such authors as Chaucer, Shakespeare, Donne, Milton, and Behn, with some attention to historical and cultural contexts.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 212 British Authors II (4 credits)

This course will focus on extensive reading of a broad selection of British authors from Romanticism to the present. Students will engage in close analysis of literary texts by such authors as Blake, Wordsworth, Tennyson, Conrad, and Woolf, with some attention to historical and cultural contexts.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 214 American Authors I (4 credits)

The study of significant American authors from the beginnings of American literature to the turn of the twentieth century. This survey course will consider the diverse literary, cultural, and historical contexts from which the American literary tradition has arisen. Possible authors studied include Hawthorne, Douglass, Jacobs, Fuller, Dickinson, Clemens, Jewett, Cooper, Wheatley, Whitman, and Native American voices.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 215 American Authors II (4 credits)

The study of significant American authors from the turn of the century to the present. This survey course will consider the diverse literary, cultural, and historical contexts from which the American literary tradition has been formed. Possible authors studied include Hemingway, Faulkner, Hurston, Wright, Morrison, Cather, Wharton, Rich, and O'Neill.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 217 Multicultural Literature (4 credits)

This course will focus on extensive reading of a broad selection of authors drawn from the literature of one of the following: (a) American communities of color; (b) postcolonial peoples; (c) diasporic peoples. Students will engage in close analysis of literary texts from at least one such literary tradition, with some attention to historical and cultural contexts. This course fulfills the Human Diversity requirement in the core curriculum.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 218 Literature by Women: Critical History (4 credits)

This course will focus on the history of literature by women. It will concentrate on the traditions in Britain and America, but also will include some attention to non-Western women writers. It will address issues of canon formation as well as the role of gender in the composition and reading of literary texts. This course fulfills the Human Diversity requirement in the core curriculum.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 220 The Classical Tradition (4 credits)

This course will focus on representative texts of Western literature in translation, from the origins of Greek literature through Early Modern Europe. Authors may include Homer, Sappho, Aeschylus, Sophocles, Virgil, Ovid, Dante, and Marie de France.

Prerequisites: ENGL 201, 202, 203, or 204

English (ENGL)

ENGL 221 The Modern Tradition (4 credits)

This course will focus on representative texts of Western literature in translation from the seventeenth century through the present, including some attention to the interactions of the European traditions with modern African, Latin American or Asian literatures. Authors may include Racine, Goethe, Flaubert, Dostoevsky, Sand, and Achebe.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 222 The Catholic Literary Tradition: Medieval to Modern (4 credits) (equivalent to CATH 222)

This course surveys literary works with theological or spiritual themes that have contributed to the vitality of Catholic culture. The purpose of the course is to help students realize that Catholic culture has fostered a variety of literary expressions and has produced works that speak compellingly of human experience and sacramental life.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 251 Writing in the Academy (4 credits)

This course focuses on principles of effective academic writing. Attention will be paid to strategies for development, patterns of organization, and rhetorical concerns such as voice, audience, purpose and style. Students will consider conventions of academic discourse, both as they are shared and as they vary across disciplines.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 255 Introduction to Imaginative Writing: Writing Poetry, Fiction, and Creative Nonfiction (4 credits)

This course introduces students to skills necessary for imaginative writing. It includes close readings of literary texts that model basic techniques, weekly writing exercises that encourage exploration and development of craft, and workshop discussions to develop students' critical skills. This course will include instruction in setting, character, voice, point of view, literal and figurative imagery, rhythm and sound patterns, and literary structures.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 295, 296 Topics (2 credits)

ENGL 297, 298 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available in the Searchable Class Schedule on Murphy Online or the English Department website.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 300 Theory and Practice of Writing (4 credits)

Working from a base of contemporary rhetorical theory, advanced writing students will write essays in a variety of forms. They will be encouraged to develop a vocabulary for talking about writing, as well as the ability to critique their own and others' work. Directed reading in contemporary writing pedagogy for the elementary and secondary composition teacher. Required for secondary licensure in communication arts and literature students.

Prerequisites: ENGL 201, 202, 203, or 204; advanced writing skills

ENGL 304 Analytical and Persuasive Writing (4 credits) (formerly 403)

Intended for the experienced writer, this course will emphasize the theory and practice of writing in analytical, persuasive and research-based rhetorical modes as preparation for advanced or professional writing in a variety of disciplines.

Prerequisite: ENGL 201, 202, 203, or 204.

ENGL 305 Linguistics: English Language (4 credits)

The study of the historical, structural, and semantic features of the English language; systems of English grammar. Required for secondary licensure in communication arts and literature students.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 321 Writing Poetry (4 credits)

This intermediate course explores traditional and innovative patterns of poetry writing. Emphasis on experimentation with a variety of techniques and development of individual voice. This course will include critique sessions, readings to broaden possibilities of form and subject, and individual instruction. Open to students with some previous experience in writing poetry.

Prerequisite: ENGL 255 or permission of instructor.

ENGL 322 Writing Fiction (4 credits)

This intermediate course explores traditional and innovative patterns of fiction writing. Emphasis on experimentation with a variety of techniques and development of individual voice. This course will include critique sessions, readings to broaden possibilities of form and subject, and individual instruction.

Prerequisite: ENGL 255 or permission of instructor.

ENGL 323 Writing Creative Nonfiction (4 credits)

This intermediate course explores traditional and innovative patterns of creative nonfiction writing. Emphasis on experimentation with a variety of techniques and development of individual voice. This course will include critique sessions, readings to broaden possibilities of form and subject, and individual instruction.

Prerequisites: ENGL 255 or permission of instructor

ENGL 324 Genre Studies (4 credits)

This course will examine genre as an ordering principle in the study of literature. The particular genres to be studied will vary from year to year, namely, prose fiction, nonfiction prose, drama, and poetry. Credit may be earned more than once under this number for different emphases.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 325 Special Studies in Genre, Region, or Theme (4 credits)

This course will offer an intensive focus on a body of literature defined by its association with a special genre, locale, or theme. Such specialized topics as the epic poem, contemporary autobiography, Minnesota literature, or Genesis in literature might be studied. Students will also consider relevant critical approaches and issues. Credit may be earned more than once under this number for different emphases.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 326 Topics in Creative Writing (4 credits)

This intermediate course explores traditional and innovative topics and forms of imaginative writing. Emphasis on experimentation with a variety of techniques and development of literary voices. The focus of genre and writing for each section offered will vary. Some examples of possible topics include Postmodern Poetry Forms, Writing Magical Realism, Contemporary Autobiography, and Submersion Journalism. This course will include peer review, readings to broaden possibilities of form and subject, and individual instruction.

Prerequisites: ENGL 255 or permission of the instructor

ENGL 334 Literature from a Christian Perspective (4 credits) (equivalent to CATH 334)

This course examines methods of reading and literary texts from a Christian perspective. The general question of the course is, "how does a reader engage works of imaginative literature from an intellectually serious Christian perspective?" The course studies works of criticism representing a variety of Christian viewpoints and applies them to literary texts that are explicitly Christian in theme as well as those which invite, or are enriched by, a Christian perspective.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 337 The Literature of Human Diversity (4 credits)

Offered with specific subtitles, this course provides an intensive focus on a selected body of literature concerning one of the following aspects of human diversity: race, ethnicity, class, gender, sexual orientation. Students will also consider relevant critical approaches and concepts. Credit may be earned more than once under this number for different emphases. This course fulfills the Human Diversity requirement in the core curriculum.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 341 Literature by Women: Critical Questions (4 credits)

This course will offer an in-depth study of selected women's writing, organized by period, genre, or theme. In any particular semester, the course might focus, for example, on 18th century women writers, contemporary women poets or marriage in women's literature. The texts will be approached with regard to questions of canon formation, women's history, and cultural constructions of gender. Credit may be earned more than once under this number for different emphases. This course fulfills the Human Diversity requirement in the core curriculum.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 360 Chaucer and the Medieval Period (4 credits)

This course offers an intensive focus on the literature and culture of the medieval period. Such authors as the Pearl poet, medieval dramatists, and Malory will provide a context for reading Chaucer's Canterbury Tales. Critical approaches and issues will also be studied.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 361 Shakespeare and the Early Modern Period (4 credits)

This course offers an intensive focus on the literature and culture of the English early modern period. Such authors as Sidney, Spenser, Elizabeth I and Cary will provide a context for reading Shakespeare's works. Critical approaches and issues will also be studied.

Prerequisites: ENGL 201, 202, 203, or 204

English (ENGL)

ENGL 362 Milton and Seventeenth-Century British Literature (4 credits)

This course offers an intensive focus on the literature and culture of the British seventeenth century. Such authors as Donne, Lanier, Wroth and Herbert will provide a context for reading Milton's *Paradise Lost*. Critical approaches and issues will also be studied.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 364 Eighteenth-Century British Literature: The Age of Satire and the Novel (4 credits)

This course offers an intensive focus on the literature and culture of eighteenth-century Britain. Such authors as Pope, Swift, Burney, and Johnson will be studied, along with critical approaches and issues relevant to the period.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 365 The Romantic Age in Britain (4 credits)

This course offers an intensive focus on the literature and culture of the Romantic Age in Britain. Such authors as Austen, Blake, Wollstonecraft, Byron, and the Shelleys will be studied, along with critical approaches and issues relevant to the period.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 366 The Victorian Age in Britain (4 credits)

This course offers an intensive focus on the literature and culture of the Victorian Age in Britain. Such authors as Tennyson, the Brownings, the pre-Raphaelites, Dickens, and Eliot will be studied. Special attention will be paid to the historical context, as well as to relevant critical approaches and issues.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 367 Twentieth-Century British Literature (4 credits)

This course offers an intensive focus on select aspects of the literature and culture of twentieth-century Britain. Such authors as Woolf, Joyce, Eliot, Lessing, and Walcott will be studied, along with critical approaches and issues relevant to the period.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 370 Colonial and Early-American Literature (4 credits)

This course offers an intensive focus on selected aspects of American literature from its beginnings to approximately 1820. Attention will be given to the diverse literary, cultural, and historical contexts of the literature being studied, as well as to relevant critical approaches and issues. Possible authors studied include Bradstreet, Franklin, Wheatley, Irving, Native American voices.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 371 Nineteenth-Century American Literature (4 credits)

This course offers an intensive focus on selected aspects of American literature from the early Romantic movement (approximately 1820) to the turn of the twentieth century. Attention will be given to the diverse literary, cultural, and historical contexts that inform the literature being studied, as well as to relevant critical approaches and issues. Possible authors studied include Emerson, Fuller, Douglass, Clemens, Dickinson.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 372 Modern American Literature (4 credits)

This course offers an intensive focus on selected aspects of American literature of the first half of the twentieth century, from approximately 1900 to 1945. Attention will be given to the diverse literary, cultural, and historical contexts that inform the literature being studied, as well as to relevant critical approaches and issues. Possible authors studied include Hemingway, Faulkner, Hurston, Eliot, Wharton, O'Neill.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 373 Contemporary American Literature (4 credits)

This course offers an intensive focus on selected aspects of American literature from approximately 1945 to the present. Attention will be given to the diverse literary, cultural, and historical contexts that inform the literature being studied, as well as to relevant critical approaches and issues. Possible authors studied include Erdrich, Morrison, Bellow, Ginsberg, Tennessee Williams, Adrienne Rich.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 380 Issues in English Studies (4 credits)

This course focuses on ideas and practices central to advanced work in the field of language and literature. In addition to refining students' facility with critical concepts and scholarly methodology, this course will explore a number of key questions for current work in the discipline: How do we define such concepts as literacy, literature, and interpretation? How do we understand the relationship between reader, writer, and text? How do such factors as gender, culture, and history affect our understanding of literature and of ourselves as writers and readers?

Prerequisites: ENGL 201, 202, 203, or 204; at least two courses in ENGL at or beyond ENGL 211

ENGL 390 Major Literary Figures (4 credits)

This course will study a significant body of work by a major writer or pair of writers. Typical offerings: Jane Austen, Charles Dickens, Hawthorne and Melville, T.S. Eliot. Credit may be earned more than once under this number for different emphases.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 395 Issues in Literature and Culture (4 credits)

This course offers an intensive focus on a selected body of literature in relation to some significant “extraliterary” context, e.g., history, popular culture, other disciplines, other arts. The course will emphasize critical approaches and issues appropriate to this focus. The content of this course will vary from semester to semester. Some sections of this course may fulfill the Human Diversity requirement in the core curriculum.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 405 Advanced Poetry, Fiction, or Creative Nonfiction Writing (4 credits)

This advanced course will focus on the students development of a substantial body of work in a chosen genre: poetry, fiction, or creative nonfiction. Students will review their previous writing, do further exploration of a chosen genre, and produce significant new work in that genre. Reading will include theoretical and creative texts.

Prerequisite: ENGL 321 or 322 or 323 or permission of instructor based on examination of a portfolio.

ENGL 411 Criticism of Literature (4 credits)

Study in theoretical and applied literary criticism. Particular authors and works are closely examined in relation to various critical systems.

Prerequisites: ENGL 201, 202, 203 or 204 and 380

ENGL 421 and 422 Literary Magazine Practicum, Parts I and II

In this sequence of two, two-credit courses, participants will study the history and character of literary magazines from 1912 to the present, learn desktop publishing and Web design, and apply their knowledge to editing the university’s literary and visual arts magazine. The two courses are integrated and mutually dependent on each other; ENGL 421 is an absolute prerequisite for ENGL 422.

ENGL 421 Literary Magazine Practicum, Part I (2 credits)

Activities during the fall semester of the sequence include readings from *The Little Magazine: A History and Bibliography* and *The Little Magazine in America: A Modern Documentary History*; examining the design and content of fifteen professional literary magazines; learning InDesign CS5 desktop publishing program; providing design and layout for the COMPAS Arts Education Program anthology; creating preliminary Summit Avenue Review page designs; working collaboratively with other literary magazine editors to develop selection procedures and principles; and writing a comparison essay on two professional literary magazines.

Prerequisite: Previous or concurrent enrollment in ENGL 321 or 322 or 323 or instructor permission.

ENGL 422 Literary Magazine Practicum, Part II (2 credits)

The spring semester component of the sequence includes readings from *The Art of Literary Editing*; active involvement with other editors in the selection process; learning and applying principles of literary copyediting; using desktop publishing to produce the new edition of Summit Avenue Review, from the creation of style sheets and master pages to final proofreading; writing a reflection essay on the editing process as you experienced it; examining the design and content of five professional literary magazine web sites; learning the Dreamweaver web design program; and managing the Summit Avenue Review web site.

Prerequisites: ENGL 421

ENGL 450 Advanced Literary Studies (4 credits)

This advanced course will focus on a closely defined group of literary and critical texts. Students will be asked to synthesize as they read and write, using extensive critical analysis to integrate their experience of literary texts with relevant critical insights and ongoing scholarship. Students will also be expected to take part in and lead discussion, and to write a substantial critical essay.

Prerequisites: completion of five English courses beyond the literature and writing core curriculum requirements including ENGL 380. Open to limited undergraduate student enrollment by permission of instructor and the graduate program director.

ENGL 475, 476 Experiential Learning (2 credits)**ENGL 477, 478 Experiential Learning (4 credits)**

See the description of these courses at the beginning of the “Curricula” section of this catalog.

ENGL 481 Seminar in English (4 credits)

A seminar focused on the study of an issue or problem of literary significance. Through discussion and intensive reading, the seminar will consider common texts pertinent to an English major’s whole curriculum. Each student will execute and present a substantial critical or interpretive essay.

Prerequisites: completion of five English courses at or beyond ENGL 211, including ENGL 380; or, for non-majors, permission of the instructor and the department chair.

English (ENGL)

ENGL 483, 484 Seminar (2 credits)

ENGL 485, 486 Seminar (4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

ENGL 487, 488 Topics (2 credits)

ENGL 489, 490 Topics (4 credits)

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available in the Searchable Class Schedule on Murphy Online or the English Department website.

Prerequisites: ENGL 201, 202, 203, or 204

ENGL 269, 389, 491 Research (2 or 4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

ENGL 243, 393, 495 Individual Study (2 or 4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

Prerequisites: ENGL 201, 202, 203, or 204

Theater Course Offerings (THTR)

The study of theater develops personal creativity and confidence, collaborative skills, and knowledge of an art form that played a central part in ancient cultures and continues to provide a source of excitement, entertainment, and meaning in the contemporary world. Courses in Theater teach the creative skills and techniques of theater performance, the history of theater, and the ideas that have informed theater practice and criticism. In addition, Theater courses offer opportunities to study the history and theory of film as an artistic medium, as well as some techniques related to performance and production in that medium.

Theater offerings include several courses that fulfill the Fine Arts component of the core curriculum and one course that fulfills both the Fine Arts and Diversity requirement of the core curriculum. (Note: Theater offerings are administered through the Department of English).

THTR 111 Introduction to the Theater (4 credits)

Foundation in theater and drama for the non-major beginning student; orientation to the dramatic tradition through consideration of plays and playwrights from the Greeks to the present; history of theatrical customs, traditions and conventions as they affect modern stage design, acting, directing, costumes, make-up and criticism. Experience in seeing and analyzing CSC/UST and Twin City play productions and in producing a play. This course does not count towards a theater major. Open to all students. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 214 Beginning Acting (4 credits)

Provides a foundation for acting through examination of the research process essential to achieving physical and psychological characterization. Emphasis is on theory and the practical application of performance.

THTR 218 Acting for the Camera (4 credits)

Acting for the camera is a laboratory course. The course illustrates the differences between stage acting and acting for the camera. Emphasis upon theory and the practical application of working with monologues, commercials, soap operas and scenes for the camera. Students will gain knowledge and experience of operating the cameras and working within a TV studio.

THTR 221 World Theater, Origins to 17th Century (History of Theater I) (4 credits)

The history and analysis of theater forms, Western and non-Western, from ancient rituals to the 18th century with attention to the relationships between the plays and the audience, performers, and production methods of various periods. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 222 Modern and Contemporary World Theater (History of Theater II) (4 credits)

Examination of 18th, 19th and 20th century world theater with special attention to both the contemporary and historic perspectives. Deals with major movements and styles of modern theater. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 223 American Theater (History of Theater III) (4 credits)

Development of theater in the United States from its 17th century roots to the present, with special attention to contemporary American drama. Emphasis on the connections between theater and culture. This course fulfills the Fine Arts requirement and the Human Diversity requirement in the core curriculum.

THTR 259 Film I: Introduction to the Art of Film (4 credits)

Analysis of the structure and social impact of film as an art form; extensive use of films in class; concentration on the fiction, documentary and animated film. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 260 History of Film: The Silent Era (4 credits)

Examines the growth of popular film from the 16th century Italian camera obscura to the rise of Hollywood and the first talkies. Selected films will be studied in class and independently. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 261 History of Film: Sound Era, 1926 to Present (4 credits)

Studies the ways in which such innovations as sound, color, wide-screen and present day computer technology continue to change world cinema. The impact of war and peace, economic conditions, nuclear age politics and the emergence of third world and feminist cinema will be examined as well. Selected films will be studied in class and independently. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 295, 296 Topics (2 credits)**THTR 297, 298 Topics (4 credits)**

The subject matter of these courses will vary from year to year, but will not duplicate existing courses. Descriptions of these courses are available in the Searchable Class Schedule on Murphy Online or the English Department website

Topics listed under 297 fulfill the Fine Arts requirement in the core curriculum.

THTR 359 Film II: Film Theory and Criticism (4 credits)

An approach to film as text – as a constructed weave of images, sounds, speech, music and writing tracing the patterns and forces by which film produces its meanings and effect for spectators. Study of the impulses of the structuralist and semiotic movements which have combined since 1970 with those of feminism, Marxism and psychoanalysis. This course fulfills the Fine Arts requirement in the core curriculum.

Prerequisite: Any beginning film course or permission of instructor

THTR 412 Drama: Theory and Criticism (4 credits)

Study in abstract and applied dramatic theory. Selected playwrights and bodies of criticism that surround their work are examined closely in relation to various theoretical systems. Aristotle through post-modern. This course fulfills the Fine Arts requirement in the core curriculum.

THTR 475, 476 Experiential Learning (2 credits)**THTR 477, 478 Experiential Learning (4 credits)**

See the description of these courses at the beginning of the “Curricula” section of this catalog.

THTR 269, 389, 491 Research (2 or 4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

THTR 243, 393, 495 Individual Study (2 or 4 credits)

See the description of these courses at the beginning of the “Curricula” section of this catalog.

ENTREPRENEURSHIP

See Business Administration