



AHSS NEWSLETTER



JOURNALISM STUDENTS LAUNCH LIMERICK VOICE NEWSPAPER

DECEMBER 2018

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AWARD FOR
POLITICS LECTURER
DR ADINA PREDÁ



INTERVIEW WITH
FULBRIGHT TEACHING
FELLOW
KERRY NEVILLE



LAUNCH OF SONGS
OF SOCIAL
PROTEST BOOK



DEAN'S WELCOME

Fáilte, Welcome to our December 2018 issue!

The semester has ended extremely well with funding success for Dr Adina Preda (Politics and Public Administration) in the form of a European Research Council consolidator grant for her project 'REAL' looking at rights and equality, and also a Humanities in the European Research Area (HERA) award for Dr Aileen Dillane's (Irish World Academy) international team working on the cultural and social impact of music festivals across Europe.

In terms of publications, it has been a bumper term with twelve new books published and launched. We have also welcomed many visitors, foremost among them our Fulbright Scholar, Kerry Neville, who has taken UL and Limerick to her heart and the feeling has been mutual. Jess Beeley interviews her in the newsletter on the eve of her return to the US.

As usual, there have been many events on campus: Mr. Justice Peter Charlton's lecture on homicide; Hate and Hostility Research Group's commemorative conference on the 25th Anniversary of the decriminalization of homosexuality; Frankenweek – part of the international celebrations of 200 years of Mary Shelley's Gothic novel; UL Student Law Society's LGBTQIA+ conference; European Day of Languages at UL; and the 'Limerick Citizens and the EU' series organised by the Centre for European Studies, to name but a few.

The MA in Technical Communication and eLearning has been named Arts and Humanities Postgraduate Course of the Year for the second year in a row, and the inaugural Creative Writing Winter School was held in a blustery Doolin.

The Faculty made a major contribution to Research Week, thanks to efforts by our Assistant Dean for Research, Dr Niamh NicGhabhann. The week included the inaugural Centre for Early Modern Studies Winter School and a one day conference on the topic of justice and identity.

This is just a selection of highlights from the last semester and I hope you enjoy reading about these and other achievements, events and activities here. Many thanks to Jess Beeley, who expertly edits the AHSS Blog and who also produces the AHSS Newsletter.

Nollaig shona agus ath-bhliain faoi mhaise daoibh go léir! Merry Christmas!



PROFESSOR HELEN KELLY-HOLMES

Dean, Faculty of Arts,
Humanities and Social Sciences
University of Limerick



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This newsletter is published by the Faculty of Arts, Humanities and Social Sciences, University of Limerick. Contributions, comments and suggestions are welcome—please contact jess.beeley@ul.ie.

Be sure to subscribe to our blog at ahss.blog for daily news from our Faculty.

Newsletter editor: Jess Beeley

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POLITICS AND PUBLIC ADMINISTRATION

AHSS LECTURER RECEIVES PRESTIGIOUS EUROPEAN RESEARCH COUNCIL CONSOLIDATOR AWARD

Many congratulations to UL lecturer in political theory Dr Adina Preda (Department of Politics and Public Administration), who has received a prestigious €1.3m European Research Council Consolidator Award for her project 'Rights and Egalitarianism. Adina is one of six successful European Research Council awardees in Ireland.

The European Research Council, set up by the European Union in 2007, is the premiere European funding organisation for excellent frontier research. Every year, it selects and funds the very best, creative researchers of any nationality and age, to run projects based in Europe.

Dr Preda is one of 291 talented early-career researchers across Europe, and 6 in Ireland, to have been awarded an ERC. A total of €573 million was awarded to researchers across 40 European countries.

This ERC award will fund 'REAL' a five-year research project examining the increasingly polarising distribution of wealth across the world, and the employment of two postdoctoral researchers and two PhD students. Dr Preda explains:

"It is well documented that global economic inequality is rising. This rising inequality in the distribution of wealth is problematic and not only because of its troubling effects. But why is this so and how can a more egalitarian distribution of wealth be justified and implemented? REAL aims to argue for human rights to equal shares of wealth.

"While many object to poverty and may argue that it violates basic human rights, the arguments against inequality per se do not usually appeal to individual rights. This is because human rights are seen either as constraints against government intervention or as entitlements to a mere subsistence level; conversely, egalitarian policies are often considered incompatible with respect for rights. REAL aims to demonstrate that this divide between rights and egalitarianism can be overcome. It will do so by uncovering and criticising the reasons for it and by outlining an egalitarian theory of justice that can translate into rights."



Dr Adina Preda

SCHOOL OF ENGLISH, IRISH AND COMMUNICATION DONAL RYAN LONG-LISTED FOR THE 2018 MAN BOOKER PRIZE

Our Creative Writing colleague Donal Ryan was nominated for the 2018 Man Booker Prize, the leading literary award in the English speaking world, for his novel *From a Low and Quiet Sea*. Donal is a Lecturer in Creative Writing, working alongside Joseph O'Connor and Sarah Moore Fitzgerald at the University of Limerick on our MA in Creative Writing. This nomination is an international recognition of the calibre of Donal's fiction, and brings great honour to UL, Creative Writing, and to the School of English, Irish and Communication in particular.



SCHOOL OF ENGLISH, IRISH AND COMMUNICATION

AHSS MA WINS POSTGRADUATE COURSE OF THE YEAR



Dr Yvonne Cleary (centre) receives the GradIreland award

The MA in Technical Communication and E-Learning has won GradIreland's 2018 Postgraduate course of the year in Arts and Humanities for a second time.

Speaking about the award, Course Director Yvonne Cleary said:

"It's fantastic that the MA in Technical Communication and E-Learning has won this award, and for the second year in a row. We have a great course team, and we have worked hard to make this programme flexible and relevant. I'm particularly glad that this award acknowledges and rewards the hard work of our students and graduates."

Technical Communication & E-Learning is available for full-time and part-time students which aims to equip graduates with the skills needed to design and develop multimedia content and technology-enhanced learning solutions. The need for this type of expertise is expanding rapidly as more and more companies and institutions use information and communication technologies. The programme allows students to study fully online, in class or a blend of the two options.

Congratulations to Yvonne, and all our colleagues in Technical Communication and Information Design.

HERA FUNDING FOR RESEARCH ON MUSIC FESTIVALS

Congratulations to Dr Aileen Dillane (Irish World Academy of Music and Dance), who is part of an international team of five researchers (Ireland, Denmark, Netherlands, Poland, UK) to have been awarded just under 1.2 million euro for their research proposal responding to the 2017 Humanities in Europe Research Area (HERA) call: "Public Spaces: Culture and Integration in Europe".

The 3-year project, entitled "European Music Festivals, Public Spaces, and Cultural Diversities [FestiVersities]" is a multi-sited qualitative, comparative study of music festivals across a number of European countries and will examine how, and the degree to which, cultural and other forms of diversity are coordinated, represented and negotiated across all aspects of the public music festival experience, from planning to staging.

Dr Dillane will focus, in particular, on diversity and representation in relation to music performers, their creative repertoires and their public staging. She will also coordinate, generate and analyse soundscapes materials



from festival sites, building upon experiences from the LimerickSoundscapes research project.

UL is set to receive approx. 240,000 euros that will fund, amongst other things, a post-doctoral scholar with specific expertise in fieldwork, ethnography and digital sonic representation.



Photo: Aaron Pang, Limerick Voice

ENGLISH, IRISH AND COMMUNICATION

UL CELEBRATES BICENTENARY OF MARY SHELLEY'S FRANKENSTEIN

Christina Morin and Carrie Griffin (School of English, Irish and Communication) organised a ten-day festival in October marking the bicentenary of Mary Shelley's Frankenstein, in partnership with the global Frankenreads project (frankenreads.org).

Frankenweek@UL comprised a number of interdisciplinary and collaborative endeavours, including, among other things:

- an undergraduate poster competition
- a half-day symposium
- a screening of Mel Brooks' Young Frankenstein (1974)

- a demonstration of the science behind Shelley's novel with Peter Davern (Chemical Sciences, UL)
- a reading and Q&A with Cork author Danny Denton in conjunction with One Campus, One Book
- a writing workshop for teens with UL writer-in-residence Martin Dyar and Narrative4
- an Ogham Stone writing competition
- a public reading of selections from Frankenstein
- and lectures by Prof. Graham Allen (UCC), Dr Susan Manly (St. Andrews), Prof. Tom Moylan (UL), Prof. Billy O'Connor (GEMS), Cethan Leahy (novelist and editor of The Penny Dreadful), and Dr Emily Mark-Fitzgerald (UCD).



MODERN LANGUAGES AND APPLIED LINGUISTICS

EUROPEAN DAY OF LANGUAGES AT UL

To celebrate the European Day of Languages in September, the School of Modern Languages and Applied Linguistics ran a series of events in conjunction with Aonad na Gaeilge to promote language learning, language diversity and multiculturalism on campus. Included in the events were a language photo booth, a Language Exchange meeting, language classes and seminars.

Throughout Europe, 800 million Europeans are represented in the Council of Europe's 47 member states and all are encouraged to discover more languages at any age, as part of or alongside their studies.



ENGLISH, IRISH AND COMMUNICATION

UL CREATIVE WRITING WINTER SCHOOL

The inaugural University of Limerick Creative Writing Winter School took place 25-29th November at Hotel Doolin, Co. Clare. The Winter School aimed to provide early to mid-career creative writers with a five day, residential, immersive and focused professional development experience.

Themes chosen aimed to cover and engage with a mix of topics – some focusing on issues to do with creative practice, and others focusing on issues to do with the business of writing, pitching, and getting published.

A total of 27 writers attended the Winter School from Ireland, USA, New Zealand, England and Germany. The school included structured interactive lectures and discussions, author panel Q&As, Open Mic night and structured writing time. Each writer also received one-to-one critique meetings with writers in residence Kit De Waal, Donal Ryan, Kerry Neville and Rob Doyle.

“It’s truly the single most transformative experience I’ve had.”

The winter school also concentrated on health and well-being with early morning meditation sessions, cliff walks, and healthy meal options.

By the end of the winter school each participant had completed 12 full hours of writing in a supported environment as well as attending the structured seminars, one-to-one sessions and literary salons.

Participants were extremely satisfied with their experience at UL’s first creative writing winter school.

They spoke of impact, learning and of progress. Many of them referred to this having been a transformative experience in their lives as writers, – and one even went as far as to say ‘this was the best week of my life’.

Many participants spoke of having achieved significant creative breakthroughs while working on their writing at Winter School. Since significant blocks of writing time were a key feature of the programme, the level of focus many of them managed to achieve in this immersive environment seems to have had an immediate and positive impact on their work.

Thanks to the following for their invaluable input to the preparation, development and delivery of this programme:

- Prof. Sarah Moore Fitzgerald
- Prof. Joseph O’Connor, Frank McCourt Chair of Creative Writing
- Donal Ryan, lecturer in creative writing
- Dr Kerry Neville, Fulbright Scholar at UL in creative writing
- Rob Doyle, Kate O’Brien Scholar
- Prof. Eoin Devereux, HOD Sociology
- Niamh O’Sullivan, Department Administrator, EIC
- Prof. Helen Kelly Holmes, Dean of AHSS
- Prof. Meg Harper, HOD of English, Irish and Communication

Huge thanks are also due to our wonderful visiting facilitators: Jo Unwin, JULA literary agency; Helen Thomas, Editor At Large, Hachette Children’s Books; and Kit De Waal, award-winning author.



SCHOOL OF ENGLISH, IRISH & COMMUNICATION

THE LETTERS OF OLIVER GOLDSMITH PRESENTED TO PRESIDENT MICHAEL D. HIGGINS

Professor Michael Griffin (School of English, Irish and Communication) and University of Limerick President Dr Des Fitzgerald were invited to attend *Áras an Uachtaráin* in September to present President Michael D. Higgins a copy of Griffin's book 'The Letters of Oliver Goldsmith'.

The book was launched by the Chancellor of Trinity College Dublin and former President of Ireland Mary Robinson, in the Long Room of the Old Library at Trinity, Goldsmith's alma mater.

The new publication, edited by Professor Michael Griffin and Dr David O'Shaughnessy (Trinity College Dublin) is the first comprehensive edition of Goldsmith's letters since 1928.

In her address, Mrs Robinson commented on the ways in which the edition recreated and re-contextualised the realities of London life for Irish migrants in the mid eighteenth century:

"The letters revealed that life could be incredibly difficult and lonely on first arrival, but they also give a clear sense of the rich possibilities of London life for ambitious and talented Irish people such as Goldsmith".



Left: Dr Niamh NicShabhann, Mary Robinson, Prof. Joseph O'Connor and Prof. Michael Griffin at the book launch



IRISH WORLD ACADEMY OF MUSIC AND DANCE

COMMUNITY MUSIC IRELAND SYMPOSIUM

Community Music Ireland hosted its first symposium at the Irish World Academy of Music and Dance, exploring the theme of 'Community Music in a Changing World', on Saturday 20th October. Facilitators from around the country gathered for a series of workshops, seminars and discussion groups centering on self-care and professional support. Prof. Brydie Leigh Bartleet from the Queensland Conservatorium Research Centre was the keynote speaker. The event was organised by Dr Kathleen Turner, Dr Fran Garry, Hala Jaber, with support from academy colleagues, Barbara Christie, Melissa Carty, Jennifer De Brún, Jean Downey, Dr Hilary Moss and Prof. Helen Phelan.



HATE AND HOSTILITY RESEARCH GROUP

UL COMMEMORATES 25TH ANNIVERSARY OF DECRIMINALISATION IN IRELAND

Twenty-five years ago, on June 24 1993, the Criminal Law (Sexual Offences) Act was passed decriminalising homosexuality in this jurisdiction. The Hate and Hostility Research Group's latest 'Academic Meets Activist' event, marked the 25th Anniversary of Decriminalisation in Ireland, and highlighted the ongoing struggle for decriminalisation in Jamaica.

The evening consisted of a panel discussion between the co-Directors of the HHRG, Dr Amanda Haynes and Jennifer Schweppe along with: Maurice Tomlinson, Vanessa Lacey, Mary Dorcey, Professor Geraldine Moane, and Karl Hayden (pictured above). Mary Dorcey is an award winning Irish novelist, poet and short story writer. Mary was a founding member of Irish Women United, Women for Radical Change and The Movement for Sexual Liberation. Karl Hayden, is a filmmaker, photographer and long-time human, civil and LGBT rights campaigner. Vanessa Lacey, is Health and Education Manager with Transgender Equality Network Ireland (TENI). Professor Geraldine Moane has contributed to the development of liberation psychology with particular application to women and to lesbian, gay, bisexual and transgender persons.

Maurice Tomlinson, a Jamaican lawyer and gay rights activist, enlightened the audience regarding the legal and social position in the Caribbean and the decriminalisation movement in Jamaica.

Prior to 1993 Irish law criminalised sexual acts between men specifically, and between 1940 and 1978 an average of 13 men a year were jailed for homosexual

offences. In the ten year period from 1962 to 1972 there were 455 convictions. The Irish members of the panel provided insights from their experiences as activists and community members into the impact and legacy of criminalisation on the LGBT community in Ireland, discussing the sometimes lasting effects not just on gay and bisexual men, but also on lesbians, bisexual women and trans people. The panel, many of whom had been politically active during this period, shared their personal experiences of the many years of struggle and a decade of legal challenges brought by Senator David Norris and former President Mary Robinson, which finally led to the introduction of the 1993 Act.

The event was supported by the Faculty of Arts Humanities and Social Sciences Teaching and Learning Board; the Dean of the Faculty of Arts, Humanities and Social Sciences; the Departments of Sociology and the School of Law; and the UL press office.

Follow HHRG on Twitter: @HHRGatUL



SCHOOL OF LAW

HOMELESSNESS INFORMATION LEAFLET LAUNCH

Community Law & Mediation (CLM) launched a new information leaflet on homelessness for people who are homeless, or at risk of losing their homes at UL in October 2018.

This guide, which was produced by CLM following engagement with advocates working in the area of housing and homelessness, is an information guide which sets out to explain the law in user friendly language. It has been awarded the NALA “Plain English” mark. The information leaflet is a national resource and will be distributed to organisations working in this field across the country.

Speaking at the launch, Caroline Keane, Manager of CLM Limerick, said: “Every week at our free legal advice clinics, we have people presenting who are homeless or on the brink of losing their homes. They are frightened, overwhelmed, struggling and don’t know what to do. We hope that this information leaflet will be a start point in answering some of their questions, and that the checklist on the leaflet



Photograph Liam Burke Press 22

will be a useful resource for people who are in this situation.”

Dr Una Burns, head of Policy & Communications at Novas, speaking at the launch stated: “Novas warmly welcomes the publication of this information leaflet for people who are homeless or at risk of homelessness. People who experience homelessness can be overwhelmed by their situation and are often unsure where to turn to for support. This leaflet is accessible,

readable and a really good resource for those seeking advice and support.”

The launch, hosted by the School of Law at UL, coincided with the delivery of an on-campus workshop for advocates undertaking Ireland’s only online Housing Law & Policy module, delivered jointly by Dr Kathryn O’Sullivan of UL and Caroline Keane, of CLM Limerick.

SCHOOL OF LAW

MR JUSTICE PETER CHARLETON DELIVERS LECTURE ON HOMICIDE AT UL



Mr Justice Peter Charleton of Ireland’s Supreme Court delivered a special evening lecture at the University of Limerick in September. The lecture, entitled ‘Thoughts on Homicide’, focused on the causes and consequences of hatred in society.

Drawing on his personal and professional experience as a defence barrister, as prosecuting counsel, as a member of the judiciary and as an academic, Mr. Justice Charleton gave the sold out audience an engaging and enlightening account of the ideological factors which have contributed, throughout history, to crimes of homicide.

CENTRE FOR EUROPEAN STUDIES

LIMERICK CITIZENS
AND THE EU EVENTS

'Limerick Citizens and the EU: Where do we go from here?' was a series of events organised by Dr Joachim Fischer, Centre for European Studies, in cooperation with the Belltable and the Hunt Museum and funded by the Communicating Europe Initiative.

This series of events is a new initiative by the Centre for European Studies which aims to engage Limerick citizens in the debate about the future of the European Union. While increasing the visibility of the European Union, the series' main purpose was to create spaces where citizens' own views, experiences, hopes and fears about Europe and the EU, and Ireland's place within it, could be articulated.

The first event took place in the Belltable, Limerick, on 14 September with a film show of the powerful German/Austrian/Bulgarian co-production *Western*, one of the three films shortlisted for the 2017 LUX prize.

The second event on 10 October was a public debate about the Future of Europe, in the Strand Hotel in Limerick and was attended by a multinational audience, among them many young people. A group of staff and students of the Europa Universität Flensburg in Germany who happened to be in Limerick on that day also attended. By contributing a continental perspective they considerably broadened the discussion. The evening kicked off with a 15 minute wide-ranging, pre-recorded address by Marian Harkin MEP.



Dr Joachim Fischer

The third event on 8th November took place in the Strand Hotel, and was co-organized with the Careers Office in UL. The focus of the evening was careers in languages. It was addressed by Dominic Berkeley of DFA, Sandrine Pac-Kenny, PPLI and Sarah Smyth, Site-Finder Galway, and UL colleagues. The audience consisted of parents and teachers, as well as secondary and third level students. Presentations by the speakers were followed by a lively discussion and an opportunity for one-to-one consultations with the speakers.

The next event was organised by the Hunt Museum and was part of the Europeana Migration Project (29th November - 1 December). The final event, the second part of the Future of Europe debate, was attended by Minister of State for European Affairs, Helen McEntee TD, and took place on 4th December in the Millstream Common Room. The evening focused on the future of Europe in the light of Brexit. The Minister was joined on the panel by Prof. Federico Fabbrini of the Brexit Institute, DCU, and Dr Eckhard Lübke, former German Ambassador to Ireland and now Visiting Fellow of the German Institute for International and Security Affairs.

IRISH WORLD ACADEMY OF MUSIC AND DANCE
LIMERICK FLING CONCERT

The annual Limerick Fling concert took place in UCH on November 1st. The concert featured over 100 performers, mainly drawn from the Academy's student body, from programmes in contemporary dance, traditional dance, traditional music, song writing and arts practice. UL Graduate and award-winning singer-songwriter Emma Langford was a highlight, as was the Grammy award-winning singer-songwriter Rhiannon Giddens, a regular visiting tutor on the MA Songwriting.

Facilitated by Fidget Feet, artists-in-residence at the Academy, the concert also featured spectacular performances by aerial dancers, including Academy Performing Arts Coordinator Jennifer DeBrún (left, photo by Oisín McHugh, True Media).

RESEARCH
WEEK@UL

03-07 DEC

CONNECT | INNOVATE | CELEBRATE

AHSS CELEBRATES FIRST UL RESEARCH WEEK

The first UL Research Week took place 3rd-7th December 2018 with a huge number of University-wide events taking place on and off campus.

AHSS held an informal coffee afternoon for students considering doing a **PhD at UL** on Monday 3rd December. This was followed by the launch of the UL Research 'Thesis in Three' competition for 2019.

A **Creative Research showcase** (photo below) was held in Limerick city at FabLab on Tuesday 4th December – featuring Donal Ryan, Kathleen Turner, Sarah Moore Fitzgerald and Eoin Devereux, and chaired by Carl Corcoran.

The Faculty of Arts, Humanities and Social Sciences ran a symposium on the theme of '**Identity and Justice**' showcasing research from across the Faculty. Highlighting the breadth of research and demonstrating the connections within AHSS, this seminar brought together short papers on the theme.

AHSS has made significant contributions in the area of Identity and Justice, including the work of the Hate and Hostility Research Cluster, research on song and social



protest, on marginalised histories, on Traveller Rights and Identity, on singing and sustainable social integration, and on linguistics and inclusion, among others.

This was followed by an **AHSS Research Celebration**, held in the Kate O'Brien Room, where recent Faculty publication and posters were on display.

AHSS Assistant Dean of Research Dr Niamh NicGhabhann, said of research week: "UL's inaugural research week provided a wonderful opportunity to showcase the diverse research practices, methods and themes within the Faculty of Arts, Humanities and Social Sciences. From getting to know potential PhD researchers to sharing research from across our constituent schools and departments, Research Week was an ideal opportunity to connect and to communicate about our research at the end of a busy semester. We were particularly glad to hold our Creative Research Showcase in Fab Lab in Limerick city centre, which ensured that our research connections with the city were highlighted, and that our research was also made available to as broad an audience as possible."

As well as these UL Research Week events, the following took place during the week:

- The Centre for Early Modern Studies ran a Winter School in Medieval & Early Modern Archival Skills & Book History
- The School of Modern Languages and Applied Linguistics held a Research Day
- Humanities and Medicine Lunchtime Seminar with Dr Cormac O'Brien
- Future of Europe Debate: Brexit and Beyond
- The Gender ARC Research Cluster hosted a symposium on 'Embodiment: Gender, Culture, Society and Being-in-the-Body'
- Creative Writing Publishing Day
- The School of Law issued an open invitation to visit the School and view a selection of the Law faculty research publications and activities.

CENTRE FOR CRIME, JUSTICE AND VICTIM STUDIES

The Centre for Crime, Justice and Victim Studies has had a very active summer and autumn. Guest speakers to the centre in this period included:

- Mr Justice Peter Charleton who delivered a seminar for CCJVS members and local practitioners on 'Thoughts on Homicide'.
- Dr Siobhan Weare (Lancaster University)
- Mr Justice John Edwards
- Mr Pdraig Mawe (State Solicitor for Limerick).

CCJVS members were also very active in delivering their research findings at various national and international conferences. For example, a number of centre members delivered presentations at an international workshop on the laws of evidence which was held at Dublin City University in October.

Members have contributed to national debates on contemporary criminal justice matters. Dr Johnny Connolly and Dr Margaret Fitzgerald-O'Reilly both presented their research to the Oireachtas Justice Committee in this period. Professor Shane Kilcommins and Dr Susan Leahy contributed to the on-going debates about the treatment of rape victims during the trial process via media commentary.

CCJVS members who work within the REPPP team have also disseminated their important and innovative research findings in a number of international settings including the Netherlands and Seattle in this period.



Students on the Terrorism, Crime & Justice Summer School went on a field trip to Spike Island

Dr Sean Redmond who leads the REPPP team also contributed to the 'UL Talks' series this Autumn.

PhD candidates within the CCJVS have also been very busy in this period and have had a number of significant achievements. Stephen Strauss-Walsh contributed to 'UL Talks' discussing his PhD research. Beth Duane won the School of Law 'Thesis in Three Minutes' competition and Grainne Jennings won a scholarship to attend the Irish Association of Law Teachers conference.

Finally, CCJVS members have once again been active in sharing their research with UL students both on-campus and beyond. Dr Susan Leahy and Dr Margaret Fitzgerald O'Reilly ran their 'Terrorism, Crime and Justice' Summer School for American students in June.

CCJVS faculty are also actively involved in delivering modules on the School of Law's online degree programme for members of An Garda Síochána (BA in Applied Policing) and in supervising research being carried out by members of An Garda Síochána as part of the MA in Serious Crime Investigation. A number of CCJVS faculty have also presented their research to students involved in this programme.

Follow the Centre for Crime, Justice and Victim Studies on Twitter @ccjvsul.

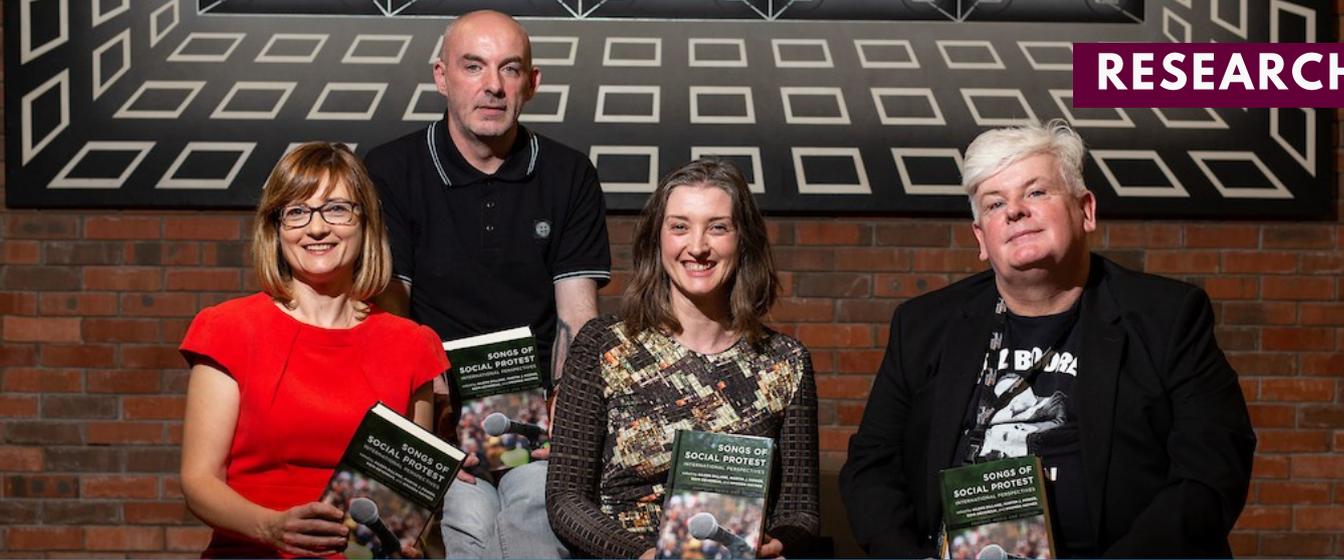


Ger Coffey with Mr Justice John Edwards

Centre for Crime, Justice & Victim Studies



**School of Law
University of Limerick**



POPULAR MUSIC AND POPULAR CULTURE RESEARCH CLUSTER

The Popular Music and Popular Culture Research Cluster had another busy and productive semester. The following are some of the many highlights:

In September we organised (in conjunction with the Irish World Academy) **'Popular Music Heritages: Lessons from the Field and Future Directions'**, which featured Prof. Ian Carr, University of Cardiff. The event was chaired by Dr Aileen Dillane.

September also saw the Research Cluster launch its new research project, **L-Pop**. Prof Eoin Devereux spoke of how the cluster seeks to research, map, document, curate and (re) present popular music activities, past and present, in the City of Limerick. Together with archival research, interviewing musicians/fans/venue owners/promoters, and curating memorabilia, there are multiple possibilities for physically and virtually mapping, illustrating, and preserving Limerick's rich heritage.

Professor Eoin Devereux's 12,000-word essay on The Cranberries' early days was published on October 19th 2018. **'Waltzing Back: The Cranberries 1989-1993'** was released as part of a 4 CD box set by Universal Music (London). The essay features original interviews with all band members and rare and unseen band memorabilia and photographs. Eoin also delivered an illustrated talk about The Cranberries early days, the making of their debut album, its influences and artwork at the Dun Laoghaire Vinyl Festival on November 17th 2018.

'Songs Of Social Protest: International Perspectives', edited by Aileen Dillane, Martin J. Power, Eoin Devereux and Amanda Haynes (Published by Rowman and Littlefield International - London) was launched by novelist Donal Ryan in the Glucksman Library on October 18th and featured a guest performance by musician Steo Wall. MC

for the event was Jennifer Schweppe. The book has already been heralded as a tour-de-force and features 33 contributions from all over the globe. It's launch further underscores the pivotal role played by UL in the study and analysis of popular music. Songs of Social Protest remains a key research focus for the cluster. Dr Aileen Dillane and Dr Martin J. Power have established a global network of like minded scholars and are currently beginning preparations for the next Songs of Social Protest conference, which will be held in Cyprus in 2019.

'Heart and Soul: Critical Essays on Joy Division' was published by Rowman and Littlefield International in November. Edited by Martin J. Power, Eoin Devereux and Aileen Dillane, 'Heart and Soul' disassembles the band's contribution and provides essential insights into a highly significant part of British popular and post-punk music history. The foreword was very kindly written for us by Noel Hogan (The Cranberries). The book will officially be launched in January 2019.

Dr Aileen Dillane was the invited keynote speaker at the first symposium devoted to the study of **women in traditional and popular music in Ireland**. The event took place on Nov 23rd and was organised by Sounding the Feminists in partnership with the Department of Creative Arts, Media and Music at Dundalk Institute of Technology. The title of Aileen's presentation was "Raging Mother Ireland: The Intersection of Faith, Feminism and Fury in the Body and Voice of Magda Davitt/Shuhada' Sadaqat (AKA Sinéad O'Connor)". This research forms the basis of a chapter scheduled to appear in an edited volume on popular music studies in Ireland, for the Routledge Global Popular Music series, in late 2019.

Further details of our activities and publications are available at www.ul.ie/pmpc.

CENTRE FOR EARLY MODERN STUDIES

The Centre for Early Modern Studies has had a very busy and productive year. The **CEMS Winter School in Book History and Archival Skills** took place 2nd-4th December 2018, funded by the AHSS Faculty Teaching Board; included a printing workshop in the Glucksman Library, facilitated by Parallel Editions; workshops by Ken Bergin, David Fleming (right), Eleanor Giraud, Carrie Griffin, Richard Kirwan, Christina Morin and Clodagh Tait, and a plenary lecture by Dr Jason McElligott, Marsh's Library.

Michael J. Griffin, was awarded the Augustin H. Parker Fellowship, Houghton Library, Harvard University, to research a new multi-volume Cambridge University Press edition of **The Collected Works of Oliver Goldsmith**, which was launched in December 2018.

Richard Kirwan received the **Gerda Henkel Stiftung Research Project Award** commencing 2017. This is for a study of religious conversion, exile and migration among scholars in the Holy Roman Empire, c. 1555- c. 1648.

The 2nd Annual **Bolton-King Lecture** took place on 28th



November 2018. Professor Philip O'Regan (KBS) spoke on Archbishop William King and the 'folly' of books: assembling a great library and early eighteenth century Ireland". CEMS also hosted a number of seminars across Autumn semester, and CEMS members delivered a number of publications and presentations. Full details can be found at emslimerick.wordpress.com / @EMSLimerick.

GENDER ARC

The Gender ARC Autumn 2018 schedule saw a range of stimulating guest lectures, including:

'Cultural Amnesia', a talk on the role of active commemoration in countering cultural forms of Magdalene forgetfulness, delivered



by Wexford-based community arts activist and scholar Nancy Rochford-Flynn.

'The Post-Primary School Experiences and Outcomes for Trans Youth', by Dr Ruari-Santiago McBride, a UL-based IRC and Marie Curie Fellow in School of Education, which explored the experiences of transgender youth and the possibilities for improving policy and practice in school settings.

A seminar by Dr Maggie O'Neill, Gender ARC@UL Project Co-ordinator, on the cultural positioning of author Kate O'Brien in older age, delivered in the Kate O'Brien seminar room.

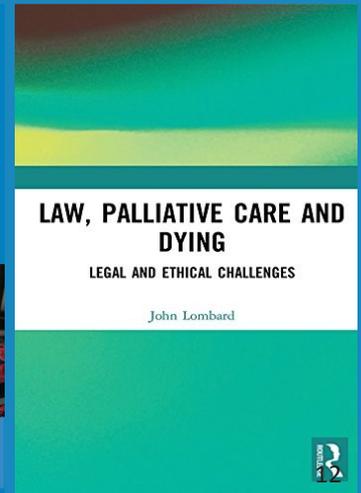
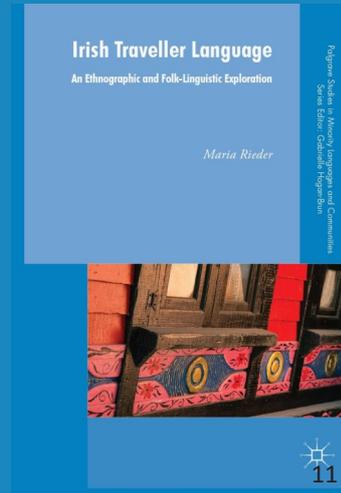
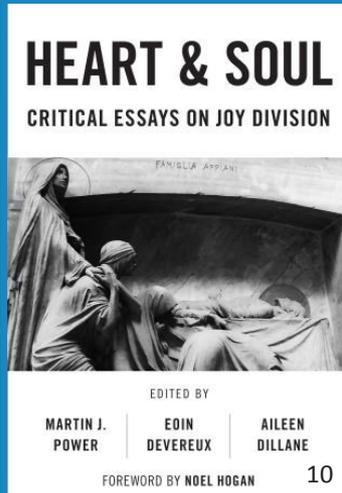
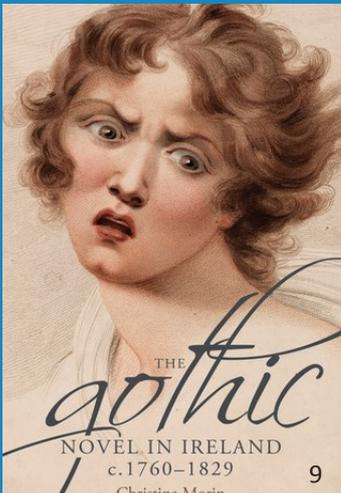
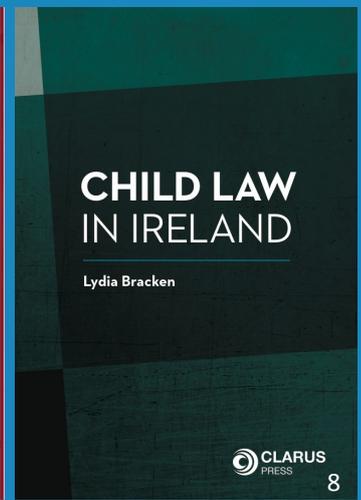
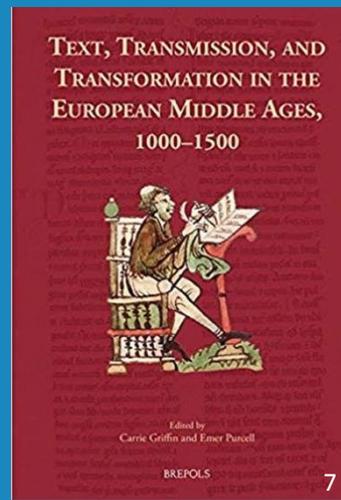
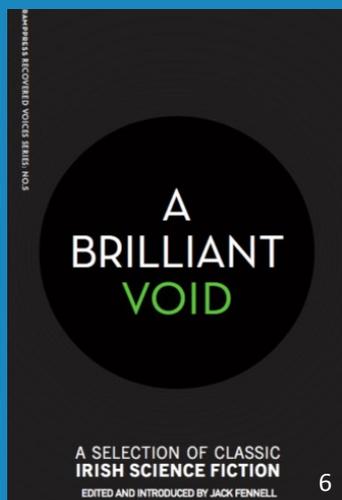
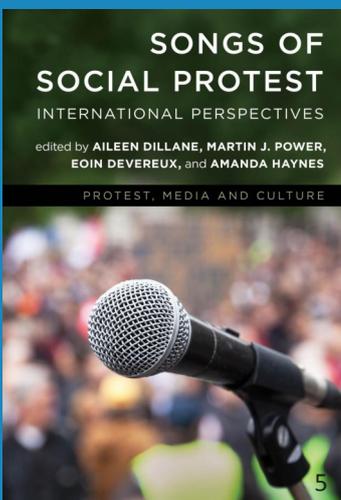
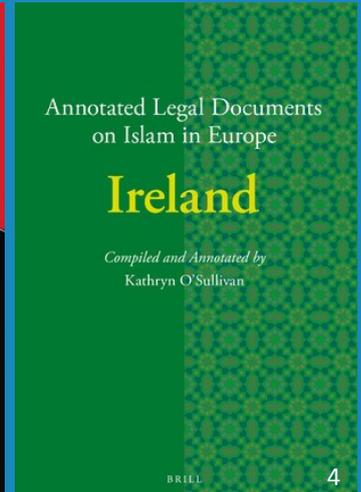
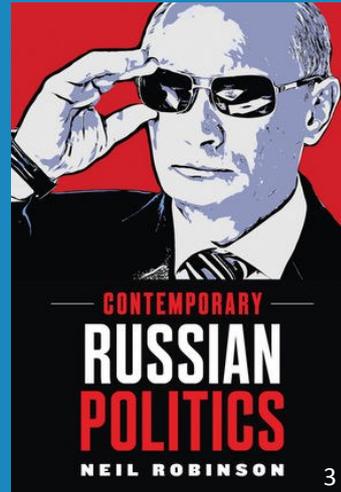
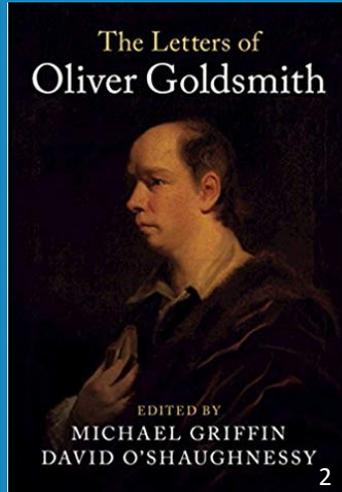
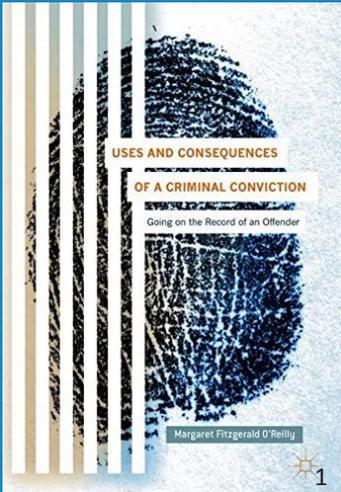
A guest lecture by world-renowned transgender activist and advocate Jessica Lynn (left), who spoke passionately about her experiences as a transgender woman and

parent.

Gender ARC ended the semester with an interdisciplinary symposium on Embodiment: Gender, Culture, Society and Being -in-the-Body, an opportunity for faculty and postgraduate researchers from Sociology, English, Medicine and more to investigate and reflect on meanings and experiences of embodiment.

This semester also saw another successful series of the Gender ARC reading group, which focused on theories of embodiment as a way of describing felt, lived bodily experiences, and the launch of an exciting new initiative by postgraduate students Rachel Whitbeck and Madison Gray, an LGBT reading group for any student who is interested in or working on gender and sexuality studies.

LATEST PUBLICATIONS



1. **Uses and Consequences of a Criminal Conviction: Going on the Record of an Offender** by Margaret Fitzgerald O'Reilly
2. **The Letters of Oliver Goldsmith**, edited by Michael Griffin and David O'Shaughnessy
3. **Contemporary Russian Politics** by Neil Robinson
4. **Annotated Legal**

5. **Songs of Social Protest: International Perspectives**, edited by Aileen Dillane, Martin J. Power, Eoin Devereux and Amanda Haynes
6. **A Brilliant Void**, edited by Jack Fennell
7. **Text, Transmission, and**

8. **Transformation in the European Middle Ages, 1000-1500**, edited by Carrie Griffin and Emer Purcell
9. **Child Law in Ireland** by Dr Lydia Bracken
9. **The Gothic Novel in Ireland, c. 1760-1829** by Christina Morin
10. **Heart And Soul: Critical Essays On Joy Division**,

11. **Irish Traveller Language: An Ethnographic and Folk-Linguistic Exploration**, by Maria Rieder
12. **Law, Palliative Care and Dying: Legal and Ethical Challenges** by John Lombard

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Kerry Neville

SCHOOL OF ENGLISH, IRISH AND COMMUNICATION

INTERVIEW WITH AUTHOR KERRY NEVILLE, FULBRIGHT TEACHING FELLOW AT UL

This semester, writer Kerry Neville joined our Faculty for one semester as a Fulbright Teaching Fellow on the MA in Creative Writing.

Her first collection of stories, *Necessary Lies*, received the G.S. Sharat Chandra Prize in Fiction and was named a ForeWord Magazine Short Story Book of the Year. Her work has appeared in various journals, including *The Gettysburg Review*, *Epoch*, and *Triquarterly*, and online in publications such as *The Washington Post*, *The Huffington Post*, and *The Fix*. Her essays and short stories have been named Notables in Best American Essays and Best American Short Stories.

We asked Kerry to tell us about her time at the University of Limerick.

You have been so complimentary about UL and Limerick. Tell us about your experience here.

Fate, I think, brought me here. A few years back, I gave a reading for Narrative4 in Limerick, which is also the city and county where my family was from before immigrating to the United States in the early 20th century. And through that reading, I met Joseph O'Connor and the rest is history (or history still in the making).

He asked me to be a part of the Frank McCourt Creative Writing Summer School at New York University that year, and

then from there, was extraordinarily generous in supporting my Fulbright Teaching Fellowship, offering me a place (and a letter of support that likely clinched it!) at UL should I receive it. Beyond those initial facts, I couldn't have imagined a better community of writers with whom to find my temporary home—Joseph O'Connor, Sarah Moore, Donal Ryan, Martin Dyar, Rob Doyle, and Eoin Devereux. They have welcomed me into the fold, as have other faculty and staff in the School of English, Irish and Communication and the Faculty.

“I couldn't have imagined a better community of writers with whom to find my temporary home.”

While I like to think that Limerick is my happy secret, I have also been its ardent booster on Facebook and Instagram. Since I don't have a car, I walk almost everywhere, and every day (and now across three seasons) this city and campus reveal something new and complex and surprising to me, from the Living Bridge that sways as if a tightrope suspended across a valley, to the enormous antlers and skull of a giant extinct Irish Elk that hang in Plassey House, reminding me that a relatively new university is tied across the millennia, built on top of a beautiful boggy world that still keeps its ancient secrets, to wandering the same streets that my great-grandmother

wandered one hundred years ago, to the herons that wait patiently on top of the rocks in the Shannon River right outside my front door. It is the fact of this river-- its high and low tides, its churning current and sometimes almost still waters-- that I cross several times a day over the three bridges that anchors me to Limerick.

What has it been like to teach our Creative Writing students?

Short answer? A dream. Both the undergrads and the MA students are so talented and truly pushed themselves to write harder, faster, and truer. I can only hope that I supported them in their struggles and successes and aspirations. I didn't want to walk into my classes here at UL as some know-it-all American, but rather as a writer who is a bit further on in the journey with a few more decades of failures and successes behind me, but still learning alongside them.

Tell us about your background as a writer:

I have always been a writer, from the moment I could give shape to letters then words then sentences on the page. It started in earnest when I was eight years old, sitting in my basement in front of my mother's old blue Smith Corona typewriter, determined that I would find a way to make the clackety-clack of the keys tell a story.

I taught myself to type with two fingers--and that is how I still type: peck peck peck, middle finger of right hand, index finger of left hand. I've gotten pretty fast over the years, forty-five words per minute, but I still have to look at the keyboard as I type every word. People wonder why I never learned to touch type, to be able to write while looking at the screen, but I find that having to think about every letter, having to search for every letter makes my writing more intentional. Each letter must become a word under my watch which allows me to think microscopically.

Maybe I'm a slower writer for it, but this gives me space to think between letters and words and ideas and paragraphs—that is, to



watch a world concentrated on the page unfurl.

After writing for a few decades, and going to graduate school for Creative Writing and Literature, and amassing many rejections, I published my first book, a collection of short stories in 2006, *Necessary Lies*, and then my second in 2017, *Remember To Forget Me*. Currently I'm at work on a "recovery" memoir about collapse and subsequent redemption (if I might be so grandiose) writ small through the lens of my life that was once decimated by bipolar disorder and addiction.

“Both the undergrads and the MA students are so talented and truly pushed themselves to write harder, faster, and truer.”

What are your plans after you leave Limerick?

I return my to home university, Georgia College and State University, as our spring term starts up in early January. I'll be back teaching in the MFA Program and the undergraduate Creative Writing Concentration there. I hope to return to Ireland in May if I receive a grant I applied for to take an immersive course in Irish. I've been taking conversational Irish lessons three days a week with a truly wonderful man in town, Donal O'Ceallaigh—he's 89 years old and has been so patient and kind with my fumbling and bumbling the language, though I have learned a most important phrase: *Gráim go mór sibh*. I've been saying it over and over to my children when we Skype, and yes, indiscriminately to everyone else which may not always be appropriate, but it earns me Limerick's good will. *Slán go foil!*



SCHOOL OF ENGLISH, IRISH & COMMUNICATION

JOURNALISM STUDENTS LAUNCH LIMERICK VOICE NEWSPAPER

Federica Montella, Frances Watkins and Rebecca Laffan of the Limerick Voice with Alan Owens and Eugene Phelan of the Limerick Leader. Picture: Oisín McHugh/True Media

The courageous story of Vicky Phelan, whose fight for life opened the floodgates to the biggest health scandal in the history of the state features in the eleventh edition of Limerick Voice published on December 8, 2018.

The newspaper, produced by the fourth year and MA students of Journalism at University of Limerick, reveals how the brave mother of two has been using money raised for her own cancer treatment to help others gain access to the wonder drug responsible for keeping her alive.

Limerick Voice Editor 2018, Frances Watkins (pictured right), said this year, students wanted the paper to focus on people and their stories as there are so many ordinary people living extraordinary lives across Limerick.

“Many readers will agree that 2018 has certainly been a historical year for Limerick,” she said. “From our legendary All-Ireland hurling win to the tragic death of Dolores O’Riordan and the story of Vicky Phelan, who uncovered the biggest health scandal in the history of the state, Limerick has made headlines not only

nationally, but internationally, too. This edition aims to bring you stories about the people behind these headlines,” she explained.

Limerick Voice, which was named Newspaper of the Year at the 2018 National Student Media Awards, was distributed with this weekend’s edition of the Limerick Leader newspaper. It is also available online at limerickvoice.com which has been live since September, covering daily breaking news and sports stories. Limerick Voice has also been active across all social media platforms including Facebook, Twitter and Instagram.



Speaking at the launch of Limerick Voice, Professor Helen Kelly Holmes, Dean of Arts Humanities and Social Sciences said: “Limerick Voice is the capstone project for our Journalism students; it is the ‘icing on the cake’ of their educational and professional development, where they get the chance to bring all of their accumulated skills and learning together. I am constantly amazed at the quality that they produce, and this year is no exception.”

UL Course Director in Journalism and New Media, Kathryn Hayes, who oversaw the project, said the experience of working on Limerick Voice provides vital real-life experience for students entering the highly competitive journalism jobs market after graduation. “Experiential learning is a key element of our journalism teaching in UL and working on Limerick Voice means our students now have experience of the skills required to run a news website and bring a newspaper from concept to print. We are particularly grateful to the Limerick Leader newspaper for their continued support of this project.”



ENGLISH, IRISH AND COMMUNICATION UL STUDENT WINS VIDEO JOURNALISM PRIZE

A video project entitled "25 ... What do you know about Ireland's national card game?" has earned David Connors, an MA in Journalism student at the University of Limerick, top prize in the inaugural Irish Examiner/University of Limerick video journalism competition.

His piece focused on a '25' card tournament in Tubber, Co Clare, where he spoke to both young and old enjoying what is for many the national card game of Ireland.

The competition is the culmination of a partnership between UL and Landmark Digital, publishers of irishexaminer.com and breakingnews.ie, in which coursework produced by UL journalism students' was broadcast to a national audience.

Multimedia pieces produced by the BA and MA classes were chosen from examples of coursework and broadcast on the website during the month of May.

David's video was chosen by a panel of judges based on a variety of metrics including journalistic merit, popularity on site and levels of engagement across social media.

Irish Examiner Editorial Manager Diane McDermott, who presented Mr Connors with his €500 prize this week, said they were delighted with the standard of entries from UL students.

Lecturer in Broadcast Journalism at University of Limerick Fergal Quinn congratulated Mr Connors on his win: "David is a really talented young journalist, and his package took a closer look at a corner of rural life that is rarely explored. I thought he really engaged with the human centre of the story and showed a visual flair in doing so."

Irish Examiner digital editor, Dolan O'Hagan, congratulated all who contributed: "Many of these stories would otherwise have remained untold and when all of the nonsense is stripped away is there a more important function for journalism than that?"



Pupils from Colaiste Na Trochaire Rathkeale - Robert Dawson, Jessica Cronin, Wiktorija Hejducka and Anna Toomey - visiting Plassey House at AHSS UL for a Day.

UL FOR A DAY EXPERIENCE FOR TY STUDENTS

The Faculty of Arts, Humanities and Social Sciences welcomed more than 700 transition year students to UL campus on 3rd-4th December. Students attended mini-lectures and information sessions on all our BA and LLB programmes as well as experiencing life as a student at UL.



MODERN LANGUAGES & APPLIED LINGUISTICS ONE CITY, MANY VOICES: STUDENT EXHIBITION

Second year students of linguistics conducted a visual and aural analysis of the presence of languages in Limerick city centre, organised by Dr Mairead Moriarty. As part of their assessment they curated an exhibition at FabLab on November 28th, where they publicly presented their work and made recommendations to Limerick City and County Council on ways in which the languages spoken in Limerick can be better represented. Their work highlights the value of diversity and the need for more proactive approaches to inclusion. Thanks to Caitlin Neachtain for photos.



STUDENT NEWS

UNIVERSITY OF LIMERICK LAW SOCIETY LGBTQIA+: RIGHTS IN LAW CONFERENCE

The UL Student Law Society hosted its first ever LGBTQIA+ themed conference on 25th October. The event was a collaboration between the UL Law Society and Out in UL, and was part of SoUL week, a week dedicated to the societies of UL.

The conference was also broadcast live on ULFM. The event was kindly sponsored by Arthur Cox, a law firm with a strong and active LGBT+ Alliance network.

Speakers at the event included Ms Sharon Nolan of Bi+ Ireland, who discussed the highs and lows of bisexuality in the LGBT movement; Mr Adam Long of the LGBT Federation (NXF), who discussed LGBT rights advocacy in Ireland and the campaign for decriminalisation in the lead

up to 1993, and the key successes of the movement with a focus on current legislative priorities; and Dr Fergus Ryan of Maynooth University, who discussed achievements to date of the movement, with a highlight to unfinished business and a focus on provisions for Transgender and Intersex people.

The general conclusion was that although Ireland, a traditionally Catholic country, has come a long way in the last three decades, there is still quite a ways to go.

The event was organised by Mr Críostóir Hasty, Conference Convenor of the Law Society.



NEW LAW LIBRARY AT UL

The University of Limerick recently unveiled the dynamic and inspiring new Glucksman Library, designed to transform the Library and the University for scholarship in a digital age.

The dynamic new library, which was overseen by Director Dr Gobnait O'Riordan, has been dramatically reimaged and extended, allowing for mood change and multiple uses, from the quiet traditional study space to vibrant and technology infused group spaces.

Repurposing the current library and adding an extra 7,600 sq. metres the new Library has an additional 1,200 study places in a variety of learning styles that brings the total number of library study spaces to 2,100.

Included in the refurbishment is the new law library, at 1.500sqm, with 220 study places, 4 group study rooms for 4 persons, 1 group study for 8 persons, 1 meeting room for 12 persons, an appellate court with 48 seats, and a Judges Chambers for 6 persons.



DEPARTMENT OF SOCIOLOGY

UL SOCIOLOGY STUDENT CREATES COMMUNITY MURAL IN TRIBUTE TO DOLORES O'RIORDAN



Bridget Lambert is a postgraduate student on the MA in Sociology (Youth, Community & Social Regeneration) at the University of Limerick. As part of her research thesis she worked on a Community Art Project with a group of children, paying tribute to the late Dolores O'Riordan. Bridget writes about her experience here:

This mural was designed and created over the lovely hot summer of 2018. As part of my research thesis, I decided to get involved in a Community Art Project. As an artist I was drawn to the concept of a mural where children could express their creativity while working collectively. The finished mural pays tribute to the late Dolores O'Riordan, Limerick's beautiful and talented artist and singer with The Cranberries.

Approximately 30 children, aged between 5 and 12, from 6 local primary schools took part in the community project, working in my sitting room over three months of the summer. Having discussed many ideas, it became clear we all wanted colour and imagination to come alive on the canvas. With help and guidance from my sister Patricia Lambert, a Galway based artist, we sketched the beautiful portrait of Dolores, her guitars and dancing butterflies.

As the children and I painted the mural over the summer, I saw Dolores' talent and vibrancy shine through in the children's natural love of, and use of colour. Describing

their experience of being involved in the project, many of the children expressed delight in the exploration and use of paint, referring to how they mixed, created and experimented with colour. Some children spoke about the joy of expressing their creativity freely. All participants said they enjoyed working as part of a group and were proud to be involved in a participatory art project that enhanced their community.

Community spirit came to the fore during the hanging of the mural on August 14th 2018. Ballyhoura Helping Hands and Caherconlish Tidy Towns Committee assisted in exhibiting the 10m x 3m canvas. The following day, some of the participants gathered with family and members of the local community to take some photographs. There was a buzz of excitement, a sense of awakening energy and hope in our community. Our beautiful mural of Dolores, the fluttering butterflies, the dancing notes and the rhythmic guitars vibrate pride and joy which we hope will resound through Limerick.



SCHOOL OF MODERN LANGUAGES AND APPLIED LINGUISTICS

SUMMER SCHOLARSHIP PROGRAMME IN CHINA

Oisín Flynn is a final year BA in Applied Languages student at the University of Limerick. This summer, UL offered him the opportunity to travel to China for an internship for the months of July and August. Oisín talks about his experience here:

"In the middle of July an email was sent around to our course, asking if anyone wanted to apply for a government scholarship programme to China for the months of July and August. I replied to the email on a whim, expecting to hear nothing back. This decision was daunting at the time as I'd never been anywhere in Asia before and heading off on such short notice scared me.

In retrospect now, I am unbelievably glad I went, and I am so grateful to UL for making such a life-changing



experience possible for me. This scholarship programme was developed by An Tánaiste Simon Coveney and the IUA (Irish Universities Association) and the Chinese equivalent.

The first three weeks, we spent learning Chinese from beginner level. In the afternoons then we had different cultural classes and Tai Chi lessons. I was placed in a publishing firm called the Foreign Language Teaching and Research Press which is one of China's largest textbook publishers.

We had a closing ceremony at the Irish Embassy in Beijing, where we met with third secretaries, the agricultural attaché and deputy ambassador who discussed their positions with us and our personal

experiences. There was a formal ceremony there too but what was so nice was the Irish hospitality we received there.

On my last weekend in China, two of the others and myself went camping on the Great Wall. This was an unforgettable experience. I loved my time in China and I can't properly express how much this experience has changed me and benefited me. I made 7 new long lasting friends there from all over Ireland. In terms of personal development, I believe this experience made me stronger mentally and more confident in myself, I was able to adapt and live in a completely alien environment and enjoy myself while I did it. I am extremely grateful to the IUA and the CEAIE for this experience and especially grateful to UL, the gift that keeps on giving."



Mason Hayes and Curran Company Law prize winner Patrick Brennan with Ms. Catherine Madden.



Erica McMorrow and Jatinder Viridi, winners of Contract Law prizes sponsored by Matheson Solicitors.

SCHOOL OF LAW

SHANGAI LAW WORK PLACEMENT

In partnership with CRCC Asia, each year the School of Law at UL selects one student to undertake a 2-3 month work placement in a top Chinese law firm in Shanghai, Beijing or Shenzhen. The internship is supported with a generous School of Law scholarship to the value of almost €2,000.

This year's participant was Niamh Shanahan (right), a 4th year Law Plus student, who said of her experience:

"I was lucky enough to get this opportunity through a scholarship programme which UL's School of Law runs every year. At Dentons, I worked in their Family Department in Private Client and Wealth Management. Overall, I found working in Shanghai both challenging and enjoyable, professionally and personally. It is undoubtedly a once in a lifetime opportunity that I would recommend to all law students."



CHIEF JUSTICE'S SUMMER INTERNSHIP PROGRAMME

Two students from UL's School of Law, Evana Lyons (Law Plus) and Rebecca Lalor (LLM General), participated in the Chief Justice's Summer Internship Programme for Law Students for four weeks this summer.

Rebecca Lalor says of her experience: "Having completed my month as an intern on the Chief Justice's Summer Internship programme, I can honestly say it was a once in a lifetime opportunity. The entire programme was so well organised, but it was also highly flexible which greatly appealed

to me. I was fortunate enough to be placed with two judges over the course of my internship, which gave an even more in depth view of the courts. I would like to take this time to thank the Law School for organising



such a fantastic opportunity for their students, and to encourage anyone thinking of applying for the programme next year to go for it. It will no doubt act as a catalyst for my career and for that I am very grateful."

Evana Lyons said: "This prestigious internship provided the opportunity of a lifetime to meet with judges, to understand their work and to discuss various legal issues while starting off a legal career and I would highly recommend it to anyone with an interest in pursuing a career practicing law."



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STUDENT BLOGS



RESEARCH NEWS



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