



UNIVERSITY of LIMERICK
COLLSCOIL LUIMNIGH

Guest: Slavek Kwi - <https://artificialmemorytrace.bandcamp.com/music>

Time: Wednesday March 13th 2019 - (Seminar) 3pm in room CSG-01

Seminar webpage: <http://www.artandtechnology.ul.ie/seminar.html>

Queries: giuseppe.torre@ul.ie



Workshop: “Intergalactic Conference” – imagine representatives of dramatically different cultures attempting to find a common understanding, each one keeping its own individual language and simultaneously seeking for a universal language. Exploration of the ideas within music, sound art and abstract communication, the potential of sound art/music used as a metaphor for an exploration of social interaction with an emphasis on raising sensitivity. Those interested, bring your instrument / tools to this experiment.

Talk: a discussion about sound art within performance, installation and various crossovers with examples from Slavek’s practice.

Bio

Slavek Kwi is a sound-artist, composer and researcher interested in the phenomena of perception as the fundamental determinant of relations with reality. He has a longstanding fascination with sound-environments, developing what he terms ‘electroacoustic sound-paintings’ that oscillate between sound only works and interdisciplinary works exploring social, spatial and temporal processes. These complex audio-based situations are created mainly from site specific recordings, resulting in subjective reports for radio broadcast, ‘cinema for ears’ for multi-channel playback, sound installations integrated into the environment and performances. From the early nineties Slavek has operated under the name Artificial Memory Trace. Slavek was born in former Czechoslovakia, lived 14 years in Belgium and has been based in Ireland since 2000.