

Study Abroad and Exchange Courses

SUBJECT: Creative and Performing Arts

DEPARTMENT: Dance Drama and Performance Studies

SEMESTER: First

TITLE OF COURSE: *Exploring the Arts CRECOREI001*

LEVEL: H

CREDIT VALUE (15, 30 or 60): 30

CONTACT TUTOR: Dr Mark Greenwood

TUTOR'S EMAIL: greenwm@hope.ac.uk

SYNOPSIS (100-200 words):

The course cultivates explorations in studio practice, with students choosing to specialise in two of the three disciplines (Drama, Dance, Music). It aims to draw together the threads of innovative performance practice into a project-based structure which enables students to look 'across' the course in order to gain an understanding of the essential links between disciplines. A one-hour lecture in each discipline is followed by a three-hour seminar/workshop, during which students will prepare work which will contribute to the 'project week' performances at the end of term. These will include interdisciplinary text-based projects. To facilitate this, each term will have a discrete theme which may include Re-presenting Shakespeare, Defining the Psychedelic, Identity and Community or Media and Mediatisation. All lecture, seminar and workshop material will focus on that theme, both critically and practically.

ASSESSMENT: (Please state assessment type. 15 credit courses should have at least 1 assessment, 30 credit courses should have at least 2 assessments. Exams should not normally be used.)

A 3000 word critical essay in inter-disciplinary practice and an examined performance (15mins) with viva.