

## HISTORY – RECENTLY GRADUATED STUDENTS

Name	Thesis Title	Supervisor(s)
<b>Julia Balla</b>	Between triumph and resistance: Dr. Dénes Csányi and Hungarian cultural policy during the Second World War	Prof. Anthony McElligott
<b>Timothy G. Boland</b>	John Keynon and Young Ireland 1846-8	Dr. Ruan O'Donnell
<b>Julie Brazil</b>	The representations of poverty and nomadism in Irish and British Art, 1760-1875	Dr. Ciara Breathnach
<b>Maria Odette Clarke</b>	Caroline Wyndham-Quin, Countess of Dunraven (1790-1870): An analysis of her discursive and material legacy	Prof. Bernadette Whelan
<b>Adrian Cormican</b>	The origins and development of the Irish Republican Socialist party and Irish National Liberation Army 1972-77	Dr. Ruan O'Donnell
<b>Catriona Delaney</b>	The Presentation Order and the transformation of the Irish denominational Secondary School, 1940-72	Prof. Bernadette Whelan
<b>Tina Dingel</b>	Shopping for masculinity: constructing the male consumer in Germany, 1920s to 1950s	Prof. Anthony McElligott
<b>Mary Healy</b>	Reviving the forgotten French women orientalist artists, 1860-1968: Cross-cultural contacts and western depictions of difference	Dr. Catherine Lawless
<b>Theresa M. Hereward-Ryan</b>	An examination of the life of Edwin Wyndham Quin, Third Earl of Dunraven, 1812-71	Prof. Bernadette Whelan
<b>Declan Jackson</b>	The 'indivisible' truth: the public and private writings of Frank Gallagher, 1911-65	Prof. Bernadette Whelan
<b>Deirdre Kelly</b>	Interpreting the Iconographies of Mythology and Spirituality in the 'Dream' Paintings of George (AE) Russel	Dr. Niamh NicGhabhann/ Dr. Ciara Breathnach
<b>Jeffrey Leddin</b>	The 'Labour Hercules': A study of the relationships between the Irish Labour Movement, the Irish Citizen Army and Republicanism, 1913-23	Dr. Ruan O'Donnell
<b>Niamh Lenahan</b>	'At the Service of all who want them'. The work of the Little Company of Mary in Ireland, 1888-1980	Prof. Bernadette Whelan
<b>Tomas MacConmara</b>	'Always in the human consciousness of the people' The Anglo-Irish war of Independence in County Clare, 1919-21, Oral History, Tradition and social memory	Prof. Bernadette Whelan
<b>Alexandra McCarthy</b>	A study of a hobby, an accomplishment and a career: Irish women artists 1800-1914	Prof. Bernadette Whelan

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Name	Thesis Title	Supervisor(s)
<b>Mary McCarthy</b>	Irish rural housing policy and domestic space: A comparative North/South study, 1942-60	Prof. Bernadette Whelan
<b>Patrick McMahon</b>	The life and career of Brendan Bracken, British Minister of Information, 1941-45	Prof. Bernadette Whelan
<b>David Meeres</b>	Policing 'wayward' youth-law, society and youth criminality in Berlin, 1939-1953	Prof. Anthony McElligott
<b>Rose Molloy</b>	The best of intentions: Approaches to dealing with insanity and the insane in nineteenth-century Ireland, with particular emphasis on Killarney and Ennis District Lunatic Asylums	Dr. Ciara Breathnach
<b>Ann Marie O'Brien</b>	'The special combination of qualities and experiences desirable in diplomacy is less frequently found in women than in men'. A study of the entry into and experiences of female diplomats in the Irish Department of External Affairs/Foreign Affairs, 1919-86	Prof. Bernadette Whelan
<b>William O'Brien</b>	Imaging catholic Ireland: The Nationalist Press and the creation of national identity, 1843-1870	Dr. John Logan
<b>John O'Callaghan</b>	Revolutionary Limerick: The republican campaign for independence in Limerick, 1913-21	Dr. Ruan O'Donnell
<b>Vincent O'Connell</b>	Becoming Belgian: Herman Baltia's transitory regime and the attempted assimilation of Eupen-Malmedy by Belgium, 1919-39	Prof. Anthony McElligott
<b>Catherine O'Connor</b>	Southern Protestantism: Womens' Household Work in Ireland 1921-61'	Prof. Bernadette Whelan
<b>John P. O'Connor</b>	'Déanta in Éirinn': The reconstruction of Irish stereotypes, 1888-1914	Dr. John Logan
<b>Vincent O'Connor</b>	Athlone 1800-1850: Strategic location and urban development	Dr. Pdraig Lenihan
<b>Gearóid Ó Faoleán</b>	'A broad church'. The nature and experience of southern Provisional Irish Republicanism, 1962-86	Dr. Ruan O'Donnell
<b>Pdraig Ó Ruairc</b>	The Anglo-Irish Truce: An analysis of its immediate military impact, 8-11 July 1921.	Dr. Ruan O'Donnell
<b>Niamh O'Sullivan</b>	Space, identity and the late Victorian woman artist: An examination of Dorothy Tennant's relationship with and creation of artistic, cultural and social space, 1873-90	Dr. Catherine Lawless/ Prof. Bernadette Whelan

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<b>Name</b>	<b>Thesis Title</b>	<b>Supervisor(s)</b>
<b>Conor Reidy</b>	Becoming 'a useful member of society': An analysis of policy approaches and treatment of the young offender in the Borstal system in Ireland, Clonmel 1906-21	Prof. Bernadette Whelan
<b>John Reynolds</b>	Divided loyalties: The Royal Irish Constabulary in County Tipperary, 1919-22	Dr. John Logan/ Dr. David Fleming
<b>Stephen Ryan</b>	'An elder statesman of public monsters'? A contextual biography of Michael J. Quill	Dr. Ruan O'Donnell
<b>Thomas Martin Walsh</b>	Waging war against morality: The role of social purity organisations in the campaigns against immorality in England and Ireland, 1869-1939	Prof. Bernadette Whelan