

AUDITION REQUIREMENTS FOR PROGRAMMES IN
THE SCHOOL OF DRAMA, DANCE, PRODUCTION AND SCREEN
AT ROYAL CONSERVATOIRE OF SCOTLAND

If you are applying for our *BA Acting*, *BA Contemporary Performance Practice*, *BA Musical Theatre* or *BA Modern Ballet* programmes then you must submit an audition recording which should be of professional quality and can either be submitted by DVD or by email, YouTube or similar platform link.

Please click on the relevant programme title for recording requirements:

[BA Acting](#)

[BA Contemporary Performance Practice](#)

[BA Musical Theatre](#)

[BA Modern Ballet](#)

If you are applying for our *BA Digital Film and Television*, *BA Production Technology Management* or *BA Production Arts and Design* please submit a portfolio of your work that demonstrates your skills.

Please submit all paperwork and DVD's to:

Heather Watt,
Academic Administration and Support,
Royal Conservatoire of Scotland,
100 Renfrew Street,
Glasgow,
G2 3DB

Please email all electronic material to international@rcs.ac.uk with your name, home institution and Conservatoire programme you are applying for.

BA ACTING

Please submit yourself performing two speeches in character. One should be from a play by William Shakespeare, preferably in verse, and the other a contemporary contrasting piece of your own choice. Each speech should be no less than one minute and no more than three minutes. Please also include a personal statement at the beginning (straight to camera). This should include a brief overview of your background and why you are interested in studying at the Royal Conservatoire of Scotland. Please also include a variety of close, medium and long shots in your audition.

BA CONTEMPORARY PERFORMANCE PRACTICE

Please submit the following:

1. A recording of a personal statement (straight to camera). This should include a brief overview of your background and why you are interested in studying the CPP programme at the Conservatoire.
2. A recording of yourself performing a short performance piece (please email international@rcs.ac.uk to be sent the performance piece pictures)
3. A written performance analysis

BA MUSICAL THEATRE

Please clearly chapter each section and include a personal statement at the beginning (straight to camera). This should include a brief overview of your background and why you are interested in studying at the Royal Conservatoire of Scotland.

Dance / Movement

Please film yourself performing a short dance piece (1-3mins) which may be jazz, ballet or contemporary based. This can be self-choreographed or by a teacher. This should demonstrate turns, jumps and floor work.

Singing

Please film yourself singing three songs accompanied by a pianist. These should show vocal range and the awareness and ability to use contrasting stylistic features common to Musical Theatre repertoire. The range should include three songs, one of which is not from a musical (this may be pop, rock, blues, gospel, jazz, folk etc).

Acting

For this section you should film yourself performing a Shakespeare monologue and a contemporary monologue to contrast. Both should be no longer than 2 minutes in length.

BA MODERN BALLET

Please clearly chapter each section. The camera should be positioned so that the full range of movements is shown. Practice clothes and soft ballet shoes should be worn.

Barre Work

(Exercises should be performed on both sides)

Approximately 15 minutes, including:

- Plies
- Battements Tendus and Battements Glisses
- Ronds de Jambes and Battements Fondus
- Adage
- Grands Battements

Centre Practice and Allegro

Approximately 20 minutes, including:

- Battements Tendus/Glisses/Grands Battements
- Adage
- Pirouettes – can be taken from 5th, 4th and/or 2nd position, shown both en dehors and en dedans. Pirouettes should be performed on both the right and the left side
- Petit Allegro/Warm-up jump
- Allegro enchainement
- One grand allegro enchainement

Females

In addition to the above, girls should show a short example of pointe work.

All Applicants

Applicants may also include a short solo (approx 1 minute) at the end of the class work. This is not compulsory but recommended.