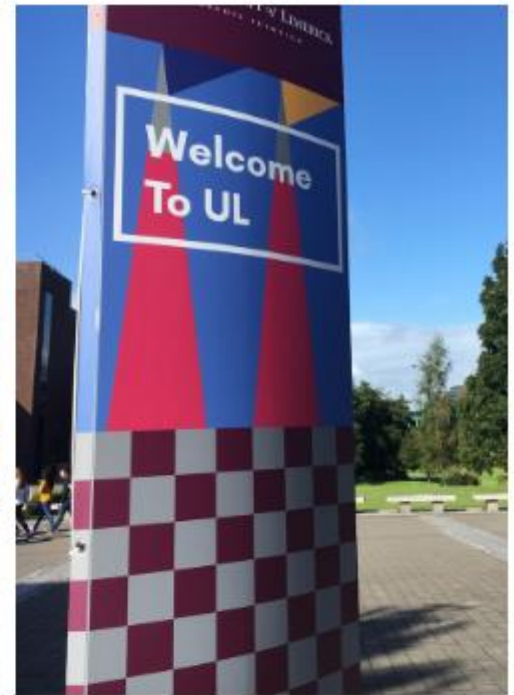


FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES

POSTGRADUATE STUDENT RESEARCH INFORMATION



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Research Supervisors in the Faculty of Arts, Humanities and Social Sciences

Department of History supervisors			
Name	Affiliation(s)	Research Keywords	Research Interests
Ciara Breathnach	Health Research Institute and Lero.	Social, economic, gender, medical and health history of modern Ireland	History of the family; medical humanities; health histories in late nineteenth and early twentieth-century Ireland; gender; visual history; the Irish in New Zealand and America.
David Fleming	Centre for Early Modern Studies; Centre for Irish-German Studies	Eighteenth-Century Ireland.	Social, cultural political history of eighteenth-century Ireland.
Richard Kirwan	Centre for Early Modern Studies; Centre for Irish-German Studies	Early modern German history, early modern cultures and institutions of learning, book history, Reformation history, early modern religious conversion.	Social and cultural history of early modern universities and the world of learning, early modern print culture, Reformation history, and the culture and politics of religious conversion in the early modern period.
Alistair Malcolm	Centre for Early Modern Studies; Centre for Irish-German Studies	Tudors, court-culture, Habsburgs, Stuarts, baroque.	Spanish political and cultural history during the seventeenth century.
Roberto Mazza		First World War in the Middle East and North Africa, late Ottoman Palestine, urban history, diplomatic and religious institutions in the Middle East	I am interested in the urban history of cities in Palestine looking at urban planning and violence at the beginning of the 20th century.

Department of History supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Karol Mullaney Dignam		Irish history; culture; heritage; country houses; landed estates; music; public history	My research centres on modern Irish cultural identity formation. I am particularly interested in cultural and socio-economic histories of music, the role of music in nation-building, and the cultural legacies of country houses and landed estates, 1700s-1900s. My work also includes public history and heritage interpretation.
Rachel Murphy			History of family; local history; landed estates; environmental history; digital and spatial humanities.
Niamh Nic Ghabhann		Public space, festivals, arts management and cultural policy, Irish art and architectural history, curating and curatorial practice .	My research focuses on aspects of festival, power and urban public space with an emphasis on Irish culture from the 19th to the 21st centuries, and my research also engages with aspects of arts management, cultural policy and interdisciplinary research practices.
Catherine Porter	Geography (within Department of History)	Human Geography; Historical Geography; Geographic Information Systems; GIS; Digital History; Digital Humanities; Cartography; History of Cartography	Historical geography. Early cartography with a specialism in early modern maps of Ireland. Digital methods including the use of GIS and text analysis.

Department of Politics & Public Administration supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Maura Adshead	Democratic Performance Social Inclusion	Irish politics and public policy, European comparative politics and policy, engaged research methodologies and approaches, citizen engagement and social inclusion.	Irish politics and public policy; European comparative politics and policy; engaged research methodologies and approaches; citizen engagement and social inclusion.
Bernadette Connaughton	Democratic performance	Politico-administrative relations; environment; public policy process	My research interests are in comparative PA and the Irish public policy process: Ministers, civil servants and advisers in the 'executive triangle'; Europeanisation and environmental policy; public administration reform
Rory Costello	Democratic Performance	Political representation, elections, party politics, Irish politics, EU politics.	I am interested in electoral and legislative politics in Europe, with a particular focus on Ireland and on the European Union.
Scott Fitzsimmons			Developing and testing theories of how armed forces behave in conflict zones, combat operations involving mercenaries and private security companies, psychological approaches to foreign policy decision-making, public attitudes toward defence spending and the use of force by the Government of Canada, government responses to terrorism, and the sources of combat stress experienced by the operators of remotely piloted combat vehicles.

Department of Politics & Public Administration supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Frank Haege	Democratic Performance Centre for European Studies	Legislative politics, European Union politics, European political development (in historical perspective), democratic institutions in authoritarian regimes.	My research interests lie in the areas of Legislative Politics, European Union Politics, and Historical Political Development
Conor Little	Democratic Performance	Political parties, government ministers, comparative climate policy and politics, comparative public policy, Irish politics.	I am currently carrying out research on political parties and political careers in comparative, cross-national perspective, the comparative politics of climate change, and on politics and public policy in Ireland.
Chris McInerney	Democratic performance, social justice, Centre for Peace and Development	Public administration and social justice; state civil society relationships.	The interactions between the concepts, practices and processes of governance and social inclusion / exclusion, participatory democracy, the role of civil society in social change and the role of public administration in promoting social justice and social equity.
Owen Worth		International Relations, International Political Economy, Hegemony, Class, Neoliberalism and Resistance, Far Right Politics	International Relations and World Order, Global Political Economy, Hegemony, Class, Neoliberalism and Resistance, Far Right Politics,
Neil Robinson		Russian politics, political economy, state building, post-communist politics, non-democratic regimes.	My research focuses on Russian and post-communist politics, particularly the political economy of post-communism and post-communist state building
Andrew Shorten	Social Justice and Public Ethics Research Cluster Centre for Applied Language Studies	Political theory, multiculturalism, liberalism, linguistic justice, pluralism.	I work in contemporary political theory and am mostly interested in how liberal democratic societies should respond to different forms of diversity - cultural, linguistic, religious and national.

Department of Sociology supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Eoin Devereux	Popular music and popular culture power, discourse and society	Media representations of the social world, social exclusion, media representations of homelessness, popular music fandom, David Bowie.	Cultural sociology, focused on analysis of media representations and popular music.
Carmel Hannan	Sociological Research Methods Cluster	Family dynamics, family formation, inequalities, demography.	Drawing on quantitative methods, my main research focuses on the effects of economic and cultural factors on marriage and fertility decisions.
Brendan Halpin	Sociological Research Methods Cluster	Stratification, social mobility, the life course, longitudinal methods, demography.	I am interested in the dynamics of structure and process, especially in the context of the life course and the intra- and inter-generational reproduction of social inequality.
Amanda Haynes	Hate and Hostility Research Group; Power, Discourse and Society;	Hate crime, policing, violence, microaggressions, equality monitoring.	I am particularly interested in supervising research on policy responses to bias-motivated hostility and violence, and research on minority communities' relationships to systems of justice.
Carmen Kuhling		Social inequality, neoliberalism, gender, popular culture.	I am interested in how the entrenchment of neoliberalism and other recent social transformations produce new forms of social inequalities and new subjectivities in contemporary society; and as well as how gender binaries and gendered forms of stratification are reproduced and challenged in society and culture.
Ross Macmillan		Comparative research, globalization, inequality, politics, life course.	I study the impact of globalization of culture, economy, and politics for population development and well-being.
Lee Monaghan	Health Research Institute	Sociology of health and illness.	Social aspects of embodiment, health and illness.

Department of Sociology supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Martin J. Power	Sociology, Power, Discourse and Society, Popular Music and Popular Culture Research Clusters	Inequality, Class, Welfare, Neoliberalism, Social Protest, Popular Culture.	I am interested in Inequality; how it manifests socially, how it is resisted and how both are represented in popular culture.

Irish World Academy of Music and Dance supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Orfhlaith Ni Bhriain	Arts and Health Health Research Institute International Council for Traditional Music	Ethnochoreology, arts in health, arts practice.	My research interests are concerned with the role of dance in historical, educational, performance and Arts in Health settings.
Carl Corcoran		Songwriting, broadcasting, music business, entertainment, performance.	My career experience has been a mixture of Songwriting, Music Management and Broadcasting which have all fed into my current role as Course Director of MA Songwriting
Diane Daly	European String Teachers Association. Dalcroze Eurhythmics International Research Board.	Classical Music Performance, Dalcroze, Autoethnography, Arts Practice, String Teaching	I am a violinist in the Irish Chamber Orchestra and Course Director of the MA in Classical String Performance. My primary research interests are centred around Instrumental String Teaching, Dalcroze, Autoethnography, Arts Practice, Cross-disciplinary Practice and Creative Embodied String Performance.
Aileen Dillane	Popular Music, Popular Culture research cluster Limerick Soundscapes research cluster Discourse, Power & Society research cluster Ralahine Centre for Utopian Studies	Local/global Irish musics, protest music, popular music, migration and diaspora.	Ethnomusicologist specialising in local/global Irish musics, including traditional and popular genres, with specific interests in ethnicity, identity, migration and diaspora, as well a global protest genres and urban soundscapes/critical citizenship.
Jean Downey		Music education, curriculum, teacher professional development, assessment, music teacher confidence.	My current research considers music teacher confidence.
Hannah Fahey	TradSong Research Cluster	Voice studies, vocal pedagogy, music education, arts practice, performance studies.	My research interests are in singing performance, pedagogy, culture and ideology.

Irish World Academy of Music and Dance supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Eleanor Giraud	Centre for Early Modern Studies	Medieval musicology, Gregorian plainchant, early music, palaeography and source studies, Dominican liturgy.	I am researching how thirteenth-century Dominican chant books were made: how they were copied, and how it was decided what they should contain.
Sandra Joyce	Traditional Song as Cultural Heritage Research Cluster; Ionad na Cruite (Irish Harp Research Cluster)	Traditional music, song, harp, ethnomusicology, education.	My research interests include historical musicology, ethnomusicology and Irish Music Studies; I am particularly interested in traditional song, the Irish harp tradition, traditional music pedagogy.
Niall Keegan		Ethnomusicology, Irish music, language and music.	I am interested in the life of music and dance in society and the way this is shaped and facilitated by language
Triona McCaffrey	Arts and Health Research Cluster Health Research institute	Music therapy, mental health, arts-based research, service user perspectives, post development.	My research is primarily focussed on the role of music in the promotion of mental well-being and also on arts-based methods as a means of knowledge creation.
Oscar Mascareñas		Composition, improvisation, interdisciplinarity, pedagogy, poetry.	Poetry, music and dance performance, somatic approaches to sound composition and performance, radical pedagogy, early music and chant, the philosophy of music as well as the notions of nothingness, fragmentation, time and space in contemporary practice.
Mats Melin	ETHNOS Research cluster; Arts and Health Research cluster; Irish Traditional Dance Research cluster	Movement transmission, pedagogy, percussive dance, flow (movement), wellbeing through movement.	Work on flow of movement and state of mind, and transmission of the same and its pedagogical aspects as well as the wellbeing and positive health aspects of dance movement and social interaction of dance.

Irish World Academy of Music and Dance supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Mel Mercier		Music composition, ethnomusicology, Irish traditional music, Javanese gamelan.	My research interests include music composition (for theatre, dance, Javanese gamelan, Irish traditional percussion ensemble) and Ethnomusicology.
Hilary Moss	Arts and Health Research Cluster Health Research Institute	Music therapy, arts and health, interdisciplinary, health humanities, aesthetics.	Research interests include arts therapies; singing and health; health humanities and interdisciplinary research - recent projects for example include the first Irish study of choir singing for health and well-being, a study of music therapy for people with chronic pain and the aesthetics of space.
Helen Phelan	Migration and Integration; Singing and Social Integration; Health Research Institute	Music, ritual, migration, arts-based research, arts practice research.	My research interests include the use of music (particularly singing) in ritual and its potential role in sustainable social integration using ethnographic, arts-based and arts practice methods.
Colin Quigley		Instrumental music, dance, heritage, nationalism, regionalism.	Interdisciplinary study in ethnomusicology, ethnochoreology, and folklore of interrelationships among nation, state, ethnicity, and the performance of tradition.
Jenny Roche		Contemporary Dance, Embodiment, Phenomenology, Arts and Technology, Arts Based Research	I am interested in arts practice research relating primarily to contemporary dance making. This includes Microphenomenology, Dance and Technology, Somatics and Choreographic practices.
Kathleen Turner		Singing, autoethnography, arts practice, social imagination.	I am a community musician, singer and songwriter with particular interests in social regeneration, social imagination and the potential impact the arts have for social experience and change.

School of English, Irish, and Communication supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Yvonne Cleary		Technical communication, professional practice, communities of practice, virtual teams, online learning.	My research projects are located in the intersections between technologies, texts, and people.
Sorcha de Brún	Gender Arc	Masculinities, literary translation, Irish language gothic, Irish language prose writing	My research interests range in literature from masculinities in Irish language prose writing, film and drama to literary translation, gothic literature, Irish language prose, and Irish language literary criticism. My research interests in teaching and learning include second language acquisition and assessment.
Síle de Cléir		Oral narrative, popular religion, material culture.	I am interested in oral narrative tradition in the Irish language, popular religious tradition in both urban and rural contexts, and Irish cloth and clothing traditions including their relationship to fashion.
David Coughlan		American literature, contemporary fiction, literary and critical theory, Derrida and deconstruction, spectrality and hauntology.	David Coughlan reads contemporary fiction in a theoretical context, with particular reference to Jacques Derrida's work and themes, including the death sentence, democracy, hospitality, temporality, and spectrality.
Aengus Finnegan	Centre for Early Modern Studies	Place names, surnames, Irish, dialectology, sociolinguistics.	Irish place names, surnames, and personal names; The Schools' Folklore Collection 1937-8; the historical dialectology and sociolinguistic heritage of the Irish language in central and eastern Ireland.
Carrie Griffin	Centre for Early Modern Studies	History of the book; medieval literature; early modern literature; archival research; manuscripts; early printed books	English manuscripts history of the book medieval drama early modern drama early modern women's manuscripts early printed books

School of English, Irish, and Communication supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Michael Griffin			Irish Studies, Restoration and Eighteenth-Century Studies, Poetry, Poetics, Criticism and Theory; The History of the Magazine.
Margaret Harper		20th-21st-century Irish and American literature, W. B. Yeats, poetry/poetics, women's writing, gender theory.	My focus as a scholar has two strands: archival/editorial research, especially into the occult life and work of W. B. Yeats (primarily his book <i>A Vision</i>); and critical analysis of modern and contemporary literature from Ireland and the United States, especially poetry.
Yianna Liatsos	Arts and Health Research Cluster	Literature, illness, narrative, philosophy, motherhood.	I write on narratives, primarily autobiographical but also fictional, that address embodied experience on the margins of normative socio-political and economic discourses.
Deirdre Ní Loingsigh	UL Centre for Applied Language Studies; UL Arts and Health Network; ECML Language for Work Network	Advising in Language Learning (ALL); Community-Based Participatory Research; Wellbeing	Irish/Minority Languages; Advising in Language Learning (ALL); Language for Work; Language and Wellbeing; Adult Education, and Participatory Research
Sinead McDermott	GenderARC	Gender, memory, the body, women's writing, feminism.	I research themes of memory, gender, and the body in contemporary women's fiction, with particular reference to the work of North American and British writers including Toni Morrison, Marilynne Robinson, Michele Roberts and Margaret Atwood.
Sarah Moore		Creativity, fiction, reflective practice, pedagogy of creativity.	Creative practice and behaviour among writers

School of English, Irish, and Communication supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Christina Morin	Centre for Early Modern Studies	Gothic, Irish gothic, 18th and 19th C Irish women's writing, Romantic-era fiction, 18th and 19th C print culture and book history.	My research focuses on the production of gothic literature by late-eighteenth and early-nineteenth century Irish writers and encompasses consideration of a network of interrelated issues to do with gender, genre, national/transnational identities, and contemporary print culture.
Joseph O'Connor		Creative Writing (novel, short story, creative nonfiction)	Creative Writing (novel, short story, creative nonfiction)
Gordon Ó Riain	Centre for Early Modern Studies	Language and literature of Early Modern Irish (1200-1650), historical development of the Irish language, the history of Irish literature, palaeography and textual criticism.	My research interests range from Irish in its earliest phases to the present day with a focus on the Early Modern Irish period (1200-1650).
Tina O'Toole	Gender ARC	Irish literature, women's writing, feminist theory, queer studies	My research interests are in late-nineteenth/twentieth-century Irish and diasporic literature, chiefly fiction and life-writing. My scholarship focuses on gendered, queer, and transnational representations in Irish culture, with a particular focus on women's agency and on the history of sexualities.
Ann Marcus Quinn		Education, Technology in Education and Instructional Design	My research interests include Usability, Open Educational Resources (OERs) and Instructional Design
Fergal Quinn	Member of economics, media and discourse research cluster.	Journalism ethics, journalism training, broadcast journalism, journalism norms, critical discourse.	I am interested in any and all means of examining the interplay between journalistic principles and practice, how this compares across different cultural and political economic environments and the outcomes and effects in terms of news reporting.

School of English, Irish, and Communication supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Darina Slattery		E-Learning, online education, virtual teams, learning analytics, technical communication.	Darina's current research projects are concerned with learning analytics, online learning/ e-learning, virtual teams, content analysis, and flipped classrooms.
Elaine Walsh		Assessment; Higher Education; Written Assignment Brief	Investigating Student and Academic Perceptions of the Effectiveness of the Written Assignment Brief in Higher Education

School of Law supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Lydia Bracken		Child law, children's rights, assisted human reproduction, surrogacy, legal recognition of parentage.	My research interests lie in the areas of child and family law, in particular issues relating to parentage, parental responsibilities and guardianship, adoption, and the legal regulation of assisted human reproduction including surrogacy.
Laura Cahillane			Constitutional Law, Legal History, Judicial Politics and Comparative Law
Ger Coffey	Centre for Crime, Justice & Victim Studies	Substantive criminal law; criminal procedure; double jeopardy; ne bis in idem; legal history	The law on double jeopardy in common law adversarial jurisdictions and related principle of ne bis in idem in civil law inquisitorial legal systems. Substantive and procedural criminal law in Ireland and in comparative perspective. Criminal justice legal history.
Alan Cusack	Centre for Crime, Justice and Victim Studies	Criminal procedure, victimology, criminology, the laws of evidence, disability studies.	Alan's research interests lie in the broad areas of criminal procedure, criminal law, victimology, criminology, the laws of evidence and disability studies.
Sinead Eaton			Commercial Law, Company law, Corporate Finance and Competition Law
Margaret Fitzgerald O'Reilly			Criminal justice, criminology, and penology. Particular areas of interest include the treatment and management of offenders, social and legal exclusion, techniques of punishment, sentencing, and crime control policies.
Raymond Friel			Commercial Law; Contract Law; Antitrust/Competition Law; EU Law; Legal Education
Eddie Keane			Employment Law, Commercial Law, Tort Law

School of Law supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Shane Kilcommins	Centre for Crime, Justice and Victim Studies	Evidence, penology, criminal justice, victims.	I am very interested in anything related to the criminal process.
John Lombard	International Commercial and Economic Law Research Group; Health Research Institute	Law, bioethics, medicine, intellectual property.	I am interested in the legal framework for end-of-life practices as well as emerging issues in intellectual property law.
Paul McCutcheon			Legal systems, Criminal law, Sports law, Jurisprudence
Eoin Quill	International Commercial and Economic Law Research Group	Torts, compensation, damages, negligence, injuries.	My principal area of research interest is the law of torts, with a focus on the values reflected in the legal principles governing compensation claims.
Andrea Ryan			Comparative Criminal Justice; EU Criminal Justice; Law of Evidence; Sentencing; Criminal Law
Jennifer Schweppe	Co-Director, Co-Director, Hate and Hostility Research Group Co-Director, International Network for Hate Studies	Hate crime, hate studies, criminal justice, rights of LGBTQI community, reproductive justice.	My research explores the relationship between minorities and minoritised communities and the law.
Eimear Spain			Health, criminal, constitutional and intellectual property law. One key interest area is in the field of law and emotions which draws on disciplines such as neuroscience and psychology
Una Woods			Property law, the law of trusts, conveyancing law, succession law and matrimonial property law.

School of Modern Languages & Applied Linguistics supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
David Atkinson	Centre for Applied Language Studies	Sociolinguistics, discourse analysis, language policy, language of politics, minoritised languages.	I work on critical discourse analysis, language policy and language in the media, with particular reference to Catalonia and Ireland.
Jean Conacher	Centre for Applied Language Studies (CALs)	Language-in-education policy, pedagogy and practice; GDR Studies, literature and film in post-unification Germany, broadening participation in Study Abroad, translation studies.	My research in applied language studies and literature/film studies draws on cross-disciplinary methodological approaches, frequently exploring dynamic tensions between policy and practice.
Angela Farrell	CALS IVACS	TESOL, L2 teaching and learning, L2 teacher education, reflective practice, applied corpus linguistic, world Englishes.	Approaches, methods, strategies and underlying influences relating to the contemporary teaching and learning of English as a foreign (EFL), second (ESL) and additional language (EAL); teacher education in TESOL; reflective practice; the application of corpus linguistics to L2 teaching, learning and teacher education
Joachim Fischer	Centre for Irish-German Studies		The history of Irish-German relations; the Irish image of Germany; national images and stereotypes; Shannon Scheme; travel literature; Ernst Toller; utopian studies; film studies; Fritz Lang.
Marta Giralt	CALS	Applied Linguistics and Spanish; CALL; IC	Technology and Language Learning & Computer mediated Communication; Intercultural Communication; Second Language Acquisition; Second/Foreign Language Teacher Education; Spanish Pronunciation;
Gisela Holfter	Centre for Irish-German Studies	German-Irish relations, German literature, Exile and migration studies, Intercultural Competence	German-Irish relations, German literature, Exile and migration studies, Intercultural Competence

School of Modern Languages & Applied Linguistics supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Michael G. Kelly	Ralahine Centre for Utopian Studies; Centre for Irish-German Studies	Poetry, comparative literature, critical theory, individuation, utopia.	I work on modern and contemporary literature in French and comparative contexts.
Helen Kelly-Holmes	CALS; Centre for Irish-German Studies	Multilingualism, language policy, media, discourse.	Sociolinguistics in general. Economic aspects of multilingualism particularly in mediated contexts
Marieke Krajenbrink	Centre for Irish-German Studies	German literature, Comparative Literature, international crime fiction, intertextuality and intermediality, memory studies	German and Comparative literature, with a focus on intertextuality and intermediality, memory studies and questions of identity. Special research areas include Austrian and international/transnational crime fiction; the work of Peter Handke and Botho Strauß; German Romanticism and the reception of Richard Wagner; German-Irish and Dutch-Irish literary relations.
Liam Murray			Computer-Assisted Language Learning; Blog Writing for Language Learning; Games-Based Language Learning; the evaluation and design of MOOCs; Technology Evaluation and Assessment; French Cinema; Computer Education/ Critical Digital Literacies; Computer Programming Languages Acquisition; E-Learning
Mariano Paz	Ralahine Centre for Utopian Studies	Film studies, Latin American studies, dystopia, science fiction, cultural studies.	My research interests are centred on film studies and literature, and particularly with the representation of dystopia, science and technology, and social traumas, in cinema and literature (with a focus on Hispanic societies).

School of Modern Languages & Applied Linguistics supervisors

Name	Affiliation(s)	Research Keywords	Research Interests
Cinta Ramblado	CALS	Memory, gender, discourse, representation, narrative.	Memory, gender and representation in contemporary Spain; gender, discourse and political violence
Maria Rieder	CALS; Centre for Irish-German Studies	The role of language in the production of power and social conflict, minority languages and communities, folk linguistics and language ideology, language and social/economic inequality, language and migration.	My research is concerned with the study of language, language perceptions and language ideologies and their role in the production of power and social/economic inequalities.
Elaine Riordan	CALS	English language teaching, corpus linguistics, technology and language teaching.	English language teaching and learning Language teacher education; Communities of practice for language teachers/learners; New technologies for language teaching and learning; Computer-mediated communication; Corpus linguistics and corpus-based discourse analysis
Elaine Vaughan	Centre for Applied Language Studies (CALS)	Pragmatics, corpus linguistics, Irish English, media discourse, professional discourse.	Corpus-based analyses of naturally occurring language in different varieties of English.