

Centre for Early Modern Studies Limerick

CENTRE FOR EARLY MODERN STUDIES, LIMERICK

The Centre for Early Modern Studies brings together scholars from across the disciplines in the University of Limerick and Mary Immaculate College (MIC) to stimulate engagement and enhance the environment for intellectual exchange between its members. The Centre serves as a platform to support individual funding applications as well as competing for grants in its own right. The Centre runs a programme of research seminars, lectures, and workshops. These provide a setting for debate and discussion of research in progress as well as opportunities for specialist training for undergraduate and postgraduate students. The Centre also seeks to maximise engagement by faculty and students with the Bolton Collection of early printed books and other institutional collections.

Website: <https://ulsites.ul.ie/cems/>; email: earlymodernstudies@ul.ie

Director: Dr Richard Kirwan (History, UL)

Mr Ken Bergin (Glucksman Library, UL)

Dr Christina Morin (English, UL)

Dr Liam Chambers (History, MIC)

Dr Karol Mullaney-Dignam (History, UL)

Dr Aengus Finnegan (Irish, UL)

Dr Breandán Ó Cróinín (Irish, MIC)

Dr David Fleming (History, UL)

Dr Ruán O'Donnell (History, UL)

Dr Eleanor Giraud (IWAMD, UL)

Prof. Philip O'Regan (Kemmy Business School, UL)

Prof. Pierce Grace (GEMS, UL)

Dr Gordon Ó Riain (Irish, UL)

Dr Carrie Griffin (English, UL)

Dr Catherine Porter (Geography, UL)

Prof. Michael J. Griffin (English, UL)

Dr Darach Sanfey (French, MIC)

Dr Stephen Griffin (History, UL)

Professor Geraldine Sheridan (Emeritus Professor in French, UL)

Dr Alistair Malcolm (History, UL)

Dr Clodagh Tait (History, MIC)

CEMS Dissertation Prize

The Centre awards an annual prize for the best Final-Year Project dealing with an early modern topic to a student in the University or at Mary Immaculate College.

Recipients

2019	Shaunagh Marie O'Reilly (UL)	'Shakespeare: an inspiring playwright'.
2020	Keith Ó Riain (MIC)	'Filí na Máighe: a case study of Gaelic Irish <i>mentalité</i> in the mid eighteenth century'.