

The Chrysalis Dance Papers

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The National Dance Archive of Ireland Glucksman Library University of Limerick

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Reference Code: IE 2135 N10 Title: The Chrysalis Dance Papers Dates of Creation: 2004-2012 Level of Description: Fonds

Extent and Medium: 57 items (38 files)

CONTEXT

Name of Creator: Chrysalis Dance (established in 2003).

Administrative History: Chrysalis Dance is Ireland's only neoclassical dance company, combining in its choreographies sophisticated classical ballet with sleekly modern elements of contemporary dance. The company emerged from a workshop held in June 2003 under the direction of Judith Sibley at Shawbrook School of Dance, County Longford to commence the research and development of an original neoclassical work. The company premiered its first work, *Strings*, in the Black Box, Galway in April 2004. Since then, Chrysalis Dance has toured Ireland with several well-received choreographies and has enjoyed sell-out runs at national dance festivals. The company has been resting since losing its Arts Council funding in 2013.

Immediate Source of Acquisition: Donated by Judith Sibley to the National Dance Archive of Ireland on 12 April 2011.

CONTENT AND STRUCTURE

Scope and Content: Programmes, flyers, and posters relating to the productions of Chrysalis Dance. Also lists and correspondence illustrating the company's financial and administrative history.

Appraisal, Destruction and Scheduling Information: All records have been retained except for a small number of duplicates, which have been destroyed.

Accruals: Further accruals are expected.

System of Arrangement: Documents have been arranged into two series, one for material providing background to the dance company and the collection; and one, arranged chronologically, for the company's productions.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Paper documents in good condition.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: April 2011. Revised April 2020.

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1 BACKGROUND (2011-2012)

1/1 28 March 2011: 17 May 2012

Letters from Sheelagh Hayes, Administrator, Chrysalis Dance, attaching posters, flyers, and programmes of productions created by the company since its inception, and providing background information to the company and its activities.

2 items

1/2 [c. 2011]

List of Chrysalis Dance productions, and dates and venues of their performances.

3 pp.

1/3 [c. 2011]

List of Arts Council awards granted to Chrysalis Dance in 2005-2010.

1 p.

1/4 [c. 2011]

List of funding applications made by Chrysalis Dance to the Arts Council, recording applicant; name of award or nature of funding sought; year of application; decision; amount received (when applicable); and name of production or other purpose for which funding was sought.

2 pp.

1/5 [c. 2011]

Short history of Chrysalis Dance and biographies of the company's artistic director, choreographer, and dancers.

1 p.

2 PRODUCTIONS (2004-2012)

2.1 Strings, 2004

2/1/1 2004

Flyer promoting performances of Judith Sibley's choreography *Strings* in Galway, Athlone, and Dublin on 16-19 April 2004.

2 items

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2/1/2 2005

Poster promoting performances of *Strings* as part of Galway Arts Festival in April 2005. Outsize.

2 items

2/1/3 2005

Programme of two performances of *Strings* during Galway Arts Festival on 22 April 2005. The programme provides background to the choreography and brief biographies of the dancers. Also included in the programme is a note relating to the company's forthcoming production, *Wishes and Waves*.

8 pp.

2.2 Wishes and Waves, 2006

Also see 2/1/3

2/2/1 2006

Poster promoting Wishes and Waves. Outsize.

2 items

2/2/2 2006

Flyer promoting a countrywide tour of Judith Sibley's choreography Wishes and Waves in April 2006.

2 items

2/2/3 2006

Programme of the countrywide tour of *Wishes and Waves* in April 2006. The programme provides a short history of Chrysalis Dance and brief biographies of the dancers.

2 items

2.3 Love and other Disguises, 2007

2/3/1 2007

Poster promoting performances of *Love and other Disguises* during Galway Arts Festival at St Nicholas's Church on 16-28 July 2007. Outsize.

2 items

2/3/2 2007

Programme of performances of Colm Maher's play Love and other Disguises by Catastrophe Theatre in collaboration with Chrysalis Dance during Galway Arts Festival at St Nicholas's Church on 16-28 July 2007. The programme gives background information on Catastrophe Theatre and Chrysalis Dance, and short biographies of the performers.

2 items

2/3/3 2008

Poster promoting performances of *Love and other Disguises* during Dublin Fringe Festival at the Unitarian Church, St Stephen's Green on 8-13 September 2008. Outsize.

2 items

2/3/4 2008

Postcard promoting performances of *Love and other Disguises* during Dublin Fringe Festival at the Unitarian Church, St Stephen's Green on 8-13 September 2008.

1 item

2/3/5 2008

Programme of performances of *Love and other Disguises* during Dublin Fringe Festival at the Unitarian Church, St Stephen's Green on 8-13 September 2008. The programme gives background information on Catastrophe Theatre and Chrysalis Dance, and short biographies of the performers.

2 items

2.4 Soul/S, 2008

2/4/1 2008

Poster promoting a performance of *Soul/S*, a mixed programme of six pieces at Cloone Community Centre on 2 August 2008 as part of the Flights of Fancy Festival. Outsize.

1 item

2/4/2 2008

Programme of the Flights of Fancy Festival, which comprised eleven performing arts events in eleven villages in county Leitrim between April and August 2008. One of the events was the performance of *Soul/S* by Chrysalis Dance at Cloone Community Centre on 2 August. The programme gives potted histories of the eleven villages in which performances were held, and background notes to the eleven events and their performers.

28 pp.

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2/4/3	[2008]
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Printed sheet containing background notes to Soul/S.

1 p.

2.5 Ways You Wander, 2009

2/5/1 2009

Poster promoting Ways You Wander. Outsize.

1 item

2/5/2 2009

Poster promoting performances of Ways You Wander at The Dock, Carrick-on-Shannon on 15 April 2009. Outsize.

1 item

2/5/3 2009

Poster promoting performances of Ways You Wander at Tuar Ard Arts Centre, Moate on 17 April 2009. Outsize.

1 item

2/5/4 2009

Flyer promoting a countrywide tour of Ways You Wander, a choreography by Judith Sibley and Kerry Biggin, in April 2009.

2 items

2/5/5 2009

Programme of a countrywide tour of Ways You Wander in April 2009. The programme provides a short history of Chrysalis Dance and brief biographies of its members.

2 items

2.6 3 Piece Suite, 2010

2/6/1 2010

Poster promoting a countrywide tour of *3 Piece Suite*, choreographed by Judith Sibley, Tanya McCrory, and Leighton Morrison. Outsize.

2 items

2/6/2 2010

Flyer promoting a countrywide tour of 3 Piece Suite in October 2010.

2 items

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2/6/3 2010

Programme of a countrywide tour of 3 Piece Suite in October 2010. The programme provides a short history of Chrysalis Dance and brief biographies of the dancers, choreographers, and producer of the tour.

2 items

2.7 Connect For, 2011

2/7/1 2011

Event guide to Dublin Dance Festival on 13-28 May 2011. Performances included Judith Sibley's new work, *Connect For*, by Chrysalis Dance.

48 pp.

2/7/2 2011

Show programme of mixed bills of *Re-Presenting Ireland* on 20-21 and 27-28 May 2011 at DanceHouse as part of Dublin Dance Festival. Performances included *Connect For* by Chrysalis Dance.

16 pp.

2/7/3 2011

Name tag of Sanna Ryg of Chrysalis Dance for her participation in Re-Presenting Ireland at Dublin Dance Festival.

1 item

2.8 Mozart/Bach: Five Fugues K405, 2012

2/8/1 2012

Programme of *Intimate Voices*, Music for Galway midwinter festival on 20-22 January 2012 at the Town Hall Theatre, Galway. Events included a performance of *Mozart/Bach: Five Fugues K405* by ConTempo Quartet, accompanied by Chrysalis Dance and a specially commissioned choreography by Judith Sibley.

24 pp.

2.9 Thought Once Was, 2012

2/9/1 2012

Poster promoting Thought Once Was. Outsize.

1 item

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2/9/2 2012

Poster promoting performances of *Thought Once Was* by Chrysalis Dance at the Black Box, Galway on 11 May 2012. Outsize.

1 item

2/9/3 2012

Flyer promoting Chrysalis Dance's May 2012 tour of *Thought Once Was* double bill, incorporating *The Space Where Thought Once Was* and *Scatenato*, with live music by ConTempo String Quartet.

4 items

2/9/4 2012

Programme accompanying Chrysalis Dance's May 2012 tour of *Thought Once Was*.

2 items

2/9/5 2012

Guide to arts events in county Leitrim in March-May 2012, which included a performance of the double bill *Thought Once Was* by Chrysalis Dance at The Dock, Carrick-on-Shannon on 10 May.

52 pp.

2/9/6 2012

Event guide to Drogheda Arts Festival on 3-7 May 2012. Performances included *Thought Once Was* by Chrysalis Dance at Droichead Arts Centre on 6 May.

36 pp.

2/9/7 2012

Event guide to Island Arts Centre, Lisburn for May-June 2012. Performances included *Thought Once Was* by Chrysalis Dance on 9 May.

8 pp.