

GRADUATED HISTORY RESEARCH STUDENTS

Name	Thesis Title	Supervisor(s)
Julia Balla	Between triumph and resistance: Dr. Dénes Csányi and Hungarian cultural policy during the Second World War	Prof. Anthony McElligott
Timothy G. Boland	John Keynon and Young Ireland 1846-8	Dr. Ruan O'Donnell
Julie Brazil	The representations of poverty and nomadism in Irish and British Art, 1760-1875	Dr. Ciara Breathnach
Maria Odette Clarke	Caroline Wyndham-Quin, Countess of Dunraven (1790-1870): An analysis of her discursive and material legacy	Prof. Bernadette Whelan
Adrian Cormican	The origins and development of the Irish Republican Socialist party and Irish National Liberation Army 1972-77	Dr. Ruan O'Donnell
Catriona Delaney	The Presentation Order and the transformation of the Irish denominational Secondary School, 1940-72	Prof. Bernadette Whelan
Tina Dingel	Shopping for masculinity: constructing the male consumer in Germany, 1920s to 1950s	Prof. Anthony McElligott
Stephen Griffin	A Leitrim Jacobite in the Holy Roman Empire: The life and times of Owen O'Rourke	Dr Richard Kirwan
Mary Healy	Reviving the forgotten French women orientalist artists, 1860-1968: Cross-cultural contacts and western depictions of difference	Dr. Catherine Lawless
Theresa M. Hereward-Ryan	An examination of the life of Edwin Wyndham Quin, Third Earl of Dunraven, 1812-71	Prof. Bernadette Whelan
Declan Jackson	The 'indivisible' truth: the public and private writings of Frank Gallagher, 1911-65	Prof. Bernadette Whelan
Deirdre Kelly	Interpreting the Iconographies of Mythology and Spirituality in the 'Dream' Paintings of George (AE) Russel	Dr. Niamh NicGhabhann/ Dr. Ciara Breathnach
Jeffrey Leddin	The 'Labour Hercules': A study of the relationships between the Irish Labour Movement, the Irish Citizen Army and Republicanism, 1913-23	Dr. Ruan O'Donnell
Niamh Lenahan	'At the Service of all who want them'. The work of the Little Company of Mary in Ireland, 1888-1980	Prof. Bernadette Whelan
Tomas MacConmara	'Always in the human consciousness of the people' The Anglo-Irish war of Independence in County Clare, 1919-21, Oral History, Tradition and social memory	Prof. Bernadette Whelan
Alexandra McCarthy	A study of a hobby, an accomplishment and a career: Irish women artists 1800-1914	Prof. Bernadette Whelan
Mary McCarthy	Irish rural housing policy and domestic space: A comparative North/South study, 1942-60	Prof. Bernadette Whelan

Patrick McMahon	The life and career of Brendan Bracken, British Minister of Information, 1941-45	Prof. Bernadette Whelan
David Meeres	Policing 'wayward' youth-law, society and youth criminality in Berlin, 1939-1953	Prof. Anthony McElligott
Patrick Miller	Exiled children: the influence of the Irish-American diaspora in nineteenth- and twentieth-century Ireland	Dr Ruan O'Donnell
Rose Molloy	The best of intentions: Approaches to dealing with insanity and the insane in nineteenth-century Ireland, with particular emphasis on Killarney and Ennis District Lunatic Asylums	Dr. Ciara Breathnach
Ann Marie O'Brien	'The special combination of qualities and experiences desirable in diplomacy is less frequently found in women than in men'. A study of the entry into and experiences of female diplomats in the Irish Department of External Affairs/Foreign Affairs, 1919-86	Prof. Bernadette Whelan
William O'Brien	Imaging catholic Ireland: The Nationalist Press and the creation of national identity, 1843-1870	Dr John Logan
John O'Callaghan	Revolutionary Limerick: The republican campaign for independence in Limerick, 1913-21	Dr. Ruan O'Donnell
Vincent O'Connell	Becoming Belgian: Herman Baltia's transitory regime and the attempted assimilation of Eupen-Malmedy by Belgium, 1919-39	Prof. Anthony McElligott
Catherine O'Connor	Southern Protestantism: Womens' Household Work in Ireland 1921-61'	Prof. Bernadette Whelan
John P. O'Connor	'Déanta in Éirinn': The reconstruction of Irish stereotypes, 1888-1914	Dr. John Logan
Gearóid Ó Faoleán	'A broad church'. The nature and experience of southern Provisional Irish Republicanism, 1962-86	Dr. Ruan O'Donnell
Holly O'Farrell	Middle Eastern gender in the exhibition space	Dr Roberto Mazza
Padraig Ó Ruairc	The Anglo-Irish Truce: An analysis of its immediate military impact, 8-11 July 1921.	Dr. Ruan O'Donnell
Niamh O'Sullivan	Space, identity and the late Victorian woman artist: An examination of Dorothy Tennant's relationship with and creation of artistic, cultural and social space, 1873-90	Dr. Catherine Lawless/ Prof. Bernadette Whelan
Conor Reidy	Becoming 'a useful member of society': An analysis of policy approaches and treatment of the young offender in the Borstal system in Ireland, Clonmel 1906-21	Prof. Bernadette Whelan
John Reynolds	Divided loyalties: The Royal Irish Constabulary in County Tipperary, 1919-22	Dr. John Logan/ Dr. David Fleming
Stephen Ryan	'An elder statesman of public monsters'? A contextual biography of Michael J. Quill	Dr. Ruan O'Donnell
Thomas Martin Walsh	Waging war against morality: The role of social purity organisations in the campaigns against immorality in England and Ireland, 1869-1939	Prof. Bernadette Whelan
Sean Whitney	'The tobacco industry in Ireland, 1800-1930'	Dr David Fleming