

AUDITION REQUIREMENTS FOR PROGRAMMES IN
THE SCHOOL OF MUSIC AT ROYAL CONSERVATOIRE OF SCOTLAND

All applications must be submitted with an audition recording which should be of professional quality and can either be submitted by CD / DVD or by email, YouTube or similar platform link.

Please submit all paperwork and CD/DVD's to:
Heather Watt, Academic Administration and Support,
Royal Conservatoire of Scotland,
100 Renfrew Street,
Glasgow,
G2 3DB

Please email all electronic material to international@rcs.ac.uk with your name, home institution and Conservatoire programme(s) you are applying for.

Please click on the relevant instrument for recording requirements:

KEYBOARD

- [Piano](#)
- [Harpsichord](#)
- [Organ and](#)
[Accordion](#)

VOICE

- [Vocal](#)

WOODWIND

- [Flute](#)
- [Oboe](#)
- [Clarinet](#)
- [Bassoon](#)
- [Alto Saxophone](#)
- [Tenor](#)
[Saxophone](#)

BRASS

- [Horn](#)
- [Trumpet](#)
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- [Tenor Trombone](#)
- [Bass Trombone](#)
- [Euphonium](#)
- [Tuba](#)

TIMPANI & PERCUSSION

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- [Xylophone](#)
- [Snare Drum](#)

STRINGS

- [Violin](#)
- [Viola](#)
- [Violincello](#)
- [Doublebass](#)
- [Harp](#)
- [Guitar](#)

JAZZ

- [Jazz](#)

SCOTTISH MUSIC

- [Highland](#)
[Bagpipe](#)
- [Guitar/Piano/](#)
[Clarsach/Fiddle/](#)
[Accordion \(piano](#)
[or button key:](#)
[chromatic or](#)
[diatonic\)/Flute/](#)
[Violoncello](#)
- [Scots Song](#)
- [Gaelic Song](#)
- [Percussion](#)

EDUCATION

- [Education](#)

BACHELOR OF MUSIC (BMus) & MASTER OF MUSIC (MMus) RECORDING REQUIREMENTS

- **Piano**

BMus: Performance of three contrasting works which should be of approximately Grade 8 standard or beyond

MMus: Performance of a programme from memory, comprising not less than three contrasting works (total playing time 25 minutes)

- **Harpsichord, Organ and Accordion**

BMus: Performance of a programme of 15 minutes' length, comprising three contrasting works

MMus: Performance of a programme comprising not less than three contrasting works (total playing time 25 minutes)

- **Voice**

BMus: Performance of three items, for example:

- either an old Italian aria or a folk song
- an aria from oratorio (or opera)
- an art song

MMus: Performance of a programme lasting 15 minutes to include three or four contrasting items

- **Opera**

MMus: Performance of a programme of three contrasting operatic arias in at least two languages, one of which should be by Mozart, Gluck or Handel

- **Flute**

BMus: Performance of two contrasting pieces selected from the following list:

J S Bach	Sonata No. 6 in E, 1 st and 2 nd movements
Enesco	Cantabile et Presto
Martinu	Sonata, 1 st movement
Prokofiev	Sonata No. 2, Op.94, 1 st or 2 nd movement
C P E Bach	Hamburger Sonata, either movement
Rhene-Baton	Passacaille

MMus: Performance of two works: Mozart – Concerto in G major and a piece of the applicant's own choice

- **Oboe**

BMus: Performance of two contrasting pieces selected from the following list:

Britten	Six metamorphoses after Ovid, any two movements
Dutilleux	Sonata
Grovez	Sarabande and Allegro
Handel	Fitzwilliam Sonata in Bb major, any two movements
Poulenc	Sonata, any one movement
Saint-Saëns	Sonata in D, any one movement

MMus: Performance of two works: Mozart – Concerto in A major and a piece of the applicant's own choice

- **Clarinet**

BMus: Performance of two contrasting pieces or movements selected from the following list:

Arnold	Sonatina, 1 st or 3 rd movement
L Bernstein	Sonata, any (1 st or 2 nd) movements
Milhaud	Duo Concertant
Poulenc	Sonata, any (1 st , 2 nd or 3 rd) movements
Stravinsky	Three Pieces, Nos. 1 and 2 or 2 and 3
Weber	Concerto No. 1 in F, 1 st or 3 rd movement
Messenger	Solo de Concours

MMus: Performance of two works: Mozart – Concerto in C major and a piece of the applicant's own choice

- **Bassoon**

BMus: Performance of two contrasting pieces selected from the following list:

Grovez	Sicilienne and Allegro giocoso
Pauer	Concerto, 1 st movement
Pierne	Solo de Concert Op.35
Vivaldi	Concerto in A minor, F.VIII No. 2, 1 st movement
Weber	Concerto, 1 st movement
Mozart	Concerto, 1 st or 3 rd movement
A Baroque Sonata of the candidate's choice	

MMus: Performance of two works: Mozart – Concerto in Bb major and a piece of the applicant's own choice

- **Alto Saxophone**

BMus: Performance of two contrasting pieces selected from the following list:

J S Bach (arr. Mule)	Sonata No. 4, 1 st and 2 nd movements
Paul Bonneau	Suite, complete
Jolivet	Fantaisie-Impromptu
Koechlin	Étude No. 1 from 15 Études
Paul Maurice	Tableaux de Provence, 1 st and 2 nd movements
Phil Woods	Sonata, 1 st and 2 nd movements

MMus: Performance of two works: Glazunov – Concerto in Eb major and a piece of the applicant's own choice

- **Tenor Saxophone**

BMus: Performance of two contrasting pieces selected from the following list:

Fiocco (arr. Bazelaire, Concerto, 1st movement only
trans. Londeix)

Handel (arr. Londeix) Sonata in G minor, Op.1 No. 6, complete

Villa Lobos Fantasia for [soprano or] tenor saxophone, 1st movement

Marcello (arr. Joosen) Concerto in C minor, complete

F Martin Ballade (1940) for [trombone or] tenor saxophone

Burnet Tuthill Sonata, Op. 56, 2nd and 3rd movements

MMus: Performance of two works: Glazunov – Concerto in Eb major and a piece of the applicant's own choice

- **Horn**

BMus: Performance of one piece selected from the following list, and one piece of the applicant's own choice.

Mozart Horn Concerto No. 2 in Eb, K.417

F Strauss Nocturno, Op. 7 (*Universal*)

R Strauss Concerto No. 1 in Eb, Op. 11, 2nd movement: Andante
(*Universal*)

MMus: Performance of:

- Mozart – Concerto No. 2 in E flat, K.417 or Mozart – Concerto No. 4 in E flat, K495
- A piece of the applicant's own choice

- **Trumpet**

BMus: Performance of one piece selected from the following list, and one piece of the applicant's own choice.

H Busser	Andante et Scherzo (<i>Leduc/UMP</i>)
J Hubeau	Sonate, 1 st and 2 nd movements: Sarabande and Intermède (<i>Durand/UMP</i>)
Hummel	Trumpet Concerto, 1 st and 2 nd movements <i>or</i> 2 nd and 3 rd movements (Bb or Eb trumpet, any edition). C, A or Eb.

MMus: Performance of:

- Haydn – Concerto in E flat *or* Hummel – Concerto E flat or E
- A piece of the applicant's own choice

- **Cornet**

BMus: Performance of one piece selected from the following list, and one piece of the applicant's own choice.

Arban	Study No. 10 from Cornet Method (<i>Boosey & Hawkes</i>)
J Hubeau	Sonate, 1 st and 2 nd movements (<i>Durand/UMP</i>)
D Wright	Cornet Concerto (<i>Studio Music</i>)

- **Tenor Trombone**

BMus: Performance of one piece selected from the following list, and one piece of the applicant's own choice.

J S Bach	Menuettos 1 and 2 from Cello Suite No 1 in C
(arr. Lafosse)	(<i>Leduc/UMP</i>)
Galliard	Sonata No. 1, any three of the five movements
Guilmant	Morceau symphonique, Op. 88 (<i>Schott 10484</i>)

MMus: Performance of:

- F David – Concerto for Trombone *or* L Grondahl – Concerto for Trombone
- A piece of the applicant's own choice

- **Bass Trombone**

BMus: Performance of one piece selected from the following list, and one piece of the applicant's own choice.

P McCarty	Sonata for Bass Trombone (<i>Ensemble Publications</i>)
Boutry	Tubaroque (<i>Leduc/UMP</i>)
J S Bach	Menuettos 1 and 2 from Cello Suite No. 1 in C (<i>Leduc/UMP</i>) (arr. Lafosse)

MMus: Performance of:

- E Bozza – New Orleans or Lebedev – Concerto in One Movement
- A piece of the applicant's own choice.

- **Euphonium**

BMus: Performance of one piece selected from the following list, and one piece of the applicant's own choice.

J Horovitz	Euphonium Concerto (<i>Novello</i>)
J S Bach	Cello Suite No. 1 in C (<i>Leduc</i>) (arr. Lafosse)
Arban	Study No. 10 from Cornet Method (<i>Boosey & Hawkes</i>)

- **Tuba**

BMus: Performance of one piece selected from the following list, and one piece of the applicant's own choice.

W Hartley	Suite for unaccompanied Tuba, complete (<i>Elkan-Vogel/UMP</i>)
G Jacob	Tuba Suite, 1 st and 2 nd movements
Hindemith	Tuba Sonata, 1 st movement (<i>Schott 4636</i>)
Vaughan Williams	Tuba Concerto, 1 st movement

MMus: Performance of:

- E Gregson – Concerto for Tuba or Vaughan Williams – Concerto for Tuba
- A piece of the candidate's own choice.

- **Timpani**

BMus: Performance of all of the following:

Tchaikovsky	Symphony No 4 1 st movement, 2 bars before T to 3 bars before U. (available in "Modern Method for Timpani", Saul Goodman, Belwin Mills)
Hindemith	Sinfonische Metamorphosen, Turandot Scherzo, (available in "Test Pieces for Orchestral Auditions", Schott)
Frank Martin	Concerto pour 7 Instruments a Vent, Timbales, Batterie et Orchestre a Cordes. (Available in "Test Pieces for Orchestral Auditions", Schott)
Beethoven	Symphony Nr. 1, 3rd movement 1 bar before A to end. Beethoven Symphony Nr. 7, 1st movement 20 bars before C to C (available in 'Fred D. Hinger, Timpani Players Repertoire Vol. 1 Beethoven' from Southern Percussion)

MMus: Performance of all of the following:

Bartok	Concerto for Orchestra (Available in "Test Pieces for Orchestral Auditions", Schott)
Bartok	Violin Concerto (supplied by Royal Conservatoire of Scotland)
R. Strauss	Der Rosenkavalier (Big Waltz) (Available in "Test Pieces for Orchestral Auditions", Schott)
Hindemith	Sinfonische Metamorphosen (Turandot Scherzo) (Available in "Test Pieces for Orchestral Auditions", Schott)

- **Xylophone**

BMus: Performance of all of the following:

Prokofiev	Alexander Nevsky (available in the Goldenberg Book)
Gershwin	Porgy and Bess (available in "Test Pieces for Orchestral Auditions", Schott)
Britten	Young Person's Guide to the Orchestra (available in "Test Pieces for Orchestral Auditions", Schott)

MMus: Performance of all of the following:

Prokofiev	Alexander Nevsky (Available in the Goldenberg Book)
Gershwin	Porgy and Bess (Available in "Test Pieces for Orchestral Auditions", Schott)
Hindemith	Kammermusik, Movements 3 & 4 (Available in "Test Pieces for Orchestral Auditions", Schott)
Bernstein	Cool, West Side Story (Available in "Test Pieces for Orchestral Auditions", Schott)

- **Snare Drum**

BMus: Performance of all of the following:

Rimsky-Korsakov	Sheherazade, movements 3 & 4 (available in "Test Pieces for Orchestral Auditions", Schott)
Prokofiev	Peter and the Wolf (available in "Test Pieces for Orchestral Auditions", Schott)
Rimsky-Korsakov	Cappricio Espagnol (available in the Goldenberg Book)
A piece of the applicant's own choice on Marimba (optional)	

MMus: Performance of all of the following:

Rimsky-Korsakov	Scheherazade, Movements 3 & 4 (Available in "Test Pieces for Orchestral Auditions", Schott)
Ravel	Rhapsodie Espagnol Movements 3 & 4 (available in Hathaway Snare Drum Book)
Rimsky-Korsakov	Capriccio Espagnol (available in the Goldenberg Book)
Suppé	Pique Dame (Available in the Goldenberg Book)

- **Violin**

BMus: Performance of all the following:

- Any movement from Bach's Sonatas or Partitas for solo violin
- Any appropriate study (Grade 8 or equivalent standard - suggested: Kreutzer, Mazas etc.)
- A contrasting work - this could be a short performance piece, or a movement from a concerto or sonata, or similar

MMus: Performance of all the following:

- Any two movements from Bach's Sonatas or Partitas, *or* equivalent piece (Bartok, Hindemith etc) for solo violin
- A movement from a major concerto (Beethoven, Brahms, Bartok, Tchaikovsky, Prokofiev, Barber etc.) *or* a major performance piece (Chausson, Bartok Rhapsody, Ravel Tzigane, etc).

- **Viola**

BMus: Performance of all the following:

- Any movement from Bach's Solo Cello Suites or Violin Sonatas or Partitas
- Any appropriate (Grade 8 or equivalent standard) study
- A contrasting work - this could be a short performance piece, or a movement from a concerto or sonata, or similar

MMus: Performance of all the following:

- Any two movements from Bach's cello Suites, violin Sonatas or Partitas, *or* equivalent piece (Ligeti, Hindemith etc) for solo viola
- A movement from a Major concerto (Walton, Bartok, Schnittke, etc.) *or* a major performance piece *or* one or two movements from a sonata (Enesco Concertpiece, Schumann Marchenbilder, or Brahms Sonata etc)

- **Violoncello**

BMus: Performance of all the following:

- Any movement from Bach's Solo Cello Suites
- Any study from Popper High School of Cello Playing, op.73
- And a contrasting work - this could be a short performance piece, or a movement from a concerto or sonata, or similar

MMus: Performance of all the following:

- **Double Bass**

Performance:

- A movement from any Baroque sonata
- Any appropriate study (Bottesini method or similar)
- And any contrasting work - this could be a short performance piece, or a movement from a concerto or sonata, or similar

- **Harp**

Performance:

- Two contrasting pieces, one of which must have been composed after 1900
- One study
- One orchestral cadenza e.g. Tchaikovsky Nutcracker or Ravel Piano Concerto

- **Guitar**

Performance of two contrasting pieces of ABRSM Grade 8 standard or equivalent

- **Jazz**

Performance of:

- Blues in F Concert: 'Billie's Bounce' played at a medium tempo
- Your choice of an up tempo 'Jazz standard'

BACHELOR OF SCOTTISH MUSIC RECORDING REQUIREMENTS

- **Highland Bagpipe**

Three contrasting sets that should include a March, Strathspey and Reel and one Piobaireachd (ground and 1st variation only).

- **Guitar/Piano/Clarsach/Fiddle/Accordion (piano or button key: chromatic or diatonic)/Flute/Violoncello**

A contrasting programme featuring the applicant's own choice of tunes: air, march, strathspey, reel, jig, hornpipe and self-accompaniment to singing if appropriate.

- **Scots Song**

Varied programme of contrasting moods and tempi: featuring the broad range of Scots song, e.g. classic ballad, bothy ballad, Burns or other 'art' song, lullaby, contemporary Scots song, nonsense, bawdy or children's song, dance song or diddling. Good source material for the repertoire appropriate to this programme can be found and studied in depth at www.tobarandualchais.co.uk.

- **Gaelic Song**

Varied programme of contrasting moods and tempi: puirt a beul, òrain luaidh, òrain bàsaidh, òran mór, contemporary Gaelic song, lullaby, lament. Good source material for the repertoire appropriate to this programme can be found and studied in depth at www.tobarandualchais.co.uk.

- **Percussion**

A variety of pieces and exercises demonstrating skills on snare drum, and any other traditional percussion such as bodhran (contemporary drum kit is not offered as a Principal Study on this programme).

BACHELOR OF EDUCATION (MUSIC) RECORDING REQUIREMENTS

- Play two contrasting pieces of your own choice on your chosen instrument.
- Sing one song of your own choice in order to demonstrate the stage of development of your vocal skills. (If your instrument is voice, this is not required).
- Play the attached short piano piece in order to demonstrate your level of keyboard ability. **
- Harmonise a short melody (c. 4–8 bars) at the piano, in the major key of C, G or F, demonstrating an understanding of the use of chords I, IV and V(7) (at least) and functional harmonic progression. The melody should be heard in the top part throughout; credit will be given for inventive harmonisations. **

** Please email the International and Student Experience team to receive the Piano Piece and Harmonisation Test material