Module Code	Module Title	ECTS
AH4005	**INTRODUCTION TO PUBLIC HUMANITIES** **Rationale and Purpose of the Module:** This module provides students with an introduction to key concepts and ideas in relation to the public humanities - defined as the ways in which humanities disciplines and humanities expertise engage with disciplines, research, projects, and work beyond the traditional sphere of the humanities. There is an emphasis on understanding the potential for interdisciplinarity and collaboration, using case studies. Students will have the opportunity to reflect on their own skills and expertise as AHSS students, and to develop a reflective portfolio for this module. **Syllabus:** The syllabus for this module introduces students to key ideas in relation to humanities disciplines and expertise as they are Students will be provided with a range of case studies, via podcasts and websites, introducing them to the different ways in which humanities expertise operates across different culture and spheres, including areas of communication, media, and research. In relation to research, students will be introduced to the 'new humanities' areas, including the digital, medical, and environmental humanities, and important frameworks for research, including the UN Sustainable Development Goals. Students will develop a portfolio reflecting on the key ideas presented via the case studies. Students will also develop a reflective component to their portfolio, mapping their own skills and expertise as AHSS students. Finally, students will create a poster for display in an online exhibition showcasing one key finding from the module, either in relation to a case study they encountered, or a new idea developed in response to the module content. **GRADING TYPE: PASS/FAIL** **Module leader may be able to offer a letter grade.** **Lectures for this module will be delivered on-campus.**	**12 ECTS**
AR4051	**ENVIRONMENTAL SYSTEMS AND FORCES 1** **Rationale and Purpose of the Module:** Basic understanding of physical backgrounds and interconnections for a sustainable development. **Syllabus:** Sustainable development is a base for the future of human society on our planet. Architects as the designer for the built environment have a key position in this approach. Therefore, a basic understanding of the physical backgrounds and interconnections is necessary. This lecture content spans from global to local and microclimate, to energy and its different forms and sources towards materials and their properties. Parallel and interconnected to the teaching of design basics like space, light, boundaries students will learn the physical backgrounds and properties by handling and personal experiences.	**3 ECTS**

	GRADING TYPE: NORMAL (E.g., A, B, C) **Lectures for this module will be delivered on-campus.**	
BR4012	**BROADENING: COMMUNICATION ACROSS CULTURES** **Rationale and Purpose of the Module:** In line with the UL strategy to broaden the curriculum, this module will offer students in a range of different disciplines an opportunity to engage in learning about language and intercultural communication. In our increasingly multicultural and multilingual society, communities and organizations are faced with a number of difficult challenges as they strive to provide a respectful, safe and harmonious environment for all. It is crucial that students have opportunities to understand and appreciate their own culture and make connections to appreciate the cultures and experiences of others. To this end, the module aims at developing students' intercultural communication competence and is aimed at non-traditional language students. The module will bring the concept of intercultural learning to life in a way that is engaging and allows students to critically evaluate the importance of culture and language in intercultural communication. The first part of the course explores views of identity, culture, and intercultural communication including the role of language. Students will look at representations of 'us' and 'them ', drawn from a range of genres including: the media, websites, embassy, and business publications as well as representations in art and film. Students will reflect on their own cultural identities and how these might have informed their interpretations of the "other". In the second part of the course students will carry out a collaborative project of intercultural learning. They will be paired with native speakers from other cultures and be required to carry out tasks aiming at raising intercultural learning. **Syllabus:** This module aims at developing students' intercultural communication competence. The module will bring the concept of intercultural learning to life in a way that is engaging and allows students to critically evaluate the importance of language in intercultural communication. Students will attend an individual advisory session with a language tutor where they will reflect on their current language level and intercultural awareness; this will allow students to identify learning goals and create a programme of learning including telecollaborative tasks to achieve these goals. Students will take responsibility for the organisation of their own learning, establish, and maintain contact with their partners and seek and offer information and opinions to enable development of intercultural communicative competence. Students will demonstrate in-depth reflection on their learning process through the keeping of a learner diary, in which they will record progress made, plan their next steps, and reflect on their development during the semester. **GRADING TYPE: PASS/FAIL** **Module leader may be able to offer a letter grade.**	**6 ECTS**

	Lectures for this module will be delivered **on-campus**.	
BS4001	**PRINCIPLES OF INTERNATIONAL BUSINESS** **Rationale and Purpose of the Module:** This module aims to provide students with an understanding of the international dimensions of business. It provides students with a foundation in the theory and practice of businesses operating within a globalised context. The module introduces students to the extensive remit of international business activity and to key concepts concerning companies operating internationally. **Syllabus:** The course will introduce topics concerning international business while illustrating its scope and importance. Topics will include the impact of geography, culture, and politics on business dealings. Students will study formal institutions (economic and political) and informal factors such as culture, religion, language, and ethics. Other topics may include globalisation; international trade; corporate social responsibility; global branding; international management strategy. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered on-campus.**	**6 ECTS**
CU4027	**VISUAL CULTURAL STUDIES** **Rationale and Purpose of the Module:** The aim of this module is to provide students with a comprehensive overview of the transdisciplinary formations of visual culture and visual cultural studies. Students will develop an understanding of; the ways in which visual texts have emerged as a dominant mode of cultural communication * how visuality has emerged as a primary concern within a range of disciplinary formations such as cultural studies, film studies, media studies, sociology, and technology. **Syllabus:** The course will survey the field of visual cultural studies from the transition between the painting and the mechanical reproduction of images. It will deal with the problem of photography as a reflection of reality, as gaze and as surveillance The gendering of the image in painting, advertising and cinema will be covered. The module will deal with the notion of virtuality and the critiquing of the internet. Race and globalisation as they are theorised and represented will form the basis of the last part of the module. Readings will form the basis or lectures and tutorials as well as the screening of films and television productions. Analytic tools of image analysis will be presented and applied and will form a significant part of student assessment. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered on-campus.**	**6 ECTS**
CU4121	**INTRODUCTION TO NEW MEDIA AND CULTURAL STUDIES**	**6 ECTS**

	Rationale and Purpose of the Module: To introduce students from various disciplines (e.g., anthropology, comparative religion, ethnology, history, literature, sociology, etc.) to the area of folkloristics and to the study of Irish folklore. **Syllabus:** An introduction to Irish folklore with special reference to the following areas: definitions of folklore, folklore collection and classification; verbal arts and minor genres; story-telling and narrative genres; indigenous and international tale-types in Ireland; and traditional custom and belief, including calendar customs. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered <u>on-campus</u>.**	
CU4128	**NEW MEDIA, LANGUAGE AND GLOBALISATION** **Rationale and Purpose of the Module:** To deepen students understanding of the interaction between language and technology, economics and politics in New Media; To explore the linguistic and sociolinguistic characteristics and consequences of New Media practices, To analyse these practices and their consequences at both micro and macro levels; To develop students critical skills. **Syllabus:** This module focuses on the interaction between language, technology, economics and politics in the New Media. New media are understood here as media that are designed beyond the context of the nation state. The focus will be on satellite and digital broadcasting as well as on the Internet, although reference will be made to other media, both traditional and new. The module will cover the following areas using a number of case studies against a theoretical background: The language and cultural politics of New Media (in terms of power relationships, ownership, representation, cultural bias etc.); multilingualism and New Media (how global media organizations respond to linguistic diversity; technical possibilities versus political/economic realities;); the role of English as the globalizing language of New Media and the social, cultural, and linguistic consequences of this; minority languages and New Media (the focus here will be on the Irish language and New Media). **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered <u>on-campus</u>.**	**6 ECTS**
EH4043	**EH4043 - IRISH LITERARY REVOLUTIONS 1880 – 1930** **Rationale and Purpose of the Module:** This module replaces and re-situates in second year an earlier first year module (EH4111-- The Irish Literary Revival). It is a revised and updated module which covers the period of the Revival but also broadens the canon. It will introduce students to a range of Irish literary work and cultural movements in the period 1880-1930. It aims to introduce students to selected literature from this revolutionary period in Irish culture, attending to innovations in style, structure, and genre in the	**6 ECTS**

period, and concentrating on formal as well as cultural experimentation. Background: from the 1880s on, the 'Irish Question' was a central site of struggle in British and Irish public discourse, and in this turbulent period a new generation of writers began to interact with this and other questions in their literary work. Writers such as W. B. Yeats, J. M. Synge, Lady Gregory, George Moore, and Eva Gore- Booth identified (temporarily, in some cases) with cultural nationalism, and became associated with the Irish Literary Revival and cultural arenas including the Abbey Theatre and the Gaelic League. Decadent and 'New Woman' writers Oscar Wilde, George Egerton, and Sarah Grand, resisted hegemonies of a different kind, subverting gender and sexual identities and challenging prescribed roles in the family. Against the backdrop of an emerging socialist movement, writers such as G. B. Shaw and Seán O'Casey, tackled class activism; while others, including Anna Parnell, Roger Casement, Ernie O'Malley, and Maud Gonne began to write autobiographical accounts of their involvement in Irish national struggles. Over the course of this period, the work of James Joyce began to draw on these radical discourses and other transnational literary movements in the production of his important literary experiments.

Syllabus: Exploring selected Irish writers and literary movements 1880-1930, this module aims to introduce learners to one of the most radical periods in Irish culture. Attending to formal and cultural experimentation, and drawing on a range of literary genres, the module will explore the local and transnational dynamics of the Irish literary world. By developing a "thick description" of the period, the module aims to enable students to become better critical thinkers and literary researchers by focusing on close reading, on comparative studies of different writers and (sometimes intersecting) literary movements, and on the reception and critical analysis of this material at the time and since.

GRADING TYPE: NORMAL (E.g., A, B, C)

Lectures for this module will be delivered on-campus.

EH4141	**ENGLISH LITERATURE 1: NOVELS AND SHORT FICTION**	**6 ECTS**
	Rationale and Purpose of the Module: This module aims to develop the skills of literary analysis and criticism with a focus on English literature and on novels and short fiction in particular.	
	Syllabus: Intended as a foundational course for students moving from second to third level models of studying literature(s) in English, students will be introduced to the basic skills necessary to develop critical readings of literary texts. Literary genres will be addressed within the module with primary texts drawn from British and American prose fiction. Basic elements of literary theory will also be introduced.	
	GRADING TYPE: NORMAL (E.g., A, B, C)	
	Lectures for this module will be delivered on-campus.	

ES4001	**ES4001 - EUROPEAN STUDIES: A GLOBAL PERSPECTIVE**	**6 ECTS**
	Rationale and Purpose of the Module: This module aims to provide an induction into third level study for European Studies students and to mediate to new third-level learners the nature of European Studies as a combination of different academic disciplines and interdisciplinary possibilities. The module seeks to develop critical analytical skills, oral and written presentational skills and to provide new students with a critical overview of the contemporary state of their field of study. It will also have the goal of enhancing group experience and dynamic within the course with a view to maximising the educational benefit students derive from their disciplinary and linguistic studies. It will foster an awareness of the importance of autonomous learning and participatory research in the undergraduate educational experience. Finally, it will promote awareness among students of the fact that they will be working in an intercultural field and of the consequent importance of developing intercultural competences. **Syllabus:** This introductory module is organised around selected set of themes in the interdisciplinary field of European Studies. Each theme set is formulated as a question put to participants, for unpacking, development, autonomous research, and intensive, teacher facilitated discussion. The central focus of the module will be on fostering in new entrants the skills necessary for full engagement with the European Studies degree. Topics for study may include the following: Geographical and territorial definitions of Europe. Linguistic issues in Europe. Unity and diversity of European culture. The `cultural industry¿ in Europe. `European¿ values, democracy, and diversity as case studies. The question of a `European¿ economic model. Citizenship in European and global contexts. The role(s) of Europe within globalisation and a wider `world¿ system. Colonialism, its practices, and its legacies. Ireland in a European and a global context. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered on-campus.**	
GA4103	**INTRODUCTION TO IRISH FOLKLORE** **Rationale and Purpose of the Module:** To introduce students from various disciplines (e.g., anthropology, comparative religion, ethnology, history, literature, sociology, etc.) to the area of folkloristics and to the study of Irish folklore. **Syllabus:** An introduction to Irish folklore with special reference to the following areas: definitions of folklore, folklore collection and classification; verbal arts and minor genres; story-telling and narrative genres; indigenous and international tale-types in Ireland; and traditional custom and belief, including calendar customs. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered on-campus.**	**6 ECTS**

GC4005	**GLOBAL CITIZENSHIP AND INTERCULTURAL COMPETENCE**	**6 ECTS**
	Rationale and Purpose of the Module: This module introduces students to the concept of global citizenship and applies this to the context of growing intercultural competence. This module will offer students the opportunity for in-depth reflection of their own professional development, by introducing them to a range of theoretical approaches to understanding and reflecting on their learning and development, their roles, responsibilities and values, the concept of employability and responses to business situations in in a globalized world. The module will have a particular focus on how intercultural competence is a key factor in ensuring successful global citizenship.	
	Syllabus: The module aims to develop student's ability to act as interculturally aware global citizens. Students will develop an understanding of various concepts of citizenship cultural adaptation and multiculturalism. Students will be examined through a global citizenship portfolio which will ask students to reflexively investigate, consider and debate avenues which may be open to them to participate as intercultural aware global citizens. The portfolio will involve students working cross-culturally through virtual learning partnerships thus enabling students to achieve an international perspective and intercultural awareness under the umbrella of internationalisation at home.	
	GRADING TYPE: PASS/FAIL	
	Module leader may be able to offer a letter grade.	
	Lectures for this module will be delivered on-campus.	
GY4001	**INTRODUCTION TO HUMAN GEOGRAPHY**	**6 ECTS**
	Rationale and Purpose of the Module: This module introduces students to the study of people and communities in their environment and how social, cultural, economic, and political interactions shaped it. It seeks to communicate an understanding of key concepts of information, an evaluation and synthesis of a variety of types of geographical information and qualitative and quantitative data, and an ability to construct sustained written arguments on geographical issues.	
	Syllabus: The module explores the interrelationships between human processes and the environment in their local, regional, and global contexts. Students will be introduced to the key thinkers, ideas, theories, and contemporary issues in Human Geography. It examines the key social, economic, political, demographic, environmental and cultural processes evident across the globe in contemporary and historical contexts. Themes include population and migration; cultural patterns and processes; political organisation of space; urban and rural land use; agriculture, food production, and rural land use; industrialisation and economic impacts; climate and environmental issues; cultural systems and identity; development and sustainability.	

	GRADING TYPE: NORMAL (E.g., A, B, C) **Lectures for this module will be delivered <u>on-campus</u>.**	
HI4152	**FROM KINGDON TO REPUBLIC: IRISH HISTORY, 1660-1960** **Rationale and Purpose of the Module:** This general history module will provide those with little or no prior experience of history with an overview of Irish society and politics from c.1660 to 1960. It is ideal for the general arts student, the international student and those who wish to have a general introduction to Irish history. This is to be offered to students of the new BA Arts. **Syllabus:** Defining Ireland; economy, society and class; women and politics; the Three Kingdoms; the Boyne and the emergence of a protestant ascendancy; agrarian society in pre famine Ireland; the Famine: dealing with the catastrophe; patriots, nationalists, republicans, unionists, and others: politics and its followers; origins of independence; constitutional developments and the two states of Ireland; economic development; population and social change; education and language; the evolution of popular culture; the Irish diaspora. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered <u>on-campus</u>.**	**6 ECTS**
JM4011	**INTRODUCTION TO JORNALISM** **Rationale and Purpose of the Module:** Introduction to Journalism has aims to introduce students to the broad range of writing in journalism alongside a grounding on core issues of Journalism theory and practice the module will introduce a broad range of writing skills from newspapers to magazines of all types, both print and online. It aims to teach students to write short news stories for a variety of publications, including local and national newspapers and websites. **Syllabus:** Students will learn the core theories of journalism structures and practice; this will inform students both of existing and changes in structures and practice in the ever-changing field. This will include an introduction to journalistic ethics. In the practical lab's students will learn the principles of news reporting, including grammar and working to a style book. They will learn by comparing reports in national and local newspapers and magazines. They will have extensive practice in creating news stories. They will learn to report from speakers, radio and TV programmes and documents and will practise writing intros and structuring a news story both for print and the internet. They will learn about newsroom practices and journalistic routines. They will consider the work of leading news and feature writers and their distinct styles. They will write short profiles of people in the news. Assessment will be by the production of a portfolio of work completed during the course, and a final timed examination.	**6 ECTS**

	GRADING TYPE: NORMAL (E.g., A, B, C)	
	Lectures for this module will be delivered <u>on-campus</u>.	
LA4068	**LA4068 - CRIME AND CRIMINAL JUSTICE**	**6 ECTS**
	Rationale and Purpose of the Module: The Crime and Criminal Justice module aims to critically evaluate the institutions and operation of the criminal Irish justice system in comparative perspective. The module aims to introduce students to the main approaches and theories in the field of crime and criminal justice studies, and the mechanisms by which the criminal justice system responds to the incidence of crime. The module also examines the influence of the media influence on public attitudes towards crime, criminal justice processes and sentencing, criminal justice policy making, reform and anti-crime initiatives.	
	Syllabus: Historical development of the criminal justice system. Models of criminal justice: due process versus crime control. Criminal justice values and policies. Human rights and the criminal justice system. The making of criminal justice policy: the Department of Justice, Equality and Law Reform; the National Crime Council; the Law Reform Commission; the role of Nongovernmental Bodies. The influence of European institutions on the Irish criminal justice process. Influence of the media on the criminal justice process and policy implementation. Diversion from the criminal justice system including Garda cautions and prosecutorial discretion. Alternative processes in the criminal justice system: restorative justice; the Drugs Court. The juvenile justice system. Penal policy and rationales for sentencing. Sentence management and the treatment of offenders; conditions of imprisonment; scrutiny of the prison system including judicial review and visiting committees; the Inspector of Prisons and Place of Detention. The adoption of civil mechanisms in the criminal justice system: seizure of criminal assets and other proceeds of crime; anti-social behaviour orders.	
	GRADING TYPE: NORMAL (E.g., A, B, C)	
	Lectures for this module will be delivered <u>on-campus</u>.	
LI4013	**LI4013 - LINGUISTICS 3: RESEARCHING LANGUAGE**	**6 ECTS**
	Rationale and Purpose of the Module: This module will be offered on the new BA Arts programmes. As part of the new BA, a pathway in Linguistics is being introduced. Linguistics modules are very popular electives and attract large numbers of registrations. A high number of students opt for a linguistics focussed final year project. As the modules are taught in English, they are very popular choices also with Erasmus and study abroad students. These modules will all be made available as options on the current BA in Applied Languages, thus increasing student choice. The introduction of these new LI modules is therefore designed to meet the institutional strategic objectives of increased student choice and increased opportunities for internationalisation. This is the first of two modules designed to provide students with skills in the full range of approaches to studying language in society. These	

	skills are needed for three interrelated purposes: to complement the theories and principles that that they are learning about in their other modules and go provide them with the necessary skills to apply these to practical contexts; to equip students with the skills required to design and complete a language-focussed final year project; to facilitate the student's development as a life-long reflective researcher of language. **Syllabus:** The module is practical in nature and will focus on two interrelated aspects: formulating research questions and on types and methods of data collection. The syllabus will be organised as follows: Selecting and formulating research questions in linguistics and sociolinguistics; types of data and methods of data collection - overview; 1. sociolinguistic interviews; 2. written surveys and questionnaires; 3. experimental methods; 4. linguistic landscapes; 5. computer-mediated data and methods. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered <u>on-campus</u>.**	
LI4023	**LANGUAGE AND SOCIETY IN IRELAND** **Rationale and Purpose of the Module:** The introduction of these new modules is therefore designed to meet the institutional strategic objectives of increased student choice and increased opportunities for internationalisation. Linguistic variation is one of the key components of studying language in society; this module will offer students an introduction to this topic by focussing on the Irish sociolinguistic context in contemporary and historical perspective. **Syllabus:** Following a general introduction to studying language and variation, the module will focus on four main themes: Irish-English, The Irish language, Irish traveller language, the new languages of Ireland. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered <u>on-campus</u>.**	**6 ECTS**
MK4603	**MARKETING** **Rationale and Purpose of the Module:** The purpose of this module is to introduce students to marketing as a business philosophy and as a management function and to examine the role of marketing in contemporary organisations. This focuses on the need to understand and connect with customers and to develop and deliver products and services that customers value. **Syllabus:** Marketing scope; marketing concept; marketing internal and external environment; understanding customer behaviour; segmentation, targeting and positioning; product and brand management; marketing communications; pricing; distribution; marketing of services; marketing and corporate social responsibility.	**6 ECTS**

	GRADING TYPE: NORMAL (E.g., A, B, C) **Lectures for this module will be delivered <u>on-campus</u>.**	
MN4007	**PROJECT MANAGEMENT THEORY AND PRACTICE** **Rationale and Purpose of the Module:** The primary objective of this module is to provide students with the knowledge, skills and understanding necessary to apply Project Management principles, tools, and techniques to help initiate changes to achieve specific pre-determined project objectives in line with organisational goals and strategies. The module will prepare students for the workplace by developing their understanding of Project Management knowledge areas and Project Management processes. The student will benefit from understanding how projects are initiated, implemented, monitored, and controlled and closed within a change environment. **Syllabus:** Project management organisational strategy and change, project portfolio management, programme management, project lifecycles, project processes, project management strategies and approaches, projects, operations and change, project human resource management, role of the project manager-change agent, project leadership, role of the project team, projects and organisational structures, implementing change though project initiation, project selection, project integration management and project implementation. Developing the project charter, developing the project plan, project communications management, project risk management, project scope management, project estimates, top down estimating, bottom up estimating, project budgets and project baselines, project time management, activity scheduling, resource allocation, project monitoring and control, earned value - monitoring change, cost and schedule variance, cost and schedule performance indices, project change management, project quality management, project computer applications, project closure. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered <u>on-campus</u>.**	**6 ECTS**
MU4135	**INTRODUCTION TO IRISH TRADITIONAL MUSIC & DANCE** **Rationale and Purpose of the Module:** This module is an introduction to the growing field of traditional music and dance studies and will give the student an overview of some of the important features of these traditions. **Syllabus:** Issues addressed in this module will be dance tune types and structure, English language song tradition, instrumentation, traditional music and dance in America in the first half of the twentieth century, the harp tradition to 1800, modern step dancing, ceili dancing. **GRADING TYPE: NORMAL (E.g., A, B, C)**	**6 ECTS**

	Lectures for this module will be delivered on-campus.	
PM4013	**PRINCIPLES OF HUMAN RESOURCE MANAGEMENT**	**6 ECTS**
	Rationale and Purpose of the Module: This module examines both the role of the HR function in the management of people at work and the importance of managing people in contributing to organisational effectiveness. This module is designed to provide students with an appreciation and understanding of Human Resource Management (HRM) in organisations. There is a strong focus on contextualising HRM within the prevailing macro environment, to demonstrate how this influences the range of HR policies and systems enacted by organisations. The syllabus covers core issues surrounding managing people at work. In so doing, the module starts with a consideration of key labour market issues in Ireland and how these affect the nature of HRM in organisations. Core HR activities are next explored including the processes of human resource planning, recruitment, and selection. The module then examines critical elements of managing and rewarding performance, career development, and developing people at work. The nature of work is set down and finally, the link between CSR and HRM is highlighted. **Syllabus:** The syllabus covers core issues surrounding managing people at work. In so doing, the module starts with a consideration of key labour market issues in Ireland and how these affect the nature of HRM in organisations. Arising from a labour market analysis, core HR activities are next explored including the processes of human resource planning, recruitment, and selection. The module next examines critical elements of managing and rewarding performance, designing jobs, and developing people at work. The nature of work is set down and finally, the regulatory environment for HRM in Ireland is indicated. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered online.**	
PO4018	**INTERNATIONAL RELATIONS** **Rationale and Purpose of the Module:** Provides an overview of some of the theoretical debates and issues that have underpinned the study of International Relations (IR). Theoretical perspectives such as Realism, Liberalism and Structuralism will be introduced and this will allow students to apply these to the arena of world politics and to processes such as the interactions of states, the workings of International Organisation and the global economy. **Syllabus:** The module introduces the theoretical perspectives within International Relations (IR) - Realism; Liberalism; Structuralism; Critical Theory; Post-Modernism; Constructivism; Feminism. It then introduces the major aspects of study within IR - Power; Security; War and Peace; Foreign Policy and Diplomacy; International Political Economy; International Organisations.	**6 ECTS**

	GRADING TYPE: NORMAL (E.g., A, B, C)	
	Lectures for this module will be delivered on-campus.	
PO4051	**INTRODUCTION TO POLITICS & INTERNATIONAL RELATIONS** **Rationale and Purpose of the Module:** This module will introduce studies to the themes and issues that exist in the study of Politics and International Relations. It will provide the first part of an introduction that will look at the basics of the study of Politics and International Relations. It will address questions about the nature and justification of the state, and its role in both domestic and international politics. The module will be offered on the Evening Degree. **Syllabus:** What is Politics and International Relations? Power and Authority State Development Power in Modern States Political Obligation in Classical Political Thought Political Obligation in Contemporary Political Thought States and Nonstate Actors in International Politics International Organisations, Globalisation and Regionalism. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered online.**	**6 ECTS**
PS4021	**PSYCHOLOGY: THEORY AND METHOD 1** **Rationale and Purpose of the Module:** This module provides students with a broad introduction to the historical evolution, issues, debates, themes, and theories in psychology. The course will provide a good grounding in a range of theoretical perspectives in psychology including attention in particular to personality and biological psychology. **Syllabus:** This module is the first of two modules which provide a broad introduction to the discipline of psychology. This module will begin with a brief historical and philosophical overview of the roots of psychology and then move on to cover the psychodynamic perspective, behaviourism and learning theory, the biological basis of behaviour, and cognitive psychology. Within the biological perspective the focus will be on motivation and emotion, and within cognitive psychology the focus will be on memory. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered on-campus.**	**6 ECTS**
PS4022	**PSYCHOLOGY OF THE PERSONALITY** **Rationale and Purpose of the Module:** For students to understand how the field of psychology has approached the topic of personality and for students to develop knowledge of the ways personality and individual difference, intelligence and aptitude are constructed and tested in psychology.	**6 ECTS**

	Syllabus: Personality is a collection of emotion, thought and behaviour patterns that are unique to an individual. Through a series of lectures and practical tutorial sessions, topics relevant to the psychology of personality will be explored; including defining personality, temperament, aptitude, and difference; personality and intelligence testing; and models including factorial models, typologies and circumplexes. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered <u>on-campus</u>.**	
PS4031	**PSYCHOLOGY AND EVERYDAY LIFE** **Rationale and Purpose of the Module:** This module will introduce students to a range of fundamental theoretical perspectives and issues in general psychology through examining their relevance in everyday life. Through exploring everyday issues students will not only learn about theoretical perspectives but will also gain a basic knowledge of how psychology may be applied. **Syllabus:** Through exploring some key studies in psychology, students will gain a basic understanding of the main investigative techniques used by psychologists. The range of topics will include definitions of psychology; communication and body language; personality; sex and gender; social interaction; emotion; brain and behaviour; health and illness; human development; psychological problems; perception and thinking, learning; humans and animals; applications of psychology. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered <u>online</u>.**	**6 ECTS**
SO4001	**INTRODUCTION TO SOCIOLOGY** **Rationale and Purpose of the Module:** This module aims to introduce students to the subject matter of contemporary sociology. It will familiarise students with the key concepts used within sociological analysis and demonstrate, using illustrative materials, the uses and importance of sociological analysis in the modern and post-modern world. **Syllabus:** An introduction to the sociological perspective What is sociology and what do sociologists do? The development of sociology the sociological imagination an introduction to sociological theory Agency and Structure Culture, Norms and Values An introduction to structural functionalist theories An introduction to conflict theories An introduction to interaction theories An introduction to feminist theory and post-modernism An introduction to sociological research The ethics of social research. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered <u>online</u>.**	**6 ECTS**

SO4033	**SOCIOLOGY OF MEDIA**	**6 ECTS**
	Rationale and Purpose of the Module: This course aims to provide students with a critical understanding of the mass media from a sociological viewpoint. It will introduce students to key aspects of the debate amongst social scientists about the workings and influence of the media. The course is structured upon an examination of these key areas as well as presenting examples of the various methodological approaches used by sociologists in their analysis of the mass media.	
	Syllabus: * Sociology and the analysis of mass media. * The production/content/reception model of media analysis. * Applying sociological theories and methods in critically understanding the mass media. * Media globalization. * Globalization, G-localization, and Media Audiences. * Media Ownership, concentration, and conglomeration. * The political economy perspective. The public sphere. * Media production and media professionals. * Structure and agency in a media setting. * Halls encoding/decoding model. * Ideology, dominant ideology, and discourse. * Analysing media content: media re-presentations in a divided world. * Media representations of class, ethnicity, gender, and sexuality. * Media audiences. Qualitative approaches towards understanding media audiences. * Audiences as fans. * Diasporic audiences.	
	GRADING TYPE: NORMAL (E.g., A, B, C)	
	Lectures for this module will be delivered on-campus.	
SO4118	**SOCIOLOGY OF GENDER AND POPULAR CULTURE**	**6 ECTS**
	Rationale and Purpose of the Module: a. To provide an opportunity for the student to examine of key theoretical perspectives relevant to the study of gender and popular culture. b. To offer ways of evaluating the work of major sociological schools/theorists in the study of popular culture and gender studies. c. To develop the ability to analyse and interpret popular cultural texts through the lens of gender analysis.	
	Syllabus: This module explores the twin themes of bodies and sexualities in the spaces of contemporary Western culture. Utilising a range of popular cultural forms, sites and events which are most accessible, television, cinema, magazines; households, shops, and workplaces; and popular understandings of medicine, science and technology, the module involves students in a series of critical engagements. The module addresses a number of issues; why the subjects of sexualities and the body become the focus of so much interest across a	

	broad range of disciplines; How we can de-naturalise and problematize normative gender categories by setting gendered identities in cultural contexts; What important contributions have been made to the field by recent work on masculinities; How the practices of everyday life can be interrogated to yield insights about the relationships between the body, gendered identities, and prevailing cultural norms. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered <u>on-campus</u>.**	
TE4031	**ENGLISH AS A FOREIGN LANGUAGE** **Rationale and Purpose of the Module:** To provide language support to study abroad students on the Erasmus and exchange programmes to enable them. To benefit more fully from their study abroad experience at a social, cultural, and academic level to provide tuition and practice in the four language skills of listening, speaking, reading, and writing. **Syllabus:** This syllabus is set at C1 on the Common European Framework of Reference for Languages (CEFR). Students work from a set textbook, back-up audio visual and on-line material. Integrated tuition and practice is given in the four language skills. The following areas are covered: grammar; modals and meaning, the perfect infinitive, mixed conditionals, tenses in accounts and narratives, all aspects of reported speech Lexis: word-building, compound adjectives, synonyms, confusable words, metaphorical language, intensifying adverbs, discourse markers, phrasal verbs, collocations, British v American English. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered <u>on-campus</u>.**	**6 ECTS**
UP4021	**AUTUMN PRACTICUM** **Rationale and Purpose of the Module:** this module is designed by the academic staff from the Irish World Academy of Music and Dance (IWAMD) for the CWELL module 'Active Living'. This module uses 'dance for health' as a core element. The module delivery is co-designed in consultation with the students. Throughout the module we increase our levels of physical activity and use arts-based methods to evaluate and reflect our lifestyle choices. The module encourages us all to take some quality time to promote health and wellbeing on our homes and communities. **GRADING TYPE: NORMAL (E.g., A, B, C)** **Lectures for this module will be delivered <u>on-campus</u>.**	**6 ECTS**