



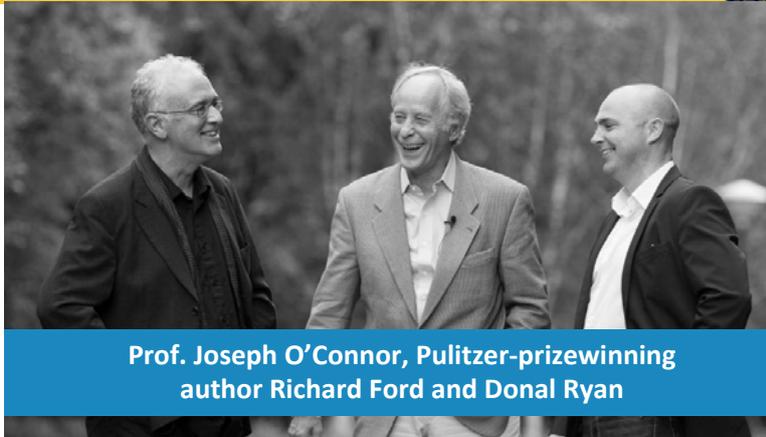
MA IN CREATIVE WRITING

The University of Limerick offers a Master of Arts in Creative Writing, taught by internationally successful authors including our Chair of Creative Writing, Professor Joseph O'Connor (author of eight novels including *Ghost Light*, *The Thrill of it All* and the million-selling *Star of the Sea*, winner of the Irish PEN Award for Outstanding Achievement in Literature), Donal Ryan (author of *The Thing About December* and *The Spinning Heart*, winner of the Guardian First Book Award), Professor Giles Foden, (author of *The Last King of Scotland*) and acclaimed poet Mary O'Malley, (author of *Valparaiso*), a member of Aosdana, the Irish academy of writers and artists.

This one-year programme enables students to develop their creative writing skills through careful consideration of the work of established writers; through study of the elements of a piece of creative writing; through assignments that foster strategies for revision of their work; and through an understanding of the requirements of the submission and publication process. Through course-work students consider the role of plot, characterization, dialogue, and point-of-view in crafting compelling fiction.

Our Creative Writing students experience teaching-visits, seminars and readings from outstanding contemporary authors. Recent visitors have included Colum McCann, Claire Keegan, Christine Dwyer Hickey, Colin Barrett, Sara Baume and Pulitzer prize winner Richard Ford.

Students gain practical experience through working on our online literary journal *The Ogham Stone*, in meeting publishers, editors and literary agents, and in the preparation of their dissertation portfolios. For dissertation, recent students have offered work in a wide range of creative



Prof. Joseph O'Connor, Pulitzer-prizewinning author Richard Ford and Donal Ryan

genres, from memoir to short stories, chapters of novels, collections of poems and albums of songs.

All forms of written creativity are welcome on this MA. Recent graduates of the MA have been published nationally and have been short-listed for a number of literary prizes, including the prestigious Hennessy New Writer of the Year Award.

Students on this MA have the opportunity to attend the annual UL/Frank McCourt Creative Writing Summer School at Glucksman Ireland House, New York University.

Ireland was the homeland of some of the twentieth century's most accomplished writers, and the city of Limerick has a rich history in creative writing, memorialized in the Frank McCourt museum, and celebrated annually with the Limerick Literary Weekend; the Eigse Michael Hartnett Poetry Arts and Literary Festival; Cuisle, the Limerick International Poetry Festival, the Ennis Book Clubs Festival in neighbouring County Clare and the world-famous Listowel Writers' Week in north County Kerry.



UNIVERSITY of LIMERICK
OLLSCOIL LUIMNIGH

Dáin, Daonnachtaí agus
Eolaíochtaí Sóisialta
Arts, Humanities and
Social Sciences



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The Creative Writing programme at UL gratefully acknowledges the generous support of the Shannon Airport Authority.

"I chose to study Creative Writing at UL because of the award-winning faculty members, the dynamic curriculum and the beautiful campus. However, I received an education far beyond a Master's degree - I grew enormously as a writer, but also as a person, having met some extraordinary people, learning new skills every day and forming friendships that will last a lifetime."

Rachael Kealy
Class of 2014/15

Portfolio

Admission is based upon a piece or pieces of creative work up to 3,000 words submitted by the student as part of the application process. This might be a novel extract, a short story, a set of poems or a screenplay. This creative work is assessed by a small committee of staff, who judge submissions on their originality, technique, and intellectual rigour.

Entry Requirements

Applicants must normally have a first or second class Level 8 honours degree (NFQ or other internationally recognised equivalent) in a relevant or appropriate subject, or equivalent prior learning or experience that is recognised by the University as meeting this requirement. This might include creative work in writing or the arts. Applicants must also satisfy the English Language Requirements of the University.

Visit www.ul.ie/graduateschool/prospective-students for details. The University reserves the right to shortlist and interview applicants as deemed necessary.

Applications

Applications should be submitted online. Further details can be found here: www.ul.ie/graduateschool

"This MA was the best thing I have ever done as a writer."

Mary O'Keeffe
Class of 2014/15

Fees 2015/16 *

EU students: **€4588**

Non-EU students: **€10,708**

Full information on fees can be found here: www.ul.ie/finance/fees.php

PROGRAMME CONTENT *

Autumn semester	Spring semester	Summer
<ul style="list-style-type: none"> - Creative Writing 1 - Applied Writing and Editing Skills - Project Development for Creative Writers <p>Electives (choose 1):</p> <ul style="list-style-type: none"> - Literary Modernism - Gender and Sexuality in Irish Writing - Literature, Film and Human Rights - Literature of Migration - Comparative Literature: Cultural Constructions of the Past - Principals of Professional and Technical Communication and Information Design 	<ul style="list-style-type: none"> - Creative Writing 2 - Elements of Narrative and Drama - Individual writing Project <p>Electives (choose 1):</p> <ul style="list-style-type: none"> - Issues in Modern and Contemporary Poetry - Politics and American Literature - Post-Colonial Theory and Literature - Feminist Literary Theory - Textual Constructions of Cultural Identity - Utopian Theory and Texts - Workplace Issues in Technical and Professional Communication 	<p>Dissertation portfolio. 15,000 words of creative writing.</p>

* may be subject to change