



SCHOOL OF ARCHITECTURE UNIVERSITY OF LIMERICK
SAUL LECTURES

ARCHITECT

T O N Y F R E T T O N

6PM MONDAY 8 FEBRUARY 2010
AT LIMERICK CITY GALLERY OF ART
AN EVENING LECTURE FOLLOWED BY
A SEMINAR DISCUSSION BETWEEN
IRENÉE SCALBERT AND TONY FRETTON

TONY FRETTON FIRST CAME TO PROMINENCE IN 1992 WITH THE COMPLETION OF THE LISSON GALLERY IN LONDON. IT WAS IMMEDIATELY RECOGNIZED AS SEMINAL, AND IT HAD A CONSIDERABLE IMPACT UPON A WHOLE GENERATION OF ARCHITECTS. SINCE 1999, FRETTON HAS BEEN A PROFESSOR AT DELFT UNIVERSITY IN THE NETHERLANDS AND THE OFFICE HAS BEEN BUSY ON A WIDE RANGE OF PROJECTS IN EUROPE. THE EARLY DESIGNS WERE INTERNATIONALLY RECOGNIZED AS EXEMPLARY SPACES FOR ART, FOR THE ARCHITECTURAL EXPERIENCES THEY OFFER AND FOR THEIR SOCIAL ENGAGEMENT WITH THE SURROUNDING CITY. THE THREE ASPECTS - EXEMPLARY FUNCTIONING, REWARDING EXPERIENCE AND PRODUCTIVE ENGAGEMENT WITH THE LOCALE - ARE THE UNDERLYING MOTIFS IN ALL THE SUBSEQUENT WORK. FRETTON'S RARE SENSITIVITY TO BOTH ART AND SOCIETY HAS MADE HIM ONE OF THE MOST AUTHENTIC AND RESPECTED VOICE IN THE WORLD OF ARCHITECTURE TODAY.

FOR SAUL /
PROF ELIZABETH HATZ

MANY THANKS TO LIMERICK CITY
GALLERY OF ART

OVERLEAF: HOUSE FOR ANISH KAPOOR AND FAMILY. PHOTO: HELENE BINET