

# STUDY GUIDE

## Degree Programme in Music, Music Pedagogue (BA)

### Specific grounds of the training programme

Graduates of the Degree Programme in Music will obtain a Bachelor degree and acquire the qualification of Music Pedagogue (BA). The scope of the qualification comprises 240 ECTS credit points and the anticipated duration of the studies is 4 years. The skills achieved through the training correspond to the jointly defined standards of higher education within the European Union, which allows for the movement of workforce and specialists.

The training programme of music pedagogue comprises two alternative emphasising possibilities, one focused on classical music and the other on popular music genres. The training offers students solid pedagogic capabilities, technical and interpretative mastery of the student's own instrument and a good all-round musical education with a broad basic training, applicable to various working environments. Students are encouraged to build their creativity along with developing their identity as teachers and artists. The training generates a readiness for lifelong learning, including on-going professional development, as well as an international and dynamic approach to work. The training programme also offers a basic training in entrepreneurial activities and entrepreneurial spirit.

### The structure of the studies

The scope of the qualification of music pedagogue comprises 240 credit points (ECTS cr). According to the curriculum, one study year corresponds to 60 credits, which in turn stands for 1600 hours of work. The student's work consists of attending classes, distance and independent learning, e-learning and practice. The studies involve research and development projects related to work and employment.

### Implementation of training

The preliminary skills and knowledge level of each student will be taken into account in drawing up the personal study programme, by suggesting alternative ways for taking study courses and by tailoring study assignments to each individual's learning needs. The training emphasizes co-operation and self-direction skills, essential in the work of a music pedagogue (BA). Part of the studies are carried out jointly and by combining various fields of operation, for example, joint productions with dance pedagogy students and students from other departments of the Savonia University of Applied Sciences.

All the staff in our unit have excellent language skills. When required, every teacher can lead their lessons in English, and a few of them can also teach in Russian. If there are exchange students in a study group, tuition will be given both in Finnish and English. Student counselling can be provided in both Finnish and in English, depending on the needs of the student.

MUSICPEDAGOGY (BA) 240 ECTS CR							
Study module		ECTS cr	1st year	2nd year	3rd year	4th year	
<b>BASIC STUDIES</b>		<b>20</b>					
	Basics of Study Field	5	5				
	Swedish Language	5	5				
	English Language	5	5				
	Basics of Art Research	5			5		
<b>PROFESSIONAL STUDIES</b>							
<b>Musical expertise</b>		<b>115</b>					
	Main instrument C level examination (30 ECTS cr)**	30	5	10	5	10	
	Main instrument B (or A) level examination (40 ECTS cr)**	40			20	20	
	Music theory in practice 1-4	20	5	10	5		
	Supplementary instrumental skills (minor)	5			5		
	Workshop 1 - 2 OR Ensemble 1 – 2 OR Orchestra OR/AND Chamber music**	10	5	5			
	Creative Production of Music 1-2**	10		5	5		
	Introduction to Band Instruments**	5	5				
	Basics of Sound Reproduction and Studio Technology	5	5				
	Free Accompaniment and Improvisation**	5		5			
	Basics of Conducting Music**	5				5	
	World music	5		5			
	Project Work 1 – 3**	15	5	5	5		
<b>PEDAGOGICAL EXPERTISE</b>		<b>60</b>					
<b>Basic studies of educational sciences (AOKK)</b>		<b>20</b>					
	Teaching as a Profession	5	5				
	Learning and Curriculum Development	5		5			
	Facilitating Learning and Assessment	5			5		
	Lifelong Professional Growth as a Teacher	5				5	
<b>Professional pedagogical expertise</b>		<b>40</b>					
	Music Pedagogy	5	5				
	Evaluation and Feedback**	5		5			
	Pedagogical contexts	5			5		
	Careerskills in the field of culture	5				5	
	Pedagogy and Teacher Training in Main Instrument 1a	5		5			
	Pedagogy and Teacher Training in Main Instrument 1b	5			5		
	Pedagogy and Training in Group Teaching	5				5	
	Practical Training in Adult Education Centres and Folk High Schools OR Pedagogy and Teacher Training in Main Instrument 2	5				5	
<b>OPTIONAL STUDIES</b>		<b>15</b>	5	5	5		
<b>RESEARCH STUDIES</b>		<b>15</b>					
	Introduction to Music Research	5			5		
	Seminar	5				5	
	Thesis	5				5	
<b>PRACTICAL TRAINING</b>		<b>15</b>			5	10	
<b>TOTAL</b>		<b>240</b>	60	60	60	60	

## **DESCRIPTIONS OF STUDY MODULES INCLUDED IN THE MUSIC DEGREE PROGRAMME AVAILABLE TO EXCHANGE STUDENTS**

**(Marked with \*\* in the curriculum tables)**

### **Musical expertise**

The amount of contact teaching and accompaniment (if applicable) is determined annually by the Head of Music. Master classes and workshops of visiting teachers form part of professional studies. The curriculum furthers the entrepreneurial abilities of each student.

### **Instrumental Studies (30-40 ECTS cr)**

The objective of the studies is that students will master the most essential styles of the music composed to their main instrument, reach both technical and interpretative mastery of their instrument and be able to independently compile a concert programme. Student will also develop good public performance skills. Student will progress through this section of studies according to the degree requirements as set for either classical or pop/jazz music.

### **Free Accompaniment and Improvisation (5 ECTS cr)**

During the course, the participants will practise improvising and artistic interaction. They will be encouraged to play music without written notation by making use of their theoretical and practical knowledge and skills, necessary for improvising, as well as using non-verbal communication. Part of the course may be carried out in cooperation with dance pedagogy students.

### **Basics of Conducting Music (5 ECTS cr)**

Students will acquire the basic skills for training and conducting choirs, ensembles and orchestras. The course consists of making arrangements for vocal and instrumental ensembles and rehearsing conductor's work in practice.

### **WORKSHOP 1-2 OR ENSEMBLE 1-2 (5-10 ECTS cr) (Students choice according to instrument and emphasis)**

#### **Chamber Music**

The course acquaints students with playing folk music from Finland and/or other countries and cultures through playing together in a workshop setting.

#### **Vocal Ensemble 1 - 2**

Students acquaint themselves with ensemble singing, central ensemble repertoire and means of artistic expression. The students study ensemble work in a small groups under a teacher's supervision and, if necessary, with the help of an accompanist.

**Lied Seminar** Students learn the essential lied repertoire and will familiarize themselves with the different styles and renditions of lied music as well as lied poetry as a pianist or singer.

#### **Workshop 1 - 2**

Students acquaint themselves with various phenomena of Afro-American, popular and jazz music and they master the main features of these genres, and become able to express themselves through these musical genres as a performer, possibly also by making arrangements, composing music and leading or conducting various instrumental ensembles. Students will cope in typical performing situations and know what it takes to organise and arrange a musical performance. Each year a number of workshops in

different genres (e.g. pop, rock, r&b, soul, jazz, Latin etc.) will be organised according to a separately announced plan.

### **Orchestral playing**

Students will gain experience in playing in a symphony and chamber orchestra, develop an understanding of the working methods and acquaint themselves with the music written for these ensembles. The tuition may be organised in periods, and, upon agreement, some part of the course may be carried out in co-operation with a permanent orchestra, for example the Kuopio Symphony Orchestra.

### **Choir**

Students take part in choral performances and acquaint themselves with the central works of choral music and various forms of choral activities. The course consists of choir rehearsals and possible concerts.

### **Introduction to Band Instruments (5 ECTS cr)**

On this course, students familiarize themselves with the standard band instruments and their tuning and playing techniques (i.e. guitar, bass, drums and piano), and also sound reproduction and sound effect devices. Various pop and jazz materials of different styles will be studied within the course as the participants play them in a band. During this course each student also learns the basic skills of rhythmic and harmonic accompaniment.

### **Project Work 1 – 3 (15 ECTS cr)**

Students will adapt the principles of joint effort/teamwork and learn how to put their own special skills into practice through good communication with others, including students from different training fields. Student will learn to take responsibility for their own professional input in a joint project.

### **Creative Production of Music 1 (5 ECTS cr)**

Analysing existing compositions (their ambience, rhythm, form, melody, harmony), and making pastiches on that basis; making own compositions, followed by their critical review and revision. Introduction to sequencer, recording and notation software, to new innovations in the music technology market, advanced studio technology and digital recording, productising of recorded material.

### **Creative Production of Music 2 (5 ECTS cr)**

The course comprises various techniques for the writing of music, harmonies and counterpoint, instrumentation, composing exercises and writing compositions in various styles. Students address themselves more deeply to a certain genre of music of their choosing and write music for this genre suitable for various instrumental groups.

### **Evaluation and Feedback (5 ECTS cr)**

The course contains different kinds of criterions in the field of teaching music, theory of evaluation and feedback as a part of the learning process and some philosophical and ethical aspects of evaluation. After the course student is familiar with different kinds of evaluation and feedback methods in number of musical teaching and learning contexts. Student understands the ethical prospects of evaluation and is capable of giving constructive feedback.